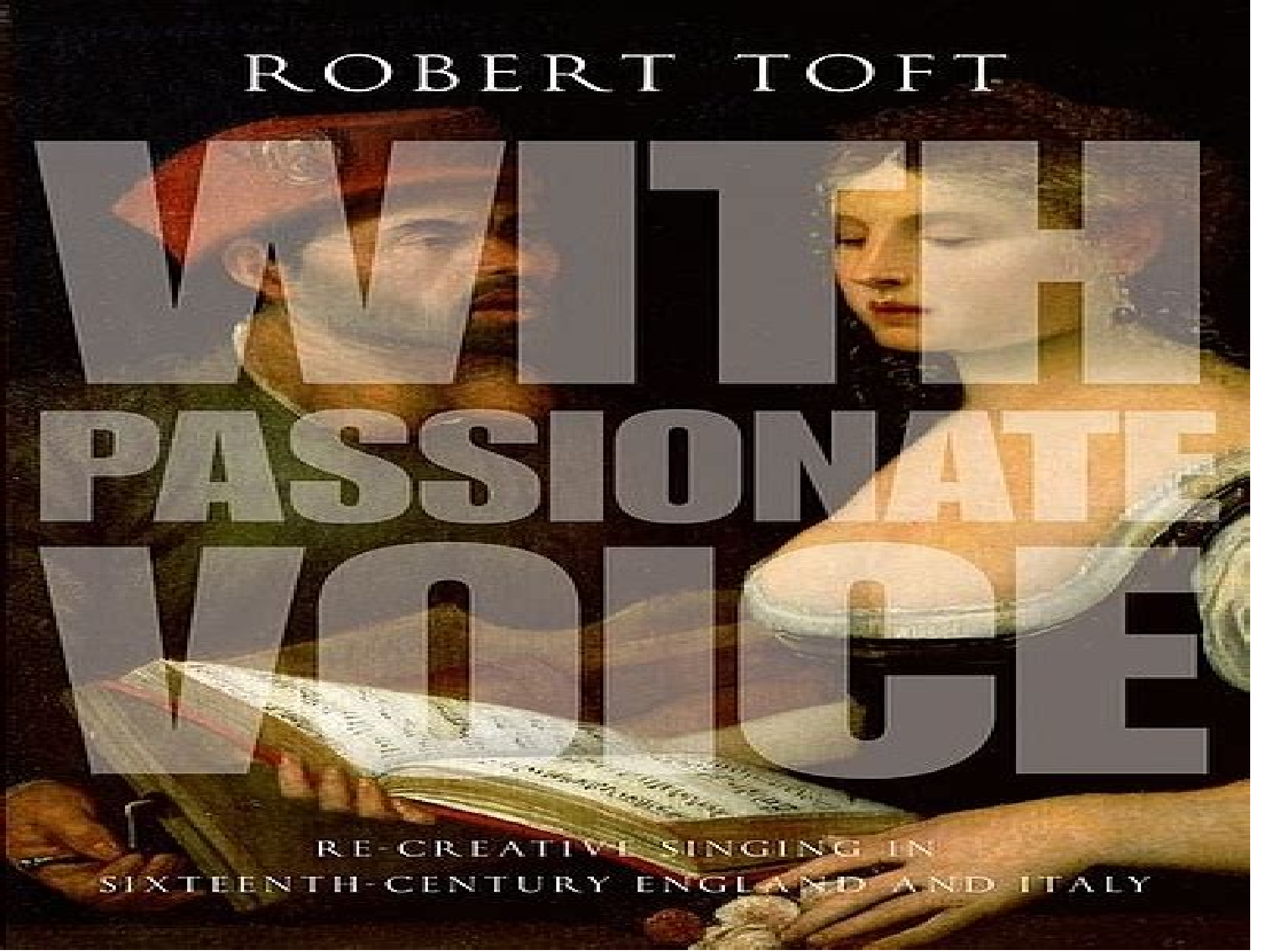




ROBERT TOFT

WITH A PASSIONATE WORD

RE-CREATIVE SINGING IN
SIXTEENTH-CENTURY ENGLAND AND ITALY

With Passionate Voice Re Creative Singing In Sixteenth Century England And Italy

Eleanor Chan



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metaphor of musical harmony yet harmony in this period relied on a certain amount of carefully mannered dissonance Using visual and literary sources alongside musical works author Eleanor Chan explores the rise of the false relation a variety of dissonance that despite being officially frowned upon by contemporary theoretical treatises became characteristic of English vocal music between ca 1550 and 1630 Creative Research in Music Anna Reid, Neal Peres Da Costa, Jeanell

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