

Vinyl The Analogue Record in the Digital Age 1st Edition Dominik Bartmanski



Vinyl The Analogue Record In The Digital Age

**Gina Arnold, John Dougan, Christine
Feldman-Barrett, Matthew Worley**



Vinyl The Analogue Record In The Digital Age:

Vinyl Dominik Bartmanski, Ian Woodward, 2020-06-08 Recent years have seen not just a revival but a rebirth of the analogue record More than merely a nostalgic craze vinyl has become a cultural icon As music consumption migrated to digital and online this seemingly obsolete medium became the fastest growing format in music sales Whilst vinyl never ceased to be the favorite amongst many music lovers and DJs from the late 1980s the recording industry regarded it as an outdated relic consigned to dusty domestic corners and obscure record shops So why is vinyl now experiencing a rebirth of its cool Dominik Bartmanski and Ian Woodward explore this question by combining a cultural sociological approach with insights from material culture studies Presenting vinyl as a multifaceted cultural object they investigate the reasons behind its persistence within our technologically accelerated culture Informed by media analysis urban ethnography and the authors interviews with musicians DJs sound engineers record store owners collectors and cutting edge label chiefs from a range of metropolitan centres renowned for thriving music scenes including London New York Tokyo Melbourne and especially Berlin what emerges is a story of a modern icon **Vinyl Records and Analog Culture in the Digital Age** Paul E.

Winters, 2018-03-27 Vinyl Records and Analog Culture in the Digital Age Pressing Matters examines the resurgence of vinyl record technologies in the twenty first century and their place in the history of analog sound and the recording industry It seeks to answer the questions why has this supposedly outmoded format made a comeback in a digital culture into which it might appear to be unwelcome Why in an era of disembodied pleasures afforded to us in this age of cloud computing would listeners seek out this remnant of the late nineteenth century and bring it seemingly back from the grave Why do many listeners believe vinyl with its obvious drawbacks to be a superior format for conveying music to the relatively noiseless CD or digital file This book looks at the ways in which music technologies are both inflected by and inflect human interactions creating discourses practices disciplines and communities **Vinyl: A History of the Analogue Record** Richard Osborne, 2016-02-17 Vinyl A History of the Analogue Record is the first in depth study of the vinyl record Richard Osborne traces the evolution of the recording format from its roots in the first sound recording experiments to its survival in the world of digital technologies This book addresses the record s relationship with music the analogue record was shaped by and helped to shape the music of the twentieth century It also looks at the cult of vinyl records Why are users so passionate about this format Why has it become the subject of artworks and advertisements Why are vinyl records still being produced This book explores its subject using a distinctive approach the author takes the vinyl record apart and historicizes its construction Each chapter explores a different element the groove the disc shape the label vinyl itself the album the single the b side and the 12 single and the sleeve By anatomizing vinyl in this manner the author shines new light on its impact and appeal

Vinyl Age Max Brzezinski, 2020-11-17 From Carolina Soul Records one of the world s largest online record sellers comes the definitive guide to every aspect of record collecting in the digital era Any music fan knows that there s nothing like the

