Working through Memory

Writing and Remembrance in Contemporary Spanish Narrative



Ofelia Ferrán

Henry James Morello

Working Through Memory Ofelia Ferrán, 2007 Studies various constructions of memory in contemporary Spanish literature evoking different aspects of a past of repression from both the civil war and the Franco regime This book analyzes narrative texts published between the 1960s and 1990s that present memory and the recuperation of a traumatic past as their main theme Working Through Memory Ofelia Ferrán, 2007-11 Working Through Memory studies various constructions of memory in contemporary Spanish literature evoking different aspects of a past of repression from both the civil war and the Franco regime Ferr n analyzes narrative texts published between the 1960s and 1990s that present memory and the recuperation of a traumatic past as their main theme Drawing on a wide range of theoretical approaches to the study of memory this book examines how each text presents a meta narrative reflection of the very process of memory production of how it is written and rewritten recounted or repressed transmitted or forgotten Drawing particularly on trauma theory Ferr n argues that the analyzed texts provide effective models for what Freud called working through memory This process is shown to be effective as it unsettles dominant historical discourses in the present allowing for the pain and suffering of the victims of a traumatic past to emerge through various forms of narrative disruption and fragmentation Trauma in the Postwar Spanish Novel Sarah Leggott, Ross Woods, 2013-12-11 In recent years much Spanish literary criticism has been characterized by debates about collective and historical memory stemming from a national obsession with the past that has seen an explosion of novels and films about the Spanish Civil War and Franco dictatorship This growth of so called memory studies in literary scholarship has focused on the representation of memory and trauma in contemporary narratives dealing with the Civil War and ensuing dictatorship In contrast the novel of the postwar period has received relatively little critical attention of late despite the fact that memory and trauma also feature in different ways and to varying degrees in many works written during the Franco years The essays in this study argue that such novels merit a fresh critical approach and that contemporary scholarship relating to the representation of memory and trauma in literature can enhance our understanding of the postwar Spanish novel The volume opens with essays that engage with aspects of contemporary theoretical approaches to memory in order to reveal the ways in which these are pertinent to Spanish novels written in the first postwar decades with studies on novels by Camilo Jos Cela Carmen Laforet Arturo Barea and Ana Mar a Matute Its second section focuses on the representation of trauma in specific postwar novels drawing on elements from trauma studies scholarship to discuss neglected works by Mercedes Salisachs Dolores Medio and Ignacio Aldecoa The final essays continue the focus on the theme of trauma and revisit works by women writers namely Carmen Laforet Rosa Chacel Ana Mar a Matute and Mar a Zambrano that foreground the experiences of female protagonists who are seeking to deal with a traumatic past The essays in this volume thus propose a new direction for the study of Spanish literature of 1940s 1950s and early 1960s enhancing existing approaches to the postwar Spanish novel through an engagement with contemporary scholarship on

memory and trauma in literature Memory, War, and Dictatorship in Recent Spanish Fiction by Women Sarah Leggott, 2015-06-10 Memory War and Dictatorship in Recent Spanish Fiction by Women analyzes five novels by women writers that present women s experiences during and after the Spanish Civil War and Franco dictatorship highlighting the struggles of female protagonists of different ages to confront an unresolved individual and collective past It discusses the different narrative models and strategies used in these works and the ways in which they engage with their political and historical context particularly in the light of campaigns for the so called recovery of historical memory in Spain the memory boom and in the broader context of memory and trauma studies The novels that are examined in this book are Dulce Chac n s La voz dormida 2002 Rosa Reg s s Luna lunera 1999 Josefina Aldecoa s La fuerza del destino 1997 Carme Riera s La mitad del alma 2005 and Almudena Grandes s El coraz n helado 2007 These works all highlight the multiple nature of memories and histories and demonstrate the complex ways in which the past impacts on the present This book also considers the extent to which the memories represented in these five novels are inflected by gender and informed by the gender politics of Post-war Spanish Women Novelists and the Recuperation of Historical twentieth century and contemporary Spain **Memory** Patricia O'Byrne, 2014 Reconstructs through testimonial literature the repression of women during the Franco years and recovers the writings of some of the forgotten post war women novelists The passing of Spain's Law of Historical Memory 2007 marked the official recognition of the need to confront a violent and painful past Article 2 makes reference to specific groups who experienced discrimination including religious and ethnic communities no reference is made to the gender repression endured by women enforced by a patriarchal regime through its legislation and policies with the active support of the Church and the Women's Section of the Falange Revised narratives of the period that have emerged in recent decades have raised issues in relation to the reliability and selectivity of memory and its ongoing mediation by intervening events While documentary sources of the period are prejudicial cotemporaneous post war testimonial novels provide an invaluable resource in reconstructing the past particularly the novels of women writers This book draws on their narrative to reconstruct the female experience of the post war years and in particular on the writings of novelists whose work has undeservedly been disregarded Neither the experience of women under Franco nor the narrative of women writers of the period should be forgotten Patricia O Byrne lectures in Hispanic Studies and Comparative Literature at Dublin City University Posttraumatic Culture in Spanish and Latin American Theater Henry James Morello, 2025-01-18 In the twentieth century Argentina Chile and Spain suffered dictatorships marked by disappearances torture and murder which left wounds that in some cases have yet to heal Moving these public wounds into the realm of performance many playwrights sought to address these national traumas by creating what I call posttraumatic theater This book argues that these plays attempt to represent national crises by taking on stylistic features that mimic the symptoms of posttraumatic stress disorder Drawing on trauma studies clinical psychology and neuroscience Masking the Past examines the commonalities in

