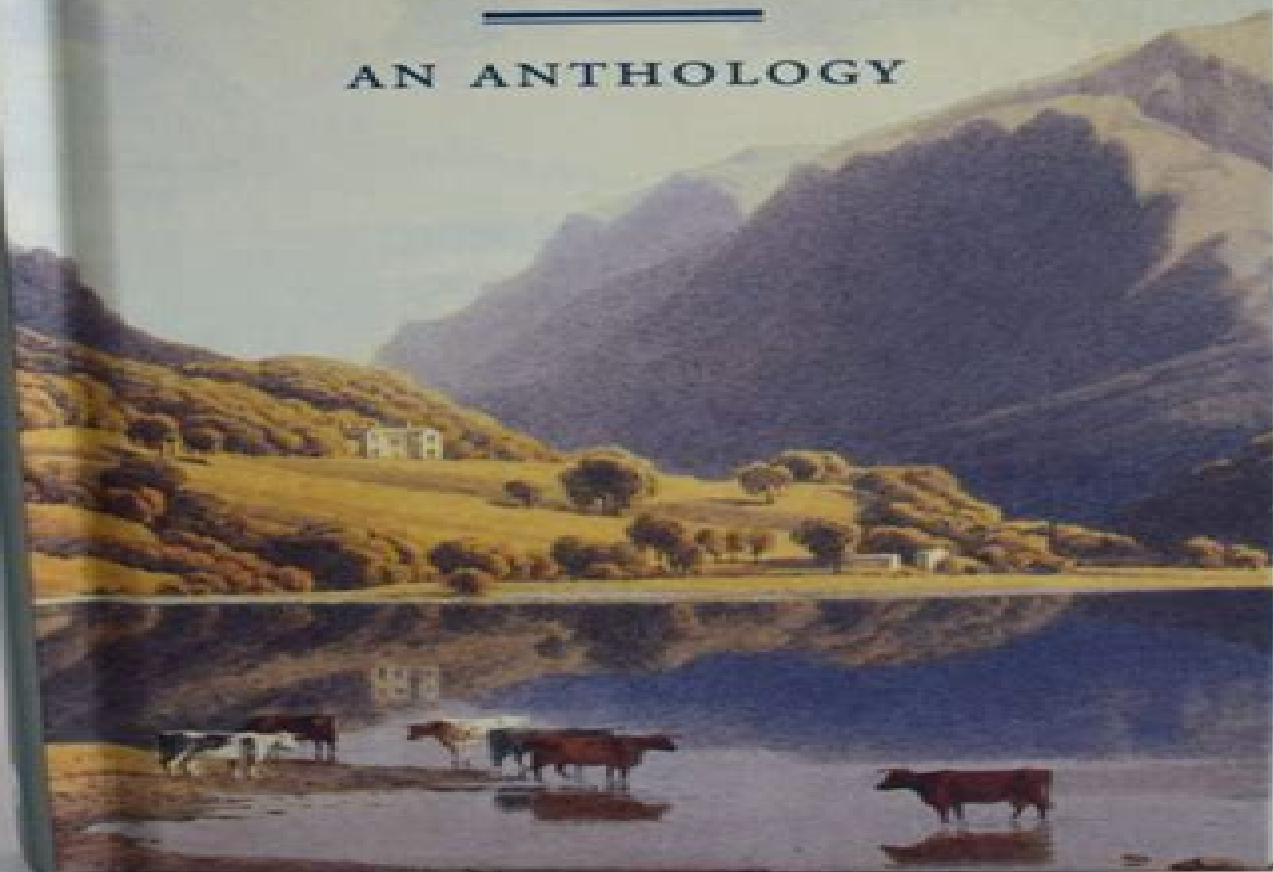


William Wordsworth

AN ANTHOLOGY



Wordsworth Anthology Classic Reprint William

Michael Symonds



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William Wordsworth's Poetry Daniel Robinson, 2010-10-07 Daniel Robinson provides a comprehensive guide to studying Wordsworth at undergraduate level **Guide to Reprints**, 2009 *Wordsworth's Reading 1770-1799* Duncan Wu, 1993-01-29 A directory of authors and books read by Wordsworth before the age of thirty *From Enlightenment to Romanticism* Ian L. Donnachie, Carmen Lavin, 2004-04-08 This is the second of two anthologies designed to form an interdisciplinary exploration of the changes and transitions in European culture between 1780 and 1830 The collection of extracts in this anthology provide primary and secondary sources on industry and changing landscapes new forms of knowledge new conceptions of art and the artist and the exotic and the Oriental Each selection is accompanied by a detailed introduction explaining the context and significance of the sources Extracts in the anthology stimulate questions rather than providing reassuring answers but provide vital insights to the major events movements and personalities of the time This volume provides an invaluable resource for all students of European culture in the period A companion volume offers readings on the death of the Old Regime the Napoleonic phenomenon and slavery religion and reform *The Crisis of Action in Nineteenth-century English Literature* Stefanie Markovits, 2006 We think of the nineteenth century as an active age the age of colonial expansion revolutions and railroads of great exploration and the Great Exhibition But in reading the works of Romantic and Victorian writers one notices a conflict what Stefanie Markovits terms a crisis of action In her book *The Crisis of Action in Nineteenth Century English Literature* Markovits maps out this conflict by focusing on four writers William Wordsworth Arthur Hugh Clough George Eliot and Henry James Each chapter offers a case study that demonstrates how specific historical contingencies including reaction to the French Revolution laissez faire economic practices changes in religious and scientific beliefs and shifts in women's roles made people in the period hypersensitive to the status of action and its literary co relative plot **BOOK JACKET** *A Weberian Perspective on Home, Nature and Sport* Michael Symonds, 2024-05-30 This book extends Max Weber's theory of the value spheres of modernity into wholly new areas showing that the addition of home nature and sport to Weber's own list of five spheres economic scientific intellectual political legal erotic and aesthetic yields original insights into these aspects of modernity and modernity itself It shows how each of these new spheres is able to create its own inner cosmos of salvation from rationalised senselessness just