tactile pleasure of a record Even with access to a variety of streaming services digital technology has paved the way for the analog revival from multiplatinum megahits to ultra obscure private presses millions of records are available for purchase from all over the world Vinyl Age is the ultimate post internet guide to record collecting Written by Max Brzezinski of Carolina Soul Records one of the world s largest high end record dealers Vinyl Age combines an engaging narrative and incisive analysis to reveal the joys and explain the complexities of the contemporary vinyl scene Brzezinski demystifies the record game and imparts the skills essential to modern record digging how to research find buy evaluate and understand vinyl in the twenty first century *Critical Approaches to the Production of Music and Sound* Samantha Bennett,Eliot Bates,2018-01-11 Who produces sound and music And in what spaces localities and contexts As the production of sound and music in the 21st Century converges with multimedia these questions are critically addressed in this new edited collection by Samantha Bennett and Eliot Bates *Critical Approaches to the Production of Music and Sound* features 16 brand new articles by leading thinkers from the fields of music audio engineering anthropology and media Innovative and timely this collection represents scholars from around the world revisiting established themes such as record production and the construction of genre with new perspectives as well as exploring issues in cultural and virtual production *A Record of My Vinyl* Potter Style,2017 *The Life, Death, and Afterlife of the Record Store* Gina Arnold,John Dougan,Christine Feldman-Barrett,Matthew Worley,2023-06-15 Once conduits to new music frequently bypassing the corporate music industry in ways now done more easily via the Internet record stores championed the most local of economic enterprises allowing social mobility to well up from them in unexpected ways Record stores speak volumes about our relationship to shopping capitalism and art This book takes a comprehensive look at what individual record stores meant to individual people but also what they meant to communities to musical genres and to society in general What was their role in shaping social practices aesthetic tastes and even loosely put ideologies From women owned and independent record stores to Reggae record shops in London to Rough Trade in Paris this book takes on a global and interdisciplinary approach to evaluating record stores It collects stories and memories and facts about a variety of local stores that not only re centers the record store as a marketplace of ideas but also explore and celebrate a neglected personal history of many lives Networked Music Cultures Raphaël Nowak,Andrew Whelan,2016-09-16 This collection presents a range of essays on contemporary music distribution and consumption patterns and practices The contributors to the collection use a variety of theoretical and methodological approaches discussing the consequences and effects of the digital distribution of music as it is manifested in specific cultural contexts The widespread circulation of music in digital form has far reaching consequences not least for how we understand the practices of sourcing and consuming music the political economy of the music industries and the relationships between format and aesthetics Through close empirical engagement with a variety of contexts and analytical frames the contributors to this collection demonstrate that the changes associated with networked music are always situationally specific sometimes

contentious and often unexpected in their implications With chapters covering topics such as the business models of streaming audio policy and professional discourses around the changing digital music market the creative affordances of format and circulation and local practices of accessing and engaging with music in a range of distinct cultural contexts the book presents an overview of the themes topics and approaches found in current social and cultural research on the relations between music and digital technology *Remembering Popular Music's Past* Lauren Istvandity, Sarah Baker, Zelmari Cantillon, 2019-06-15 *Remembering Popular Music's Past* capitalizes on the growing interest globally in the preservation of popular music's material past and on scholarly explorations of the ways in which popular music as heritage is produced legitimized and conferred cultural and historical significance The chapters in this collection consider the spaces practices and representations that constitute popular music heritage to elucidate how popular music's past is lived in the present Thus the focus is on the transformation of popular music into heritage and the role of history and memory in this process The cultural studies framework adopted in *Remembering Popular Music's Past* encompasses unique approaches to popular music historiography sociology film analysis and archival and museal work Broadly the collection deals with the precarious nature of popular music heritage history and memory **The Bloomsbury Handbook of Music Production** Simon

Zagorski-Thomas, Andrew Bourbon, 2020-02-06 *The Bloomsbury Handbook of Music Production* provides a detailed overview of current research on the production of mono and stereo recorded music The handbook consists of 33 chapters each written by leaders in the field of music production Examining the technologies and places of music production as well the broad range of practices organization recording desktop production post production and distribution this edited collection looks at production as it has developed around the world In addition rather than isolating issues such as gender race and sexuality in separate chapters these points are threaded throughout the entire text *Media and Everyday Life* Tim

Markham, 2022-12-01 *Media and Everyday Life* offers an accessible overview for students of media communication and cultural studies looking to explore how modern day media practices impact on the experience of everyday life making this the essential companion to introductory media studies courses This innovative introduction to media studies challenges conventional accounts of what media do to people focusing instead on what people do with media in the course of everyday life By rejecting the conventional media studies approach the book provides a fresh way of thinking about media cultures and provokes thought into how media influences daily social norms Each chapter offers a broad discussion of various facets of media such as technology social media and industries Key trends and traditions are also considered helping to define how media has become so entwined in the everyday experience This second edition has been thoroughly updated to incorporate all the recent developments in media including new social media platforms new technologies like wearables and smart speakers and the spread of algorithms into so much of the media we encounter every day The second edition also takes stock of the environmental impact of digital media and its hidden infrastructures as well our engagement with social issues and

movements from Black Lives Matter to Extinction Rebellion

Making Sense of Recordings Mads

Walther-Hansen, 2020-09-14 Building on ideas from cognitive metaphor theory Making Sense of Recordings offers a new perspective on record production music perception and the aesthetics of recorded sound It shows how the language about sound is intimately connected to sense making both as a reflection of our internal cognitive capacities and as a component of our extended cognitive system In doing so the book provides the foundation for a broader understanding of the history of listening discourses of sound quality and artistic practices in the age of recorded music The book will be of interest to anyone who asks how recorded music sounds and why it sounds as it does and it will be a valuable resource for musicology students and researchers interested in the analysis of sound and the history of listening and record production Additionally sound engineers and laptop musicians will benefit from the book's exploration of the connection between embodied experiences and our cognitively processed experiences of recorded sound The tools provided will be useful to these and other musicians who wish to intuitively interact with recorded or synthesized sound in a manner that more closely resembles the way they think and that makes sense of what they do

