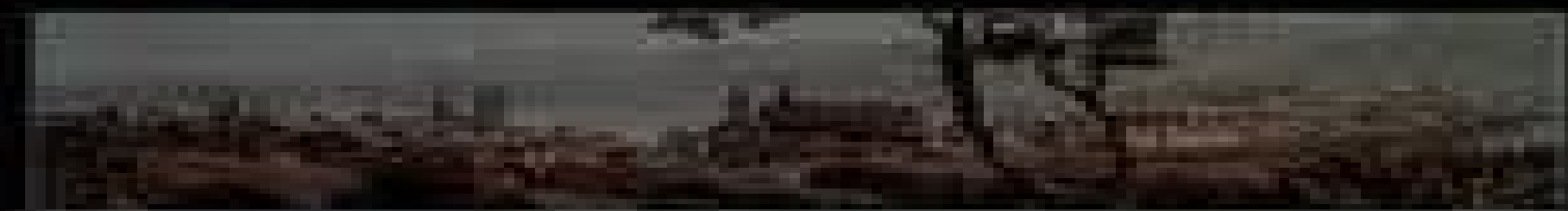


The Triumph of Liberalism

Zurich in the Golden Age

1830 - 1869



Gordon A. Craig

Author of THE GERMAN S

Triumph Of Liberalism Zurich In The Golden Age 1830 1869

Gordon Alexander Craig



Triumph Of Liberalism Zurich In The Golden Age 1830 1869:

The Triumph of Liberalism Gordon Alexander Craig,1983 The Triumph of Liberalism Gordon Alexander Craig,1988

Revolutionary Europe 1780-1850 Jonathan Sperber,2017-04-21 Jonathan Sperber's Revolutionary Europe 1780 1850 is a history of Europe in the age of the French Revolution from the end of the old regime to the outcome of the revolutions of 1848 Fully revised and updated this second edition provides a continent wide history of the key political events and social transformation that took place within this turbulent period extending as far as their effects within the European colonial society of the Caribbean Key features include analyses of the movement from society's old regime of orders to a civil society of property owners the varied consequences of rapid population increase and the spread of market relations in the economy and the upshot of these changes for political life from violent revolutions and warfare to dramatic reforms and peaceful mass movements a lively account of the events of the period and a thorough analysis of the political cultural and socioeconomic transformations that shaped them a look into the lives of ordinary people amidst the social and economic developments of the time a range of maps depicting the developments in Europe's geographic scope between 1789 and 1848 including for the 1820 1830 and 1848 revolutions Revolutionary Europe 1780 1850 is the perfect introduction for students of the history of the French Revolution and the history of Europe more broadly Richard Wagner's Zurich Chris Walton,2007 An investigation of the considerable influence of Wagner's stay in Zurich from 1849 to 1858 a period often discounted by scholars on his career When the people of Dresden rose up against their king in May 1849 Richard Wagner went from Royal Kapellmeister to republican revolutionary overnight He gambled everything but the rebellion failed and he lost all Now a wantedman in Germany he fled to Zurich Years later he wrote that the city was devoid of any public art form and full of simple people who knew nothing of my work as an artist But he lied Zurich boasted arguably the world's greatest concentration of radical intellectuals and a vibrant music scene Wagner was accepted with open arms This book investigates Wagner's affect on the musical life of the city and the city's impact on him Mathilde Wesendonck emerges not as Wagner's passive muse but as a self assured woman who exploited gender expectations to her own benefit In 1858 Wagner had to flee Zurich after again gambling everything this time on Mathilde and again losing But it was in Zurich that Wagner wrote his major theoretical works composed Das Rheingold Die Walküre and parts of Siegfried and Tristan und Isolde first planned Parsifal held the first festival of his music and conceived of a theater to stage his own works If Wagner had been free in 1849 to choose a city in which to seek heightened intellectual stimulation among the like minded and the similarly gifted he could have come to no more perfect place Chris Walton teaches music history at the Musikhochschule Basel in Switzerland He is the recipient of the 2010 Max Geilinger Prize honoring exemplary contributions to the literary and cultural relationship between Switzerland and the English speaking world The Laboratory Revolution and the Creation of the Modern University, 1830-1940 Klaas Berkel,Ernst Homburg,2025-10-01 The modern research university originated in Europe in the second half of the nineteenth

