

WOMEN BEHIND THE CAMERA

Conversations
with Camerawomen

Alexis Krasilovsky

Women Behind The Camera Conversations With Camerawomen History

Joseph Bristow



Women Behind The Camera Conversations With Camerawomen History :

Women Behind the Camera Alexis Krasilovsky, 1997-04-30 Hollywood has seen the number of camerawomen quadruple in the past 15 years *Women Behind the Camera* is the first book to offer an in depth look at the lives of camerawomen and their struggles to succeed in a male dominated field Krasilovsky presents interviews with 23 camerawomen most of whom are pioneers in Hollywood and whose experiences cover the full range of the Camera Department The camerawomen interviewed include all four women Directors of Photography who have achieved membership in the prestigious American Society of Cinematographers one of the first female camera assistants to work at the BBC camerawomen who worked on *Star Trek VI* and *Terminator 2* and a full range of documentary experimental and video camerawomen These pioneering women who have filmed in war zones on mountain peaks underwater and on Hollywood sets discuss their influences goals and experiences with directors and stars and the art of cinematography *Women Behind the Camera* Alexis Krasilovsky, 1997-04-30

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Technology and the Making of Experimental Film Culture John Powers, 2023 The Bolex camera 16mm reversal film stocks commercial film laboratories and low budget optical printers were the small gauge media technologies that provided the infrastructure for experimental filmmaking at the height of its cultural impact *Technology and the Making of Experimental Film Culture* examines how the avant garde embraced these material resources and invested them with meanings and values adjacent to those of semiprofessional film culture By reasserting the physicality of the body in making time lapse and kinesthetic sequences with the Bolex filmmakers conversed with other art forms and integrated broader spheres of humanistic and scientific inquiry into their artistic process Drawing from the photographic qualities of stocks such as Tri X and Kodachrome they discovered pliant metaphors that allowed them to connect their artistic practice to metaphysics spiritualism and Hollywood excess By framing film labs as mystical or adversarial they cultivated an oppositionality that valorized control over the artistic process And by using the optical printer as a tool for excavating latent meaning out of found footage they posited the reworking of images as fundamental to the exploration of personal and cultural identity Providing a wealth of new detail about the making of canonized avant garde classics by such luminaries as Carolee

Schneemann Jack Smith and Stan Brakhage as well as rediscovering works from overlooked artists such as Chick Strand Amy Halpern and Gunvor Nelson Technology and the Making of Experimental Film Culture uses technology as a lens for examining the process of making where ideas come from how they are put into practice and how arguments about those ideas foster cultural and artistic commitments and communities **Encyclopedia of Women in Today's World** Mary Zeiss Stange, Carol K. Oyster, Jane E. Sloan, 2011-02-23 This work includes 1000 entries covering the spectrum of defining women in the contemporary world **Journal of American Culture**, 1998 **Hollywood** Jill Tietjen, Barbara Bridges, 2019-04-26 The year was 1896 the woman was Alice Guy Blach and the film was The Cabbage Fairy It was less than a minute long Guy Blach the first female director made hundreds of movies during her career Thousands of women with passion and commitment to storytelling followed in her footsteps Working in all aspects of the movie industry they collaborated with others to create memorable images on the screen This book pays tribute to the spirit ambition grit and talent of these filmmakers and artists With more than 1200 women featured in the book you will find names that everyone knows and loves the movie legends But you will also discover hundreds and hundreds of women whose names are unknown to you actresses directors stuntwomen screenwriters composers animators editors producers cinematographers and on and on Stunning photographs capture and document the women who worked their magic in the movie business Perfect for anyone who enjoys the movies this photo treasury of women and film is not to be missed *Hollywood Sports Movies and the American Dream* Grant Wiedenfeld, 2022 Through the heart of Hollywood cinema runs an unexpected current of progressive politics Sports movies a genre that has flourished since the mid seventies evoke the American dream and therefore represent the nation to itself in idealized form Once considered mere credos for Reaganism s fantasies of an atomized society movies from Rocky 1976 to Ali 2001 dream of democratic participation and recognition more than individual success for in every case off field relationships take precedence over on field competition Arranged chronologically Hollywood Sports Films and the American Dream is a critical study of six major sports films that re tells the story of multiculturalism s gradual adoption in the latter third of the 20th century and rewrites contemporary understandings of the sports film For author Grant Wiedenfeld the mainstream s first minority heroes are paradoxically white ethnic rural working class men exemplified by Rocky Slap Shot 1977 and The Natural 1984 and Black brown and women characters follow in White Men Can t Jump 1992 A League of Their Own 1992 and Ali But despite their insistence on community and diversity these popular dramas show limited faith in civic institutions and point to the limits of inclusion and participation in the post Civil Rights era Hannah Arendt Jeffrey Alexander and others inform Wiedenfeld s original analysis and commentary on the political significance of popular culture as he insists on the cinema s capabilities as an engine for democracy untethered from more conventional democratic institutions Reading these familiar movies from another angle paints a fresh picture of how the United States has imagined democracy since its bicentennial and renews the political efficacy of one of the most popular genres in film history **'Un-American'**

