

Women Mystics in Medieval Europe



Emilie Zum Brunn
Georgette Epiney-Burgard

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Bernard McGinn



Women Mystics In Medieval Europe:

Women Mystics in Medieval Europe Emilie Zum Brunn, Georgette Epiney-Burgard, 1989 WOMEN MYSTICS IN MEDIEVAL EUROPE revives the exquisite mystical literature of five powerful mystics of the Middle Ages a Benedictine Abbess a Cisterian Prioress and three Beguines The lost story of feminine Christianity is here enriched for the first time by the historical context of each woman s life and her fresh literary expression of spiritual reality Hildegard of Bingen Hadewijch of Antwerp Beatrice of Nazareth Mechthild of Magdeburg and Marguerite Porete were acknowledged handmaidens of God s prophetic spirit Their teaching solidly based in theological and metaphysical culture was even thought superior to that of the scholastic doctors of the time an important work of reference for Christians and spiritual seekers as well as an inspirational resource for those who aspire to see without intermediary what God is page 4 of cover **Women mystics in medieval Europe** Emilie Zum Brunn, 1989 **Introduction to the Medieval Mystics of Europe** Paul E. Szarmach, 1985-06-30 The European Middle Ages bequeathed to the world a legacy of spiritual and intellectual brilliance that has shaped many of the ideals preconceptions and institutions we now take for granted An Introduction to the Medieval Mystics of Europe examines this phenomenon in vivid and scholarly accounts of the lives and achievements of those men and women whose genius most inspired their own and subsequent ages These great mystics explored and consciously realized the relationship between human life and unconditioned transcendence Representing both the contemplative and scholastic traditions the mystics in these studies often found their solutions to ultimate questions in radically different ways Some of them such as Eckhart Aquinas and Cusa may already be familiar and here the reader will benefit from a new approach and summary of extensive research Others such as Smaragdus and several of the women mystics are little known even to specialists Finally and unusually for a study of European mysticism the influence of Spanish Kabbalists is discussed in relation to the Zohar and two figures from the mystical school of Safed Cordovero and Luria Though the essays focus on individuals the cultural and social implications of their lives and work are never ignored for the mystic way did not exist separately from the rest of medieval life it functioned as an integral part of the whole influencing the development of Christian and Jewish religions in both their internal and external forms *The Female Mystic* Andrea Janelle Dickens, 2009-05-30 The Middle Ages saw a flourishing of mysticism that was astonishing for its richness and distinctiveness The medieval period was unlike any other period of Christianity in producing people who frequently claimed visions of Christ and Mary uttered prophecies gave voice to ecstatic experiences recited poems and songs said to emanate directly from God and changed their ways of life as a result of these special revelations Many recipients of these alleged divine gifts were women Yet the female contribution to western Europe s intellectual and religious development is still not well understood Popular or lay religion has been overshadowed by academic theology which was predominantly the theology of men This timely book rectifies the neglect by examining a number of women whose lives exemplify traditions which were central to

medieval theology but whose contributions have tended to be dismissed as merely spiritual by today's scholars. In their different ways visionaries like Richeldis de Faverches founder of the Holy House at Walsingham or England's Nazareth the learned Hildegard of Bingen Hadewijch of Brabant exemplary voice of the Beguine tradition of love mysticism charismatic traveller and pilgrim Margery Kempe and anchoress Julian of Norwich all challenged traditional male scholastic theology. Designed for the use of undergraduate student and general reader alike this attractive survey provides an introduction to thirteen remarkable women and sets their ideas in context.

[Visions and Longings](#) Monica Furlong, 1997-04-15 The women mystics of medieval Europe represent the very first feminine voices heard in a world where women were nearly silent. As such they are striking and unusual, strange, powerful and urgent. Monica Furlong uses key selections from among these women's own writings and writings about them by their contemporaries along with her own assessment of them to open up their contributions to a wide popular audience. The eleven women represented in this anthology were housewives, visionaries, abbesses, beguines, recluses and nuns who wrote between the eleventh and fourteenth centuries. They include Hildegard the scholar and abbess whose letters to Abelard are treasure of medieval literature; Hildegard of Bingen the visionary Rhineland nun; Clare of Assisi the close friend of Saint Francis and founder of the Poor Clares; Catherine of Siena an influential spiritual counselor whose book *Dialogue* consists of a debate between herself and God; Julian of Norwich the English hermitess who spent the greater part of her life meditating on and coming to understand the striking visions she received as a young woman; and many others.

