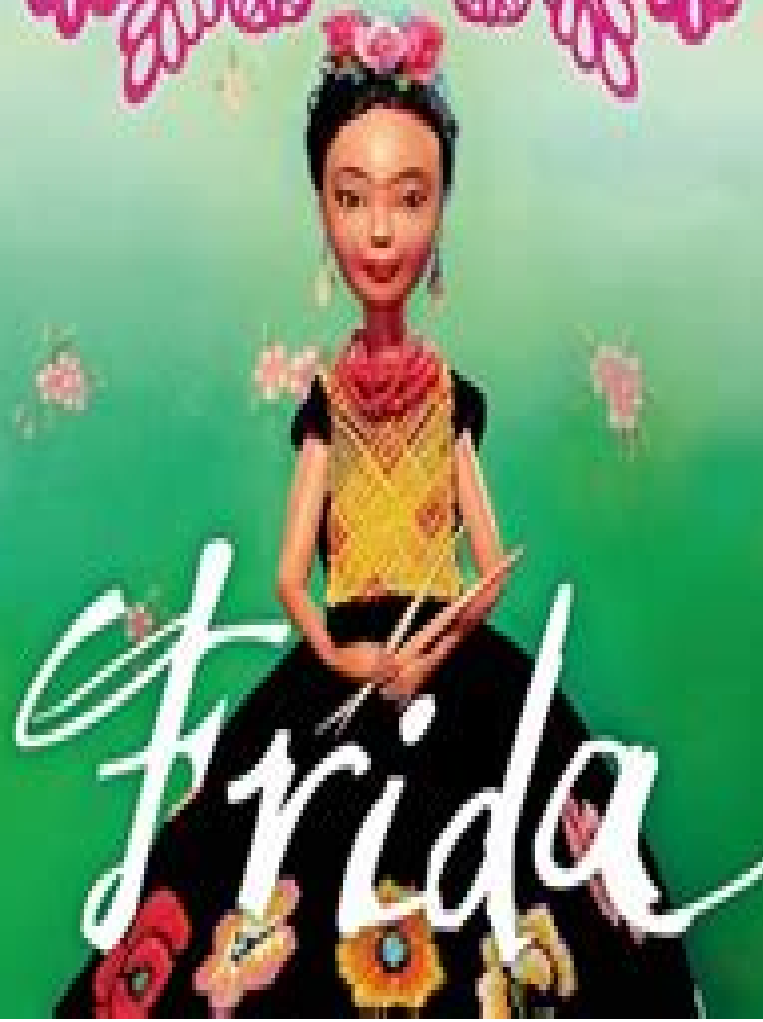
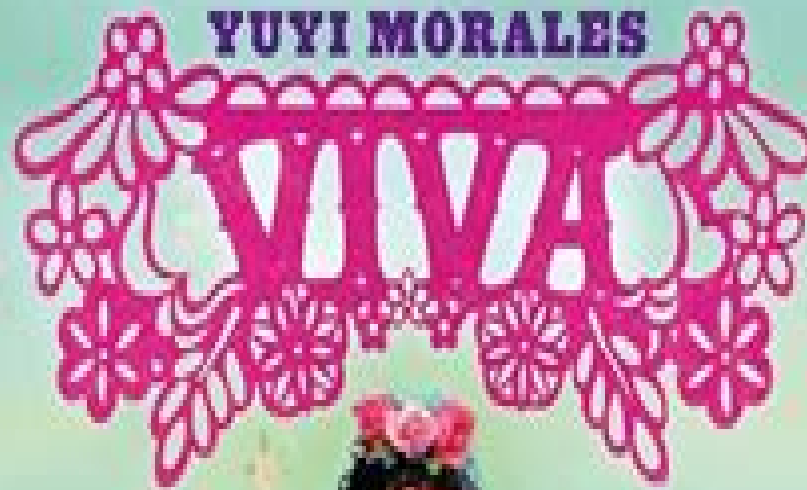


YUYI MORALES



Frida

Viva Frida Morales Yuyi

**Deborah A. Wooten, Lauren Aimonette
Liang, Bernice E. Cullinan**

Viva Frida Morales Yuyi:

