

VISIONMONGERS

MAKING A LIFE AND A LIVING IN PHOTOGRAPHY



David duChemin

Visionmongers Making A Life And A Living In Photography

Dale Wilson



Visionmongers Making A Life And A Living In Photography:

VisionMongers David duChemin, 2009-11-11 For those who want to make the transition into the world of vocational photography staying true to your craft and vision while fusing that craft with commerce *VisionMongers* is a great place to begin your journey With a voice equally realistic and encouraging photographer David duChemin discusses the experiences he s had the lessons he s learned and the practices he s adopted in his own winding journey to becoming a successful working photographer When it comes to this personal honest combination of craft and commerce there is no single path to success Everyone s goals are different as is everyone s definition of success As such *VisionMongers* does not prescribe a one size fits all program Instead duChemin candidly shares ideas wisdom and inspiration to introduce you to and help you navigate the many aspects of transforming your passion into your vocation He addresses everything from the anxiety riddled question Am I good enough to the basics and beyond of marketing business and finance as well as the core assumption that your product is great and your craft is always improving Along the way duChemin features the stories of nine other photographers including Chase Jarvis Gavin Gough and Zack Arias whose paths while unique have all shared a commitment and passion for bringing their own vision to market With *VisionMongers* you ll learn what paths have been taken what has worked for these photographers and you ll be equipped to begin the process of forging your own **The Fast Track**

Photographer Business Plan Dane Sanders, 2010-12-14 **NEW RULES FOR A NEW BUSINESS WORLD** Thinking about starting a photography business The first thing you need to know is that the rules have changed Yesterday s business models have collapsed Creating a successful business in today s Digi Flat era requires a sharp new approach one that Dane Sanders has practiced successfully and taught at Fast Track workshops and seminars all around the world Some of the things you ll learn in this book How to turn the very technologies that are killing professional photography such as the Internet into your tools of success How to lead your business not let your business lead you How systematizing scaling and outsourcing are critical concepts even for a one person business How to radically rethink marketing sales and customer service for the 21st century How to hone a creative vision that works the most powerful step you can take as a businessperson The Fast Track Photographer Business Plan is not about building a traditional business plan that looks good on paper and impresses investors It s about creating a vibrant living business plan that will help you thrive in today s digital Wild West where creative content is freely distributed where no one plays by the rules anymore and where customers have unprecedented freedom in choosing what to buy and whom to hire It s a groundbreaking look at running a creative business Whether you re an amateur looking to go pro or a professional whose business has stalled Dane s practical on the ground advice will launch you on the fast track to business success Includes free access to Dane s online stress test to diagnose your business s strengths as well as where it needs help **The Print and the Process** David duChemin, 2012-11-30 **The Print and the Process** is a book of ideas thoughts and techniques about our photographs and the process that leads us to the final image To

be clear it is not an instructional book about how to print your images In this beautiful book David duChemin takes the reader behind the scenes on four distinct photographic projects discussing motivation image creation and post production The projects he walks the reader through are from Iceland Kenya Antarctica and Venice and for each he discusses the hows and whys of his own image making process Each project begins with a beautiful series of 20 30 final images from that project this is the print section and it s geared for the reader to really take in those images holistically Then duChemin discusses the process behind creating those images In this section the reader will see the project images again but as thumbnails and David goes through each one explaining very thoroughly his process duChemin does not pre visualize a scene as Ansel Adams famously discussed Instead he feels it And it s from that feeling that he begins working with the elements in front of him and looking at the choices available to him As he moves around including and excluding elements from the frame the camera and the photographer become collaborators It s from this struggle that the final image emerges DuChemin has been making images for over two decades and this process has changed and evolved during that time By exploring duChemin s images and reflecting on the process behind them both behind the camera and in post processing the reader learns to pay more attention to their own process and identify ways in which their process can be further examined and improved in order to take more compelling images

