

Women, Space and Utopia, 1600–1800

Nicole Rafter



WOMEN AND GENDER IN THE EARLY MODERN WORLD

Women Space And Utopia 1600 1800 Women Space And Utopia 1600 18

Clare Broome Saunders



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Women, Space and Utopia 1600-1800 Nicole Pohl, 2017-05-15 The first full length study of women's utopian spatial imagination in the seventeenth and eighteenth centuries this book explores the sophisticated correlation between identity and social space The investigation is mainly driven by conceptual questions and thus seeks to link theoretical debates about space gender and utopianism to historiographic debates about the gendered social production of space As Pohl's primary aim is to demonstrate how women writers explore the complex gender politics of space specific attention is given to spaces that feature widely in contemporary utopian imagination Arcadia the palace the convent the harem and the country house The early modern writers Lady Mary Wroth and Margaret Cavendish seek to recreate Paradise in their versions of Eden and Jerusalem the one yearns for Arcadia the other for Solomon's Temple Margaret Cavendish and Mary Astell redefine the convent as an emancipatory space dismissing its symbolic meaning as a confining and surveilled architecture The utopia of the country house in the work of Delarivier Manley Sarah Scott and Mary Hamilton will reveal how women writers resignify the traditional metonym of the country estate The study will finish with an investigation of Oriental tales and travel writing by Ellis Cornelia Knight Lady Mary Montagu Elizabeth Craven and Lady Hester Stanhope who unveil the seraglio as a location for a Western specifically masculine discourse on Orientalism despotism and female sexuality and offers their own utopian judgment

Women, Space and Utopia, 1600-1800 Nicole Pohl, 2006 The first full length study of women's utopian spatial imagination in the seventeenth and eighteenth centuries this book explores the sophisticated correlation between identity and social space The investigation is driven by conceptual questions and thus seeks to link theoretical debates about space gender and utopianism to historiographic debates about the gendered social production of space Specific attention is given to spaces that feature widely in contemporary utopian imagination Arcadia the palace the convent the harem and the country house

Women, Travel Writing, and Truth Clare Broome Saunders, 2014-07-17 The issue of truth has been one of the most constant complex and contentious in the cultural history of travel writing Whether the travel was undertaken in the name of exploration pilgrimage science inspiration self discovery or a combination of these elements questions of veracity and authenticity inevitably arise *Women Travel and Truth* is a collection of twelve essays that explore the manifold ways in which travel and truth interact in women's travel writing Essays range in date from Lady Mary Wortley Montagu in the eighteenth century to Jamaica Kincaid in the twenty first across such regions as India Italy Norway Siberia Austria the Orient the Caribbean China and Mexico Topics explored include blurred distinctions of fiction and non fiction travel writing and politics subjectivity displacement and exile Students and academics with interests in literary studies history geography history of art and modern languages will find this book an important reference

1650-1850 Kevin L. Cope, 2019-04-01 With issue twenty four of 1650 1850 this annual enters its second quarter century with a new publisher a new look a new editorial board and a new commitment to intellectual and artistic exploration As the diversely inventive

essays in this first issue from the Bucknell University Press demonstrate the energy and open mindedness that made 1650 1850 a success continue to intensify This first Bucknell issue includes a special feature that explores the use of sacred space in what was once incautiously called the age of reason A suite of book reviews renews the 1650 1850 legacy of full length and unbridled evaluation of the best in contemporary Enlightenment scholarship These lively and informative reviews celebrate the many years that book review editor Baerbel Czennia has served 1650 1850 and also make for an able handoff to Samara Anne Cahill of Nanyang Technological University who will edit the book review section beginning with our next volume Most important of all this issue serves as an invitation to scholars to offer their most creative and thoughtful work for consideration for publication in 1650 1850 About the annual journal 1650 1850 1650 1850 publishes essays and reviews from and about a wide range of academic disciplines literature both in English and other languages philosophy art history history religion and science Interdisciplinary in scope and approach 1650 1850 emphasizes aesthetic manifestations and applications of ideas and encourages studies that move between the arts and the sciences between the hard and the humane disciplines The editors encourage proposals for special features that bring together five to seven essays on focused themes within its historical range from the Interregnum to the end of the first generation of Romantic writers While also being open to more specialized or particular studies that match up with the general themes and goals of the journal 1650 1850 is in the first instance a journal about the artful presentation of ideas that welcomes good writing from its contributors First published in 1994 1650 1850 is currently in its 24th volume ISSN 1065 3112 Published by Bucknell University Press Distributed worldwide by Rutgers University Press

