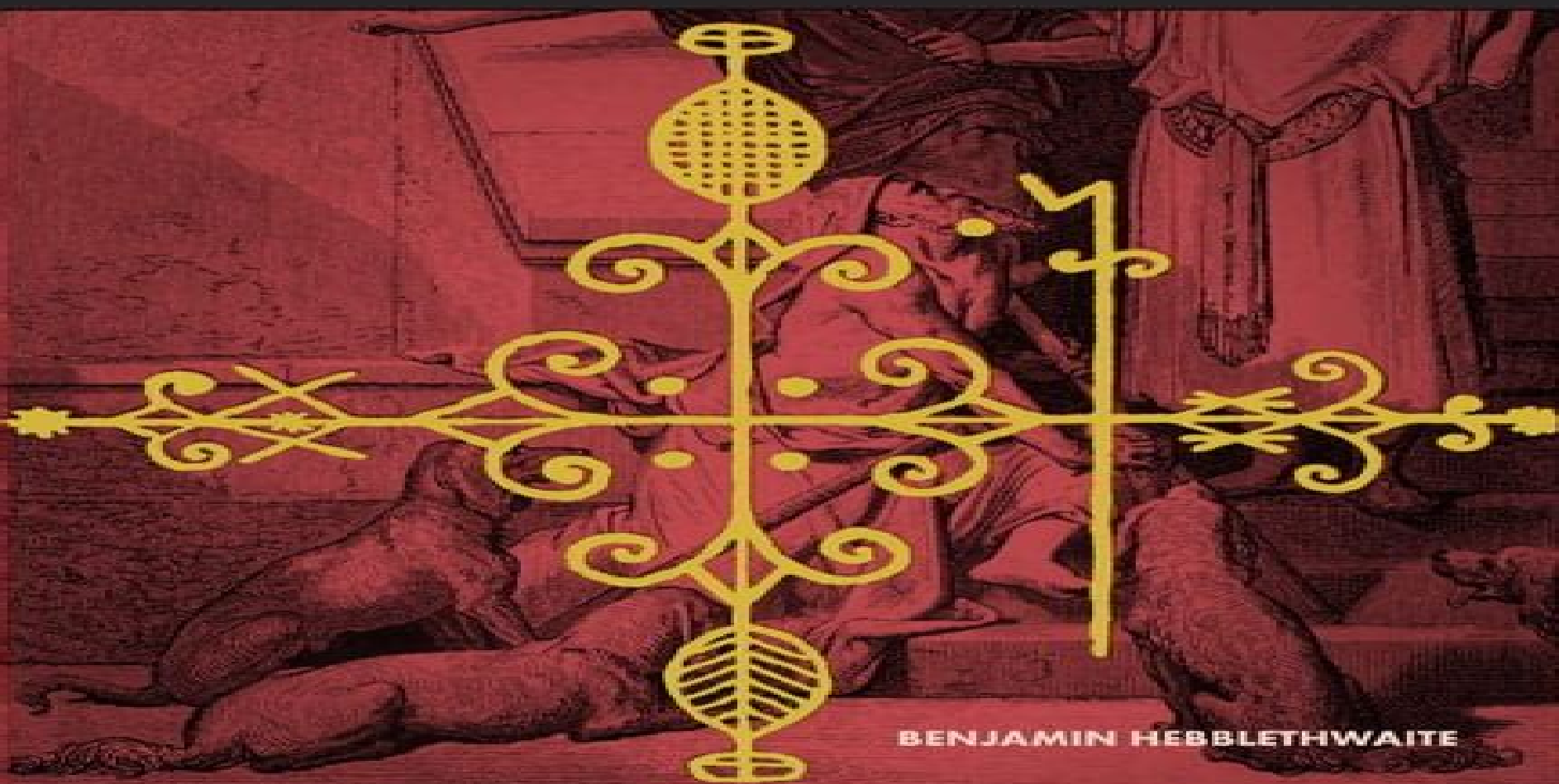


VODOU SONGS

IN HAITIAN CREOLE AND ENGLISH



BENJAMIN HEBBLETHWAITE

Vodou Songs In Haitian Creole And English

Benjamin Hebblethwaite



Vodou Songs In Haitian Creole And English:

Vodou Songs in Haitian Creole and English Benjamin Hebblethwaite, Joanne Bartley, 2012 Vodou songs constitute the living memory of Haitian Vodou communities and song texts are key elements to understanding Haitian culture Vodou songs form a profound religious and cultural heritage that traverses the past and refreshes the present Offering a one of a kind research tool on Vodou and its cultural roots in Haiti and pre Haitian regions *Vodou Songs in Haitian Creole and English* provides a substantial selection of hard to find or unpublished sacred Vodou songs in a side by side bilingual format Esteemed scholar Benjamin Hebblethwaite introduces the language mythology philosophy origins and culture of Vodou through several chapters of source songs plus separate analytical chapters He guides readers through songs chants poems magical formulae invocations prayers historical texts and interviews as well as Haitian Creole grammar and original sacred literature An in depth dictionary of key Vodou terms and concepts is also provided This corpus of songs and the research about them provide a crucial understanding of the meaning of Vodou religion language and culture *Vodou in Haitian Memory* Celucien L. Joseph, Nixon S. Cleophas, 2016-05-12 Throughout Haitian history from 17th century colonial Saint Domingue to 21st century postcolonial Haiti arguably the Afro Haitian religion of Vodou has been represented as an unsettling faith and a cultural paradox as expressed in various forms and modes of Haitian thought and life including literature history law politics painting music and art Competing voices and conflicting ideas of Vodou have emerged from each of these cultural symbols and intellectual expressions The Vodouist discourse has not only pervaded every aspect of the Haitian life and experience it has defined the Haitian cosmology and worldview Further the Vodou faith has had a momentous impact on the evolution of Haitian intellectual aesthetic and literary imagination comparatively Vodou has shaped Haitian social ethics sexual and gender identity and theological discourse such as in the intellectual works and poetic imagination of Jean Price Mars Dantes Bellegarde Jacques Roumain Jacques Stephen Alexis etc Similarly Vodou has shaped the discourse on the intersections of memory trauma history collective redemption and Haitian diasporic identity in Haitian women's writings such as in the fiction of Edwidge Danticat Myriam Chancy etc The chapters in this collection tell a story about the dynamics of the Vodou faith and the rich ways Vodou has molded the Haitian narrative and psyche The contributors of this book examine this constructed narrative from a multicultural voice that engages critically the discipline of ethnomusicology drama performance art anthropology ethnography economics literature intellectual history philosophy psychology sociology religion and theology Vodou is also studied from multiple theoretical approaches including queer feminist theory critical race theory Marxism postcolonial criticism postmodernism and psychoanalysis *Vodou in the Haitian Experience* Celucien L. Joseph, Nixon S. Cleophas, 2016-05-05 One glaring lacuna in studies of Haitian Vodou is the scarcity of works exploring the connection between the religion and its main roots traditional Yoruba religion Discussions of Vodou very often seem to present the religion in vacuo as a sui generis phenomenon that arose in Saint Domingue and

evolved in Haiti with no antecedents What is sorely needed then is more comparative studies of Haitian Vodou that would examine its connections to traditional Yoruba religion and thus illuminate certain aspects of its mythology belief system practices and rituals This book seeks to bridge these gaps Vodou in the Haitian Experience studies comparatively the connections and relationships between Vodou and African traditional religions such as Yoruba religion and Egyptian religion Such studies might enhance our understanding of the religion and the connections between Africa and its Diaspora through shared religious patterns and practices The general reader should be mindful of the transnational and transcultural perspectives of Vodou as well as the cultural socio economic and political context which gave birth to different visions and ideas of Vodou The chapters in this collection tell a story about the dynamics of the Vodou faith and the rich ways Vodou has molded the Haitian narrative and psyche The contributors of this book examine this constructed narrative from a multicultural voice that engages critically the discipline of ethnomusicology drama performance art anthropology ethnography economics literature intellectual history philosophy psychology sociology religion and theology Vodou is also studied from multiple theoretical approaches including queer feminist theory critical race theory Marxism postcolonial criticism postmodernism and psychoanalysis

The Oxford Handbook of Caribbean Religions Michelle A. Gonzalez, Michelle Gonzalez Maldonado, 2024 The Oxford Handbook of Caribbean Religions offers a comprehensive overview of Caribbean religions The Caribbean is a microcosm of the world's religions but the small geographic space resulted in the encounter of global religions and indigenous religious practices The racial ethnic and cultural diversity of this region makes brief introductions to Caribbean religions incapable of truly addressing its complex and diverse religious landscape The Handbook also elaborates on the diversity of the religious traditions and the national particularity of the region while also considering multiple geographic settings It mentions how often Caribbean religion is studied through the perspective of a discrete religious tradition or geographic setting

