

WITH A
NEW PREFACE

Understanding
GISH JEN



JENNIFER ANN HO

Understanding Gish Contemporary American Literature

Alan Bilton



Understanding Gish Contemporary American Literature:

Understanding Gish Jen Jennifer Ann Ho, 2015-11-30 Jennifer Ann Ho introduces readers to a typical American writer Gish Jen the author of four novels *Typical American* *Mona in the Promised Land* *The Love Wife* and *World and Town* a collection of short stories *Who's Irish* and a collection of lectures *Tiger Writing Art Culture and the Interdependent Self* Jen writes with an engaging sardonic and imaginative voice illuminating themes common to the American experience immigration assimilation individualism the freedom to choose one's path in life and the complicated relationships that we have with our families and our communities A second generation Chinese American Jen is widely recognized as an important American literary voice at once accessible philosophical and thought provoking In addition to her novels she has published widely in periodicals such as the *New Yorker* *Atlantic Monthly* and *Yale Review* Ho traces the evolution of Jen's career her themes and the development of her narrative voice In the process she shows why Jen's observations about life in the United States though revealed through the perspectives of her Asian American and Asian immigrant characters resonate with a variety of audiences who find themselves reflected in Jen's accounts of love grief desire disappointment and the general domestic experiences that shape all our lives Following a brief biographical sketch Ho examines each of Jen's major works showing how she traces the transformation of immigrant dreams into mundane life explores the limits of self identification and characterizes problems of cross national communication alongside the universal problems of aging and generational conflict Looking beyond Jen's fiction work a final chapter examines her essays and her concerns and stature as a public intellectual and detailed primary and secondary bibliographies provide a valuable point of departure for both teaching and future scholarship

Understanding Gish Jen: With a New Preface Jennifer Ann Ho, 2023-07-05 Traces the evolution of Jen's career her themes and the development of her narrative voice

Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present *Twentieth Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing *Twentieth Century and Contemporary American Literature in Context* provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

[The Encyclopedia of Contemporary](#)

American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

Understanding Jorie Graham N. S. Boone, 2025-12-11 The first comprehensive study of Pulitzer Prize winning poet Jorie Graham Since her first book appeared in 1980 Jorie Graham has challenged readers with her bold innovative and capacious poetry In the collections that followed she expanded the scope of the lyric form through her maximalist poetics her provocative ethical imagination and in later years her environmentalist vision Graham was awarded the Pulitzer Prize for The Dream of the Unified Field and has served as a chancellor of the Academy of American Poets As a professor at Harvard University and the University of Iowa Writers Workshop Graham has mentored and inspired the next generation of poets In Understanding Jorie Graham N S Boone situates Graham among post World War II and contemporary American poets and he provides a look inside her life and career based on a series of exclusive personal interviews Boone then traces the development of Graham's themes and style through her collections providing detailed readings of the most significant poems in Graham's corpus For scholars students and fans of Graham's poetry the volume provides essential context and insight

Understanding Louise Erdrich Seema Kurup, 2015-12-30 In Understanding Louise Erdrich Seema Kurup offers a comprehensive analysis of this critically acclaimed Native American novelist whose work stands as a testament to the struggle of the Ojibwe people to survive colonization and contemporary reservation life Kurup traces in Erdrich's oeuvre the

theme of colonization both historical and cultural and its lasting effects starting with the various novels of the Love Medicine epic the National Book Award winning The Round House The Birchbark House series of children s literature the memoirs The Blue Jays Dance and Books and Island in Ojibwe Country and selected poetry Kurup elucidates Erdrich s historical context thematic concerns and literary strategies through close readings offering an introductory approach to Erdrich and revealing several entry points for further investigation Kurup asserts that Erdrich s writing has emerged not out of a postcolonial identity but from the ongoing condition of colonization faced by Native Americans in the United States which is manifested in the very real and contemporary struggle for sovereignty and basic civil rights Exploring the ways in which Erdrich moves effortlessly from trickster humor to searing pathos and from the personal to the political Kurup takes up the complex issues of cultural identity assimilation and community in Erdrich s writing Kurup shows that Erdrich offers readers poignant and complex portraits of Native American lives in vibrant three dimensional and poetic prose while simultaneously bearing witness to the abiding strength and grace of the Ojibwe people and their presence and participation in the history of the United States