Gender and Utopia in the Eighteenth Century Brenda Tooley, 2016-04-15 Focusing on eighteenth century constructions of symbolic femininity and eighteenth century women s writing in relation to contemporary utopian discourse this volume adjusts our understanding of the utopia of the Enlightenment placing a unique emphasis on colonial utopias These essays reflect on issues related to specific configurations of utopias and utopianism by considering in detail English and French texts by both women Sarah Scott Sarah Fielding Isabelle de Charri re and men Paltock and Montesquieu The contributors ask the following questions In the influential discourses of eighteenth century utopian writing is there a place for woman and if so what or where is it How do women disrupt confirm or ground the utopian projects within which these constructs occur By posing questions about the inscription of gender in the context of eighteenth century utopian writing the contributors shed new light on the eighteenth century legacies that continue to shape contemporary views of social and political progress

Futurescapes , 2009-01-01 This book testifies to the growing interest in the many spaces of utopia It intends to map out on utopian and science fiction discourses some of the new and revisionist models of spatial analysis applied in Literary and Cultural Studies in recent years The aim of the volume is to side step the established generic binary of utopia and dystopia or science fiction and thus to open the analysis of utopian literature to new lines of inquiry The essays collected here propose to think of utopias not so much as fictional texts about future change and

transformation but as vital elements in a cultural process through which social spatial and subjective identities are formed Utopias can thus be read as textual systems implying a distinct spatial and temporal dimension as spatial practices that tend to naturalize a cultural and social construction that of the good life the radically improved welfare state the Christian paradise the counter society etc and make that representation operational by interpellating their readers in some determinate relation to their givenness as sites of political and individual improvement This volume is of interest for all scholars and students of literature who wish to explore the ways in which utopias of the past and recent present have circulated as media of cultural exchange and homogenization as sites of cultural and linguistic appropriation and as foci for the spatial formation of national and regional identities in the English speaking world *Madam Britannia* Emma Major, 2012 Using Britannia as a central figure this book explores the neglected relationship between women church and nation It argues that Britannia became established as an emblem of nation from 1688 and gained in importance over the following century It draws on an exciting range of material to explore the extent and significance of women's involvement in debates about the new British nation and the Church of England Discussing a wide range of printed sources including letters poetry novels plays journals sermons devotional literature political tracts and travel writing it also uses manuscript sources and frontspieces paintings drawings and graphics satire to bring to life debates about identity faith and nation Writers discussed include Elizabeth Burnet Elizabeth Carter Catherine Talbot Samuel Richardson Thomas Amory Samuel Foote Elizabeth Montagu Hester Lynch Thrale Piozzi Anna Laetitia Barbauld Hannah More along with images by William Hogarth John Flaxman Francis Hayman James Gillray and the Cruikshanks Emotions in the Household, 1200-1900 S. Broomhall, 2007-12-14 This collection asks new questions about the household examining the kinds of positive and negative emotional scope available to household members drawn together by shared economic social and biological needs rather than by blood ties **Heteronormativity in Eighteenth-Century Literature and Culture** Ana de Freitas Boe, Abby Coykendall, 2016-04-22 The resurgence of marriage as a transnational institution same sex or otherwise draws upon as much as it departs from enlightenment ideologies of sex gender and sexuality which this collection aims to investigate interrogate and conceptualize anew Coming to terms with heteronormativity is imperative for appreciating the literature and culture of the eighteenth century writ large as well as the myriad imaginaries of sex and sexuality that the period bequeaths to the present This collection foregrounds British European and to a lesser extent transatlantic heteronormativities in order to pose vital if vexing questions about the degree of continuity subsisting between heteronormativities of the past and present questions compounded by the aura of transhistoricity lying at the heart of heteronormativity as an ideology Contributors attend to the fissures and failures of heteronormativity even as they stress the resilience of its hegemony reconfiguring our sense of how gender and sexuality came to be mapped onto space how public and private spheres were carved up or gendered and sexual bodies socially sanctioned and finally how literary traditions scholarly criticisms and pedagogical

