

GRIEVING  
THE DEAD  
IN THE  
TWENTY-FIRST  
CENTURY



CANDI K. CANN

# Virtual Afterlives Grieving Twenty First Material

**Sheila Bock**



## **Virtual Afterlives Grieving Twenty First Material:**

Virtual Afterlives Assistant Professor in Religion Candi K Cann, Candi K. Cann, 2014-06-26 For millennia the rituals of death and remembrance have been fixed by time and location but in the twenty first century grieving has become a virtual phenomenon Today the dead live on through social media profiles memorial websites and saved voicemails that can be accessed at any time *Virtual Afterlives Grieving the Dead in the Twenty First Century* investigates popular and emerging bereavement traditions

*Virtual Afterlives* Candi K. Cann, 2014-06-24 For millennia the rituals of death and remembrance have been fixed by time and location but in the twenty first century grieving has become a virtual phenomenon Today the dead live on through social media profiles memorial websites and saved voicemails that can be accessed at any time This dramatic cultural shift has made the physical presence of death secondary to the psychological experience of mourning *Virtual Afterlives* investigates emerging popular bereavement traditions Author Candi K Cann examines new forms of grieving and evaluates how religion and the funeral industry have both contributed to mourning rituals despite their limited ability to remedy grief As grieving traditions and locations shift people are discovering new ways to memorialize their loved ones Bodiless and spontaneous memorials like those at the sites of the shootings in Aurora and Newtown and the Boston Marathon bombing as well as roadside memorials car decals and tattoos are contributing to a new bereavement language that crosses national boundaries and culture specific perceptions of death Examining mourning practices in the United States in comparison to the broader background of practices in Asia and Latin America *Virtual Afterlives* seeks to resituate death as a part of life and mourning as a unifying process that helps to create identities and narratives for communities As technology changes the ways in which we experience death this engaging study explores the culture of bereavement and the ways in which it too is being significantly transformed

**Road Scars** Robert Matej Bednar, 2020-07-21 Despite the ubiquity of automobility the reality of automotive death is hidden from everyday view There are accident blackspots all over the roads that we use and go past every day but the people that have died there or been injured are not marked unless by homemade shrines and personal memorialization Nowhere on the planet is this practice as densely actioned as in the United States *Road Scars* is a highly visual scholarly monograph about how roadside car crash shrines place the collective trauma of living in a car culture in the everyday landscapes of automobility Roadside shrines or road trauma shrines are vernacular memorial assemblages built by private individuals at sites where family and friends have died in automobile accidents either while driving cars or motorcycles or being hit by cars as pedestrians bicyclists or motorcyclists Prevalent for decades in Latin America and in the American Southwest roadside car crash shrines are now present throughout the U S and around the world Some are simply small white crosses almost silent markers of places of traumatic death Others are elaborate collections of objects texts and materials from all over the map culturally and physically all significantly brought together not in the home or in a cemetery but on the roadside in drivable public space a space where private individuals perform private

identities alongside each other in public and where these private mobilities sometimes collide with one another in traumatic ways that are negotiated in roadside shrines This book touches on something many of us have seen but few have explored intellectually Popular Music and Retro Culture in the Digital Era Jean Hogarty, 2016-07-15 This book explores the trend of retro and nostalgia within contemporary popular music culture Using empirical evidence obtained from a case study of fans engagement with older music the book argues that retro culture is the result of an inseparable mix of cultural and technological changes namely the rise of a new generation and cultural mood along with the encouragement of new technologies Retro culture has become a hot topic in recent years but this is the first time the subject has been explored from an academic perspective and from the fans perspective As such this book promises to provide concrete answers about why retro culture dominates in contemporary society For the first time ever this book provides an empirically grounded theory of popular music retro culture and its intergenerational audience in the twenty first century It will appeal to advanced students of popular music studies cultural studies media studies sociology and music Athens on the Frontier Patrick Lee Lucas, 2023-03-28 In 1811 architect Benjamin Henry Latrobe spurred American builders into action when he called for them to reject the corrupt Age of Dioclesian or the still more absurd and debased taste of Louis the XIV and to emulate instead the ancient temples of Greece In response people in the antebellum trans Appalachian region embraced the clean lines intricate details and stately symmetry of the Grecian style On newly built public buildings private homes and religious structures references to classical Greek architecture became the preferred ornamentation Several antebellum cities and towns adopted the moniker of Athens styling themselves as centers of culture education and sophistication As the trend grew American citizens understood the name as a link between the Grecian style and the founding principles of democracy signaling a change of taste in service to the larger American cultural ideal In Athens on the Frontier Patrick Lee Lucas examines the material culture of Grecian style buildings in antebellum America to help recover nineteenth century regional identities As communities worked to define their built landscape and develop a shared Western identity Lucas s study invites readers to question many of the assumptions Americans have made about divisions and cultural formation in antebellum society