Algorithms, Artificial Intelligence and Beyond Dariusz Brzeziński, Kamil

Filipek, Kuba Piwowar, Malgorzata Winiarska-Brodowska, 2024-12-11 This volume brings together eminent scholars from various parts of the world representing different fields of knowledge in order to explore the social cultural political and economic effects of the development of new technologies On the one hand the book contextualises the discussion of algorithms and artificial intelligence AI within the broader framework of the digital revolution on the other it also examines individual experiences and practices Moreover in light of the speed at which algorithms and AI are being incorporated into various aspects of life contributors also question the ethical implications of their development The widespread development of AI and algorithmic solutions is one of the most important contemporary phenomena It has an overwhelming impact on the social and cultural life of the 21st century In this context one can point to both exciting examples of the application of algorithms and AI in business and popular culture as well as the challenges of widening social inequality or the expanding scope of surveillance The scope of the impact of algorithms and AI makes the formation of new theoretical frameworks vital This is the aim of this book which will be of interest to academics within the humanities and social sciences with an interest in technology and the impact of algorithms and AI on society and culture

The British Folk Revival Michael

Brocken, 2022-08-26 Almost 20 years ago Michael Brocken created from his doctoral research what became both a seminal and contested volume concerning the social mores surrounding the British Folk Revival up to that point in time The British Folk Revival 1944 2002 In this long overdue second edition he revisits not only his own research but also that of others from the 1990s and early 21st century He then considers how a discourse of folkloric authenticity emerged in the closing years of the 19th century and how a worrying nationalistic immanence came to surround folk music and dance during the inter war years Brocken also proposes that the media records radio and TV in post WWII folk revivalism can offer us important insights

into how self directed learning of the folk guitar emerged Brocken moves on to consider the business structures of the contemporary folk scene and how relationships are formed between contemporary folk business and the digital and social media spheres In his penultimate chapter he discusses the masculinisation of folk traditions and asks important questions about how our folk traditions are carried and are authorised In the final chapter he also considers the rise of an exciting new folk live music built environment

Designing the Music Business Guy Morrow, 2020-06-10 This book addresses the neglect of visual creativities and content and how these are commercialised in the music industries While musical and visual creativities drive growth there is a lack of literature relating to the visual side of the music business which is significant given that the production of meaning and value within this business occurs across a number of textual sites Popular music is a multimedia discursive fluid and expansive cultural form that in addition to the music itself includes album covers gig and tour posters music videos set stage and lighting designs live concert footage websites virtual reality augmented reality technologies merchandise designs and other forms of visual content As a result it has become impossible to understand the meaning and value of music without considering its relation to these visual components and to the interrelationships between them Using design culture theory participant observation interviews case studies and a visual methodology to explore the topic this research based book is a valuable study aid for undergraduate and postgraduate students of subjects including the music business design arts management creative and cultural industries studies business and management studies and media and communications

Cornelius's Fantasma Martin Roberts, 2019-11-28 In Tokyo in the early 1990s an indie band called Flipper's Guitar was at the forefront of a new wave in Japanese popular music known as Shibuya kei The band's founder Keigo Oyamada would go on to produce under the name Cornelius a series of albums that are among the most innovative in Japanese popular music of the past two decades Oyamada's third album under his Cornelius alter ego Fantasma 1997 played a key role in putting J pop on the world map for Western music fans and Oyamada himself is today one of the most respected figures in the Japanese music industry This book tells the story of Fantasma's emergence from the Shibuya kei scene and considers the wider impact of Oyamada's work both internationally and on Japanese popular music today

33 1 3 Global a series related to but independent from 33 1 3 takes the format of the original series of short music based books and brings the focus to music throughout the world With initial volumes focusing on Japanese and Brazilian music the series will also include volumes on the popular music of Australia Oceania Europe Africa the Middle East and more