practices have served to buttress or contest the legacy of heteronormativity

Genre in English Literature, 1650-1700: Transitions in Drama and Fiction Pilar Cuder-Dominguez, 2014-09-26 This book examines the theories and practices of narrative and drama in England between 1650 and 1700 a period that in bridging the Renaissance and the Enlightenment has been comparatively neglected and on which at the time of writing there is a dearth of new approaches Critical consensus over these two genres has failed to account for its main features and evolution throughout the period in at least two ways First most approaches omit the manifold contradictions between the practice and the theory of a genre Writers were generally aware of working within a tradition of representation which they nevertheless often challenged even while the theory was being drafted e g by John Dryden The ideal and the real were in unacknowledged conflict Second critical readings of these late Stuart texts have fitted them proactively into a neat evolutionary pattern that reached eighteenth century genres without detours or disjunctions or else they have oversimplified the wealth of generic conventions deployed in the period so that to the present day reader for instance Restoration drama consists only of either city comedies or Dryden's tragedies A cursory survey of the critical history of seventeenth century drama and fiction confirms these views Although the 1970s and 1980s brought about a crop of interesting reassessments of the field fiction continues to be seen as a genre that emerged in the eighteenth century Most critics still treat earlier manifestations as marginal or as prenovelistic experiments and in most instances it is even possible to discern a sexist bias to justify this treatment as these works were written by women unlike much of the canonical fiction of the eighteenth century A revision of the critical foundations hitherto held and a re evaluation of the works of fiction written in the seventeenth century is therefore in order This study adopts as a basic and essential methodological tenet the need to decenter the analysis of Restoration fiction and drama from the traditional canon too limited and conservative and featuring works that are not always suitable as paradigmatic instances of the literary production of the period These studies have thus been based on a larger than usual if not on a full corpus of works produced within the period and have sought to ascertain the role played in the development of each of the genres under consideration by works topics or even by authors hitherto somewhat outside mainstream literary criticism This opens the field of English literature further through the framing of new questions or revising of old ones as well as to beginning a dialogue yet again as to the meanings of these literary works and also to their circulation from their inception up to the present time In addition the rare attention given to works by women makes this all the more an important book for collections in English literature of the period

Imagining Women's Conventual Spaces in France, 1600-1800 Barbara R. Woshinsky, 2016-12-05 Blending history and architecture with literary analysis this ground breaking study explores the convent's place in the early modern imagination The author brackets her account between two pivotal events the Council of Trent imposing strict enclosure on cloistered nuns and the French Revolution expelling them from their cloisters two centuries later In the intervening time women within convent walls were both captives and refugees from an outside world dominated by

patriarchal power and discourses Yet despite locks and bars the cloister remained porous to privileged visitors Others could catch a glimpse of veiled nuns through the elaborate grills separating cloistered space from the church provoking imaginative accounts of convent life Not surprisingly the figure of the confined religious woman represents an intensified object of desire in male authored narrative The convent also spurred feminutopian discourses composed by women convents become safe houses for those fleeing bad marriages or trying to construct an ideal pastoral life as a counter model to the male dominated court or household Recent criticism has identified certain privileged spaces that early modern women made their own the ruelle the salon the hearth of fairy tale telling Woshinsky s book definitively adds the convent to this list

One Great Family: Domestic Relationships in Samuel Richardson's Novels Simone Höhn, 2021-01-25 This study examines concepts of morality and structures of domestic relationships in Samuel Richardson s novels situating them in the context of eighteenth century moral writings and reader reactions Based on a detailed analysis of Richardson s work this book maintains that he sought both to uphold hierarchical concepts of individual duty and to warn of the consequences if such hierarchies were abused In his final novel Richardson aimed at a synthesis between social hierarchy and individual liberty patriarchy and female self fulfilment His work albeit rooted in patriarchal values paved the way for proto feminist conceptions of female character

Essays in Defence of the Female Sex Manuela D'Amore, Michèle Lardy, 2014-07-24 Letters diaries memoirs conduct books and early feminist pamphlets *Essays in Defence of the Female Sex* Custom Education and Authority in Seventeenth Century England is a two part text based volume on the pivotal figures and most distinctive sometimes contradictory aspects of the querelle des femmes in Stuart England Background information is given through male and especially female authored sources while the close analysis of Hanna Woolley s *Bathsua* Makin s *Marry Astell* s *Judith Drake* s and *Eugenia* s most renowned tracts sheds light on women s difficult path towards emancipation Addressed to both specialist and non specialist readers *Essays in Defence of the Female Sex* will also explain why and to what extent early feminist pamphleteering combined theory with practice tradition with innovation reality with utopia

Women Writers and Familial Discourse in the English Renaissance M. Wynne-Davies, 2007-08-24 This book explores the development of familial discourse within a chronological frame commencing with the More family and concluding with the Cavendish group It explores the way in which the support of family groups enabled women to participate in literary production whilst closeting them within a form of writing that encompassed style or theme

Precarious Domesticity and the British Novel Henna Messina, 2024-11-19 *Precarious Domesticity and the British Novel* Space Gender and Empire investigates the ways domesticity shapes and threatens female characters in British fiction from the 1750s to the 1850s Going far beyond the well trod ground of the marriage plot women writers in this period explored complicated issues such as sexual abuse grief and the way coverture and inheritance laws challenged women s survival The author argues that women writers used the novel as a space where they could confront anxieties about the precarity of domesticity and the implicit threat of homelessness many

women of the middle ranks faced Precarious Domesticity explores the way female characters subvert these dynamics by reordering domestic space to enact ingenious and creative resistances to their marginalization in Jane Collier Sarah Scott Frances Burney Jane Austen Elizabeth Gaskell and Charlotte Brontë The author also explores the implications of British imperialism's impact on domestic ideology both in the consumer products imported into England and the wealth derived from plantation slavery and global trade made possible by enslaved labor