Hollywood Peter Stanfield, Frank Krutnik, Brian Neve, Steve Neale, 2007-12-27 The concept of un Americanism so vital to the HUAC crusade of the 1940s and 1950s was resoundingly revived in the emotional rhetoric that followed the September 11th terrorist attacks Today s political and cultural climate makes it more crucial than ever to come to terms with the consequences of this earlier period of repression and with the contested claims of Americanism that it generated Un American Hollywood reopens the intense critical debate on the blacklist era and on the aesthetic and political work of the Hollywood Left In a series of fresh case studies focusing on contexts of production and reception the contributors offer exciting and original perspectives on the role of progressive politics within a capitalist media industry Original essays scrutinize the work of individual practitioners such as Robert Rossen Joseph Losey Jules Dassin and Edward Dmytryk and examine key films including The Robe Christ in Concrete The House I Live In The Lawless The Naked City The Prowler Body and Soul and FTA

Women Behind the Camera Alexis Krasilovsky, 1997-04-22 Hollywood has seen the number of camerawomen quadruple in the past 15 years Women Behind the Camera is the first book to offer an in depth look at the lives of camerawomen and their struggles to succeed in a male dominated field Krasilovsky presents interviews with 23 camerawomen most of whom are pioneers in Hollywood and whose experiences cover the full range of the Camera Department The camerawomen interviewed include all four women Directors of Photography who have achieved membership in the prestigious American Society of Cinematographers one of the first female camera assistants to work at the BBC camerawomen who worked on Star Trek VI and Terminator 2 and a full range of documentary experimental and video camerawomen These pioneering women who have filmed in war zones on mountain peaks underwater and on Hollywood sets discuss their influences goals and experiences with directors and stars and the art of cinematography

Women Weave the Tapestry of American History Pasquale De Marco, 2025-04-07 In the vibrant tapestry of American history women s lives have been intricately woven forming a rich and diverse narrative of resilience strength and transformation This captivating book delves into the extraordinary journeys of women from all walks of life shedding light on their contributions struggles and triumphs that have shaped the nation s identity From the early days of colonization to the modern era women have played pivotal roles in shaping American society often against formidable odds They have been pioneers activists leaders and change makers leaving an indelible mark on the nation s political social cultural and economic fabric Their stories are as diverse as the land itself ranging from the experiences of Native American women who tended the land and preserved cultural traditions to the struggles of African American women who fought against the chains of slavery and discrimination From the courage of women who fought for suffrage and equal rights to the resilience of those who endured the hardships of war and economic depression women have demonstrated unwavering determination in the face of adversity This book aims to capture the essence of these remarkable women bringing their voices to the forefront and illuminating their contributions to the American narrative Through their stories we gain a deeper understanding of the challenges they

faced the triumphs they achieved and the lasting impact they have had on the nation's progress. Their collective experiences both ordinary and extraordinary provide a comprehensive tapestry of American history revealing the indomitable spirit and unwavering determination of women who have helped shape the nation's destiny. Their legacy serves as an inspiration and a reminder of the power of resilience, courage, and the transformative impact of women's contributions to society. As we turn the pages of this book, we embark on a journey through time, witnessing the evolution of women's roles and the ongoing fight for equality, justice, and opportunity. Through the eyes of these remarkable women, we gain a profound appreciation for the rich tapestry of American history and the vital role women have played in weaving its intricate patterns. If you like this book, write a review.

Choice, 1998 Extraordinary Aesthetes Joseph Bristow, 2023-04-14. The fin de siècle not only designated the end of the Victorian epoch but also marked a significant turn towards modernism. *Extraordinary Aesthetes* critically examines literary and visual artists from England, Ireland, and Scotland whose careers in poetry, fiction, and illustration flourished during the concluding years of the nineteenth century. This collection draws special attention to the exceptional contributions that artists, poets, and novelists made to the cultural world of the late 1880s and 1890s. The essays illuminate a range of established, increasingly acknowledged, and lesser-known figures whose contributions to this brief but remarkably intense cultural period warrant close attention. Such figures include the critically neglected Mabel Dearmer whose stunning illustrations appear in Evelyn Sharp's radical fairy tales for children. Equally noteworthy is the uncompromising short fiction of Ella D'Arcy who played a pivotal role in editing the most famous journal of the 1890s, *The Yellow Book*. The discussion extends to a range of legendary writers including Max Beerbohm, Oscar Wilde, and W.B. Yeats whose works are placed in dialogue with authors who gained prominence during this period. Bringing women's writing to the fore, *Extraordinary Aesthetes* rebalances the achievements of artists and writers during the rapidly transforming cultural world of the fin de siècle.

International Documentary, 1997 **New Literature on Women**, 1998 *Current Contents*, April 12, 1999
 ,1999 **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences**, 1999 Bibliographic Index, 1997 *American Book Publishing Record*, 1997

Memoirs of an Obscure Professor Paul F. Boller, 2013-05-31. During the heyday of McCarthyism, the Chicago Tribune offended by something he had written contemptuously dismissed Paul Boller as an obscure professor. He was then teaching at Southern Methodist University in Dallas, Texas. Some forty-five years later, reflecting on the incident, Boller wrote an essay on what it was like to be an obscure professor at one of America's less publicized campuses in a conservative community during the late 1950s and early 1960s. That essay became the foundation for this collection of autobiographical selections reflecting the interests and pursuits of a man who gained national recognition both inside the academic community and beyond but still values his obscurity. Whether it is a study of the much maligned Calvin Coolidge or an account of his Navy service as a translator of Japanese during World War II, Boller brings to his writing a fresh approach and a lively and wry wit. The

British National Bibliography Arthur James Wells, 1998

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