



WORKING THE FIELD

Accounts from French Louisiana



Edited by

Jacques Henry

and Sara Le Menestrel

Working The Field Accounts From French Louisiana

JR Anderson



Working The Field Accounts From French Louisiana:

Working the Field Jacques M. Henry, Sara LeMenestrel, 2003-02-28 This book presents accounts of fieldwork conducted in French Louisiana by anthropologists and folklorists between the 1970s and 2000 and looks at the personal ethical political and scientific issues researchers need to confront and resolve when they attempt to explain a modern complex culture by using the traditional tools and methods of anthropology participant observation and interviews The study casts a critical look at the core anthropological concepts of field informants and knowledge In line with the ongoing reassessment of these concepts it proposes that the field identities and knowledge acquired through research are not set given entities but rather are a matter of construction It shows how the personal profiles of the researchers native or outsider activist or academic man or woman black or white contribute to frame the research It illustrates the shifting of these identities during and after the research in response to personal relational and political circumstances It also considers the application of the knowledge derived from research in the fields of tourism cultural activism and language policy in the context of the cultural renaissance experienced by Cajuns and Creoles over the past decades

Negotiating Difference in French Louisiana Music Sara Le Menestrel, 2014-12-19 Sara Le Menestrel explores the role of music in constructing asserting erasing and negotiating differences based on the notions of race ethnicity class and region She discusses established notions and brings to light social stereotypes and hierarchies at work in the evolving French Louisiana music field She also draws attention to the interactions between oppositions such as black and white urban and rural differentiation and creolization and local and global Le Menestrel emphasizes the importance of desegregating the understanding of French Louisiana music and situating it beyond ethnic or racial identifications amplifying instead the importance of regional identity Musical genealogy and categories currently in use rely on a racial construct that frames African and European lineage as an essential difference Yet as the author samples music in the field and discovers ways music is actually practiced she reveals how the insistence on origins continually interacts with an emphasis on cultural mixing and creative agency This book finds French Louisiana musicians navigating between multiple identifications musical styles and legacies while market forces outsiders interest and geographical mobility also contribute to shape musicians career strategies and artistic choices The book also demonstrates the decisive role of non natives enthusiasm and mobility in the validation evolution and reconfiguration of French Louisiana music Finally the distinctiveness of South Louisiana from the rest of the country appears to be both nurtured and endured by locals revealing how political domination and regionalism intertwine

French North America in the Shadows of Conquest Ryan André Brasseaux, 2020-12-29 French North America in the Shadows of Conquest is an interdisciplinary postcolonial and continental history of Francophone North America across the long twentieth century revealing hidden histories that so deeply shaped the course of North America Modern French North America was born from the process of coming to terms with the idea of conquest after the fall of New France The memory of conquest still haunts those 20 million

Francophones who call North America home The book re examines the contours of North American history by emphasizing alliances between Acadians Cajuns and Qu b cois and French Canadians in their attempt to present a unified challenge against the threat of assimilation linguistic extinction and Anglophone hegemony It explores cultural trauma narratives and the social networks Francophones constructed and shows how North American history looks radically different from their perspective This book presents a missing chapter in the annals of linguistic and ethnic differences on a continent defined in part by its histories of dispossession It will be of interest to scholars and students of American and Canadian history particularly those interested in French North America as well as ethnic and cultural studies comparative history the American South and migration

Cajun Breakdown Ryan Andre Brasseaux, 2009-06-04 In 1946 Harry Choates a Cajun fiddle virtuoso changed the course of American musical history when his recording of the so called Cajun national anthem Jole Blon reached number four on the national Billboard charts Cajun music became part of the American consciousness for the first time thanks to the unprecedented success of this issue as the French tune crossed cultural ethnic racial and socio economic boundaries Country music stars Moon Mullican Roy Acuff Bob Wills and Hank Snow rushed into the studio to record their own interpretations of the waltz followed years later by Waylon Jennings and Bruce Springsteen The cross cultural musical legacy of this plaintive waltz also paved the way for Hank Williams Sr s Cajun influenced hit Jamabalaya Choates Jole Blon represents the culmination of a centuries old dialogue between the Cajun community and the rest of America Joining into this dialogue is the most thoroughly researched and broadly conceived history of Cajun music yet published Cajun Breakdown Furthermore the book examines the social and cultural roots of Cajun music s development through 1950 by raising broad questions about the ethnic experience in America and nature of indigenous American music Since its inception the Cajun community constantly refashioned influences from the American musical landscape despite the pressures of marginalization denigration and poverty European and North American French songs minstrel tunes blues jazz hillbilly Tin Pan Alley melodies and western swing all became part of the Cajun musical equation The idiom s synthetic nature suggests an extensive and intensive dialogue with popular culture extinguishing the myth that Cajuns were an isolated folk group astray in the American South Ryan Andr Brasseaux s work constitutes a bold and innovative exploration of a forgotten chapter in America s musical odyssey

Journal of Folklore Research , 2004 **American Folktales** Carl Lindahl, 2004

Publisher s description This two volume collection of folktales represents some of the finest examples of American oral tradition Drawn from the largest archive of American folk culture The American Folklife Center at the Library of Congress the first of its kind set includes magic tales legends jokes tall tales and personal narratives over 200 in all many of which have never been previously transcribed or published Eminent folklorist and award winning author Carl Lindahl selected and transcribed over 200 recording sessions many from the 1920s and 1930s that span the twentieth century including recent material drawn from the September 11th project This varied collection is organized in chapters by storyteller tale type or

region representing diverse American cultures from Appalachia and the Midwest to Native American and Latino traditions Each chapter begins by discussing the storytellers and their oral traditions and then introduces and presents each tale so that the collection is equally accessible to high school students general readers or scholars Multiple indexes further aid in locating tales by motif and tale type storyteller and geographical origin **The International Migration Review** ,2004 Quarterly journal on sociodemographic economic historical political and legislative aspects of human migration and refugee movements Each issue of IMR presents original articles research and documentation notes reports on key legislative developments both national and international an extensive bibliography and abstracting service the International Sociological Association s International Newsletter on Migration plus a scholarly review of new books in the field IMR also offers annual special issues Planned by the Editorial Board in conjunction with guest editors each of these issues provides an extensive and comprehensive analysis of a single topic of emerging relevance in migration studies MultiCultural Review ,2003

Acadians and Cajuns Ursula Mathis-Moser,2009 **General Catalogue of the Books Except Fiction, French, and German, in the Public Library of Detroit, Mich** Detroit Public Library,1889 **Catalogue of the Spanish library and of the Portuguese books bequeathed by George Tiknor to the Boston Public Library** James L. Whitney,1879
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Working The Field Accounts From French Louisiana Introduction

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