Viva Frida Yuyi Morales,2014-09-02 Via spare text examines Kahlo s creative process Culturally and Linguistically Responsive Teaching and Learning (Second Edition) Sharroky Hollie,2017-07-15 Written to address all grade levels this K 12 classroom resource provides teachers with strategies to support their culturally and linguistically diverse students This highly readable book by Dr Sharroky Hollie explores the pedagogy of culturally responsive teaching and includes tips techniques and activities that are easy to implement in today s classrooms Both novice and seasoned educators will benefit from the helpful strategies described in this resource to improve the following five key areas classroom management academic literacy academic vocabulary academic language and learning environment Grounded in the latest research this second edition includes an updated reference section and resources for further reading **A to Zoo** Rebecca L. Thomas,2018-06-21 Whether used for thematic story times program and curriculum planning readers advisory or collection development this updated edition of the well known companion makes finding the right picture books for your library a breeze Generations of savvy librarians and educators have relied on this detailed subject guide to children s picture books for all aspects of children s services and this new edition does not disappoint Covering more than 18 000 books published through 2017 it empowers users to identify current and classic titles on topics ranging from apples to zebras Organized simply with a subject guide that categorizes subjects by theme and topic and subject headings arranged alphabetically this reference applies more than 1 200 intuitive as opposed to formal catalog subject terms to children s picture books making it both a comprehensive and user friendly resource that is accessible to parents and teachers as well as librarians It can be used to identify titles to fill in gaps in library collections to find books on particular topics for young readers to help teachers locate titles to support lessons or to design thematic programs and story times Title and illustrator indexes in addition to a bibliographic guide arranged alphabetically by author name further extend access to titles Teaching Globally Kathy Short,Deanna Day,Jean Schroeder,2023-10-10 With the world visibly present in students lives through technology mass and social medias economic interdependency and global mobility it is more important than ever to develop curriculum that is intercultural In Teaching Globally Reading the World Through Literature a community of educators show us how to use global children s literature to help students explore their own cultural identities Edited by Kathy Short Deanna Day and Jean Schroeder this book explains why global curriculum is important and how you can make space for it within district and state school mandates Teaching Globally is built around a curriculum framework developed by Short and can help teachers integrate a global focus into existing literacy and social studies curricula evaluate global resources guide students as they investigate cross cultural issues and create classroom activities with an intercultural perspective Filled with vignettes from K 8 urban suburban and rural schools that describe successes and struggles Teaching Globally aims to integrate global literature into classrooms and challenge students to understand and accept those different from themselves The book also

includes extensive lists of recommendations websites professional books and an appendix of global text sets as mentioned by the authors **Linking Picture Book Biographies to National Content Standards** Liz Deskins,Christina H.

Dorr,2015-11-23 Presenting beautifully illustrated picture book biographies this book pairs narrative nonfiction biographies rich in language and illustrations with national content standards in the social studies science and the arts The current focus on promoting nonfiction reading at all ages has brought to attention the value of narrative nonfiction in the form of new picture book biographies But which of the thousands of these types of titles will have maximum teaching impact and be interesting to students This book identifies the best of the best in new picture book biographies that are rich in language and illustrations and best support national content standards in science social studies and the arts Written by authors with a combined experience of more than 50 years in teaching as well as extensive knowledge of children s literature and the review of such books the book provides in a single resource the best in recently published picture book biographies that rely on primary and secondary sources the best in storytelling styles and the most engaging illustrations The unit and lesson ideas within can be used as is or modified as needed The selected biographies enable connections between the stories of individuals lives in history and required areas of study **Latino Literature** Christina Soto van der Plas,Lacie Rae

Buckwalter Cunningham,2023-03-31 Winner 2024 RUSA Outstanding Reference Award Offers a comprehensive overview of the most important authors movements genres and historical turning points in Latino literature More than 60 million Latinos currently live in the United States Yet contributions from writers who trace their heritage to the Caribbean Central and South America and Mexico have and continue to be overlooked by critics and general audiences alike Latino Literature An Encyclopedia for Students gathers the best from these authors and presents them to readers in an informed and accessible way Intended to be a useful resource for students this volume introduces the key figures and genres central to Latino literature Entries are written by prominent and emerging scholars and are comprehensive in their coverage of the 19th 20th and 21st centuries Different critical approaches inform and interpret the myriad complexities of Latino literary production over the last several hundred years Finally detailed historical and cultural accounts of Latino diasporas also enrich readers understandings of the writings that have and continue to be influenced by changes in cultural geography providing readers with the information they need to appreciate a body of work that will continue to flourish in and alongside Latino communities **Representations of Art and Art Museums in Children's Picture Books** Perry Nodelman,2024-10-17

