

WONDER, IMAGE,
& COSMOS IN
MEDIEVAL ISLAM



PERSIS BERLEKAMP

Wonder Image And Cosmos In Medieval Islam

John Corrigan



Wonder Image And Cosmos In Medieval Islam:

Wonder, Image, and Cosmos in Medieval Islam Persis Berlekamp, 2011 This original book untangles fundamental confusions about historical relationships among Islam representational images and philosophy Closely examining some of the most meaningful and best preserved premodern illustrated manuscripts of Islamic cosmographies Persis Berlekamp refutes the assertion often made by other historians of medieval Islamic art that while representational images did exist they did not serve religious purposes The author focuses on widely disseminated Islamic images of the wonders of creation Show more This original book untangles fundamental confusions about historical relationships among Islam representational images and philosophy Closely examining some of the most meaningful and best preserved premodern illustrated manuscripts of Islamic cosmographies Persis Berlekamp refutes the assertion often made by other historians of medieval Islamic art that while representational images did exist they did not serve religious purposes The author focuses on widely disseminated Islamic images of the wonders of creation ranging from angels to human snatching birds and argues that these illustrated manuscripts aimed to induce wonder at God s creation as was their stated purpose She tracks the various ways that images advanced that purpose in the genre s formative milieu the century and a half following the Mongol conquest of the Islamic East in 1258 Delving into social history and into philosophical ideas relevant to manuscript and image production Berlekamp shows that philosophy occupied an established if controversial position within Islam She thereby radically reframes representational images within the history of Islam

Imagination and Fantasy in the Middle Ages and Early Modern Time Albrecht Classen, 2020-08-24 The notions of other peoples cultures and natural conditions have always been determined by the epistemology of imagination and fantasy providing much freedom and creativity and yet have also created much fear anxiety and horror In this regard the pre modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees but they are fundamentally the same by content Dreams illusions projections concepts hopes utopias dystopias desires and emotional attachments are as specific and impactful as the physical environment This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions images and notions Previous scholarship focused heavily on the history of mentality and history of emotions whereas here the history of pre modern imagination and fantasy assumes center position Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives This approach facilitates a new deep structure analysis of pre modern culture

Persian Cultures of Power and the Entanglement of the Afro-Eurasian World Matthew P. Canepa, 2024-01-02 A cutting edge analysis of 2 500 years of Persian visual architectural and material cultures of power and their role in connecting the world With the rise of the Achaemenid Empire 550 330 BCE Persian institutions of kingship became the model for legitimacy authority and prestige across three continents Despite enormous upheavals Iranian visual

and political cultures connected an ever wider swath of Afro Eurasia over the next two millennia exerting influence at key historical junctures This book provides the first critical exploration of the role Persian cultures played in articulating the myriad ways power was expressed across Afro Eurasia between the sixth century BCE and the nineteenth century CE Exploring topics such as royal cosmologies fashion banqueting manuscript cultures sacred landscapes and inscriptions the volume s essays analyze the intellectual and political exchanges of art architecture ritual and luxury material within and beyond the Persian world They show how Perso Iranian cultures offered neighbors and competitors raw material with which to formulate their own imperial aspirations Unique among studies of Persia and Iran this volume explores issues of change renovation and interconnectivity in these cultures over the longue dur e

The Iconic Imagination Douglas Hedley,2016-02-25 Is it merely an accident of English etymology that imagination is cognate with image Despite the iconoclasm shared to a greater or lesser extent by all Abrahamic faiths theism tends to assert a link between beauty goodness and truth all of which are viewed as Divine attributes Douglas Hedley argues that religious ideas can be presented in a sensory form especially in aesthetic works Drawing explicitly on a Platonic metaphysics of the image as a bearer of transcendence **The Iconic Imagination** shows the singular capacity and power of images to represent the transcendent in the traditions of Christianity Judaism Hinduism and Islam In opposition to cold abstraction and narrow asceticism Hedley shows that the image furnishes a vision of the eternal through the visible and temporal