century largely due to the creation and expansion of the teaching and research laboratory. The universities and the sciences underwent a laboratory revolution that fundamentally changed the nature of both. This revolutionary development began in chemistry where Justus Liebig is credited with systematically employing his students in his ongoing research during the 1830s. Later this development spread to other fields including the social sciences and the humanities. The consequences for the universities were colossal. The expansion of the laboratories demanded extensive new building programs reshaping the outlook of the university. The social structure of the university also diversified because of this laboratory expansion while what it meant to be a scientist changed dramatically. This volume explores the spatial, social, and cultural dimensions of the rise of the modern research laboratory within universities and their consequent reshaping. *Origins of Liberal Dominance* Andrew C. Gould, 2010-06-02. How did liberal movements reshape the modern world? *Origins of Liberal Dominance* offers a revealing account of how states, churches, and parties joined together in France, Belgium, Switzerland, and Germany to produce fundamentally new forms of organization that have shaped contemporary politics. Modern political life emerged when liberal movements sought to establish elections, constitutions, free markets, and religious liberty. Yet liberalism even at its height faced strong and often successful opposition from conservatives. What explains why liberals overcame their opponents in some countries but not in others? This book compares successful and unsuccessful attempts to build liberal political parties and establish liberal regimes in France, Belgium, Switzerland, and Germany from 1815 to World War I. Andrew Gould argues that relations between states and churches set powerful conditions on any attempt at liberalization. Liberal movements that enhanced religious authority while reforming the state won clerical support and successfully built liberal institutions of government. Furthermore, liberal movements that organized peasant backing around religious issues founded or sustained mass movements to support liberal regimes. *Origins of Liberal Dominance* offers striking new insights into the emergence of modern states and regimes. It will be of interest to political scientists, sociologists, comparative historians, and those interested in comparative politics, regime change, and state building, democratization, religion, and politics and European politics. Andrew C. Gould is Assistant Professor of Government and Kellogg Institute Fellow, University of Notre Dame.

Liturgy Wars Theodore M. Vial, 2004-03-01. The nineteenth century was a period of intense religious conflict across Europe as people confronted the major changes brought by modernity. In Zurich, one phase of this religious conflict was played out in a struggle over revisions to the ritual of baptism. In its analysis of the Zurich conflict, *Liturgy Wars* offers a strategy for understanding the links between theology, ritual, and socio-politics. Theodore M. Vial offers a new perspective on contemporary ritual studies and critiques the cognitivist approaches of Lawson and McCauley as well as Catherine Bell's analysis of power and the body by reintergrating the importance of speech acts into considerations of ritual. Politics as Development Gale Stokes, 1990. Nineteenth-century Serbia was an economically and socially backward country with an urban population of approximately 3 percent and a literacy rate in the countryside of less than 10 percent. Still, during that century

it created a functioning democracy with a constitution independent courts political parties and civil liberties The Serbian experience challenges the view that political structures fundamentally depend on socioeconomic ones since Serbia created a modern political system without developing economically Politics as Development analyzes one aspect of that process the emergence of political parties in the 1870s and the 1880s especially the creation of the Serbian Radical Party under the leadership of Nikola Pasic By mobilizing the peasantry through organizing the countryside the Radicals proved themselves the most original nineteenth century Balkan political movement Based on thorough research of primary documents Stokes s study supports the view that the state and its attending class constitute an independent variable in the developmental process