Maps of Flesh and Light Ulrike Wiethaus, 1993-10-01 This work offers interdisciplinary perspectives by women scholars on the diverse cultural contributions of medieval women mystics.

Women and Mystical Experience in the Middle Ages Frances Beer, 1992 Original and thought provoking study of three medieval women mystics based on writings and biographical material. A wholly feminine voice within Catholicism they express the inexpressible better than any amount of rational thinking about God. *THE TIMES* The three women who are the subject of this fascinating study left a rich legacy of medieval spirituality. Frances Beer explores their writings and draws on available historical evidence to bring the experience of all three women closer to a 20th century audience. She sees Hildegard's perception of her Creator as informed by the heroic ideal while Mechthild's erotic experience seems to show the influence of the minnesingers. Julian's experience of tender intimacy with her Lord demonstrates an egalitarian confidence in the ability of the individual soul to progress towards oneness with the divine. Their individual natures are also further revealed through the author's examination of their resolution of a number of theological problems. In contrast the works of two medieval men writing for women are also explored.

FRANCES BEER is Associate Professor of English at York University Toronto.

[Women Mystics in Medieval Europe](#) Emilie Zum Brunn, Georgette Epiney-Burgard, 1989 *WOMEN MYSTICS IN MEDIEVAL EUROPE* revives the exquisite mystical literature of five powerful mystics of the Middle Ages: a Benedictine Abbess, a Cisterian Prioress and three Beguines. The lost story of feminine Christianity is here enriched for the first time by the historical context of each woman's life and her

fresh literary expression of spiritual reality Hildegard of Bingen Hadewijch of Antwerp Beatrice of Nazareth Mechthild of Magdeburg and Marguerite Porete were acknowledged handmaidens of God's prophetic spirit Their teaching solidly based in theological and metaphysical culture was even thought superior to that of the scholastic doctors of the time an important work of reference for Christians and spiritual seekers as well as an inspirational resource for those who aspire to see without intermediary what God is page 4 of cover Women and Gender in Medieval Europe Margaret Schaus,2006 Publisher description Visions & Longings Monica Furlong,1996 An anthology of women's writings drawn from the 12th century to the 14th century this collection includes letters hymns practical advice rules for nuns accounts of visions and revelations prayers dialogues and autobiographical writings Each woman mystic is introduced separately and the diverse material shows both the intelligence originality and profound devotion of the women authors and how their position as women affected their work **Body and Soul** Elizabeth Petroff,1994 Opening a window onto a long neglected world of women's experience this text features eleven essays that examine the writings of medieval women mystics from England France Germany Italy and the Low Countries providing close readings of a number of important texts from the viewpoint of different literary theories Surveying various styles of hagiographical writing the author offers ground breaking scholarship on a broad range of topics such as how medieval holy women may have appeared to their contemporaries medieval antifeminism comparisons between earlier and later Christian mystical writing the relationship between male confessors and female penitents in the Middle Ages and the process by which these extraordinary women produced their work For courses in religious medieval or women's studies this unique text fills a conspicuous gap in an important and fascinating field of literature **Medieval Women Mystics** Elizabeth Ruth Obbard,2007-10 While women's contribution to spirituality has often been overlooked or minimized in the past there is a vital and growing interest in it today Essential reading for anyone interested in medieval and or women's spirituality and church history *Routledge Revivals: Women and Gender in Medieval Europe (2006)* Margaret Schaus,2017-07-12 First published in 2006 *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE This reference work provides a comprehensive understanding of many aspects of medieval women and gender such as art economics law literature sexuality politics philosophy and religion as well as the daily lives of ordinary women Masculinity in the middle ages is also addressed to provide important context for understanding women's roles Additional up to date bibliographies have been included for the 2016 reprint Written by renowned international scholars and easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe The Luminous Vision Anne Bancroft,2025-05-08 Mystical understanding transfigured Christianity in the Middle Ages and led to some of its most sublime prose and poetry Originally published in 1982 this was the first book of its kind to bring together some of the medieval mystics and to relate the depths of their understanding to modern life and to world views The author a writer and

broadcaster on modern mystics and on the mystical aspects of eastern religions particularly Zen has interpreted each of these very different medieval mystics afresh