New Books on Women and Feminism, 2007

Mystifying China's Southwest Ethnic Borderlands Yuqing Yang, 2017-12-28 The Confucian notion of Harmony with difference *he er bu tong* has great political and cultural resonance in contemporary China which propagates the quest for a pluralist harmony between cultural and ethnic components of society In an attempt to examine a range of responses to this state envisioned ideal of accommodating ethnic differences this book analyzes the literary and cultural discourses that surround three minority regions in Southwest China Dali which was once the location of the ancient Nanzhao and Dali Kingdoms the homeland of the matrilineal Mosuo known as the Country of Women and the Tibetan areas associated with utopian Shangri La This book borrows Foucault's concept of heterotopia to address the contradictory and often simultaneously existing views of the minority region as rich treasure house of tradition and as intractable barrier to modern development which combine to give rise to productive tensions in scholastic and artistic creations Through reconstituting and performing the myths and legends of or about minority culture the representations of the three places turn into heterotopias which are posed between the mythical and the real in different ways Functioning as a self reflective mirror they simultaneously offer images of the actual habitats of the ethnic other which have been subject to socialist projects of modernity and become a viable means by which to exert material effects on the real landscape Products of a fascination with alternative social spaces the three mystified lands all contain conceptualizations of harmony be it spiritual gender based or ecological that are conceivably absent in the imperfect actuality of the Chinese heartland In conclusion these aesthetically constructed spaces of the other negotiate and enrich the discourse of Harmony with difference reacting to ethnic politics in PRC history and creating an audience that grows attentive to the traditions of minorities

Forms of Engagement

Elizabeth Scott-Baumann, 2013-06-13 What does it mean for a woman to write an elegy ode epic or blazon in the seventeenth century How does their reading affect women's use of particular poetic forms and what can the physical appearance of a poem in print and manuscript reveal about how that poem in turn was read *Forms of Engagement* shows how the aesthetic qualities of early modern women's poetry emerge from the culture in which they write It reveals previously unrecognized patterns of influence between women poets Katherine Philips Lucy Hutchinson and Margaret Cavendish and their peers and predecessors how Lucy Hutchinson responded to Ben Jonson and John Milton how Margaret Cavendish responded to Thomas Hobbes and the scientists of the early Royal Society and how Katherine Philips re-worked Donne's lyrics and may herself have influenced Abraham Cowley and Andrew Marvell This book places analysis of form at the centre of an historical study of

women writers arguing that reading for form is reading for influence Hutchinson Philips and Cavendish were immersed in mid seventeenth century cultural developments from the birth of experimental philosophy to the local and state politics of civil war and the rapid expansion of women s print publication For women poets reworking poetic forms such as elegy ode epic and couplet was a fundamental engagement with the culture in which they wrote By focusing on these interactions rather than statements of exclusion and rejection a formalist reading of these women can actually provide a more nuanced historical view of their participation in literary culture *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures* ,2007 **Die Robinsonin** Celia Mewes,2011-01-19 Weibliche Robinsone also Frauen in der Robinsonade stellen zun chst eine Irritation dar Robinson Crusoe kennt man als Mann und philologisch betrachtet als Modell der existenziellen Selbstbehauptung des neuzeitlichen Subjekts Die Robinsonin gilt dagegen als Randerscheinung Sie ist das Andere in einer dezidiert m nnlichen Gattung Den Ausgangspunkt des vorliegenden Bandes bildet die Beobachtung dass neben den vorbildgetreuen Robinson Bearbeitungen eine Vielzahl von Texten existiert die aus dem Geschlechterschema des Defoe schen Vorbilds ausbrechen und die Frau in die abendl ndische Kultur und Menschheitsgenese zu integrieren versuchen Der Entwicklung der Emanzipation der Frau entsprechend f llt der Fokus hierbei auf Texte des 20 Jahrhunderts Im Spannungsfeld von literarischer Tradition und Innovation von Kontinuit t und Wandel intertextueller R ckbez glichkeit und eigenst ndiger Vorausprojektion verhandeln die vier zentralen Texte von Gerhart Hauptmann Muriel Spark Marlen Haushofer und John Michael Coetzee ein ber Jahrhunderte angereichertes Identifikations und Deutungsparadigma und tragen damit zu einer l ngst berf lligen Kanonrevision der Gattung Robinsonade bei

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