posttraumatic theater to create a coherent theoretical foundation by which we can explore other cultural products that arise in response to traumatic events
Memory and Postwar Memorials M. Silberman,F. Vatan,2013-12-04 The twentieth century witnessed genocides ethnic cleansing forced population expulsions shifting borders and other disruptions on an unprecedented scale This book examines the work of memory and the ethics of healing in post authoritarian societies that have experienced state perpetrated violence
Public Humanities and the Spanish Civil War Alison Ribeiro de Menezes,Antonio Cazorla-Sánchez,Adrian Shubert,2018-12-12 This interdisciplinary collection of essays examines contemporary public history s engagement with the Spanish Civil War The chapters discuss the history and mission of the main institutional archives of the war contemporary and forensic archaeology of the conflict burial sites the affordances of digital culture in the sphere of war memory the teaching of the conflict in Spanish school curricula and the place of war memory within human rights initiatives Adopting a strongly comparative focus the authors argue for greater public visibility and more nuanced discussion of the Civil War s legacy positing a virtual museum as one means to foster dialogue

Memory and Identity in the Narratives of Soledad Puértolas Tamara L. Townsend, 2014-09-09 Narratives of contemporary Spanish writer Soledad Pu rtolas 1947 inducted into the Real Academia Espa ola in 2010 depict the psychological struggles of the individual in postmodern democratic European society Pu rtolas s realist style emphasizes storytelling and character portrayal and her urban middle class characters seek satisfying interactions with others and a sense of purpose Memory aids characters in their quest for meaning and identity and their use of memory reveals their self perception and outlook on life This book maps four ways in which Pu rtolas s narratives use memory to approach the fundamental problem of the individual s search for purpose and identity Some characters are burdened by memory in certain texts especially D as del Arenal 1992 and Burdeos 1986 Reflection upon a painful self defining memory affects their present mood and behavior For some this burden causes them to withdraw or to act irresponsibly others accept and overcome the scars of the past A second type of character takes an escapist approach to memory as seen in Queda la noche 1989 Their nostalgic retreat indicates a restless dissatisfaction with the present In a third type of memory a secondary character provides the organizing force behind a protagonist's reminiscences often an extroverted foil to highlight the protagonist's introspective nature Memory of the relationship motivates the protagonist to mentally order his or her own life through the life review process Una vida inesperada 1997 and La se ora Berg 1998 provide examples Finally in the amnesic mode Pu rtolas departs from realism to experiment with different forms of amnesia as in La rosa de plata 1999 and Si al atardecer llegara el mensajero 1995 Memory loss highlights the centrality of memory to personhood and identity while at the same time it draws attention to the inadequacy of memory to explain the totality of existence War, Exile, Justice, and Everyday Life, 1936-1946 Sandra Ott, 2011 Collection of essays primarily by historians of the Basque Country France Spain and Germany on the themes of war exile justice and everyday life 1936 1946 **Bibliographic Index** ,2009 MLA International Bibliography of Books and

Articles on the Modern Languages and Literatures Modern Language Association of America, 2008 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969 Jorge Semprún o las Revista de estudios hispánicos ,2008 espirales de la memoria Xavier Pla,2010 Revista canadiense de estudios hispánicos ,2011 València capital de la República, 1936-1937 Francisco Javier Navarro, Sergio Valero, 2016 Spanishness in the Spanish Novel and Cinema of the 20th - 21st Century Cristina Sánchez Conejero, 2007 Explores the general concept of Spanishness as all things related to Spain specifically as the multiple meanings of Spanishness and the different ways of being Spanish are depicted in 20th 21st century literary and cinematic fiction of Spain This book also represents a call for a re evaluation of what being Spanish means The Unesco Courier .1991 Outlook Alfred Emanuel Smith, Francis Walton, 1874 The Christian Union Henry Ward Beecher, 1874

This book delves into Working Through Memory Writing Remembrance In Contemporary Spanish Narrative. Working Through Memory Writing Remembrance In Contemporary Spanish Narrative is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Working Through Memory Writing Remembrance In Contemporary Spanish Narrative, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 4: Working Through Memory Writing Remembrance In Contemporary Spanish Narrative in Specific Contexts
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