Johannes Scherr Andrew Cusack, 2021 Traces the career of the widely read cultural historian Johannes Scherr and his development of a new kind of historical writing for the increasingly globalized 19th century world The German nineteenth century saw a boom in publishing and reading that created opportunities not only for Dichter creators of great literature but also for Schriftsteller authors of the second rank Among the latter were cultural mediators who helped readers negotiate the ever expanding galaxy of print Few achieved greater prominence than Johannes Scherr whose remarkable career as a critic anthologist and historian of German and world literature began in the turbulent Vorm rz era and continued during years of exile in the unlikely setting of the Zurich Polytechnic He wrote from the vantage point of Switzerland but his books were published in Germany where his polemical style found favor Andrew Cusack s study traces the process of Scherr s literary socialization as mediator in the contact zone formed by the Kingdom of W rttemberg and Switzerland whose liberal project of Volksbildung inspired him It considers how his liminal position between nations and between the humanities and the sciences led him to develop a form of historical authorship for the increasingly globalized nineteenth century The book considers Scherr s engagement with the totalizing paradigms of cultural history and world literature and sets his pessimistic worldview in the context of the materialism and violent political agitation that threatened democratic values in Switzerland and elsewhere rttemberg and Switzerland whose liberal project of Volksbildung inspired him It considers how his liminal position between nations and between the humanities and the sciences led him to develop a form of historical authorship for the increasingly globalized nineteenth century The book considers Scherr s engagement with the totalizing paradigms of cultural history and world literature and sets his pessimistic worldview in the context of the materialism and violent political agitation that threatened democratic values in Switzerland and elsewhere rttemberg and Switzerland whose liberal project of Volksbildung inspired him It considers how his liminal position

between nations and between the humanities and the sciences led him to develop a form of historical authorship for the increasingly globalized nineteenth century The book considers Scherr's engagement with the totalizing paradigms of cultural history and world literature and sets his pessimistic worldview in the context of the materialism and violent political agitation that threatened democratic values in Switzerland and elsewhere

Switzerland and elsewhere **Translation and the Intersection of Texts, Contexts and Politics** Mohammed

Albakry, 2017-07-27 This book analyzes the impact of historical political and sociocultural contexts on the reading rewriting and translating of texts The authors base their arguments on their experiences of translating or researching different text types taking in fiction short stories memoirs religious texts scientific treatises and news reports from a variety of different languages and cultural traditions In doing so they cover a wide range of contexts and time periods including Early Modern Europe post 1848 Switzerland nineteenth century Portugal Egypt in the early twentieth century under British colonial rule Spain under Franco's dictatorship and contemporary Peru and China They also consider the theoretical and pedagogical implications of their conclusions for translation students and practitioners This edited collection will be of great interest to scholars working in translation studies applied linguistics and on issues of cultural difference Heights of Reflection Sean

Moore Ireton, Caroline Schaumann, 2012 Examines the lure of mountains in German literature philosophy film music and culture from the Middle Ages to the twenty first century Mountains have always stirred the human imagination playing a crucial role in the cultural evolution of peoples around the globe and becoming infused with meaning in the process Beyond their geographical geological significance mountains affect the topography of the mind whether as objects of peril or attraction of spiritual enlightenment or existential fulfillment of philosophical contemplation or aesthetic inspiration This volume challenges the oversimplified assumption that human interaction with mountains is a distinctly modern development one that began with the empowerment of the individual in the wake of Enlightenment rationalism and Romantic subjectivity These essays by European and North American scholars examine the lure of mountains in German literature philosophy film music and culture from the Middle Ages to the present with a focus on the interaction between humans and the alpine environment The contributors consider mountains not as mere symbolic tropes or literary metaphors but as constituting a tangible reality that informs the experiences and ideas of writers naturalists philosophers filmmakers and composers Overall this volume seeks to provide multiple answers to questions regarding the cultural significance of mountains as well as the physical practice of climbing them Contributors Peter Arnds Olaf Berwald Albrecht Classen Roger Cook Scott Denham Sean Franzel Christof Hamann Harald H. Busch Dan Hooley Peter H. Yng Sean Ireton Oliver Lubrich Anthony Ozturk Caroline Schaumann Heather I. Sullivan Johannes T. R. Sabine Wilke Wilfried Wilms SEAN IRETON is Associate Professor of German at the University of Missouri CAROLINE SCHAUMANN is Professor of German Studies at Emory University Romanticism, Republicanism, and the Swiss Myth Patrick Vincent, 2022-12-22 A detailed treatment of