Indigenous and African Diaspora Religions in the Americas Benjamin Hebblethwaite, Silke Jansen, 2023-06 Indigenous and African Diaspora Religions in the Americas offers ten original perspectives on religious and cultural traditions emanating from communities that serve spirits in several religions across the Americas

Channeling Knowledges Rebeca L. Hey-Colón, 2023-05-09 2024 Honorable Mention Isis Duarte Book Prize Haiti Dominican Republic section Latin American Studies Association How water enables Caribbean and Latinx writers to reconnect to their pasts presents and futures Water is often tasked with upholding division through the imposition of geopolitical borders We see this in the construction of the Rio Grande R o Bravo on the US Mexico border as well as in how the Caribbean Sea and the Pacific Ocean are used to delineate the limits of US territory In stark contrast to this divisive view Afro diasporic religions conceive of water as a place of connection it is where spiritual entities and ancestors reside and where knowledge awaits Departing from the premise that water encourages confluence through the sustenance of contradiction Channeling Knowledges fathoms water's depth and breadth in the work of Latinx and Caribbean creators such

as Mayra Santos Febres Rita Indiana Gloria Evangelina Anzald a and the Border of Lights collective Combining methodologies from literary studies anthropology history and religious studies Rebeca L Hey Col n s interdisciplinary study traces how Latinx and Caribbean cultural production draws on systems of Afro diasporic worship Haitian Vodou La 21 Divisi n Dominican Vodou and Santera Regla de Ocha to channel the power of water both salty and sweet in sustaining connections between past present and not yet imagined futures

Teaching, Reading, and Theorizing Caribbean Texts Emily O'Dell, Jeanne Jégouso, 2020-08-17 Teaching Reading and Theorizing Caribbean Texts explores alternative approaches to Caribbean texts from transnational and multilingual perspectives The authors query what new systems and criteria can be implemented to rethink and remodel our theoretical and pedagogical corpus and alter the lenses through which we study Caribbean texts Pulling from the Caribbean s global diaspora the authors examine writers such as Roxane Gay Esmeralda Santiago Wilson Harris and Gloria Anzald a in order to resituate the place of Caribbean texts in the classroom Each chapter argues for a reunification of Caribbean literature studies rather than studying this body of text only in terms of a certain aspect of its history or culture the authors necessitate the importance of analyzing these works from a pan Caribbean perspective This collection discusses the ideas of transcending individual disciplines and specialties to create global theories overcoming pedagogical challenges when bringing Caribbean texts into the classroom and re reading texts with the purpose of discovering new symbols themes and meanings

A Transatlantic History of Haitian Vodou Benjamin Hebblethwaite, 2021-09-30 Connecting four centuries of political social and religious history with fieldwork and language documentation A Transatlantic History of Haitian Vodou analyzes Haitian Vodou s African origins transmission to Saint Domingue and promulgation through song in contemporary Haiti Split into two sections the African chapters focus on history economics and culture in Dahomey Allada and Hueda while scrutinizing the role of Europeans in fomenting tensions The political military and slave trading histories of the kingdoms in the Bight of Benin reveal the circumstances of enslavement including the geographies ethnicities languages and cultures of enslavers and enslaved The study of the spirits rituals structure and music of the region s religions sheds light on important sources for Haitian Vodou Having royal public and private expressions Vodun spirit based traditions served as cultural systems that supported or contested power and enslavement At once suppliers and victims of the European slave trade the people of Dahomey Allada and Hueda deeply shaped the emergence of Haiti s creolized culture The Haitian chapters focus on Vodou s Rada Rite from Allada and Gede Rite from Abomey through the songs of Rasin Figuier s Vodou Lakay and Rasin Bwa Kayiman s Guede legendary rasin compact discs released on Jean Altidor s Miami label Mass Konpa Records All the Vodou songs on the discs are analyzed with a method dubbed Vodou hermeneutics that harnesses history religious studies linguistics literary criticism and ethnomusicology in order to advance a scholarly approach to Vodou songs