Women in Medieval Europe Jennifer Ward, 2014-06-11 Women in Medieval Europe were expected to be submissive but such a broad picture ignores great areas of female experience Between the thirteenth and fifteenth centuries women are found in the workplace as well as the home and some women were numbered among the key rulers saints and mystics of the medieval world Opportunities and activities changed over time and by 1500 the world of work was becoming increasingly restricted for women Women of all social groups were primarily engaged with their families looking after husband and children and running the household Patterns of work varied geographically In the northern towns women engaged in a wide range of crafts with a small number becoming entrepreneurs Many of the poor made a living as servants and labourers Prostitution flourished in many medieval towns Some women turned to the religious life and here opportunities burgeoned in the thirteenth century The Middle Ages are not remote from the twenty first century the lives of medieval women evoke a response today The medieval mother faced similar problems to her modern counterpart The sheer variety of women s experience in the later Middle Ages is fully brought out in this book

Women's Roles in the Middle Ages Sandy Bardsley, 2007-06-30 Information about women in this truly fascinating period from 500 to 1500 is in great demand and has been a challenge for historians to uncover Bardsley has mined a wide range of primary sources from noblewomen s writing court rolls chivalric literature laws and legal documents to archeology and artwork This fresh survey provides readers with an excellent understanding of how women high and low fared in terms of religion work family law culture and politics and public life Even though medieval women were divided by social class religion age marital status place and period they were all subject to an overarching patriarchal structure and sometimes could transcend their inferior status Numerous examples of these exceptional women and their words are included Chapter 1 examines religion focusing on women s roles in the early Christian church the lives of nuns and other professional religious women such as anchoresses and Beguines the participation of Christian laywomen and the experiences of Jewish and Islamic women in Western Europe The second chapter examines women s work looking in turn at the kinds of work performed by peasant women townswomen and noblewomen Women s roles within the family form the subject of the third chapter This chapter follows women throughout the typical lifecycle from girl to widow examining the expectations and experiences of women at each stage Chapter 4 Women and the Law focuses on the ways in which laws both restricted and protected women It also considers the crimes with which women were most often charged and surveys laws regarding marriage and widowhood Women s roles in creative arts form the basis of the fifth chapter Women and Culture This chapter examines women s roles as artists authors composers and patrons as well as investigating the ways in which women were represented in works produced by men Finally chapter 6 discusses women s experiences in politics and public life While women as a group were typically banned from holding positions of public authority some found ways to get around this stricture while

others were able to exercise power behind the scenes The final chapter thus encapsulates a major theme of this book the interplay between broader patriarchal forces that limited women s status and autonomy and the role of individuals who were able to overcome or circumvent such forces Medieval women were as a group subordinate to their husbands and fathers but certain women under certain circumstances evaded subordination **Relevations of Women Mystics** José De Vinck,1985

The Flowering of Mysticism Bernard McGinn,1998 The foundations of mysticism series *The Presence of God: The flowering of mysticism* Bernard McGinn,1998 The foundations of mysticism series **Representation of Women in Classical, Medieval and Renaissance Texts** Maria C. Pastore Passaro,2005 This work explores the discussion of the idealization of women in medieval and Renaissance texts This book has three main goals to show textual connections between literary masterpieces and thus delineate a literary history from within the texts in order to show how authors consciously or unconsciously interact with one another regardless of time and boundaries to present biographical and autobiographical heroines their work and legacy and finally to grasp man s imaginary world of women

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