

“WORDS FOR THE HOUR”

A New Anthology of
American Civil War Poetry



EDITED BY
FAITH BARRETT AND CRISTANNE MILLER

Words For The Hour A New Anthology Of American Civil War Poetry

Cody Marrs



Words For The Hour A New Anthology Of American Civil War Poetry:

"Words for the Hour" Faith Barrett, Cristanne Miller, 2005 Recaptures the astonishing outpouring of poetry in response to the Civil War Words for the Hour presents a readable and illuminating account of the Civil War told through the words of poets North and South From bathos to profound philosophical meditation and sorrow the range of these poems illuminates the complexity of their era while also revealing the continuing power of this turning point in American history to speak to readers in the present day The volume is divided into three parts each offering a different perspective on the poetry generated by the war Part I samples the extraordinary range of poems written immediately preceding and during the war and published in popular periodicals providing a kind of poetic newspaper account as one might have read it then from the early days of optimistically heralded victory on both sides through the mounting casualties and brutal deaths of the long middle years to the war's conclusion and President Lincoln's assassination Viewing the struggle from many different vantage points gives the reader access to the ways that people from various backgrounds experienced the trajectory of the war Civilians and soldiers free blacks and proponents of slavery women and men from Massachusetts and Virginia and from recently admitted states and barely developed territories writers with their eyes on the national political stage and those focused on personal domestic issues these are the multiple voices of America responding to the war Part II includes substantial selections of poems by writers who published extensively in response to the conflict providing more complex and comprehensive perceptions of the war These poets include not just well known figures such as Walt Whitman Herman Melville and John Greenleaf Whittier but also African American poets George Moses Horton and Frances Ellen Watkins Harper and Southern poets Henry Timrod and Sarah Piatt Part III offers poems by two poets who did not publish during their lifetimes but had strong imaginative responses to the conflict thus giving a sense of the long reach of the war as a defining national experience One of these two poets Emily Dickinson is now renowned while the other Obadiah Ethelbert Baker is first published in this volume Words for the Hour is indeed new among anthologies of Civil War poetry not only in its wide range of poems by popular anonymous and now canonical poets but also in its informational apparatus A historical timeline listing major battles and events of the war begins the volume and historical photographs or lithographs introduce each section of poems The book also includes a substantial introduction a glossary of important names and terminology relevant to understanding the poems and biographical sketches for all the poets whose work is included

Teaching the Literatures of the American Civil War Colleen Glenney Boggs, 2016-08-01 Offers pedagogical techniques for teaching the literatures of the American Civil War in the college classroom including considerations of history slavery literary realism race gender landscapes violence trauma life writing and performance Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses

A History of American Civil War Literature Coleman Hutchison, 2015-12-01 This book is the first omnibus history of the literature of the American Civil War

the deadliest conflict in US history A History of American Civil War Literature examines the way in which the war has been remembered and rewritten over time in prose poems and other narratives This history incorporates new directions in Civil War historiography and cultural studies while giving equal attention to writings from both northern and southern states It redresses the traditional neglect of southern literary cultures by moving between the North and the South thus finding a balance between Union and Confederate texts Written by leading scholars in the field this book works to redefine the boundaries of American Civil War literature while posing a fundamental question why does this 150 year old conflict continue to capture the American imagination

Gathering to Save a Nation Stephen D. Engle, 2016-09-13 In this rich study of Union governors and their role in the Civil War Stephen D Engle examines how these politicians were pivotal in securing victory In a time of limited federal authority governors were an essential part of the machine that maintained the Union while it mobilized and sustained the war effort Charged with the difficult task of raising soldiers from their home states these governors had to also rally political economic and popular support for the conflict at times against a backdrop of significant local opposition Engle argues that the relationship between these loyal state leaders and Lincoln s administration was far more collaborative than previously thought While providing detailed and engaging portraits of these men their state level actions and their collective cooperation Engle brings into new focus the era s complex political history and shows how the Civil War tested and transformed the relationship between state and federal governments

"This Mighty Convulsion" Christopher Sten, Tyler Hoffman, 2019-11-15 This is the first book exclusively devoted to the Civil War writings of Walt Whitman and Herman Melville arguably the most important poets of the war The essays brought together in this volume add significantly to recent critical appreciation of the skill and sophistication of these poets growing recognition of the complexity of their views of the war and heightened appreciation for the anxieties they harbored about its aftermath Both in the ways they come together and seem mutually influenced and in the ways they disagree Whitman and Melville grapple with the casualties complications and anxieties of the war while highlighting its irresolution This collection makes clear that rather than simply and straightforwardly memorializing the events of the war the poetry of Whitman and Melville weighs carefully all sorts of vexing questions and considerations even as it engages a cultural politics that is never pat Contributors Kyle Barton Peter Bellis Adam Bradford Jonathan A Cook Ian Faith Ed Folsom Timothy Marr Cody Marrs Christopher Ohge Vanessa Steinroetter Sarah L Thwaites Brian Yothers