An Introduction to Contemporary American Fiction Alan Bilton,2003-03 Don DeLillo Paul Auster Cormac McCarthy Rolando Hinojosa E Annie Proulx Bret Easton Ellis Douglas Coupland and Thomas Pynchon An Introduction to Contemporary American Fiction introduces the work of a range of key American authors all of whom can be said to engage with postmodernism Exploring the vitality and energy of contemporary writing in light of pessimistic proclamations on the state of postmodern American culture Bilton highlights the tension between realistic description and linguistic self consciousness in contemporary fiction In addition by addressing a central problem in literary theory its neglect of literary discussion and the practice of reading An Introduction to Contemporary American Fiction is able to present a working model for reading a text theoretically As an introductory text it assumes no prior knowledge of the authors of the novels discussed To encourage understanding and aid further study the following features are included GLOSSARY OF CRITICAL AND LITERARY TERMS BIBLIOGRAPHY OF EACH AUTHOR S WORKS BIOGRAPHY OF EACH AUTHOR GUIDE TO FURTHER READING THEMATIC AND AUTHOR INDICES

Understanding Karen Tei Yamashita Jolie A. Sheffer,2020-02-18 Among the most trenchant and provocative writers of globalization Karen Tei Yamashita is one of the most significant ambitious and widely taught Asian American writers today In four genre bending novels a short story collection travel essay collage a family memoir and more than a dozen performance theater works Yamashita weaves together postmodernism magical realism history social protest and a wicked sense of humor Her fictions challenge familiar literary tropes especially those expected of multicultural writers such as the now clich d conflict between first generation immigrants and their American born children Instead her canvas is global conjuring the unexpected intimacies and distances created by international capitalism as people and goods traverse continents in asymmetrical circuits Highlighting the connections between neoliberal economic policies environmental devastation and climate change anti immigrant rhetoric urban gentrification and other issues that

disproportionately affect historically underinvested and minority communities Yamashita brings a uniquely transnational perspective to her portrayal of distinctly American preoccupations Sheffer gives readers a concise introduction to Yamashita's life provides lucid analysis of key motifs and synthesizes major research on her work Each chapter offers in accessible prose original interpretations of essential works and stages in her career her Brazil Japan migration trilogy comprising Brazil Maru Through the Arc of the Rain Forest and Circle K Cycles the magical realist revision of the Los Angeles riots in Tropic of Orange her historical magnum opus about Asian American activism in the long 1960s I Hotel her understudied theatrical and performance works collected in Anime Wong and her recent familial memoir about Japanese American internment during World War II Letters to Memory In short the volume serves as both a lucid introduction to a challenging author and a valuable resource for students and scholars

Understanding Chuck Palahniuk Douglas Keeseey, 2016-09-30 An introduction to the fictions of the Fight Club author who is both loved and loathed Ever since his first novel Fight Club was made into a cult film by David Fincher Chuck Palahniuk has been a consistent presence on the New York Times best seller list A target of critics but a fan favorite Palahniuk has been loathed and loved in equal measure for his dark humor edgy topics and confrontational writing style In close readings of Fight Club and the thirteen novels that this controversial author has published since Douglas Keeseey argues that Palahniuk is much more than a shock jock engaged in mere sensationalism His visceral depictions of sex and violence have social psychological and religious significance Keeseey takes issue with reviewers who accuse Palahniuk of being an angry nihilist and a misanthrope showing instead that he is really a romantic at heart and a believer in community In this first comprehensive introduction to Palahniuk's fiction Keeseey reveals how this writer's outrageous narratives are actually rooted in his own personal experiences how his seemingly unprecedented works are part of the American literary tradition of protagonists in search of an identity and how his negative energy is really social satire directed at specific ills that he diagnoses and wishes to cure After tracing the influence of his working class background his journalistic education and his training as a minimalist writer Understanding Chuck Palahniuk exposes connections between the writer's novels by grouping them thematically the struggle for identity Fight Club Invisible Monsters Survivor Choke the horror trilogy Lullaby Diary Haunted teen terrors Rant Pygmy porn bodies and romantic myths Snuff Tell All Beautiful You and a decidedly unorthodox revision of Dante's Divine Comedy Damned Doomed Drawing on numerous author interviews and written in an engaging and accessible style Understanding Chuck Palahniuk should appeal to scholars students and fans alike