Photographically Speaking David duChemin, 2011-10-11 When looking at a photograph too often a conversation starts and unfortunately ends with a statement such as I like it The logical next question Why often goes unasked and unanswered As photographers we frequently have difficulty speaking about images because frankly we don t know how to think about them And if we don t know how to think about a photograph and its visual language how an image is constructed how it works and why it works then when we re behind the camera are we really making images that best communicate our vision our original intent Vision crucial as it is is not the ultimate goal of photography expression is the goal And to best express ourselves it is necessary to learn and use the grammar and vocabulary of the visual language *Photographically Speaking* is about learning photography s visual language to better speak to why and how a photograph succeeds and in turn to consciously use that visual language in the creation of our own photographs making us stronger photographers who are able to fully express and communicate our vision By breaking up the visual language into two main components elements make up its vocabulary and decisions are its grammar David duChemin transforms what has traditionally been esoteric and difficult subject matter into an accessible and practical discussion that photographers can immediately use to improve their craft Elements are the words of the image what we place within the frame lines curves light color contrast Decisions are the choices we make in assembling those elements to best express and communicate our vision the use of framing perspective point of view balance focus exposure All content within the frame has meaning and duChemin establishes that photographers must consciously and deliberately choose the elements that go within their frame and make the decisions about how that frame is constructed and presented In the second half of the book duChemin applies this

methodology to his own craft as he explores the visual language in 20 of his own images discussing how the intentional choices of elements and decisions that went into their creation contribute to their success

Creative Careers in Photography Michal Heron, 2010-06-29 Find the right job in photography For anyone who loves working with photographs here is a comprehensive guide to turning that passion into a career Author Michal Heron a veteran photographer reveals the full range of possibilities from shooting pictures to jobs that don't even require a camera Corporate settings editorial media audio visual fine arts buying and selling support services set and location services computer imaging gallery and museum teaching writing and many other career choices are presented Readers will learn to assess their motivations pinpoint their favorite areas of photography explore lifestyle choices understand required skills and ultimately find the area of the industry that best matches their talents and their goals Extra resources include listings for photography schools and professional organizations Anyone looking for that perfect niche in the rich and rewarding photographic field will need this comprehensive book Examines dozens of career possibilities many that don't require a camera Self assessment tools to pinpoint the perfect job plus school and organization listings Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

Creating Visual Narratives Through Photography Mike Davis, 2022-12-26 This book provides photographers with the foundation to craft more compelling photos from concept all the way through to creation and distribution on the path to making a living Based on real life practice and experience former National Geographic and White House visual editor Mike Davis takes readers on a journey starting with addressing the motivation behind an image and how this determines the rest of the creative process He goes on to articulate best technical practices to create the narrative through photo composition and what to do with your work after the photos are completed Each section offers exercises for applied learning and a series of appendices cover assignments structures a compilation of critical words and concepts a comprehensive resource guide of organizations competitions grants collectives and agencies book publishers and printers and more This is an ideal resource for students and practitioners alike to gain a more informed understanding of photographic expression and learn how to effectively execute these visions

Making Bank with Photography Jon Meadows, 2020-02-05 In a world with more and more photographers where everyone has phones with multiple cameras in them many photographers who want to make their job what they love find it difficult It's difficult because of one thing unless you're independently wealthy you have to pay the bills Doing the creative work of photography full time requires a business that produces significant revenue I have been blessed

and worked hard to make a living out of creating images with the press of the shutter button I m proud to be a working professional photographer and I am happy to share 10 important principles I followed to get here **Stock Photography**