as Weber's irrational spheres offer release from the grim reality of capitalism the disenchanted universe and the bureaucratic state formed by the more rationalised spheres Drawing on a wide cross disciplinary range of sources the author sheds light on the role of home in creating a sense of our enchanted past of nature in helping to restore to the world a teleological meaning constructed from innocence and purity and of sport in imposing sense on the world at least temporarily *A Weberian Perspective on Home Nature and Sport* Disenchantment and Salvation will appeal to scholars of sociology and social theory with interests in classical sociological theory and the analysis of modernity *Those Who Write for Immortality* H. J. Jackson, 2015-03-01

Great writers of the past whose works we still read and love will be read forever They will survive the test of time We remember authors of true genius because their writings are simply the best Or might there be other reasons that account for an author's literary fate This original book takes a fresh look at our beliefs about literary fame by examining how it actually comes about H J Jackson wrestles with entrenched notions about recognizing genius and the test of time by comparing the reputations of a dozen writers of the Romantic period some famous some forgotten Why are we still reading Jane Austen but not Mary Brunton when readers in their own day sometimes couldn't tell their works apart Why Keats and not Barry Cornwall who came from the same circle of writers and had the same mentor Why not that mentor Leigh Hunt himself Jackson offers new and unorthodox accounts of the coming to fame of some of Britain's most revered authors and compares their reputations and afterlives with those of their contemporary rivals What she discovers about trends champions institutional power and writers' conscious efforts to position themselves for posterity casts fresh light on the actual processes that lead to literary fame

William Wordsworth (Classic Reprint) Elizabeth Wordsworth, 2017-12-25 Excerpt from William Wordsworth He respected himself he revered his subject too much for that The close personal intimacy the frequent intercourse he had enjoyed with the venerable old man who had shown him an all but fatherly affection so far from dulling his sense of what was due to such a character only served to intensify it and nothing would have given him greater pain than to dwell on the passing weaknesses and the commonplace and unedifying details from which no human life is wholly exempt About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Complete Poetical Works of William Wordsworth William Wordsworth, 2022-10-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Chicorel Index to Poetry in Anthologies and Collections in Print Marietta Chicorel, 1975

Chicorel Index to Poetry in Anthologies and Collections in Print: A-Ex Marietta Chicorel, 1974