**Dying to Eat** Candi K. Cann, 2018-01-05 Food has played a major role in funerary and memorial practices since the dawn of the human race In the ancient Roman world for example it was common practice to build channels from the tops of graves into the crypts themselves and mourners would regularly pour offerings of food and drink into these conduits to nourish the dead while they waited for the afterlife Funeral cookies wrapped with printed prayers and poems meant to comfort mourners became popular in Victorian England while in China Japan and Korea it is customary to offer food not only to the bereaved but to the deceased with ritual dishes prepared and served to the dead Dying to Eat is the first interdisciplinary book to examine the role of food in death bereavement and the afterlife The contributors explore the phenomenon across cultures and religions investigating topics including tombstone rituals in Buddhism Catholicism and Shamanism the role of death in

the Moroccan approach to food and the role of funeral casseroles and church cookbooks in the Southern United States This innovative collection not only offers food for thought regarding the theories and methods behind these practices but also provides recipes that allow the reader to connect to the argument through material experience Illuminating how cooking and corpses both transform and construct social rituals *Dying to Eat* serves as a fascinating exploration of the foodways of death and bereavement

**Beyond the Veil** Aubrey Thamann, Kalliopi M Christodoulaki, 2021-05-14 Looking at the cultural responses to death and dying this collection explores the emotional aspects that death provokes in humans whether it is disgust fear awe sadness anger or even joy Whereas most studies of death and dying treat the subject from an objective viewpoint the scholars in this collection recognize their inherent connection with death which allows for a new and more personal form of study More broadly this collection suggests a new paradigm in the study of death and dying

*Parental Grief and Photographic Remembrance* Felicity T. C. Hamer, 2020-02-17 Felicity Hamer explores how creative and sometimes contested incorporations of photography within online spaces demonstrate a revival and renegotiation of historic practices propelled by a desire to commemorate the death of a child

*The Routledge History of Fashion and Dress, 1800 to the Present* Veronique Pouillard, Vincent Dubé-Sénécal, 2023-10-24 The time span covered by *The Routledge History of Fashion and Dress* starts in the nineteenth century with the aftermath of the consumers revolution and reaches all the way to the present The fashion and garment industries have been international from the beginning and as such this volume looks at the history of fashion and dress through the lenses of both international and global history Because fashion is also a multifaceted subject with human agency at its core at the confluence of the material fabrics clothing dyes tools and machines and the immaterial savoir faire identities images and brands this volume adopts a transdisciplinary perspective opening its pages to researchers from a variety of complementary fields The chapters in this volume are organized based on their relationship to five fields of study economics and commerce politics business identities and historical sources Paying particular attention to change the book goes beyond the great fashion capitals and well known fashion centers and points to the broader geographies of fashion Particular geographical areas focus on the emergence of new fashion systems and business models whether they be in Sweden Bangladesh or Spain or on the African continent considered to be the new frontier of the industry Covering myriad aspects of the subject this is the perfect companion for all those interested in history of dress and fashion in the modern world

**New Perspectives on Urban Deathscapes** Avril Maddrell, 2023-02-14 Establishing a new set of international perspectives on experiences of death disposition and remembrance in urban environments this book brings deathscapes material embodied and emotional places associated with dying and death to life It pushes the boundaries of established empirical and conceptual understandings of death in urban spaces through anthropological geographical and ethnographic insights