What happens when the assumptions and practices of museum curators and art educators intersect with the assumptions and practices of publishing for children This study explores how over three hundred children s picture books most of them published in the last three decades in English introduce children to art and art museums It considers how the books emerge from and relate to a range of theories and assumptions about childhood and childhood development children s literature and culture illustration visual art museology and art education As well as examining how these theories and assumptions

influence what picture books teach young readers about visiting museums and about how to look at and think about art it examines which artists and artworks appear most often in picture books and offers a survey of different kinds of art related picture books ones that claim to be purely informational ones that make looking at art a game or a puzzle ones in which children visit art museums and many more Since the books all include reproductions of or allusions to museum artworks the study also considers the problems illustrators face in depicting museum artworks in illustrations in a different style

Reading the World's Stories Annette Y. Goldsmith, Theo Heras, Susan Corapi, 2016-08-11 *Reading the World's Stories* is volume 5 in the Bridges to Understanding series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People USBBY is the United States chapter of the International Board on Books for Young People IBBY a Switzerland based nonprofit whose mission is bring books and children together The series promotes sharing international children's books as a way to facilitate intercultural understanding and meet new literary voices This volume follows *Children's Books from Other Countries* 1998 *The World through Children's Books* 2002 *Crossing Boundaries with Children's Books* 2006 and *Bridges to Understanding Envisioning the World through Children's Books* 2011 and acts as a companion book to the earlier titles Centered around the theme of the importance of stories the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years Essays by storyteller Anne Pellowski author Beverley Naidoo and academic Marianne Martens offer a variety of perspectives on international youth literature This latest installment in the series covers books published from 2010-2014 and includes English language imports as well as translations of children's and young adult literature first published outside of the United States These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries The organization of the guide is geographic by region and country All of the more than 800 entries are recommended and many of the books have won awards or achieved other recognition in their home countries Forty children's book experts wrote the annotations The entries are indexed by author translator illustrator title and subject Back matter also includes international book awards important organizations and research collections and a selected directory of publishers known for publishing books from other countries

Historical Dictionary of Children's

Literature Emer O'Sullivan, 2023-04-24 History is constantly evolving and the history of children's literature is no exception Since the original publication of Emer O'Sullivan's *Historical Dictionary of Children's Literature* in 2010 much has happened in the field of children's literature New authors have come into print new books have won awards and new ideas have entered the discourse within children's literature studies *Historical Dictionary of Children's Literature Second Edition* contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross-referenced entries This book will be an excellent resource for students scholars researchers and anyone interested in the field of children's literature studies

Our Story Begins Elissa Brent Weissman, Kwame Alexander, Tom Angleberger, Kathi

Appelt, Ashley Bryan, Tim Federle, Candace Fleming, Marla Frazee, Chris Gall, Alex Gino, Chris Grabenstein, Gordon Korman, Jarrett J. Krosoczka, Thanhha Lai, Peter Lerangis, Gail Carson Levine, Grace Lin, Yuyi Morales, Phyllis Reynolds Naylor, R. J. Palacio, Linda Sue Park, Dan Santat, Brian Selznick, Cynthia Leitich Smith, Rita Williams-Garcia, Eric Rohmann, 2017-07-04 Children's authors and illustrators recount their childhood aspirations and share their writings and drawings as kids including Kwame Alexander Tim Federle Gordon Korman Grace Lin Dan Santat and Linda Sue Park

Latino/a Children's and Young Adult Writers on the Art of Storytelling Frederick Luis Aldama, 2018-10-26 Children's and young adult literature has become an essential medium for identity formation in contemporary Latino a culture in the United States This book is an original collection of more than thirty interviews led by Frederick Luis Aldama with Latino a authors working in the genre The conversations revolve around the conveyance of young Latino a experience and what that means for the authors as they overcome societal obstacles and aesthetic complexity The authors also speak extensively about their experiences within the publishing industry and with their audiences As such Aldama's collection presents an open forum to contemporary Latino a writers working in a vital literary category and sheds new light on the myriad formats distinctive nature and cultural impact it offers