Emotions and Monotheism John Corrigan,2024-05-31 The emotional turn in scholarship has changed the way in which historians of religion think about monotheistic traditions New histories of religion have adapted and incorporated the totalizing sensibilities of twentieth century annalists the granular view of social historians groundbreaking philosophical investigations and the spirit of interdisciplinary collaboration between historical analysis anthropology and psychology Religion as a principal bearer of culture has shaped emotional life profoundly just as human emotion has constituted religious life Taking a qualified constructivist approach to emotion enables understanding of the dynamism fluidity and ambiguity in emotional experience alongside continuities and facilitates analysis of how that feeling has animated religious life in monotheistic traditions It equally sharpens insight into how monotheistic religion itself has made emotion Affect emotion and mixed emotions are three categories of feelings evidenced in monotheistic religions Each is illustrated with respect to the similarities and differences among Judaism Christianity and Islam

Wonders and Their Images in Late Medieval Islamic Culture Persis Berlekamp,2003

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Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year **Britannica Encyclopedia of World Religions** Wendy

Doniger, Encyclopaedia Britannica, Inc, 2006 The Britannica Encyclopedia of World Religions gives students greater insight into the stories behind the headlines by providing in depth coverage of the religions that shape the world This authoritative and comprehensive book answers your questions and exposes you to the concepts movements people and events associated with living and ancient religions including Buddhism Christianity Hinduism Islam and Judaism **Spherical Astronomy in**

Medieval Islam David A. King, 1976 *Astronomy and Astrology in the Medieval Islamic World* Edward S.

Kennedy, 2024-12-11 This collection of studies by Edward Kennedy looks first at questions of spherical astronomy celestial mapping and planetary models and then deals with astrological calculations Throughout the author emphasises the importance of advances in mathematics for understanding the development of medieval Arabic sciences This collection of studies based on previously unexploited manuscript sources in Arabic and Persian They were written by authors from the 9th through the 15th centuries whose locations reached from south China in the east through Central Asia the Middle and Near East and North Africa to Spain in the west The topics are predominately astronomical rather than astrological The former include eclipse predictions problems in spherical astronomy non ptolemaic planetary theory and the achievements of Ulugh Beg and his observatory Astrological subjects treated are the method of calculating the ascendant and how to determine astrological houses and lots An astrological history of the career of Genghis Khan is also described An Eleventh-century Egyptian Guide to the Universe Yossef Rapoport, Emilie Savage-Smith, 2014 Acquired by the Bodleian Library in 2002 the Book of Curiosities is now recognized as one of the most important discoveries in the history of cartography in recent decades This eleventh century Arabic treatise composed in Egypt under the Fatimid caliphs is a detailed account of the heavens and the Earth illustrated by an unparalleled series of maps and astronomical diagrams With topics ranging from comets to the island of Sicily from lunar mansions to the sources of the Nile it represents the extent of geographical astronomical and astrological knowledge of the time This authoritative edition and translation accompanied by a colour facsimile reproduction opens a unique window onto the worldview of medieval Islam In Synchrony with the Heavens

David A. King, 2004 *Medieval Islamic Views of the Cosmos*, 2007 Digitized version of a 12th or 13th century work copied from an original manuscript believed to have been compiled in Egypt during the 11th century This electronic version allows the user to view the folios of the manuscript and read the English translation with or without annotations or the Arabic transcription The content includes diagrams and maps and can be searched in both English and Arabic **Astronomical Timekeeping ('Ilm Al-mīqāt) in Medieval Islam** David A. King, 1975 **Reflections on Observational Astronomy in the Medieval Islamic Period** S. Mohammad Mozaffari, 2024-12-09 This volume presents comprehensive investigations into

various facets of observational astronomy during the medieval Islamic period spanning from the ninth to the seventeenth centuries. The articles compiled here, originally published between 2012 and 2018, have undergone significant revisions to enhance their accuracy and explore a broad spectrum of topics organized into five main sections.

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Magic and Divination in Early Islam Emilie Savage-Smith, 2004. Magic and divination in early Islam encompassed a wide range of practices, including belief in jinn, warding off the evil eye, the production of amulets, and other magical equipment, conjuring, wonder, working dream interpretation, predicting the weather, casting lots, astrology, and physiognomy. The ten studies here are concerned with the pre-Islamic antecedents of such practices and with the theory of magic in healing, the nature and use of amulets, and their decipherment, the arts of astrometeorology and geomancy, the refutation of astrology, and the role of the astrologer in society. Some of the studies are highly illustrated; some long out of print; some revised or composed for this volume, and one translated into English for the first time. These fundamental investigations, together with the introductory bibliographic essay, are intended as a guide to the concepts, terminology, and basic scholarly literature of an important but often overlooked aspect of classical Islamic culture.

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