Robert Kneschke,2014-04-25 Make Money Selling Photos Online The must have on stock photography in its third edition revised and extended new and up to date content and finally in English Getting the equipment right selecting the perfect subject working with models choosing the right keywords finding an adequate agency All you need to know about workflows and licensing models With an additional chapter on US Copyright Law Basics by Nancy E Wolf Stock photography is getting more and more popular Predictably so with magazines publishing houses and advertising agencies but even more so with private persons who for instance buy stock photos in order to use them on their websites For you to be a successful stock photographer though it takes more than just uploading your latest holiday snapshots on the website of whatever agency In this completely revised edition of his German language bestseller Robert Kneschke a German bestselling author well known blogger and successful stock photographer demonstrates what a good stock photo is all about and what you can do to make it sell Newcomers eager to earn just a little extra money will benefit from reading the book as well as amateur photographers who have been selling photos for years and are now aiming for the professional champions league The book is divided in two parts Taking Photos and Selling Photos The first part focuses on technical aspects of the shooting and presents perfect examples of lovely popular and attractive images which will easily sell It deals with Props locations and the different ways of working with models and it gives brief overviews of stock audio and stock video This part is supplemented with an additional chapter on US Copyright Law Basics for Photographers written by Nancy E Wolff a practicing lawyer for more than twenty years Legal Counsel of the Picture Archive Council of America PACA and author of The Professional Photographer s Legal Handbook The second part of the book introduces the reader into the necessary routine and workflow he or she should follow as a professional stock photographer Keywording and statistics though often underestimated are essential parts of a stock photographer s job so Robert Kneschke deals with them extensively and thoroughly The author also lists the most popular agencies weighs their pros and cons and shows the various licensing models on the market Real world examples of stock photographers and their earnings and interviews with them allow the reader an even deeper insight into the business mechanics of stock photography If you are looking for advice on how to find your way around as a professional in a highly competitive market and how to make money with your own photos this classic by Robert Kneschke is the book to consult Testimonials referring to previous editions I ve said it before and I ll say it again This book is definitely THE classic on stock photography in the German language book market fotografr de This is the book for people who are serious about making money with their own photos The author himself is making a living from taking photos and selling them So he knows what he is writing about I assume there are very few people who know so much about the different ways of licensing and selling with all sorts of microstock agencies involved DigitalPhoto Robert Kneschke quite impressively shows in his book that stock

photography is more than just trying to sell holiday and animal photos Going far beyond such topics as choosing the right subject and technical details of the actual shooting the book gives professional advice on legal matters key wording as well as well grounded background information on how to eventually make money with your own photos Chip *How to Succeed in Commercial Photography* Selina Maitreya,2010-06-29 After more than thirty years in photography an industry veteran speaks out in *How to Succeed in Commercial Photography* These essays provide photographers at every level with all the tools they need for a great career Author Selina Maitreya offers proven tips for focusing on client needs building a team from today s marketing assistants reps and consultants developing an online portfolio self promoting and much more Through up close interviews professional commercial photographers reveal the missteps they made in their work and how others can avoid making the same mistakes A special section explores how photographers can set goals survive tough times overcome creative blocks and more Anyone seeking a successful and well balanced life as a commercial photographer needs a copy of this illuminating guide Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers **The Real Deal** Joe McNally,2021-10-19

Photographer and best selling author Joe McNally shares stories and lessons from a life in photography When Joe McNally moved to New York City in 1976 his first job was at the Daily News as a copyboy the wretched dog of the newsroom He was earning the lowest pay grade possible and living in a cheap hotel in Manhattan Life was not glamorous But with a fierce drive an eye for a picture and a willingness to take almost any assignment that came his way Joe stepped out onto the always precarious tightrope of the freelance photographer and never looked back Fast forward 40 years and his work has included assignments and stories for National Geographic Time LIFE Sports Illustrated and more He has traveled for assignments to nearly 70 countries and received dozens of awards for his photography In *The Real Deal* Joe tells us how it all started and candidly shares stories lessons and insights he has collected along the way This is not a dedicated how to book about where to put the light though there is certainly instructional information to be gleaned here This is also not a navel gazing look back at the good old days because those never really existed anyway Instead *The Real Deal* is simply a collection of candid field notes some short some quite long gathered over time that together become an intimate look behind the scenes at a photographer who has pretty much seen and done it all Though the photography industry bears little resemblance to the industry just 10 years ago much less 40 years ago what it really takes to become a successful photographer the character traits the fundamental lessons the ability to adapt and then adapt again remains the same Joe writes about everything from

the crucial ability to know how to use and make window light to the importance of creating long term relationships built on trust from lessons learned after a day in the field to the need to follow your imagination wherever it takes you from the random and lucky moments that propel one's career to the wonders and pitfalls of today's camera technology For every mention of f stops and shutter speeds there is equal discussion about the importance of access the occasional moment of hubris and the idea of becoming iconic Before Joe was a celebrated and award winning photographer before he was a well respected educator and author of multiple bestselling books he was just Joe hustling every day from one assignment to the next piecing together a portfolio a skill set a reputation a career He imagined a life and then took pictures of it Here are a few frames

