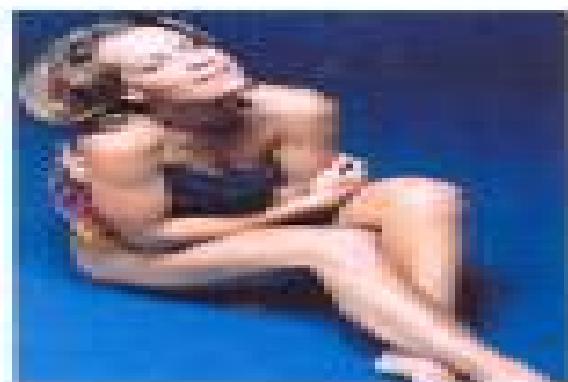




WOMEN SEEING WOMEN: A HISTORY OF WOMEN'S PHOTOGRAPHY FROM THE 19th CENTURY TO THE PRESENT

WOMEN SEEING WOMEN

A HISTORY OF WOMEN'S PHOTOGRAPHY FROM THE 19th CENTURY TO THE PRESENT



Women Seeing Women From The Early Days Of Photography To The Present

Lothar Schirmer



Women Seeing Women From The Early Days Of Photography To The Present:

Women Seeing Women Lothar Schirmer, 2003 A detailed study of women photographers and their female subjects offers a chronological survey of the medium that also provides an intriguing look at women's relationships caught on film exploring the work of such notables as Julia Margaret Cameron Gertrude Kasebier Dorothea Lange Berenice Abbott and Cindy Sherman as well as lesser known artists

Women Seeing Women Lothar Schirmer, Elisabeth Bronfen, 2006 **Women Seeing Women** Lothar Schirmer, 2002 **Women Photographers and Feminist Aesthetics** Claire Raymond, 2017-04-21

Women Photographers and Feminist Aesthetics makes the case for a feminist aesthetics in photography by analysing key works of twenty two women photographers including cis and trans woman photographers Claire Raymond provides close readings of key photographs spanning the history of photography from nineteenth century Europe to twenty first century Africa and Asia She offers original interpretations of well known photographers such as Diane Arbus Sally Mann and Carrie Mae Weems analysing their work in relation to gender class and race The book also pays close attention to the way in which indigenous North Americans have been represented through photography and the ways in which contemporary Native American women photographers respond to this history Developing the argument that through aesthetic force emerges the truly political the book moves beyond polarization of the aesthetic and the cultural Instead photographic works are read for their subversive political and cultural force as it emerges through the aesthetics of the image This book is ideal for students of Photography Art History Art and Visual Culture and Gender **Frauen sehen Frauen** Lothar Schirmer, 2020-02

Extraordinary Aesthetes Joseph Bristow, 2023-04-14 The fin de siècle not only designated the end of the Victorian epoch but also marked a significant turn towards modernism *Extraordinary Aesthetes* critically examines literary and visual artists from England Ireland and Scotland whose careers in poetry fiction and illustration flourished during the concluding years of the nineteenth century This collection draws special attention to the exceptional contributions that artists poets and novelists made to the cultural world of the late 1880s and 1890s The essays illuminate a range of established increasingly acknowledged and lesser known figures whose contributions to this brief but remarkably intense cultural period warrant close attention Such figures include the critically neglected Mabel Dearmer whose stunning illustrations appear in Evelyn Sharp's radical fairy tales for children Equally noteworthy is the uncompromising short fiction of Ella D Arcy who played a pivotal role in editing the most famous journal of the 1890s *The Yellow Book* The discussion extends to a range of legendary writers including Max Beerbohm Oscar Wilde and W B Yeats whose works are placed in dialogue with authors who gained prominence during this period Bringing women's writing to the fore *Extraordinary Aesthetes* rebalances the achievements of artists and writers during the rapidly transforming cultural world of the fin de siècle *A History of Women Photographers* Naomi Rosenblum, 2010 The definitive text on women in photography now in an affordable paperback edition *Doing Women's History in Public* Heather Huyck, 2020-04-05 A complete guide to interpreting women's history Women's history is

