

David Scott Wilson-Okamura

Virgil in the Renaissance



Virgil Renaissance David Scott Wilson Okamura

**Felipe B. Pedraza Jiménez, Rafael
González Cañal, Elena Marcello**



Virgil Renaissance David Scott Wilson Okamura:

Virgil in the Renaissance David Scott Wilson-Okamura, 2010-08-12 The disciplines of classical scholarship were established in their modern form between 1300 and 1600 and Virgil was a test case for many of them This book is concerned with what became of Virgil in this period how he was understood and how his poems were recycled What did readers assume about Virgil in the long decades between Dante and Sidney Petrarch and Spenser Boccaccio and Ariosto Which commentators had the most influence What story if any was Virgil's Eclogues supposed to tell What was the status of his Georgics Which parts of his epic attracted the most imitators Building on specialized scholarship of the last hundred years this book provides a panoramic synthesis of what scholars and poets from across Europe believed they could know about Virgil's life and poetry Spenser's International Style David Scott Wilson-Okamura, 2013 David Scott Wilson Okamura reframes long standing questions about Edmund Spenser's style in the wider context of long term European trends *The Oxford History of Classical Reception in English Literature* Patrick Cheney, Philip Hardie, 2015-10-29 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context This second volume covers the years 1558-1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading *Shakespeare and Classical Antiquity* Colin Burrow, 2013-09-05 OXFORD SHAKESPEARE TOPICS General Editors Peter Holland and Stanley Wells Oxford Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject This book explains that Shakespeare did not have small Latin and less Greek as Ben Jonson claimed Shakespeare and Classical Antiquity shows the range extent and variety of Shakespeare's responses to classical antiquity Individual chapters on Virgil Ovid Classical Comedy Seneca and Plutarch show how Shakespeare's understanding of and use of classical authors and of the classical past more generally

changed and developed in the course of his career An opening chapter shows the kind of classical learning he acquired through his education and subsequent chapters provide stimulating introductions to a range of classical authors as well as to Shakespeare's responses to them Shakespeare and Classical Antiquity shows how Shakespeare's relationship to classical authors changed in response to contemporary events and to contemporary authors Above all it shows that Shakespeare's reading in classical literature informed more or less every aspect of his work

Spenser in the Moment Paul J. Hecht, J. B. Lethbridge, 2015-11-05 Spenser in the Moment collects specially commissioned essays critical of established readings each of which in surveying the state of the art attempts radically to unsettle our conception of the poetry of Edmund Spenser 1552-1599 The editors were drawn together by a shared restlessness with the canonical Spenser and a sense that attention especially to Spenser's musical qualities and the distinctiveness of his poetic style compared with that of his contemporaries could display exciting new paths forward Scholars from three continents contribute bracing reviews of Spenser's relationship with his classical sources with religious history and the history of the book Two essays consider Spenser and music both music in Spenser's works and Spenser's works in the music of his time Two working poets inaugurate the final group of essays on Spenser's poetry with original irreverent poetry reflecting and riffing on Spenser The essays argue for various versions of revolution one mixing aesthetics and sex another diagnosing widespread fallacies expressivist and dramatic made in reading Spenser and the last arguing for a Spenser not of enormous interlocking networks but of the moment that the primary Spenserian structure is that of a moment of stillness in motion With so much change behind us already in this young century another series of changes emerges from recent work and a sense of expectation as of held breath seems to pervade the discipline that is the moment that this volume attempts to capture and nourish

The Oxford History of Poetry in English Catherine Bates, Patrick Cheney, 2022 A history of the birth moment of modern English poetry from Skelton to Spenser that studies a range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert

Humanistica Lovaniensia Lambert Isebaert, Monique Mund-Dopchie, Jan Papy, Dirk Sacré, Gilbert Tournoy, 2011-12-12 As well as presenting articles on Neo Latin topics the annual journal Humanistica Lovaniensia is a major source for critical editions of Neo Latin texts with translations and commentaries Please visit www.lup.be for the full table of contents

Life of Virgil Aelius Donatus, 2005

El teatro en tiempos de Isabel y Juana, (1474-1517) Felipe B. Pedraza Jiménez, Rafael González Cañal, Elena Marcello, 2017

The Spenser Review, 2004

Marlowe's Republican Authorship Patrick Cheney, 2009-02-15 This book argues broadly that any historical narrative about republicanism needs to place Marlowe at the front of its genealogy and that his interest in republican ideals is sustained from the beginning to the end of his meteoric career More specifically this study will nonetheless argue that it is difficult to discern a clear republican form of government in Marlowe's works What we can discern is republican representation the author's representational foregrounding of his own republican frame of art This study is the first to situate the complex Marlowe corpus within the context of the advent of

English Republicanism **Illustrierte Frühdrucke lateinischer Klassiker um 1500** Catarina Zimmermann-Homeyer, 2018 In der Zeit um 1500 erschienen zahlreiche lateinische Klassiker Ausgaben mit aufwendigen Holzschnittillustrationen Den Anfang machten die Komodien des Terenz in den 90er Jahren des 15 Jahrhunderts Als besonders produktiv auf diesem Gebiet gilt der Straaburger Drucker Johannes Gruninger der in seinen Ausgaben von Terenz Horaz Boethius Vergil und Plautus sehr unterschiedliche literarische Gattungen mit Holzschnitten ausstatten liea Catarina Zimmermann Homeyer untersucht erstmals Gruningers innovative Illustrationskonzepte aus kunsthistorischer Perspektive und arbeitet ihre jeweilige Prägung durch die beteiligten Gelehrten heraus Vor allem für die Komodien des Terenz von 1496 offenbart sich in diesem spezifisch kunsthistorischen Blickwinkel ein ausgeklugelter memorativer Bebilderungskonzept dessen Einfluss innerhalb der Buchillustration sehr lange nachweisbar ist Als Meisterwerk Gruningers gilt die reich illustrierte Ausgabe der Werke Vergils von 1502 Hier prägte der gelehrte Herausgeber Sebastian Brant die intellektuelle Aufbereitung von Text und Illustration deren gegenseitige Verschränkung das Ergebnis neuester philologischer Forschung ist In der kunsthistorischen Untersuchung der Bilderfolge zeigt sich dass die Illustratoren unter Brants Supervision vor allem für die Holzschnitte zur Aeneis auf bekannte druckgraphische Vorlagen zurückgriffen es finden sich motivische Zitate von Werken Albrecht Dürers oder Martin Schongauers sowie aus bekannten Buchillustrationen wie der Schedelschen Weltchronik Vergilian Digest ,2004 **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** ,2008 **Studi e problemi di critica testuale** ,2012 *Virgil in Late Antiquity, the Middle Ages and Renaissance* David Scott Wilson-Okamura, 1997 This bibliography surveys material on the Roman poet Publius Vergilius Maro 70 BC 19 BC from Late Antiquity onwards Texts and commentaries demonstrate his lasting influence with special chapters devoted to Dante and Cristoforo Landino **Virgil in Late Antiquity, the Middle Ages, and the Renaissance: An Online Bibliography** David Scott Wilson-Okamura, 1997 *Annual Bibliography of English Language and Literature* Modern Humanities Research Association, 2007 Includes both books and articles Letteratura italiana, aggiornamento bibliografico ,2004

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