Take Stock Photography That Sells Dale Wilson, 2019-04-18 Web based stock photography has become one of the biggest income streams for photographers around the world and has democratized the process making it easy for just about anyone to sign up and sell their work Not all photographers however can navigate the terminology let alone understand that keywording will have more effect on their sales than the quality of the photo itself This book will break anyone into that world See why some photos do better than others in the stock image market Discover how to write metadata that will sell photos electronically [Click This!](#)

Click This! Don Giannatti, 2020-05-18 Photography has always been a part of me I made my living with a camera and I made photographs to enhance my life From commercial photography to fine art photography has always been my muse I have written several books about the process of photography available here on Amazon but this book is more about what is happening in the brain while making images for one's self and for clients Adding a third party to the art of making photographs will change the dynamics for sure but there are certainly ways to deal with even the most incredibly challenging situations This book is also a book about being an artist and a business person and how to make that dichotomy work Working as a professional photographer means being a problem solver extraordinaire We solve visual problems and offer visual solutions that mean more sales and more profits for our clients It is a stressful high stakes business but there are many incredible rewards as well I have learned a lot about life art business and creating in the fifty plus years I have been doing this crazy job I just wanted to share what I've learned so far with you I am sure there is much more to learn in the coming years This book was previously titled What I've Learned So Far If you purchased that book you should not purchase this one

Photography Career of Your Dreams Jefferson Hawthorne, 2018-01-14 The number of people who live in a household in the United States that own at least one traditional digital camera is on the decline From a peak in 2010 of 152 million cameras there are now only 111 million in 2017 The reason is clear the general population no longer needs a traditional digital SLR single lens reflex camera because they rely on their smart devices to take pictures Everyone with a smart phone has a camera and because nearly everyone has a smart phone photographers have become a dime a dozen Now most people can take a point and shoot photo and then publish it somewhere on the Internet in an instant Consider that in October 2014 for the first time the number of gadgets which includes smart phones tablets and other mobile electronics

officially outnumbered the number of people on the planet The number of devices was 7.22 billion and the number of world citizens was 7.2 billion In the same year people uploaded 1.8 billion images each day which amounts to 657 billion photographs per year Every two minutes our populace uploads more pictures than there were photos in existence 150 years ago With the invasion of images into every aspect of our lives in particular our social media feeds that bombard us with endless photos the value of the photographic image has diminished in the eyes of many Before the Internet work was required to see photographs In fact whether it was sitting down in front of a photo album at home or visiting an art gallery looking at photographs before the World Wide Web was somewhat of an event Today if you are a photographer a serious one a professional who is moved by capturing a perfectly orchestrated and framed photographic image how do you stand out among the crowd of amateurs who water down people's appetite for purchasing photographs If everyone is a photographer how do you make a career of it one that is capable of making you a decent living How do you breach 100,000 a year by selling your photographic wares We know how and we will show you First stay positive Remember that while the saturation of photos can be off putting at times to serious photographers there are also wonderful things about our incessant picture taking society the fast moving technological advances work to everyone's favor Professional photographers can share their work on a world stage and create a large following of devotees Moreover the technology to take the photographs and put them together in an online art gallery is growing less expensive opening the door to a democracy in the field This democracy assists the marginalized among us to be a real player in the photography game and the flow of photos from all walks of life creates an abundance of creative angles and competition which improves the quality of everyone's work If you are good truly good and you work hard you will rise above the rest regardless of your background income or cultural demographic and when you do you know your success is legit Regardless of the factors that brought you here to this description you have it in you to rise above the rest or you would not be reading this page and pondering this book in an effort to get better and make a significant career out of your passion for photography This book will take you to the next level *Making Money from Photography in Every Conceivable Way* Steve Bavister, 2007-10 Steve Bavister guides the reader through the professional world of photography from advice on how to capture images that will sell time and again to winning competitions and even working in camera shops The end section concerns business matters that have relevance to a freelance photographer's life