Battle Lines Eliza Richards, 2018-10-02 During the U S Civil War a combination of innovative technologies and catastrophic events stimulated the development of news media into a central cultural force Reacting to the dramatic increases in news reportage and circulation poets responded to an urgent need to make their work immediately relevant to current events As poetry s compressed forms traveled more quickly and easily than stories novels or essays through ephemeral print media it moved alongside and engaged with news reports often taking on the task of imagining the mental states of readers on receiving accounts from the war front Newspaper and magazine poetry

had long editorialized on political happenings Indian wars slavery and abolition prison reform women s rights but the unprecedented scope of what has been called the first modern war and the centrality of the issues involved for national futures generated a powerful sense of single mindedness among readers and writers that altered the terms of poetic expression In *Battle Lines* Eliza Richards charts the transformation of Civil War poetry arguing that it was fueled by a symbiotic relationship between the development of mass media networks and modern warfare Focusing primarily on the North Richards explores how poets working in this new environment mediated events via received literary traditions Collectively and with a remarkable consistency poems pulled out key features of events and drew on common tropes and practices to mythologize commemorate and ponder the consequences of distant battles The lines of communication reached outward through newspapers and magazines to writers such as Dickinson Whitman and Melville who drew their inspiration from their peers poetic practices and reconfigured them in ways that bear the traces of their engagements

Whitman in Washington Kenneth M. Price, 2020-11-12 During Walt Whitman s decade in Washington DC 1863 1873 he labored intensely at times seeming to have three lives at once He wrote the most distinguished journalism of his career came into his own as a writer of letters crafted memorable Civil War poetry *Drum Taps* and *Sequel to Drum Taps* and later folded it into heavily revised and expanded versions of *Leaves of Grass* and produced his searching but also flawed critique of American culture *Democratic Vistas* Whitman s work through the first three editions of *Leaves* often receives the highest praise yet his writing in the Washington years is exceptional too by any reckoning and is all the more remarkable given that he also cared for thousands of wounded and sick soldiers in Washington hospitals serving as an attentive visitor In addition he served as a government clerk in various positions most notably in the attorney general s office when much was accomplished on the road toward a multi racial democracy including efforts to suppress the Ku Klux Klan and much was also missed both by the attorney general s office and by Whitman in the efforts to advance a more just and vibrant union Kenneth M Price analyses Whitman s integrated life writings and government work in his urban context to re evaluate the writer and the nation s capital in a time of transformation Drawing on an expanded Whitman corpus including nearly 3 000 Whitman documents Price recently identified in the National Archives *Whitman in Washington* demonstrates that the power of Whitman s Civil War and Reconstruction writing emerges more fully than previously imagined from his intimate knowledge of the capital city its bureaucracies and its tumultuous post war history

The New Emily Dickinson Studies Michelle Kohler, 2019-05-16 This collection presents new approaches to Dickinson informed by twenty first century theory and methodologies The book is indispensable for Dickinson scholars and students at all levels as well as scholars specializing in American literature poetics ecocriticism new materialism race disability studies and feminist theory

Invisible Wounds Dillon Carroll, 2021-12-15 Dillon J Carroll s *Invisible Wounds* examines the effects of military service particularly combat on the psyches and emotional well being of Civil War soldiers Black and white North and South Soldiers faced harsh military discipline arduous marches

poor rations debilitating diseases and the terror of battle all of which took a severe psychological toll While mental collapses sometimes occurred during the war the emotional damage soldiers incurred more often became apparent in the postwar years when it manifested itself in disturbing and self destructive behavior Carroll explores the dynamic between the families of mentally ill veterans and the superintendents of insane asylums as well as between those superintendents and doctors in the nascent field of neurology who increasingly believed the central nervous system or cultural and social factors caused mental illness Invisible Wounds is a sweeping reevaluation of the mental damage inflicted by the nation s most tragic conflict

