

THE VIOLINISTS' FIRST SOLO ALBUM

for
VIOLIN *and* PIANO
(FIRST POSITION)



· VOLUME II ·
INTERMEDIATE

Selected by
GEORGE PERLMAN

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Harvey Samuel Whistler



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Musical Observer ,1917 *Intermediate scales and bowings for strings* Harvey Samuel Whistler,Herman A. Hummel,1957 Introducing the positions-- for violin: Second, fourth, sixth, and seventh positions Harvey Samuel Whistler,1944 **Etude Music Magazine** Theodore Presser,1895 Includes music *The Monthly Musical Record* ,1885 **Musical Opinion and Music Trade Review** ,1910 **The Violinist** ,1914 *Most famous piano compositions* Anton Rubinstein,1919 **Catalog of Copyright Entries** Library of Congress. Copyright Office,1954 The Etude ,1914 A monthly journal for the musician the music student and all music lovers *The New-Music Guide* ,1933 The Teaching of Instrumental Music Richard J. Colwell,Michael P. Hewitt,2017-10-12 The Teaching of Instrumental Music Fifth Edition introduces music education majors to basic instrumental pedagogy for the instruments and ensembles commonly found in the elementary and secondary curricula It focuses on the core competencies required for teacher certification in instrumental music with the pervasive philosophy to assist teachers as they develop an instrumental music program based on understanding and respecting all types of music Parts I and II focus on essential issues for a successful instrumental program presenting first the history and foundations followed by effective strategies in administrative tasks and classroom teaching Parts III IV and V are devoted to the skills and techniques of woodwind brass and percussion and string instruments In all The Teaching of Instrumental Music is the complete reference for the beginning instrumental teacher commonly retained in a student s professional library for its unique and comprehensive coverage NEW TO THIS EDITION Revision and updating of curriculum developments such as coordinating State Department of Education student learning objectives with the recent Every Student Succeeds Act ESSA New discussion of the NAfME National Standards as they relate to the teaching of instrumental music Revamping of rehearsing instrumental ensembles chapters including new or expanded sections on programming choosing quality music and applying successful rehearsal techniques Updates on references plus new discussion questions and websites and internet links A chapter devoted to classroom guitar Updates on the use of technology for teaching and learning music More on healthy performance practice marching band and jazz band Online materials located in the eResources section on the Routledge website **Metronome** ,1928 *The Strad* ,1908 *The Musical Times* ,1908 **Six Pieces for Violin and Piano in the First Position** Arthur Martinus Hartmann,1916 Viennese melody Eduard Gärtner,1915 Rubank elementary method Sylvan Donald Ward,1937 *Music and Musicians* ,1919 Monthly musical record ,1897

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