everywhere not only in historic house museums named for women but also in homes named for famous men museums of every conceivable kind forts and battlefields even ships mines and in buckets Women s history while present at every museum and historic site remains less fully interpreted in spite of decades of vibrant and expansive scholarship Doing Women s History in Public A Handbook for Interpretation at Museums and Historic Sites connects that scholarship with the tangible resources and the sensuality that form museums and historic sites the objects architecture and landscapes in ways that encourage visitor fascination and understanding and center interpretation on the women active in them With numerous examples that focus on all women and girls it appropriately includes everyone for women intersect with every other human group This book provides arguments sources written oral and visual and tools for finding women s history preserving it and interpreting it with the public It uses the framework of Significance importance Knowledge Base research in primary secondary and tertiary sources and Tangible Resources the preserved physical embodiment of history in objects architecture and landscapes Discusses traditional and technology assisted interpretation and provides Tools to implement Doing Women s History in Public Using a hospitality model museums and historic sites are the locales where we assemble learn from each other and take our insights into a more gender shared future British Women and Cultural Practices of Empire, 1770-1940 Rosie Dias,Kate Smith,2018-10-04 Correspondence travel writing diary writing painting scrapbooking curating collecting and house interiors allowed British women scope to express their responses to imperial sites and experiences in the 18th 19th and 20th centuries Taking these productions as its archive British Women and Cultural Practices of Empire 1775 1930 includes a collection of essays from different disciplines that consider the role of British women s cultural practices and productions in conceptualising empire While such productions have started to receive greater scholarly attention this volume uses a more self conscious lens of gender to question whether female cultural work demonstrates that colonial women engaged with the spaces and places of empire in distinctive ways By working across disciplines centuries and different colonial geographies the volume makes an exciting and important contribution to the field by demonstrating the diverse ways in which European women shaped constructions of empire in the modern period **What They Saw: Historical Photobooks by Women, 1843-1999** Russet Lederman,Olga Yatskevich,2021-11-01 What They Saw Historical Photobooks by Women 1843 1999 10 10 Photobooks most recent book on photobooks anthology in its ongoing examination of photobook history explores photobooks created by women from photography s beginnings to the dawn of the 21st century Presenting a diverse geographic and ethnic selection the anthology interprets the concept of the photobook in the broadest sense possible classic bound books portfolios personal albums unpublished books zines and scrapbooks Some of the books documented are well known publications such as Anna Atkins Photographs of British Algae Cyanotype Impressions 1843 1853 Germaine Krull s M tal 1928 and Diane Arbus An Aperture Monograph 1972 while other books may be relatively unknown such as Alice Seeley Harris The Camera and the Congo Crime c 1906 Varvara Stepanova s Groznyi smekh Okna Rosta 1932 Eslanda

Cardozo Goode Robeson's African Journey 1945 Fina Gomez Revenga's Fotografías de Fina Gomez Revenga 1954 Eiko Yamazawa's Far and Near 1962 and Gretta Alegre Sarfaty's Auto photos Série transformações 1976 Diário de Uma Mulher 1977 1978 Also addressed in the publication are the glaring gaps and omissions in current photobook history in particular the lack of access support and funding for photobooks by non Western women and women of color Paris Photo Aperture Foundation Catalogue of the Year Award 2021 Kraszna Krausz Photography Book Award 2022 Time Magazine 20 Best Photobooks of 2021

A Companion to Feminist Art Hilary Robinson, Maria Elena Buszek, 2019-10-22 Original essays offering fresh ideas and global perspectives on contemporary feminist art The term feminist art is often misused when viewed as a codification within the discipline of Art History a codification that includes restrictive definitions of geography chronology style materials influence and other definitions inherent to Art Historical and museological classifications Employing a different approach *A Companion to Feminist Art* defines art as a dynamic set of material and theoretical practices in the realm of culture and feminism as an equally dynamic set of activist and theoretical practices in the realm of politics Feminist art therefore is not a simple classification of a type of art but rather the space where feminist politics and the domain of art making intersect The Companion provides readers with an overview of the developments concepts trends influences and activities within the space of contemporary feminist art in different locations ways of making and ways of thinking Newly commissioned essays focus on the recent history of and current discussions within feminist art Diverse in scope and style these contributions range from essays on the questions and challenges of large sectors of artists such as configurations of feminism and gender in post Cold War Europe to more focused conversations with women artists on Afropean decoloniality Ranging from discussions of essentialism and feminist aesthetics to examinations of political activism and curatorial practice the Companion informs and questions readers introduces new concepts and fresh perspectives and illustrates just how much more there is to discover within the realm of feminist art Addresses the intersection between feminist thinking and major theories that have influenced art theory Incorporates diverse voices from around the world to offer viewpoints on global feminisms from scholars who live and work in the regions about which they write Examines how feminist art intersects with considerations of collectivity war maternal relationships desire men and relational aesthetics Explores the myriad ways in which the experience of inhabiting and perceiving aged raced and gendered bodies relates to feminist politics in the art world Discusses a range practices in feminism such as activism language education and different ways of making art The intersection of feminist art making and feminist politics are not merely components of a unified whole they sometimes diverge and divide *A Companion to Feminist Art* is an indispensable resource for artists critics scholars curators and anyone seeking greater strength on the subject through informed critique and debate