**The Tattoo Project** Deborah Davidson, 2016-12-15 Disrupting commonly held notions about who gets tattooed and why *The Tattoo Project* describes illustrates and celebrates the social significances of commemorative

tattoos Written by scholars from various disciplines as well as by community members and practitioners this edited collection considers the meanings people make from their experiences of love loss trauma resilience and change and why they choose to inscribe those meanings on their bodies This methods based text also examines the process of building a community contributed digital archive of tattoo photos and stories the result of which inspired the contributions to this book Writing at the intersections between the public and the private the authors consider the production and mobilization of knowledge across communities disciplines and space Featuring beautiful tattoo photography personal narratives from project participants and original poetry by Priscila Uppal The Tattoo Project is a novel read that bridges the gap between academic and popular audiences This timely collection is a valuable resource for courses across the social sciences and humanities and for anyone interested in tattoos and their significance *Understanding baby loss* Kate Reed, Julie Ellis, Elspeth

Whitby, 2023-11-21 This book offers a detailed and sensitive account of how parents experience different forms of baby loss and subsequently make decisions about post mortem examination It also analyses some of the challenges professionals face when working in this highly sensitive field of medicine It draws on data from an ESRC award winning UK based study on the development of minimally invasive post mortem to examine a range of sociologically pertinent issues relating to trauma emotions decisions care technology memory and the role of social and biological relationships By shedding light on this taboo aspect of healthcare the book provides a highly original contribution to sociology offering a comprehensive analysis of some of the most pressing concerns in the field to date **Rethinking Historical Time** Marek Tamm, Laurent Olivier, 2019-08-22

Is time out of joint For the past two centuries the dominant Western time regime has been future oriented and based on the linear progressive and homogeneous concept of time Over the last few decades there has been a shift towards a new present oriented regime or presentism made up of multiple and percolating temporalities Rethinking Historical Time engages with this change of paradigm providing a timely overview of cutting edge interdisciplinary approaches to this new temporal condition Marek Tamm and Laurent Olivier have brought together an international team of scholars working in history anthropology archaeology geography philosophy literature and visual studies to rethink the epistemological consequences of presentism for the study of past and to discuss critically the traditional assumptions that underpin research on historical time Beginning with an analysis of presentism the contributors move on to explore in historical and critical terms the idea of multiple temporalities before presenting a series of case studies on the variability of different forms of time in contemporary material culture **Claiming Space** Sheila Bock, 2023-10-09 Claiming Space examines the growing tradition of decorating mortarboards at college graduations offering a performance centered approach to these material sites of display Taking

mortarboard displays seriously as public performances of the personal this book highlights the creative playful and powerful ways graduates use their caps to fashion their personal engagement with notions of self community education and the unknown future Claiming the space of these graduation caps is a popular and widespread way that individuals make their

voices heard or rather seen in the visual landscape of commencement ceremonies The forms and meanings of these material displays take shape in relation to broader ongoing conversations about higher education in the United States conversations grounded in discourses of belonging citizenship and the promises of the American Dream Integrating observational fieldwork with extensive interviews and surveys author Sheila Bock highlights the interpretations of individuals participating in this tradition She also attends to the public framings of this tradition including how images of mortarboards have grounded online enactments of community through hashtags such as LatinxGradCaps and LetTheFeathersFly as well as what rhetorical framings are employed in news coverage and legal documents in cases where the value of the practice is both called into question and justified As university administrators and cultural commentators seek to make sense of the current state of higher education these forms of material expression offer insight into how students themselves are grappling with higher ed s promises and shortcomings Claiming Space is a meaningful contribution to folklore cultural studies media studies and education