Make Money From Photography Mark Lait, 2021-03-26 Do you love the creativity and excitement of your portrait photography but wish there was a way to take it from hobby to full time career Are you already making some money on the side from your photography and wish you had a guide to help you turn your part time hobby into your full time occupation and make a decent living from it Are you already a professional portrait photographer looking to boost your cashflow and your results Do you have a portrait studio that needs to grow to the next level This may be the book for you I was a lawnmower guy truck driver and wandering musician as well as an amateur photographer I loved my hobby but it was just

that a hobby One day fate intervened and forced my hand I had to make a decision on the spot and in that moment I realized that I wanted to make portrait photography my full time profession I ll share with you how I started with nothing but my camera and turned my hobby into a rewarding and successful business with a seven figure turnover I ve now developed a watertight workflow system that consistently delivers predictable results I ll share my systematic approach to every aspect of the business of photography You will learn how to get customers how to price and sell your photography and most importantly you ll learn how to believe in yourself the biggest hurdle for most amateur photographers I meet I have more than 40 years experience in small business and the creative arts including photography song writing and musical performance But most importantly I ve become an expert in business systems and dealing with people and you can too You don t need any special skills or qualifications remember I was a lawnmower guy Now I have an ultra successful portrait studio and am living my dream Let s get started *Get Paid to Take Digital Photos* Sasha Winkler,2023-05-25 You re reading this because you have two passions in life First you love taking photos You probably carry your camera everywhere with you just waiting for a chance to snap a candid shot that tells a little story That s the art of photography and if you re reading this you have a passion for that art But then there s your passion for money Don t worry you re not being judged It s good to be motivated by money It s what makes the world go round right Or is that love Point is money may not bring happiness but it sure makes life a whole lot easier to get through And anyone knows that the best way to make money is to take what you love and turn it into a business Well congratulations You have taken the first step towards making money doing what you love Taking digital photos Not many people know that you can make a good living just by selling photos over the Internet But once you become aware of just how many photos we re exposed to on a daily basis the realization that you can make money taking great photos should be a no brainer **Learning to See** David Molnar,2022-09-27 A DECADE OF PHOTOGRAPHY SECRETS REVEALED Whether you want to take better photos in your everyday life or make a full time income as a photographer author and professional photographer David Molnar shows you where to start In Learning to See you ll be introduced to a five part framework that teaches you how to See have a vision for your shot and execute that vision Shoot become technically proficient with your camera Edit help re create the emotion from the day of the shoot Develop identify your area of focus for photography Earn start getting paid for your art It s a proven process every photographer follows but few talk about However if you use it it will shave years off the learning curve that David himself went through as an amateur photographer As its core principle this book will teach you to learn how to see because in the end that s what a photographer does notice what other people often miss and understand how to capture those things in a masterful way

Road to Seeing Dan Winters,2014 After beginning his career as a photojournalist for a daily newspaper in southern California Dan Winters moved to New York to begin a celebrated career that has since led to more than one hundred awards including the Alfred Eisenstaedt Award for Magazine Photography An immensely respected portrait photographer Dan is well

known for an impeccable use of light colour and depth in his evocative images In Road to Seeing Dan shares his journey to becoming a photographer as well as key moments in his career that have influenced and informed the decisions he has made and the path he has taken Though this book appeals to the broader photography audience it speaks primarily to the student of photography whether enrolled in school or not and addresses such topics as creating a visual language the history of photography the portfolio street photography personal projects his portraiture work and the need for key characteristics such as perseverance awareness curiosity and reverence By relaying both personal experiences and a kind of philosophy on photography Road to Seeing tells the reader how one photographer carved a path for himself and in so doing helps equip the reader to forge his own *Making Money from Photography in* Bavister Steve,2011-08-01

How to Create a High Profit Photography Business in Any Market James Williams,2006-04-01 Recognizing that technical ability and studio space are only the initial components of a portrait photography business this guide to building a thriving portrait studio focuses on successful customer service networking diversification and business management strategies From setting long and short term goals for a business to creating an elegant studio atmosphere that impresses clients while respecting the budget this handbook breaks down each minute consideration in the growth of a successful business Smart managerial decisions regarding portrait pricing strategies employee training telephone skills positive relationships with suppliers and responsible delegation of duties are complemented by practical advice on networking within a community creating demand for high quality portraiture and diversifying clientele by catering to the unique needs of each client subset

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