I am Frida Kahlo Brad Meltzer, 2021-03-09 The famous Mexican painter Frida Kahlo is the 23rd hero in the New York Times bestselling picture book biography series from Brad Meltzer and Christopher Eliopoulos This friendly fun biography series focuses on the traits that made our heroes great the traits that kids can aspire to in order to live heroically themselves Each book tells the story of an icon in a lively conversational way that works well for the youngest nonfiction readers and that always includes the hero's childhood influences At the back are an excellent timeline and photos This book features Frida Kahlo the renowned Mexican painter and activist After surviving a bus crash she made her mark in art history for her unique way of looking at the world and integrating her own image and life into her paintings This friendly fun biography series inspired the PBS Kids TV show Xavier Riddle and the Secret Museum One great role model at a time these books encourage kids to dream big Included in each book are A timeline of key events in the hero's history Photos that bring the story more fully to life Comic book style illustrations that are irresistibly adorable Childhood moments that influenced the hero Facts that make great conversation starters A virtue this person embodies Frida Kahlo's self love is celebrated in this title You'll want to collect each book in this dynamic informative series

Still Learning to Read Franki Sibberson, Karen Szymusiak, 2023-10-10 Authors Franki Sibberson and Karen Szymusiak are back with an updated version of *Still Learning to Read Teaching Students in Grades 3-6* 2nd Edition In the years since the first edition prevalence of testing and Common Core State Standards have redefined requirements and what is expected of both teachers and students This new edition focuses on the needs of students in grades 3-6 in for the following areas reading workshops read alouds classroom design digital tools fiction and nonfiction and close reading The authors examine current trends in literacy and introduce a new section on intentional instructional planning as well as a new chapter on scaffolding for reading

nonfiction Expanded examples of lessons and routines to promote deeper thinking about learning are also included In Still Learning to Read you ll also find online videos that provide insight into classrooms Students make book choices work in small groups and discuss their reading notebooks Finally updated and expanded book lists recommendations for digital tools lesson cycles and sections for school leaders round out this foundational resource

Children's Literature and Culture Rebecca Rowe,2025-08-08 Children s Literature and Culture An Introduction guides readers in the study of culture in around and through children s literature Children s literature has long been used as a mechanism by which a culture passes its values from one generation to the next Because of this culturally didactic purpose children s literature can be viewed as one of the most fruitful areas of study of any given culture At the same time studying the cultures from which works of children s literature emerge and in which they circulate can also help better understand not only the ideas of childhood that underpin individual texts for children but the role they play in the construction and transmission of different cultural ideologies This book teaches readers this double work of using culture to understand children s literature and vice versa This volume traces the scholarly methodologies and histories that have attended the study of each of the 20 chapters given subject from the representation of race in and around children s literature to questions of censorship to how libraries can and do shape children s literature In the process it prepares readers to confidently enter and forward scholarly debates and to teach such debates to their own students

Boost Your STEAM Program with Great Literature and Activities Liz Knowles,Martha Smith,2018-06-01 You ve created a STEAM program in your library but how do you work literacy into the curriculum With this collection of resource recommendations direction for program development and activities you ll have students reading proficiently in no time Many schools and libraries are implementing STEAM programs in the school library makerspace to promote problem solving by allowing students to create their own solutions to a problem through trial and error In order to enhance literacy development in the STEAM program however they need resources for integrating literature into the curriculum In this collection of resources for doing just that veteran education professionals and practiced coauthors Liz Knowles and Martha Smith bring readers over eight hundred recommended and annotated books and web resources selected based on research on successfully integrating STEAM and literacy programs and organized by the five STEAM areas Titles are complemented by discussion questions and problem solving activities that will aid educators in both adding and using the best literature to their STEAM programs for encouraging learning In addition to promoting literacy these resources will help to develop creativity lateral thinking skills and confidence in students

What Teachers Need to Know Matthew Bruce Etherington,2017-03-31 Every generation has sought to make teaching and learning more inclusive and equitable but pesky questions always remain such as how can teaching and learning be conducted in ways that satisfies and respects everyone What are the parameters of an inclusive pedagogy Who defines its principles How should these principles be taught and by whom And by what authority shall they be grounded These types of thorny questions occupy the essence of educators and the

authors of this book This book is about teachers educators and topics related to inclusion Teachers and educators have a lot to know therefore the topics are broad and relevant to the times What should teachers know about special needs religion and spirituality Aboriginality the environment tolerance and school choice Although teachers have knowledge of their subject matter knowledge alone is not sufficient They must know and understand how people learn A teacher must also care deeply about who they teach And this teacher knowledge grows and changes over time as teachers become more experienced informed skilled and wiser At the same time no teacher preparation will be sufficient because there will always be discussions that were never had and knowledge that was never shared Time has its costs and there is only so much a formal education can prepare someone This book helps to satisfy a cavity in learning for teachers and educators in general