The Music and Noise of the Stooges, 1967-71 Michael S. Begnal, 2021-09-30 The Stooges have come to be considered one of the most important rock bands especially in regard to the formation of punk By emphasizing their influence on later developments however critics tend to overlook the significance of the band in their own context and era *The Music and Noise of the Stooges 1967-71* addresses such oversights Utilizing the lenses of cultural criticism and sound studies drawing on the thinking of Theodor Adorno Jacques Attali and Pierre Bourdieu among others as well as contemporary and archival texts this

extensively researched study analyzes the trajectory and musical output of the original Stooges During the late 1960s and early 70s a moment when the dissonant energy of rock n roll was more than ever being subsumed by the record industry the Stooges were initially commercial failures with the band s noisy music and singer Iggy Pop s bizarre onstage performances confusing their label Elektra Records As Begnal argues the Stooges embodied a tension between market forces and an innovative avant garde artistic vision as they sought to liberate audiences from passivity and stimulate an immanent joy in the rock n roll moment This book offers a fresh perspective on the Stooges that will appeal both to rock fans and scholars especially in the fields of cultural studies the long Sixties musicology punk studies and performance studies The Routledge Handbook of Women's Work in Music Rhiannon Mathias,2021-12-30 The Routledge Handbook of Women s Work in Music presents a unique collection of core research by academics and music practitioners from around the world engaging with an extraordinarily wide range of topics on women s contributions to Western and Eastern art music popular music world music music education ethnomusicology as well as in the music industries The handbook falls into six parts Part I serves as an introduction to the rich variety of subject matter the reader can expect to encounter in the handbook as a whole Part II focuses on what might be termed the more traditional strand of feminist musicology research which highlights the work of historical and or neglected composers Part III explores topics concerned with feminist aesthetics and music creation and Part IV focuses on questions addressing the performance and reception of music and musicians The narrative of the handbook shifts in Part V to focus on opportunities and leadership in the music professions from a Western perspective The final section of the handbook Part VI provides new frames of context for women s positions as workers educators patrons activists and promoters of music This is a key reference work for advanced undergraduates postgraduates and researchers in music and gender **The Anthem Companion to Zygmunt Bauman** Michael Hviid Jacobsen,2023-10-03 This edited volume will illustrate the continuing interest in Bauman s work through a number of chapters each dealing with the important aspects of his work and shedding light on some new angles and perspectives on his life and work It seeks to position Bauman within the field of sociology and to provide some examples of his lasting contribution to and relevance for the discipline Bauman s ideas remain an important source of inspiration for many scholars and researchers working within a variety of different fields and sub fields appealing equally to empirical work and theoretical elaboration This book contains ten chapters and all chapters are devoted to the presentation and discussion of themes and ideas that were characteristic of Bauman s way of doing and writing The purpose of this volume as with the other volumes published in the Anthem Press Companion to Sociology series is to provide a comprehensive overview of Zygmunt Bauman s continued importance within the field of sociology and related social science disciplines **License to Spill** Rachel Plotnick,2025-04-29 How everyday wetness from finger smudges sweat and spilled drinks to showering and swimming collides with consumers media devices designed to stay dry License to Spill investigates the everyday moments activities and spaces where media technologies and liquids collide from disastrous spilled

drinks that corrode laptops and drops in the toilet that drown smartphones to the greasy finger smudges and sweat droplets that sully screens and glitch smartwatches Putting historical and present day case studies in conversation Rachel Plotnick considers how people's experiences with media devices inevitably encounter wetness and yet consumers not the companies who make the devices take the blame when leaks spillages and overflows occur Along with thinking about preventive measures and device caretaking License to Spill examines how water resistant and waterproofed technologies through their design and marketing imagine the brawniest and hardest of users meant to punish and abuse their tough devices granting them unfettered permission to get wet Examining a long history of torture testing and hyperbolic claims of imperviousness the book demonstrates how protective designs relate to broader cultural ideas about media use as sporty luxurious excessive or messy This context is especially relevant given that the market for water resistant bags cases coatings and seals has flourished over the past decade with new rhetoric about wetness as natural and digital technologies as ever present The book pushes us to attend to both the ideals and problems that arise when designing resilient devices ranging from the right to repair movement and lawsuits over ingress protection IP ratings to obsolescence culture and work from home activities in the wake of the COVID 19 pandemic

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