Switzerland in British literature the book shows how a republican myth contributed to Romanticism and liberalism

Ladies in the Laboratory II Mary R.S. Creese, 2004-05-17 A survey of nineteenth century women whose journal publications are listed in the 19 volume London Royal Society's Catalogue of scientific papers 1800-1900 comprising an author index to scientific papers contained in the transactions of societies journals and other periodical works being the major index of scientific journal literature for the period

Analytical Psychology and German Classical Aesthetics: Goethe, Schiller, and Jung, Volume 1 Paul Bishop, 2007-08-07 In this volume Paul Bishop investigates the extent to which analytical psychology draws on concepts found in German classical aesthetics. It aims to place analytical psychology in the German speaking tradition of Goethe and Schiller with which Jung was well acquainted. Analytical Psychology and German Classical Aesthetics argues that analytical psychology appropriates many of its central notions from German classical aesthetics and that when seen in its intellectual historical context the true originality of analytical psychology lies in its reformulation of key tenets of German classicism. Although the importance for Jung of German thought in general and of Goethe and Schiller in particular has frequently been acknowledged until now it has never been examined in any detailed or systematic way. Through an analysis of Jung's reception of Goethe and Schiller Analytical Psychology and German Classical Aesthetics demonstrates the intellectual continuity within analytical psychology and the filiation of ideas from German classical aesthetics to Jungian thought. In this way it suggests that a rereading of analytical psychology in the light of German classical aesthetics offers an intellectually coherent understanding of analytical psychology. By uncovering the philosophical sources of analytical psychology this first volume returns Jung's thought to its core intellectual tradition in the light of which analytical psychology gains new critical impact and fresh relevance for modern thought. Written in a scholarly yet accessible style this book will interest students and scholars alike in the areas of analytical psychology comparative literature and the history of ideas

Making Makers Michael P. M. Finch, 2024-04-05 Making Makers presents a comprehensive history of a seminal work of scholarship which has exerted a persistent attraction for scholars of war and strategy. Makers of Modern Strategy It reveals the processes by which scholars conceived and devised the book considering both successful and failed attempts to make and remake the work across the twentieth century and illuminating its impact and legacy. It explains how and why these influential volumes took their particular forms, unearths the broader intellectual processes that shaped them and reflects on the academic parameters of the study of war in the twentieth century. In presenting a complete genesis of the Makers project in the context of intellectual trends and historical contingency this book reflects on a more complex and nuanced appraisal of the development of scholarship on war. In so doing it also offers contributions to the intellectual biographies of key figures in the history of war in the twentieth century such as Edward Mead Earle, Peter Paret, Gordon Craig and Theodore Ropp. Making Makers contributes to an intellectual history of military history and contextualises the place of history and historians in strategic and security studies. It is not only a history of the book but a history of the

