

WOMEN POETS OF THE RENAISSANCE



EDITED BY

MARION WYNNE-DAVIES

Women Poets Of The Renaissance

Merry E. Wiesner



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Women Poets of the Renaissance Marion Wynne-Davies, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company

Women Poets of the Renaissance Marion Wynne-Davies, 1998-01-01 The English Renaissance produced some of the most lyrical sensitive and powerful poetry in the language Spenser Donne and Shakespeare all fall within this fertile period But what of women writers This anthology includes 13 women writers to balance out the male viewpoint Renaissance women poets meditations on the danger and sufferings of motherhood and their descriptions of the vagaries of love while couched in the formal style of Renaissance poetry often appear close to modern experience They did not confine themselves to topics considered appropriate for women Includes Elizabeth I Diana Primrose Aemilia Lanyer Mary Worth Mary Sidney and Anne Bradstreet Provides a fresh and unique approach to Renaissance literature

Renaissance Women Poets Aemilia Lanyer, Isabella Whitney, Mary Sidney, 2001-01-25 Whitney's two volumes of verse miscellany *Sweet Nosegay* 1573 and *The Copy of a Letter* 1567 were part of a literary trend of combining classical and Biblical references with popular and vernacular sources and reflect the growing literary appetites of the urban population As well a selection of her original poetry this volume includes Sidney's version of the Psalms of David and Petrarch's *Triumph of Death* Lanyer's poetry is devotional and is the most single minded and explicit in its advocacy of female spirituality and virtue Included here are *Salve Deus Rex Judaeorum* and *The Description of Cooke ham*

Lyric Poetry by Women of the Italian Renaissance Virginia Cox, 2013-07-31 This is an amazing book a major achievement in the field of women's studies Renaissance Quarterly reviewing *Women's Writing in Italy 1400 1650* *Shining Eyes, Cruel Fortune* Irma B. Jaffe, Gernando Colombardo, 2002 CD contains Readings of selected poems from text *Women Poets of the Italian Renaissance* Laura Anna Stortoni, Mary Prentice Lillie, 1997 This dual language collection presents the rich flowering of women's poetry during the Italian Renaissance from the love lyrics of famous courtly ladies of Venice and Rome to the deeply moral and spiritual poets of the age It includes biographies of 19 poets and over 80 selected poems in the original Italian with facing English verse translation Poets include Laura Battiferri Ammannati Chiara Matraini Isabella Andreini Lucrezia Tornabuoni de Medici Vittoria Colonna Isabella di Morra Tullia d'Aragona Aurelia Petrucci Lucia Bertani Dell'Oro Antonia Giannotti Pulci Leonora Ravira Falletti Camilla Scarampa Moderata Fonte Gaspara Stampa Veronica Franco Laura Bacio Terracina Veronica Gmbara Barbara Bentivoglio Strozzi Torelli Olimpia Malipiera Dual language poetry Introduction biographies notes bibliographies first line index

Women Poets and War in the Italian Renaissance Olivia Erin Sears, 1996

Women Writers of the English Renaissance Kim Walker, 1996 Did women have a Renaissance Over the last decade much of the most eminent and significant scholarship in Renaissance studies has attempted to answer this question Kim Walker's *Women Writers of the English Renaissance* takes a commanding lead among the responses In a careful current and wide ranging survey of Renaissance women writers Walker examines the social educational economic and ideological

constraints under which women wrote their attempts to move from the margin to the center of literary production and their establishment of careers as professional writers Both major and minor writers poets diarists letter writers romance writers playwrights and biographers are discussed here in revealing reliable and provocative ways Major writers including Mary Sidney Elizabeth Cary and Mary Wroth are presented in a new more broad perspective Walker s synthesis of cultural history and literary criticism makes this volume a significant accomplishment that should be read by every scholar and student of the culture and literature of Tudor and Stuart England

Women Poets of the Italian Renaissance: Courtly Ladies & Courtesans Laura Anna Stortoni,2009-02 This dual language collection presents the rich flowering of women s poetry during the Italian Renaissance from the love lyrics of famous courtly ladies of Venice and Rome to the deeply moral and spiritual poets of the age It includes biographies of 19 poets and over 80 selected poems in the original Italian with facing English verse translation Poets include Laura Battiferri Ammannati Chiara Matraini Isabella Andreini Lucrezia Tornabuoni de Medici Vittoria Colonna Isabella di Morra Tullia d Aragona Aurelia Petrucci Lucia Bertani Dell Oro Antonia Giannotti Pulci Leonora Ravira Falletti Camilla Scarampa Moderata Fonte Gaspara Stampa Veronica Franco Laura Bacio Terracina Veronica G mbara Barbara Bentivoglio Strozzi Torelli Olimpia Malipiera Dual language poetry Introduction biographies notes bibliographies first line index

Three Women Poets Louise Labé,Gaspara Stampa,1987

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Women and Gender in Early Modern Europe Merry E. Wiesner,2000-07-03 This is a major new textbook designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women s lives in Europe from 1500 to 1750 and on the development of the notions of masculinity and femininity The coverage is geographically broad ranging from Spain to Scandinavia and from Russia to Ireland and the topics investigated include the female life cycle literacy women s economic role sexuality artistic creations female piety and witchcraft and the relationship between gender and power To aid students each chapter contains extensive notes on further reading but few footnotes and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible Women and Gender in Early Modern Europe is suitable for usage on numerous courses in women s history early modern European history and comparative history

Italian Women Writers from the Renaissance to the Present Maria Marotti,2010-11-01