[The Banjo](#) Laurent Dubois, 2016-03-14 American slaves drew on memories of African musical traditions to construct instruments from carved out gourds covered

with animal skin Providing a sense of rootedness solidarity and consolation banjo picking became an essential part of black plantation life and its unmistakable sound remains versatile and enduring today Laurent Dubois shows **Awakening the Ashes** Marlene L. Daut, 2023-10-17 The Haitian Revolution was a powerful blow against colonialism and slavery and as its thinkers and fighters blazed the path to universal freedom they forced anticolonial antislavery and antiracist ideals into modern political grammar The first state in the Americas to permanently abolish slavery outlaw color prejudice and forbid colonialism Haitians established their nation in a hostile Atlantic World Slavery was ubiquitous throughout the rest of the Americas and foreign nations and empires repeatedly attacked Haitian sovereignty Yet Haitian writers and politicians successfully defended their independence while planting the ideological roots of egalitarian statehood In **Awakening the Ashes** Marlene L. Daut situates famous and lesser known eighteenth and nineteenth century Haitian revolutionaries pamphleteers and political thinkers within the global history of ideas showing how their systems of knowledge and interpretation took center stage in the Age of Revolutions While modern understandings of freedom and equality are often linked to the French Declaration of the Rights of Man or the US Declaration of Independence Daut argues that the more immediate reference should be to what she calls the 1804 Principle that no human being should ever again be colonized or enslaved an idea promulgated by the Haitians who against all odds upended French empire Zombies Philippe Charlier, 2017-09-26 A compelling account of the zombi as an anthropological reality and evocative symbol of a state of dispossession desperation and death Roger Luckhurst author of *Zombies A Cultural History* An adventurer's anthropological quest offering a novel description of the contemporary zombie Sarah J. Lauro author of *The Transatlantic Zombie Slavery Rebellion and Living Death* Displays an empathy for the cultural reality of the zombie in Haiti that delivers important insight on the island nation's people and their lived realities Christopher M. Moreman coeditor of *Race Oppression and the Zombie Essays on Cross Cultural Appropriations of the Caribbean Tradition* Forensic pathologist Philippe Charlier dubbed the Indiana Jones of the graveyards travels to Haiti where rumors claim that some who die may return to life as zombies Charlier investigates these far fetched stories and finds that in Haiti the dead are a part of daily life Families fearing that loved ones may return from the grave urge pallbearers to take rambling routes to prevent the recently departed from finding their way home from cemeteries Corpses are sometimes killed a second time just to be safe And a person might spend their life preparing their funeral and grave to ensure they will not become a wandering soul after death But are the stories true Charlier's investigations lead him to Vodou leader Max Beauvoir and other priests who reveal how bodies can be reanimated In some cases sorcerers lure the dead from their graves and give them a potion concocted from Devil's Snare a plant more commonly known as Jimsonweed Sometimes secret societies use poudre zombi zombie powder spiked with the tetrodotoxin found in blowfish Charlier eagerly collects evidence examining Vodou dolls by X ray making sacrifices at rituals and visiting cemeteries under the cloak of night *Zombies* follows Charlier's journey to understand the fascinating and frightening world

of Haiti's living dead inviting readers to believe the unbelievable

The Voodoo Encyclopedia Jeffrey E.

Anderson, 2015-08-26 This compelling reference work introduces the religions of Voodoo a onetime faith of the Mississippi River Valley and Vodou a Haitian faith with millions of adherents today Unlike its fictional depiction in zombie films and popular culture Voodoo is a full fledged religion with a pantheon of deities a priesthood and communities of believers Drawing from the expertise of contemporary practitioners this encyclopedia presents the history culture and religion of Haitian Vodou and Mississippi Valley Voodoo Though based primarily in these two regions the reference looks at Voodoo across several cultures and delves into related religions including African Vodun African Diasporic Religions and magical practices like hoodoo Through roughly 150 alphabetical entries the work describes various aspects of Voodoo in Louisiana and Haiti covering topics such as important places traditions rituals and items used in ceremonies Contributions from scholars in the field provide a comprehensive overview of the subject from various perspectives and address the deities and ceremonial acts The book features an extensive collection of primary sources and a selected general bibliography of print and electronic resources