networks of scholars involved in its creation their careers and lines of patronage crossing international boundaries from Europe to the USA to Asia and Australia It is an investigation of ideas individuals and groups of work completed and scholarship produced as well as contingency and opportunities missed **Children of Rus'** Faith Hillis,2013-11-27 In *Children of Rus* Faith Hillis recovers an all but forgotten chapter in the history of the tsarist empire and its southwestern borderlands The right bank or west side of the Dnieper River which today is located at the heart of the independent state of Ukraine was one of the Russian empire s last territorial acquisitions annexed only in the late eighteenth century Yet over the course of the long nineteenth century this newly acquired region nearly a thousand miles from Moscow and St Petersburg generated a powerful Russian nationalist movement Claiming to restore the ancient customs of the East Slavs the southwest s Russian nationalists sought to empower the ordinary Orthodox residents of the borderlands and to diminish the influence of their non Orthodox minorities Right bank Ukraine would seem unlikely terrain to nourish a Russian nationalist imagination It was among the empire s most diverse corners with few of its residents speaking Russian as their native language or identifying with the culture of the Great Russian interior Nevertheless as Hillis shows by the late nineteenth century Russian nationalists had established a strong foothold in the southwest s culture and educated society in the first decade of the twentieth they secured a leading role in local mass politics By 1910 with help from sympathetic officials in St Petersburg right bank activists expanded their sights beyond the borderlands hoping to spread their nationalizing agenda across the empire Exploring why and how the empire s southwestern borderlands produced its most organized and politically successful Russian nationalist movement Hillis puts forth a bold new interpretation of state society relations under tsarism as she reconstructs the role that a peripheral region played in attempting to define the essential characteristics of the Russian people and their state **Dreamland of Humanists** Emily J. Levine,2024-05-31 Deemed by Heinrich Heine a city of merchants where poets go to die Hamburg was an improbable setting for a major intellectual movement Yet it was there at the end of World War I at a new university in this commercial center that a trio of twentieth century pioneers in the humanities emerged Working side by side Aby Warburg Ernst Cassirer and Erwin Panofsky developed new avenues in art history cultural history and philosophy changing the course of cultural and intellectual history in Weimar Germany and throughout the world In *Dreamland of Humanists* Emily J Levine considers not just these men but the historical significance of the time and place where their ideas took form Shedding light on the origins of their work on the Renaissance and the Enlightenment Levine clarifies the social political and economic pressures faced by German Jewish scholars on the periphery of Germany s intellectual world By examining the role that context plays in our analysis of ideas Levine confirms that great ideas like great intellectuals must come from somewhere **Women and Children First** Susan Wilson,2023-10-20 In 19th century America it was assumed that woman patients would be treated by male doctors The idea of a woman doctor was deemed by many to lie somewhere between unfathomable and repugnant Then along came Susan Dimock A young North

Carolinian who dreamed of becoming a physician and grew up to practice medicine in Boston Dimock was not the first American woman to battle the patriarchal medical establishment But in the 1870s she was arguably the best educated most skilled woman surgeon in the nation as well as living proof that a woman could be competent smart lovely and kind all in the same package Dimock s life reads like an adventure story from recoiling at slave auctions and witnessing Civil War battles to escaping her fire engulfed Southern hometown then finding her place among Boston s most enterprising women She studied medicine in Zurich and Vienna hiked the Swiss Alps executed complex surgeries and trained America s first professional nurses ultimately inspiring a new generation of female surgeons It is no surprise that a prestigious Viennese medical professor when asked for advice to aspiring young doctors replied simply Make yourself to be like Miss Dimock This biography is the first to give Susan Dimock her rightful place in medical women s and world history *Writers and Revolution* Jonathan Beecher,2021-04-01

The revolution of 1848 has been described as the revolution of the intellectuals In France the revolution galvanised the energies of major romantic writers and intellectuals This book follows nine writers through the revolution of 1848 and its aftermath Alphonse de Lamartine George Sand Marie d Agoult Victor Hugo Alexis de Tocqueville Pierre Joseph Proudhon Alexander Herzen Karl Marx and Gustave Flaubert Conveying a sense of the experience of 1848 as these writers lived it this fresh and engaging study captures the sense of possibility at a time when it was not yet clear that the Second French Republic had no future By looking closely at key texts in which each writer attempted to understand judge criticise or intervene in the revolution Jonathan Beecher shows how each endeavoured to answer the question posed explicitly by Tocqueville Why within the space of two generations did democratic revolutions twice culminate in the dictatorship of a Napoleon **The Bourgeois Citizen in Nineteenth-Century France** Carol E. Harrison,1999-07-01

The Bourgeois Citizen in Nineteenth Century France analyses the process by which class society developed in post revolutionary France Focusing on bourgeois men and on their voluntary associations Carol E Harrison addresses the construction of class and gender identities In their gentlemen s clubs learned societies musical groups gardening clubs and charitable associations bourgeois Frenchmen defined a social order in which the atomized individuals of revolutionarily law could find places for themselves in reconstituted social groups and hierarchies The practices of sociability reflected a bourgeois view of society as harmonious rather than torn by conflict The potentially universal virtues of bourgeois masculinity provided a basis for a consensus that could protect social order from the destructive competitiveness of French political life and the industrializing economy The sociable interaction of male citizens was the crucial bridge between the destruction of Frances s old regime and the development of a mature industrial class society

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