Who Killed American Poetry? Karen L. Kilcup, 2019-10-25 Throughout the 19th century American poetry was a profoundly populist literary form It circulated in New England magazines and Southern newspapers it was read aloud in taverns homes and schools across the country Antebellum reviewers envisioned poetry as the touchstone democratic genre and their Civil War era counterparts celebrated its motivating power singing poems on battlefields Following the war however as criticism grew more professionalized and American literature emerged as an academic subject reviewers increasingly elevated difficult dispassionate writing and elite readers over their supposedly common counterparts thereby separating authentic poetry for intellectuals from popular poetry for everyone else Conceptually and methodologically unique among studies of 19th century American poetry Who Killed American Poetry not only charts changing attitudes toward American poetry but also applies these ideas to the work of representative individual poets Closely analyzing hundreds of reviews and critical essays Karen L Kilcup tracks the century s developing aesthetic standards and highlights the different criteria reviewers used to assess poetry based on poets class gender ethnicity and location She shows that as early as the 1820s critics began to marginalize some kinds of emotional American poetry a shift many scholars have attributed primarily to the late century emergence of affectively restrained modernist ideals Mapping this literary critical history enables us to more readily apprehend poetry s status in American culture both in the past and present and encourages us to scrutinize the standards of academic criticism that underwrite contemporary aesthetics and continue to constrain poetry s appeal Who American Killed Poetry enlarges our understanding of American culture over the past two hundred years and will interest scholars in literary studies historical poetics American studies gender studies canon criticism genre studies the history of criticism and affect studies It will also appeal to poetry readers and those who enjoy reading about American cultural history

Haunted by the Civil War Shirley Samuels, 2025-10-28 How the legacy of the Civil War as presented by writers poets and artists of the time has shaped American visions of democracy In Haunted by the Civil War Shirley Samuels explores the work of Walt Whitman Emily Dickinson Herman Melville Frederick Douglass Charlotte Perkins Gilman and others to investigate the long cultural shadow of America s cataclysmic sundering Juxtaposing these texts with images ranging from paintings by Winslow Homer to newspaper and magazine illustrations of political controversies Samuels argues that the Civil War still haunts our attitudes toward democracy The recent toppling of Confederate monuments the continuing protests over racial

and sexual discrimination immigration and Indigenous land rights each of these forms part of the war's legacy Examining the fraught deliberations about an ideal American democracy in the early republic Samuels turns to the language of sensation in the poetry of Melville Dickinson and Whitman alongside Lincoln's relation to the poetic and visual culture of his time She considers the haunted afterlives of war in the work of Louisa May Alcott and Harriet Beecher Stowe as well as in popular nineteenth century inspirational fiction And she investigates the literature of men at sea and on rivers enabling both connection and escape as seen in Melville and Mark Twain while examining women's wartime work and experience in writings by Gilman and Frances Harper Why does the Civil War still haunt us To find the answer Samuels identifies not only the ghosts that cannot rest but also the cultural practices that name them

War No More Cynthia Wachtell, 2012-04-11

Until now scholars have portrayed America's antiwar literature as an outgrowth of World War I manifested in the works of writers such as Ernest Hemingway and John Dos Passos But in *War No More* Cynthia Wachtell corrects the record by tracing the steady and inexorable rise of antiwar writing in American literature from the Civil War to the eve of World War I Beginning with an examination of three very different renderings of the chaotic Battle of Chickamauga a diary entry by a northern infantry officer a poem romanticizing war authored by a young southerner a few months later and a gruesome story penned by the veteran Ambrose Bierce Wachtell traces the gradual shift in the late nineteenth century away from highly idealized depictions of the Civil War Even as the war was under way she shows certain writers including Herman Melville Walt Whitman John William De Forest and Nathaniel Hawthorne quietly questioned the meaning and morality of the conflict As Wachtell demonstrates antiwar writing made steady gains in public acceptance and popularity in the final years of the nineteenth century and the opening years of the twentieth especially during the Spanish American War and the war in the Philippines While much of the era's war writing continued the long tradition of glorifying battle works by Bierce Stephen Crane Mark Twain William Dean Howells William James and others increasingly presented war as immoral and the modernization and mechanization of combat as something to be deeply feared Wachtell also explores through the works of Theodore Roosevelt and others the resistance that the antiwar impulse met Drawing upon a wide range of published and unpublished sources including letters diaries essays poems short stories novels memoirs speeches magazine and newspaper articles and religious tracts Wachtell makes strikingly clear that pacifism had never been more popular than in the years preceding World War I *War No More* concludes by charting the development of antiwar literature from World War I to the present thus offering the first comprehensive overview of one hundred and fifty years of American antiwar writing