Understanding Adrienne Rich Jeannette E. Riley, 2016-08-31 The journey of an important feminist writer through poetry prose and politics Among the most celebrated American poets of the past half century Adrienne Rich was the recipient of numerous awards including the Bollingen Prize the National Book Award and the Lannan Lifetime Achievement Award In Understanding Adrienne Rich Jeannette E Riley assesses the full scope of Rich's career from 1957 to her death in 2012 through a chronological exploration of her poetry and prose Riley details the evolution

of Rich's feminist poetics as she investigated issues of identity sexuality gender the desire to reclaim women's history and what she terms the dream of a common language Throughout the book she documents Rich's gradually developing assertion that poetry can create social change and engage people in the democratic process Interweaving explications of Rich's poetry with analysis of her prose Riley offers a close look at the development of the author's voice from formalist poet to feminist visionary to citizen poet

Growing Up Asian American in Young Adult Fiction Ymitri Mathison, 2017-11-20 Winner of the Children's Literature Association's 2020 Edited Book Award Contributions by Hena Ahmad Linda Pierce Allen Mary J Henderson Couzelis Sarah Park Dahlen Lan Dong Tomo Hattori Jennifer Ho Ymitri Mathison Leah Milne Joy Takako Taylor and Traise Yamamoto Often referred to as the model minority Asian American children and adolescents feel pressured to perform academically and be disinterested in sports with the exception of martial arts Boys are often stereotyped as physically unattractive nerds and girls as petite and beautiful Many Americans remain unaware of the diversity of ethnicities and races the term Asian American comprises with Asian American adolescents proving to be more invisible than adults As a result Asian American adolescents are continually searching for their identity and own place in American society For these kids being or considered to be American becomes a challenge in itself as they assert their Asian and American identities claim their own ethnic identity be they immigrant or American born and negotiate their ethnic communities The contributors to *Growing Up Asian American in Young Adult Fiction* focus on moving beyond stereotypes to examine how Asian American children and adolescents define their unique identities Chapters focus on primary texts from many ethnicities such as Chinese Korean Filipino Japanese Vietnamese South Asian and Hawaiian Individual chapters crossing cultural linguistic and racial boundaries negotiate the complex terrain of Asian American children's and teenagers' identities Chapters cover such topics as internalized racism and self-loathing hypersexualization of Asian American females in graphic novels interracial friendships transnational adoptions and birth searches food as a means of assimilation and resistance commodity racism and the tourist gaze the hostile and alienating environment generated by the War on Terror and many other topics

Contemporary American Fiction Kenneth Millard, 2000 Millard leads the interpretation of post 1970 fiction by addressing particular authors and themes

Understanding Susan Sontag Carl Rollyson, 2016-10-01 A comprehensive account of the author's entire career through the lens of her recently published diaries With the publication of Susan Sontag's diaries the development of her career can now be evaluated in a more genetic sense so that the origins of her ideas and plans for publication are made plain in the context of her role as a public intellectual who is increasingly aware of her impact on her culture In *Understanding Susan Sontag* Carl Rollyson not only provides an introduction to her essays novels plays films diaries and uncollected work published in various periodicals he now has a lens through which to reevaluate classic texts such as *Against Interpretation* and *On Photography* providing both students and advanced scholars a renewed sense of her importance and impact Rollyson devotes separate chapters to Sontag's biography her early novels her landmark essay

collections *Against Interpretation* and *Styles of Radical Will* her films her major mid career books *On Photography* and its sequel *Regarding the Pain of Others* and *Illness as Metaphor* and its sequel *AIDS and Its Metaphors* together with her groundbreaking short story *The Way We Live Now* Sontag's later essay collections and biographical profiles collected in *Under the Sign of Saturn* *Where the Stress Falls* and *At The Same Time* *Essays and Speeches* also receive a fresh assessment as does her later work in short fiction the novel and drama with a chapter discussing *I etcetera* two historical novels *The Volcano Lover* and *In America* and her plays *A Parsifal* *Alice in Bed* and her adaptation of Ibsen's *The Lady from the Sea* Chapters on her diaries and uncollected prose along with a primary and secondary bibliography complete this comprehensive study