Crossing the Water and Keeping the Faith Terry Rey, Alex Stepick, 2013-08-19 Beginning in the late 1970s and early 1980s significant numbers of Haitian immigrants began to arrive and settle in Miami Overcoming some of the most foreboding obstacles ever to face immigrants in America they their children and now their grandchildren as well as more recently arriving immigrants from Haiti have diversified socioeconomically Together they have made South Florida home to the largest population of native born Haitians and diasporic Haitians outside of the Caribbean and one of the most significant Caribbean immigrant communities in the world Religion has played a central role in making all of this happen *Crossing the Water and Keeping the Faith* is a historical and ethnographic study of Haitian religion in immigrant communities based on fieldwork in both Miami and Haiti as well as extensive archival research Where many studies of Haitian religion limit themselves to one faith Rey and Stepick explore Catholicism Protestantism and Vodou in conversation with one another suggesting that despite the differences between these practices the three faiths ultimately create a sense of unity fulfillment and self worth in Haitian communities This meticulously researched and vibrantly written book contributes to the growing body of literature on religion among new immigrants as well as providing a rich exploration of Haitian faith communities

A Transatlantic History of Haitian Vodou Benjamin Hebblethwaite, 2021-09-30 Connecting four centuries of political social and religious history with fieldwork and language documentation *A Transatlantic History of Haitian Vodou* analyzes Haitian Vodou's African origins transmission to Saint Domingue and promulgation through song in contemporary Haiti Split into two sections the African chapters focus on history economics and culture in Dahomey Allada and Hueda while scrutinizing the role of Europeans in fomenting tensions The political military and slave trading histories of the kingdoms in the Bight of Benin reveal the circumstances of enslavement including the geographies ethnicities languages and cultures of enslavers and enslaved The study of the spirits rituals structure and music of the region's religions sheds light on important

sources for Haitian Vodou Having royal public and private expressions Vodun spirit based traditions served as cultural systems that supported or contested power and enslavement At once suppliers and victims of the European slave trade the people of Dahomey Allada and Hueda deeply shaped the emergence of Haiti's creolized culture The Haitian chapters focus on Vodou's Rada Rite from Allada and Gede Rite from Abomey through the songs of Rasin Figuier's Vodou Lakay and Rasin Bwa Kayiman's Guede legendary rasin compact discs released on Jean Altidor's Miami label Mass Konpa Records All the Vodou songs on the discs are analyzed with a method dubbed Vodou hermeneutics that harnesses history religious studies linguistics literary criticism and ethnomusicology in order to advance a scholarly approach to Vodou songs

Puppet and Spirit: Ritual, Religion, and Performing Objects Claudia Orenstein, Tim Cusack, 2024-10-17 This anthology of essays a companion to *Puppet and Spirit Ritual Religion and Performing Objects Volume I* aims to explore the many types of relationships that exist between puppets broadly speaking and the immaterial world The allure of the puppet goes beyond its material presence as historically and throughout the globe many uses of puppets and related objects have expressed and capitalized on their posited connections to other realms or ability to serve as vessels or conduits for immaterial presence The flip side of the puppet's troubling uncanniness is precisely the possibilities it represents for connecting to discarnate realities Where do we see such connections in contemporary artistic work in various mediums How do puppets open avenues for discussion in a world that seems to be increasingly polarized around religious values How do we describe analyze and theorize the present moment What new questions do puppets address for our times and how does the puppet's continued entanglement with these concerns trouble or comfort us The essays in this book from scholars and practitioners provide a range of useful models and critical vocabularies for addressing this aspect of puppet performance further expanding the growing understanding and appreciation of puppetry generally This book along with its companion volume offers for the first time robust coverage of this subject from a diversity of voices examples and perspectives

The Haitian Declaration of Independence Julia Gaffield, 2016-01-11 While the Age of Revolution has long been associated with the French and American Revolutions increasing attention is being paid to the Haitian Revolution as the third great event in the making of the modern world A product of the only successful slave revolution in history Haiti's Declaration of Independence in 1804 stands at a major turning point in the trajectory of social economic and political relations in the modern world This declaration created the second independent country in the Americas and certified a new genre of political writing Despite Haiti's global significance however scholars are only now beginning to understand the context content and implications of the Haitian Declaration of Independence This collection represents the first in depth interdisciplinary and integrated analysis by American British and Haitian scholars of the creation and dissemination of the document its content and reception and its legacy Throughout the contributors use newly discovered archival materials and innovative research methods to reframe the importance of Haiti within the Age of Revolution and to reinterpret the declaration as a founding document of the nineteenth

century Atlantic World The authors offer new research about the key figures involved in the writing and styling of the document its publication and dissemination the significance of the declaration in the creation of a new nation state and its implications for neighboring islands The contributors also use diverse sources to understand the lasting impact of the declaration on the country more broadly its annual celebration and importance in the formation of a national identity and its memory and celebration in Haitian Vodou song and ceremony Taken together these essays offer a clearer and more thorough understanding of the intricacies and complexities of the world's second declaration of independence to create a lasting nation state