Not Even Past Cody Marrs, 2020-03-24

How the Civil War endures in American life through literature and culture Recipient of the Eric Hoffer Award's Montaigne Medal The American Civil War lives on in our collective imagination like few other events The story of the war has been retold in countless films novels poems memoirs plays sculptures and monuments Often remembered as an emancipatory struggle as an attempt to destroy slavery in America now and forever it is also memorialized

as a fight for Southern independence as a fratricide that divided the national family and as a dark cruel conflict defined by its brutality What do these stories myths and rumors have in common and what do they teach us about modern America In this fascinating book Cody Marrs reveals how these narratives evolved over time and why they acquired such lasting power Marrs addresses an eclectic range of texts traditions and creators from Walt Whitman Abram Ryan and Abraham Lincoln to Margaret Mitchell D W Griffith and W E B Du Bois He also identifies several basic plots about the Civil War that anchor public memory and continually compete for cultural primacy In other words from the perspective of American cultural memory there is no single Civil War Whether they fill us with elation or terror whether they side with the North or the South whether they come from the 1860s the 1960s or today these stories all make one thing vividly clear the Civil War is an ongoing conflict persisting not merely as a cultural touchstone but as an unresolved struggle through which Americans inevitably define themselves A timely evocative and beautifully written book Not Even Past is essential reading for anyone interested in the Civil War and its role in American history *Patriotism by Proxy* Colleen Glenney Boggs,2020-08-03 At the height of the Civil War in 1863 the Union instated the first ever federal draft Patriotism By Proxy develops a new understanding of the connections between American literature and American lives by focusing on this historic moment when the military transformed both Paired with the Emancipation Proclamation the 1863 draft inaugurated new relationships between the nation and its citizens A massive bureaucratic undertaking it redefined the American people as a population laying bare social divisions as wealthy draftees hired substitutes to serve in their stead The draft is the context in which American politics met and also transformed into a new kind of biopolitics and these substitutes reflect the transformation of how the state governed American life Censorship and the suspension of habeas corpus prohibited free discussions over the draft s significance making literary devices and genres the primary means for deliberating over the changing meanings of political representation and citizenship Assembling an extensive textual and visual archive Patriotism by Proxy examines the draft as a cultural formation that operated at the nexus of political abstraction and embodied specificity where the definition of national subjectivity was negotiated in the interstices of what it means to be a citizen soldier It brings together novels poems letters and newspaper editorials that show how Americans discussed the draft at a time of censorship and how the federal draft changed the way that Americans related to the state and to each other **The Last Time I Dreamed About the War** Jean-Jacques Malo,2014-04-15 This is a collection of essays on the life and writing of W D Ehrhart poet essayist memoirist and teacher The twenty contributors scholars publishers poets are from the U S France Britain the Netherlands Austria India and Japan Some are Vietnam or Iraq war veterans The collection overall studies various aspects of Ehrhart s writing as well as his direct influence on the lives of people both as a writer and as a teacher The volume concludes with a selection of Ehrhart poems chosen by the contributors because they embody some quality discussed in the essays The book includes a selected bibliography of Bill Ehrhart s published writings **Reaping Something New** Daniel Hack,2019-11-12

How African American writers used Victorian literature to create a literature of their own Tackling fraught but fascinating issues of cultural borrowing and appropriation this groundbreaking book reveals that Victorian literature was put to use in African American literature and print culture in the nineteenth and early twentieth centuries in much more intricate sustained and imaginative ways than previously suspected From reprinting and reframing *The Charge of the Light Brigade* in an antislavery newspaper to reimagining *David Copperfield* and *Jane Eyre* as mixed race youths in the antebellum South writers and editors transposed and transformed works by the leading British writers of the day to depict the lives of African Americans and advance their causes Central figures in African American literary and intellectual history including Frederick Douglass Frances Ellen Watkins Harper Charles Chesnutt Pauline Hopkins and W E B Du Bois leveraged Victorian literature and this history of engagement itself to claim a distinctive voice and construct their own literary tradition In bringing these transatlantic transfigurations to light this book also provides strikingly new perspectives on both canonical and little read works by Charles Dickens George Eliot Tennyson and other Victorian authors The recovery of these works African American afterlives illuminates their formal practices and ideological commitments and forces a reassessment of their cultural impact and political potential Bridging the gap between African American and Victorian literary studies *Reaping Something New* changes our understanding of both fields and rewrites an important chapter of literary history