Dream Wakers Ruth Culham, 2023-10-10 There is power that resides in outstanding culturally diverse literature a power that has the potential to engage students in reading and teach them about the art and craft of writing In *Dream Wakers Mentor Texts That Celebrate Latino Culture* Ruth Culham focuses her love of children's literature and her decades of work developing the traits of writing in books that celebrate Latino life and culture She provides a wide variety of ideas to teach writing using some of the richest and most beautiful children's books available *Dream Wakers* gives you An annotated list of more than 120 books with do it today lesson ideas for teaching the traits of writing sIdeas Organization Voice Word Choice Sentence Fluency and Conventions More than half of the books listed are bilingual or offer English and or Spanish editions Eleven original insightful essays by renowned children's authors of some of the featured books A handy reference chart that helps teachers locate books quickly by trait genre language and author publisher information Ruth encourages all of us to make sure students of all backgrounds have access to high quality culturally diverse texts and recognize the difference those texts will make in their reading lives as well as in their perception of themselves as thinkers learners and citizens *Culturally Sustaining Literacy Pedagogies* Susan Chambers Cantrell, Doris Walker-Dalhouse, Althier M. Lazar, 2022 This practical book will help literacy teachers operationalize research on culturally sustaining pedagogy CSP to reach all students The authors guide pre and in service educators in creating classroom environments and learning experiences that foster students literacy and language development engagement with school and critical consciousness Chapter authors explore questions about how CSP is enacted in classrooms and how it impacts students especially in schools that are heavily influenced by standardized testing and curricula Readers will find concrete examples of how CSP is being used to shape students identities and their literacy abilities The text is organized in three sections Part I offers models in elementary classrooms Part II presents models in classrooms for adolescents and youth and Part III illustrates considerations for implementing CSP across K 12 contexts Book Features Focuses on enacting literacy practices that will make teaching and learning more equitable for all students Provides authentic examples of culturally sustaining literacy pedagogy across multiple grade levels Includes photographs trade books and lesson examples that reflect culturally relevant and sustaining

teaching in actual classrooms Contributors Susan V Bennett Kathleen Cowin Heather Dunham AnnMarie Alberton Gunn Steven Hart Aimee Hendrix Soto Erica Holyoke Britnie Delinger Kane Chrystine Cooper Mitchell Olivia Murphy Sarah Newcomer Alexandra Panos Kelli A Rushek Rachelle S Savitz Ethan Seylar Jenifer Jasinski Schneider Jennifer D Turner Melissa Mosley Wetzel Kelly K Wissman Chase's Calendar of Events 2016 Editors of Chase's, 2015-09-11 Chase's Calendar of Events is the most comprehensive and authoritative reference available on special events holidays federal and state observances historic anniversaries astronomical phenomena and more Published since 1957 Chase's is the only guide to special days weeks and months **Children's Literature in the Reading Program** Deborah A. Wooten, Lauren Aimonette Liang, Bernice E. Cullinan, 2018-06-15 This indispensable teacher resource and course text now revised and updated addresses the what's why's and how to's of incorporating outstanding children's literature into the K-8 reading program A strong emphasis on diverse literature is woven throughout the fifth edition with chapters emphasizing the need for books that reflect their readers and presenting dozens of carefully reviewed books that teachers will be eager to use in the classroom Leading authorities provide advice on selecting texts building core literacy and literary skills supporting struggling readers and maximizing engagement The volume offers proven strategies for teaching specific genres and formats such as fiction nonfiction picturebooks graphic novels biographies and poetry This title is a copublication with the International Literacy Association New to This Edition Many new teaching ideas and book recommendations with an increased focus on culturally diverse literature Scope expanded from K-5 to K-8 Chapter on using read-alouds and silent reading Chapters on diverse literature about the arts and on transitional chapter books Chapter on engaging struggling readers with authentic reading experiences

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