The Gut Elizabeth Pérez, 2023-01-05 If the head is religion the gut is magic Taking up this provocation this Element delves into the digestive system within transnational Afro Diasporic religions such as Haitian Vodou Brazilian Candomblé and Cuban Lucum also called Santería It draws from the ethnographic and archival record to probe the abdomen as a vital zone of sensory perception amplified in countless divination verses myths rituals and recipes for ethnomedical remedies

Provincializing the brain as only one locus of reason it seeks to expand the notion of mind and expose the anti Blackness that still prevents Black Atlantic knowledges from being accepted as such The Element examines gut feelings knowledge and beings in the belly African precedents for the Afro Diasporic gut brain axis post sacrificial offerings in racist fantasy and everyday reality and the strong stomachs and intestinal fortitude of religious ancestors It concludes with a reflection on kinship and the spilling of guts in kitchenspaces

Island Futures Mimi Sheller, 2020-10-16 In *Island Futures* Mimi Sheller delves into the ecological crises and reconstruction challenges affecting the entire Caribbean region during a time of climate catastrophe Drawing on fieldwork on postearthquake reconstruction in Haiti flooding on the Haitian Dominican border and recent hurricanes Sheller shows how ecological vulnerability and the quest for a just recovery in the Caribbean emerge from specific transnational political economic and cultural dynamics Because foreigners are largely ignorant of Haiti's political cultural and economic contexts especially the historical role of the United States their efforts to help often exacerbate inequities Caribbean survival under ever worsening environmental and political conditions Sheller contends demands radical alternatives to the pervasive neocolonialism racial capitalism and US military domination that have perpetuated what she calls the coloniality of climate Sheller insists that alternative projects for Haitian reconstruction social justice and climate resilience and the sustainability of the entire region must be grounded in radical Caribbean intellectual traditions that call for deeper transformations of transnational economies ecologies and human relations writ large

Free Communities of Color and the Revolutionary Caribbean Robert D. Taber, Charlton W. Yingling, 2020-01-24 The tumult of the Age of Atlantic Revolutions provided new opportunities for free communities of color in the Caribbean yet the fact that much scholarship places an emphasis on a few remarkable individuals who pursued their freedom and respectability in a high profile manner can mask as much as it reveals Scholarship on these individuals focuses on themes of mobility and resilience and can overlook more subversive motives underrepresent individuals who remained in communities and elide efforts by

some to benefit from racial hierarchies In these free communities displays of social cultural and symbolic capitals often reinforced systemic continuity and complicated revolutionary era tensions among the long free enslaved and recently freed This book contains seven fascinating studies which examine Haiti Caracas Cartagena Charleston Jamaica France the Netherlands Antilles and the Swedish Caribbean They explore how free communities of color deployed religion literature politics fashion the press history and the law in the Atlantic to defend their status and at times define themselves against more marginalized groups in a rapidly changing world This volume demonstrates that problems of belonging difference and hierarchy were central to the operation of Caribbean colonies Without recalibrating scholarship to focus on this we risk underappreciating how the varied motivations and ambitions of free people of color shaped the decline of empires and the formation of new states This book was originally published as a special issue of Atlantic Studies

Afro-Cuban Religions and the Arts Alan West-Durán, 2024-12-20 Afro Cuban Religions and the Arts A Dog Has Four Legs But Takes Only One Path argues for an understanding of Afro Cuban religions and Vodou through the arts be it through music the visual arts film or literature This book examines the philosophical and spiritual facets of religions like Regla de Ocha Palo Abaku and Vodou and how deeply embedded they are in Cuban popular culture Cuban popular music from son to salsa timba to rap offer reflections on Ocha Palo and Abaku influences Film and visual arts borrow allegory from Regla de Ocha and Palo beliefs Myth and the Haitian Revolution is embedded throughout the work of Alejo Carpentier Aim C saire and Derek Walcott This volume seeks to dialogue with the works of contemporary artists and Caribbean ancestors such as C L R James Wilson Harris and Fernández Retamar in order to show the impacts that spiritualism religious belief and mythology have had on Afro Cuban art

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Vodou Songs In Haitian Creole And English Introduction

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