Belles and Poets Julia Nitz, 2020-11-04 In *Belles and Poets* Julia Nitz analyzes the Civil War diary writing of eight white women from the U S South focusing specifically on how they made sense of the world around them through references to literary texts Nitz finds that many diarists incorporated allusions to poems plays and novels especially works by Shakespeare and the British Romantic poets in moments of uncertainty and crisis While previous studies have overlooked or neglected such literary allusions in personal writings regarding them as mere embellishments or signs of elite social status Nitz reveals that these references functioned as codes through which women diarists contemplated their roles in society and addressed topics related to slavery Confederate politics gender and personal identity Nitz's innovative study of identity construction and literary intertextuality focuses on diaries written by the following women Eliza Frances Fanny Andrews of Georgia 1840 1931 Mary Boykin Miller Chesnut of South Carolina 1823 1886 Malvina Sara Black Gist of South Carolina 1842 1930 Sarah Ida Fowler Morgan of Louisiana 1842 1909 Cornelia Peake McDonald of Virginia 1822 1909 Judith White Brockenbrough McGuire of Virginia 1813 1897 Sarah Katherine Kate Stone of Louisiana 1841 1907 and Ella Gertrude Clanton Thomas of Georgia 1843 1907 These women's diaries circulated in postwar commemoration associations and several saw publication The public acclaim they received helped shape the collective memory of the war and according to Nitz further legitimized notions of racial supremacy and segregation Comparing and contrasting their own lives to literary precedents and fictional role models allowed the diarists to process the privations of war the loss of family members and the looming defeat of the Confederacy *Belles and Poets* establishes the extent to which literature offered a means of exploring ideas and convictions about class gender and

racial hierarchies in the Civil War era South Nitz's work shows that literary allusions in wartime diaries expose the ways in which some white southern women coped with the war and its potential threats to their way of life

Apples and Ashes Coleman Hutchison, 2012-03 Apples and Ashes offers the first literary history of the Civil War South The product of extensive archival research it tells an expansive story about a nation struggling to write itself into existence Confederate literature was in intimate conversation with other contemporary literary cultures especially those of the United States and Britain Thus Coleman Hutchison argues it has profound implications for our understanding of American literary nationalism and the relationship between literature and nationalism more broadly Apples and Ashes is organized by genre with each chapter using a single text or a small set of texts to limn a broader aspect of Confederate literary culture Hutchison discusses an understudied and diverse archive of literary texts including the literary criticism of Edgar Allan Poe southern responses to Uncle Tom's Cabin the novels of Augusta Jane Evans Confederate popular poetry the de facto Confederate national anthem Dixie and several postwar southern memoirs In addition to emphasizing the centrality of slavery to the Confederate literary imagination the book also considers a series of novel topics the reprinting of European novels in the Confederate South including Charles Dickens's Great Expectations and Victor Hugo's Les Misérables Confederate propaganda in Europe and postwar Confederate emigration to Latin America In discussing literary criticism fiction poetry popular song and memoir Apples and Ashes reminds us of Confederate literature's once great expectations Before their defeat and abjection before apples turned to ashes in their mouths many Confederates thought they were in the process of creating a nation and a national literature that would endure

Religion Around Emily Dickinson W. Clark Gilpin, 2015-06-10 Religion Around Emily Dickinson begins with a seeming paradox posed by Dickinson's posthumously published works while her poems and letters contain many explicitly religious themes and concepts throughout her life she resisted joining her local church and rarely attended services Prompted by this paradox W Clark Gilpin proposes first that understanding the religious aspect of the surrounding culture enhances our appreciation of Emily Dickinson's poetry and second that her poetry casts light on features of religion in nineteenth century America that might otherwise escape our attention Religion especially Protestant Christianity was around Emily Dickinson not only in explicitly religious practices literature architecture and ideas but also as an embedded influence on normative patterns of social organization in the era including gender roles education and ideals of personal intimacy and fulfillment Through her poetry Dickinson imaginatively reshaped this richly textured religious inheritance to create her own personal perspective on what it might mean to be religious in the nineteenth century The artistry of her poetry and the profundity of her thought have meant that this personal perspective proved to be far more than merely personal Instead Dickinson's creative engagement with the religion around her has stimulated and challenged successive generations of readers in the United States and around the world

Genre and White Supremacy in the Postemancipation United States Travis M. Foster, 2019 Studies the role popular literature in the systematic racism

present in easy going activities ordinary feelings and casual interactions The volume uncovers this history of racial ordinariness through various genres such as campus novels Civil War elegies regionalist sketches and gospel sermon

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