Women's Albums and Photography in Victorian England Patrizia Di Bello, 2017-07-05 This beautifully illustrated study recaptures the rich history of women photographers and image collectors in nineteenth century England Situating the practice of collecting exchanging and displaying photographs and other images

in the context of feminine sociability Patrizia Di Bello shows that albums express Victorian women's experience of modernity The albums of individual women and the broader feminine culture of collecting and displaying images are examined uncovering the cross references and fertilizations between women's albums and illustrated periodicals and demonstrating the way albums and photography itself were represented in women's magazines fashion plates and popular novels Bringing a sophisticated eye to overlooked images such as the family photograph Di Bello not only illustrates their significance as historical documents but elucidates the visual rhetorics at play In doing so she identifies the connections between Victorian album making and the work of modern day amateurs and artists who use digital techniques to compile and decorate albums with Victorian style borders and patterns At a time when photographic album making is being re-vitalised by digital technologies this book rewrites the history of photographic albums placing the female collector at its centre and offering an alternative history of photography focused on its uses rather than on its aesthetic or artistic considerations It is remarkable in elegantly connecting the history of photography with the fields of material culture and women's studies

Restoring Women's History Through Historic Preservation Gail Lee Dubrow, Jennifer B. Goodman, 2003-01-28 This essay collection draws upon work presented at three national conferences on women and historic preservation held at Bryn Mawr College in 1994 Arizona State University in 1997 and at Mount Vernon College in 2000

Women and Photography in Apartheid South Africa Marie Meyerding, 2025-04-29 Tracing the lives and works of five women in four case studies author Marie Meyerding examines the representation of women in the field of photography in South Africa in the second half of the twentieth century All of them are critically understudied with no existing scholarship dedicated exclusively to their photographic contributions Focusing on the representation of women on two different levels as agents behind the camera and as subjects in photographs it showcases women photographers portraying their female contemporaries and analyses to what extent they adhered to or subverted common forms of gender representation In recuperating their forgotten archives the book argues that none of these women are marginal figures but rather that each of them played a leading role in the field of photography in their own time The book will be of interest to scholars working in art history history of photography gender studies intersectionality and African studies

Modern Women: Women Artists at The Museum of Modern Art Alexandra Schwartz, 2010 This text examines the collection of feminist art in the Museum of Modern Art It features essays presenting a range of generational and cultural perspectives

Reader's Guide to the History of Science Arne Hessenbruch, 2013-12-16 The Reader's Guide to the History of Science looks at the literature of science in some 550 entries on individuals Einstein institutions and disciplines Mathematics general themes Romantic Science and central concepts Paradigm and Fact The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn

Hollywood and the Female Body Stephen Handzo, 2020-01-17 From the first brief moving images of female nudes in the 1880s to the present the motion picture

camera made the female body a battleground in what we now call the culture wars Churchmen feared the excitation of male lust feminists decried the idealization of a body type that devalued the majority of women This history of Hollywood's treatment of women's bodies traces the full span of the motion picture era Primitive peepshow images of burlesque dancers gave way to the artistic nudity of the 1910s when model Audrey Munson and swimmer Annette Kellerman contended for the title of American Venus Clara Bow personified the qualified sexual freedom of the 1920s flapper Jean Harlow Mae West and the scantily clad chorus girls of the early 1930s provoked the Legion of Decency to demand the creation of a Production Code Administration that turned saucy Betty Boop into a housewife Things loosened up during World War II when Betty Grable and Rita Hayworth ruled the screen The postwar years saw the blonde bombshells and mammary madness of the 1950s while the 1960s brought bikini clad sex kittens With the replacement of the Production Code by a ratings system in 1968 nudity and sex scenes proliferated in the R rated movies of the 1970s and 1980s Recent movies often directed by women have pointed the way toward a more egalitarian future Finally the MeToo movement and the fall of Harvey Weinstein have forced the industry to confront its own sexism Each chapter of this book situates movies famous and obscure into the context of changes in the movie industry and the larger society

The Routledge History of Madness and Mental Health Greg Eghigian, 2017-04-07 This volume explores the history and historiography of madness from the ancient and medieval worlds to the present day Covering Africa Asia and South America as well as Europe and North America chapters discuss broad topics such as the representation of madness in literature and the visual arts the material culture of madness madness within life histories and the increased globalization of knowledge and treatment practices Chronologically and geographically wide ranging and providing a fascinating overview of the current state of the field this is essential reading for all students of the history of madness mental health psychiatry and medicine

Enterprising Images John Vincent Jezierski, 2000 The story of the most prolific African American photographers in North America From its beginnings in York Pennsylvania in 1847 until the death of Wallace L Goodridge in Saginaw Michigan in 1922 the Goodridge Brothers Studio was the most significant and enduring African American photographic establishment in North America In *Enterprising Images* John Vincent Jezierski tells the story of one of America's first families of photography documenting the history of the Goodridge studio for three quarters of a century The existence of more than one thousand Goodridge photographs in all formats and the family's professional and personal activism enrich the portrait that emerges of this extraordinary family Weaving photographic and regional history with the narrative of a family whose lives paralleled the social and political happenings of the country Jezierski provides the reader with a complex family biography for those interested in regional and African American as well as photographic history

Women Look at Women, 1981

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