The Graphic Canon, Vol. 2 Russ Kick, 2012-10-02 The Graphic Canon Volume 2 gives us a visual cornucopia based on the wealth of literature from the 1800s Several artists including Maxon Crumb and Gris Grimly present their versions of Edgar Allan Poe's visions The

great American novel Huckleberry Finn is adapted uncensored for the first time as Twain wrote it The bad boys of Romanticism Shelley Keats and Byron are visualized here and so are the Bront sisters We see both of Coleridge s most famous poems Kubla Khan and The Rime of the Ancient Mariner the latter by British comics legend Hunt Emerson Philosophy and science are ably represented by ink versions of Nietzsche s Thus Spake Zarathustra and Darwin s On the Origin of Species Frankenstein Moby Dick Les Mis rables Great Expectations Middlemarch Anna Karenina Crime and Punishment a hallucinatory take on the pivotal murder scene Thoreau s Walden in spare line art by John Porcellino of King Cat Comics fame The Drunken Boat by Rimbaud Leaves of Grass by Whitman and two of Emily Dickinson s greatest poems are all present and accounted for John Coulthart has created ten magnificent full page collages that tell the story of The Picture of Dorian Gray by Oscar Wilde And Pride and Prejudice has never looked this splendiferous This volume is a special treat for Lewis Carroll fans Dame Darcy puts her unmistakable stamp on what else the Alice books in a new 16 page tour de force while a dozen other artists present their versions of the most famous characters and moments from Wonderland There s also a gorgeous silhouetted telling of Jabberwocky and Mahendra s Singh s surrealistic take on The Hunting of the Snark Curveballs in this volume include fairy tales illustrated by the untameable S Clay Wilson a fiery speech from freed slave Frederick Douglass rendered in stark black and white by Seth Tobocman a letter on reincarnation from Flaubert the Victorian erotic classic Venus in Furs the drug classic The Hasheesh Eater and silk screened illustrations for the ghastly children s classic Der Struwwelpeter Among many other canonical works

Poetry and Story Therapy Geri Giebel Chavis, 2011 This accessible book explores the therapeutic possibilities of poetry and stories providing techniques for facilitating personally relevant and growth enhancing sessions The author provides ideas for writing activities that emerge from this discussion and explains how participants can create their own poetic and narrative pieces

Understanding Death as Life's Paradox Brayton Polka, 2019-04-30 This book focuses on death as life s paradox in order to test to put on trial what it means for us human beings to exist No one of us chooses to be born Yet having been born we must choose to have been born to live to exist To exist is to choose to exist To choose to exist is to live with our choices This text argues that death is the limit of life that we can live freely and lovingly at once justly and compassionately solely within the limit of death It shows that we can develop a comprehensive conception of life and also of death solely insofar as we learn to overcome the dualistic opposition between philosophy and theology that continues today to falsify our understanding of not only the secular but also the sacred

Book Reviews , 1893 **Book News** , 1893 **The Columbia Granger's Guide to Poetry Anthologies** William A. Katz, Linda Sternberg Katz, Esther Crain, 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology

Guide to Reprints 2007 K. G. Saur Editorial Staff, 2006-01-10 *Wordsworth's Ethics* Adam Potkay, 2012-11-01 A comprehensive examination that breathes new life into Wordsworth and the ethical concerns that were vital to his nineteenth century readers Why read Wordsworth s poetry indeed why read poetry at all Beyond any

pleasure it might give can it make one a better or more flourishing person These questions were never far from William Wordsworth's thoughts He responded in rich and varied ways in verse and in prose in both well known and more obscure writings Wordsworth's Ethics is a comprehensive examination of the Romantic poet's work delving into his desire to understand the source and scope of our ethical obligations Adam Potkay finds that Wordsworth consistently rejects the kind of impersonal utilitarianism that was espoused by his contemporaries James Mill and Jeremy Bentham in favor of a view of ethics founded in relationships with particular persons and things The discussion proceeds chronologically through Wordsworth's career as a writer from his juvenilia through his poems of the 1830s and 40s providing a valuable introduction to the poet's work The book will appeal to readers interested in the vital connection between literature and moral philosophy

Paperbound Books in Print, 1991

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