Color, Sex, and Poetry Gloria T. Hull,Akasha Gloria Hull,1987-06-22 Focusing on the lives and writings of Alice Dunbar Nelson Angelina Weld Grimke and Georgia Douglas Johnson the author examines the overall place of women in the Harlem Renaissance and the intersection of gender and race in their poetry Hull chose these women not only because of their unique individualities but because they represent black women writers struggling against unfavorable odds to create their personal and artistic selves She demonstrates the linkages among the three writers and how each one in turn interacted with other leading black women fiction writers such as Nella Larson and Jessie Fanset She also examines the significance of these three women poets as literary ancestors to Gwendolyn Brooks Mari Evans Nikki Giovanni Audre Lourde

and Sonia Sanchez ISBN 0 253 34974 5 29 95 ISBN 0 253 20430 5 pbk 10 95 *Redeeming Eve* Elaine V. Beilin, 2014-07-14 An introduction to women writers of the English Renaissance which takes up 44 works many as thumbnail sketches shows how women's writing was hampered by the assumption that poets were male by restriction to pious subject matter by the doctrine that only silent women are virtuous by criticism that praised women as patrons or muses and ignored their writing and above all by crippling educational theories Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Ashgate Critical Essays on Women Writers in England, 1550-1700 Clare R. Kinney, 2017-05-15 The last twenty five years have seen exciting new developments in scholarly work on Lady Mary Wroth whose *Urania* and *Pamphilia to Amphilanthus* constitute the first romance and the first sonnet sequence to be published by an Englishwoman Wroth's writings enter into a suggestive and gendered dialogue with the lyric and narrative works of her uncle Sir Philip Sidney even as they carve out a place for her own literary experiments This volume gathers together some of the most striking recent criticism addressing Wroth's oeuvre many of its essays also discuss the intellectual and cultural contexts in which she wrote The collection is prefaced by an extended editorial overview of scholarship in the field *Ashgate Critical Essays on Women Writers in England, 1550-1700* Elaine V. Beilin, 2017-05-15 This volume includes leading scholarship on five writers active in the first half of the sixteenth century Margaret More Roper Katherine Parr Anne Askew Mildred Cooke Cecil and Anne Cooke Bacon The essays represent a range of theoretical approaches and provide valuable insights into the religious social economic and political contexts essential for understanding these writers' texts Scholars examine the significance of Margaret More Roper's translations and letters in the contexts of humanism family relationships and changing cultural forces the contributions of Katherine Parr and Anne Askew to Reformation discourses and debates and the material presence of Mildred Cooke Cecil and Anne Cooke Bacon in the intellectual religious and political life of their time The introduction surveys the development of the field as an interdisciplinary project involving literature history classics religion and cultural studies **Ashgate Critical Essays on Women Writers in England, 1550-1700** Margaret P. Hannay, 2017-05-15 Mary Sidney Herbert Countess of Pembroke was renowned in her own time for her metrical translation of biblical Psalms several original poems translations from French and Italian and her literary patronage William Shakespeare used her *Antonius* as a source Edmund Spenser celebrated her original poems John Donne praised her *Psalmes* and Lady Mary Wroth and Aemilia Lanyer depicted her as an exemplary poet Arguably the first Englishwoman to be celebrated as a literary figure she has also attracted considerable modern attention including more than two hundred critical studies This volume offers a brief

introduction to her life and an extensive overview of the critical reception of her works reprints some of the most essential and least accessible essays about her life and writings and includes a full bibliography Black Women Poets of Harlem Renaissance Emmanuel E. Egar, 2003-09-18 Most of the writers on the literary achievements of the poets of Harlem Renaissance focus their attention on Langston Hughes Claude McKay Countee Cullen and W E B DuBois The women poets of this movement are either deliberately or inadvertently omitted or ignored Black Women Poets of Harlem Renaissance presents a critical examination of the creative poetic achievements of five women writers during the Harlem Renaissance This discussion is vital not only for public enlightenment but also to validate the poetic achievements of Black women who wrote poetry for poetry full of joy and passion The validation of the poetic achievements of women in this movement should give us a full realization of the corpus of the Black literary achievements of this era **Legacy: Women Poets of the Harlem Renaissance** Nikki Grimes, 2021-01-05 From Children's Literature Legacy Award winning author Nikki Grimes comes a feminist forward new collection of poetry celebrating the little known women poets of the Harlem Renaissance paired with full color original art from today's most talented female African American illustrators For centuries accomplished women of all races have fallen out of the historical records The same is true for gifted prolific women poets of the Harlem Renaissance who are little known especially as compared to their male counterparts In this poetry collection bestselling author Nikki Grimes uses The Golden Shovel poetic method to create wholly original poems based on the works of these groundbreaking women and to introduce readers to their work Each poem is paired with one of a kind art from today's most exciting female African American illustrators Vanessa Brantley Newton Cozbi A Cabrera Nina Crews Pat Cummings Laura Freeman Jan Spivey Gilchrist Ebony Glenn April Harrison Vashti Harrison Ekua Holmes Cathy Ann Johnson Keisha Morris Daria Peoples Riley Andrea Pippins Erin Robinson Shadra Strickland Nicole Tadgell and Elizabeth Zunon Legacy also includes a foreword an introduction to the history of the Harlem Renaissance author's note and poet biographies which make this a wonderful resource and a book to cherish Acclaim for One Last Word A Boston Globe Horn Book Honor winner A New York Public Library Best Kids Book of the Year A Kirkus Reviews Best Book of the Year Middle Grade A School Library Journal Best Book of the Year Nonfiction

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