**Human Aspects of IT for the Aged Population. Design for the Elderly and Technology Acceptance** Jia Zhou, Gavriel Salvendy, 2019-07-10 This two volume set LNCS 11592 and 11593 constitutes the refereed proceedings of the 5th International Conference on Human Aspects of IT for the Aged Population ITAP 2019 held in July 2019 as part of HCI International 2019 in Orlando FL USA HCII 2019 received a total of 5029 submissions of which 1275 papers and 209 posters were accepted for publication after a careful reviewing process The 86 papers presented in these two volumes are organized in topical sections named Design with and for the Elderly Aging and Technology Acceptance Aging and the User Experience Elderly Specific Web Design Aging and Social Media Games and Exergames for the Elderly Ambient Assisted Living Aging Motion Cognition Emotion and Learning *International Handbook of Practical Theology* Birgit Weyel, Wilhelm

Gräb, Emmanuel Lartey, Cas Wepener, 2022-09-06 Practical theology has outgrown its traditional pastoral paradigm The articles in this handbook recognize that faith spirituality and lived religion within and beyond institutional communities refer to realms of cultures ritual practices and symbolic orders whose boundaries are not clearly defined and whose contents are shifting The International Handbook of Practical Theology offers insightful transcultural conceptions of religion and religious matters gathered from various cultures and traditions of faith The first section presents concepts of religion Chapters have to do with considerations of the conceptualizing of religion in the fields of anthropology community family institution law media and politics among others The second section is dedicated to case studies of religious practices from the perspective of their actors The third section presents major theoretical discourses that explore the globally significant diversity and multiplicity of religion Altogether sixty one authors from different parts of the world encourage a rethinking of religious practice in an expanded transcultural globalized and postcolonial world Toni Morrison and the Natural World Anissa Janine

Wardi, 2021-06-28 Winner of the Toni Morrison Society Book Prize for Best Single Authored Book 2019 2022 Critics have routinely excluded African American literature from ecocritical inquiry despite the fact that the literary tradition has from its

inception proved to be steeped in environmental concerns that address elements of the natural world and relate nature to the transatlantic slave trade plantation labor and nationhood Toni Morrison's work is no exception Toni Morrison and the Natural World An Ecology of Color is the first full length ecocritical investigation of the Nobel Laureate's novels and brings to the fore an unequalled engagement between race and nature Morrison's ecological consciousness holds that human geographies are enmeshed with nonhuman nature It follows then that ecology the branch of biology that studies how people relate to each other and their environment is an apt framework for this book The interrelationships and interactions between individuals and community and between organisms and the biosphere are central to this analysis They highlight that the human and nonhuman are part of a larger ecosystem of interfacing and transformations Toni Morrison and the Natural World is organized by color examining soil brown in The Bluest Eye and Paradise plant life green in Song of Solomon Beloved and Home bodies of water blue in Tar Baby and Love and fire orange in Sula and God Help the Child By providing a racially inflected reading of nature Toni Morrison and the Natural World makes an important contribution to the field of environmental studies and provides a landmark for Morrison scholarship     WhatsApp's from Heaven Louise Hamlin, 2022-08 An account of a bereavement and the extraordinary signs including WhatsApps that a retired law lecturer then received from her deceased husband     *Digital Death* Anna Haverinen, 2017-07-28 What happens to your social media profiles when you die And what are the implications of this online presence for those of us who are left behind It is becoming increasingly clear that with the arrival of the internet death cultures of today differ immensely from the death cultures of the previous centuries and that mourning and honoring rituals in online environments are now on the brink of becoming the norm Anna Haverinen examines these issues in this up to date and far reaching investigation of online mourning cultures and digital memorialization Based on new and extensive ethnographic material this book investigates how why and where people mourn online It also explores ideas of space place identity and community within internet memorials including social media applications such as Facebook and Twitter online videos and blogs multi player role playing games virtual environments and memorial websites As the author shows technology has changed the way we grieve but it also offers new ways of helping society cope with bereavement by bringing people together during times of loss As such this book will be of interest to researchers concerned with grief bereavement and death studies as well as scholars of anthropology sociology media and communication studies and social psychology It will also appeal to anyone with an interest in digital culture and online practices in contemporary society     *Life Beyond Loss* Kenneth J. Doka, 1992

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