Understanding Sharon Olds Russell Brickey, 2016-11-30 A thorough examination of the author's deeply personal and often controversial poetry *Understanding Sharon Olds* explores this Pulitzer Prize winning poet's major themes characters life and career including her often controversial portrayals of family dysfunction sexuality and violence against women In this first book dedicated entirely to the poetry of Sharon Olds Russell Brickey examines how Olds approaches these difficult and complex topics with pathos and intimate sometimes provocatively private details through poetry that not all her critics appreciate Olds has never shied away from difficult subject matter Her first award winning book *Satan Says* is a feminist exploration of gender politics and adolescent discovery *The Father* comprises a book length elegy about cancer *Stag's Leap* Olds's Pulitzer Prize winning volume is a surprisingly tender look at divorce in modern American culture Extremely personal her poems often deal with the victories and contradictions of being a woman in the United States during a time when the country is often involved in racial upheavals and military conflicts overseas She investigates the victories and contradictions of being a wife and mother during the era of feminism as one of our most honest most overt poets of female sexuality and its relationship to family life and its place within the history of humanity Brickey organizes each chapter around a theme or a persona within Olds's cast of characters These include poems dedicated to mothers fathers children and the arc of history Through his close readings Brickey shows how and where Olds has expanded the tradition of confessional poetry literature that deals with psychology family love and sexuality a term Olds disdains but nevertheless expanded into commentary about the human condition in all its paradoxes

Asian American Literature in Transition, 1996-2020: Volume 4 Betsy Huang, Victor Román Mendoza, 2021-06-17 This volume examines the concerns political literary and identity based of contemporary Asian American literatures in neoliberal times

The Cambridge History of Asian American Literature Rajini Srikanth, Min Hyoung Song, 2015-12-01 The *Cambridge History of Asian American Literature* presents a comprehensive history of the field from its origins in the nineteenth century to the present day It offers an unparalleled examination of all facets of Asian American writing that help readers to understand how authors have sought to make their experiences meaningful Covering subjects from autobiography and Japanese American internment literature to contemporary drama and social protest performance this History traces the development of a literary tradition while remaining grounded in

current scholarship It also presents new critical approaches to Asian American literature that will serve the needs of students and specialists alike Written by leading scholars in the field The Cambridge History of Asian American Literature will not only engage readers in contemporary debates but also serve as a definitive reference for years to come *Reader's Guide to Literature in English* Mark Hawkins-Dady,2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **American Fiction of the 1990s** Jay Prosser,2016-04-01 American Fiction of the 1990s Reflections of History and Culture brings together essays from international experts to examine one of the most vital and energized decades in American literature This volume reads the rich body of 1990s American fiction in the context of key cultural concerns of the period The issues that the contributors identify as especially productive include Immigration and America's geographical borders particularly those with Latin America Racial tensions race relations and racial exchanges Historical memory and the recording of history Sex scandal and the politicization of sexuality Postmodern technologies terrorism and paranoia American Fiction of the 1990s examines texts by established authors such as Don DeLillo Toni Morrison Philip Roth and Thomas Pynchon who write some of their most ambitious work in the period but also by emergent writers such as Sherman Alexie Chang Rae Lee E Annie Proulx David Foster Wallace and Jonathan Franzen Offering new insight into both the literature and the culture of the period as well as the interaction between the two in a way that furthers the New American Studies this volume will be essential reading for students and lecturers of American literature and culture and late twentieth century fiction Contributors include Timothy Aubry Alex Blazer Kasia Boddy Stephen J Burn Andrew Dix Brian Jarvis Suzanne W Jones Peter Knight A Robert Lee Stacey Olster Derek Parker Royal Krishna Sen Zoe Trodd Andrew Warnes and Nahem Yousaf **Melting Pots & Mosaics: Children of Immigrants in US-American Literature** Rüdiger Heinze,2017-12-15 In the past decades children of immigrants have drawn increased attention not only in press and media but also in a number of academic fields among them sociology history or ethnology Surprisingly literary and cultural studies have been somewhat more reluctant to approach the topic While there is work on individual authors or at the very most particular ethnic groups comparative approaches are rare This monograph aims to amend this It provides an extensive discussion of US American literature about children of immigrants comparing different authors different ethnic groups and different literary and historical contexts **Transnational Asian American Literature** Shirley Lim,2006 Examines the diasporic and transnational aspects of Asian American literature and engages works of prose and poetry as aesthetic articulations of the fluid transnational identities formed by Asian American writers

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Understanding Gish Contemporary American Literature Introduction

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