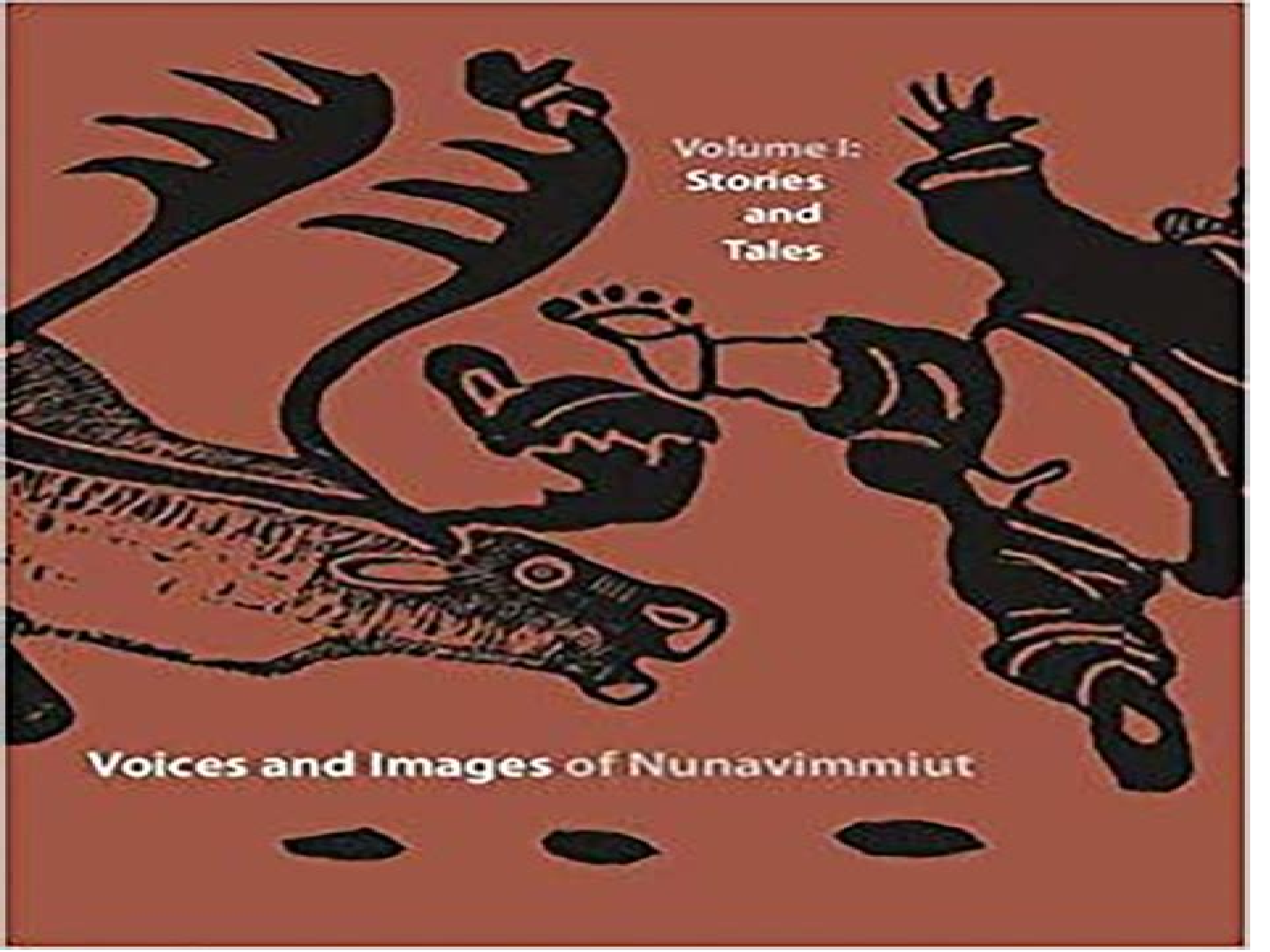




**Volume I:
Stories
and
Tales**

Voices and Images of Nunavimmiut

Voices And Images Of Nunavimmiut Volume 1 Stories And Tales

Mary Stewart



Voices And Images Of Nunavimmiut Volume 1 Stories And Tales:

Histoire de la littérature inuite du Nunavik Nelly Duvicq, 2019-06-12T00:00:00-04:00 La littérature inuite encore bien peu connue du grand public s'est rigée en véritable symbole témoignnant de l'expérience humaine latente Autfois mus par l'importance de la tradition orale de plus en plus d'auteurs inuits prennent désormais la plume pour dévoiler une vision inédite du Nunavik et de l'Arctique mondes peu explorés Cet essai aux allures de documentaire est une occasion pour découvrir cette littérature qui s'édifie une pierre la fois

Once Upon a Time Tales Mary Stewart, 2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1912 edition Excerpt THE WAY TO ONCEUPONHATIME S VBY 3 EIENPYVATf DYKE ONCE upon a time began the little girl with sparkling eyes then she stopped her voice went out like an electric light when you push the black button in and a puzzled look came into her face It was plain that the current of her story had been turned off it was not shining clear in her mind she was thinking of something else Now you know it is a very good rule when a person is making a speech or telling a story or playing a piece on the piano and suddenly stops like that it is a very good rule if you are listening to keep perfectly quiet and wait It is not polite to cough or laugh or make a noise with your feet on the floor It is very impolite to whistle or call out Next The best thing to do is to be still and sympathetic and attentive and ready for what is coming just as you would like people to behave if you 5 were trying to make a real speech to them or to tell them a good story It may be that you have forgotten something and you need a little minute to remember it Or it may be that a new thought has darted through your mind like a runner in a game of cross tag and you must have a chance to turn around and follow it So I waited for the little girl to find out what had run across her story But she was silent so long and the wrinkle on her forehead grew so deep that at last I tried very gently to help her a little Once upon a time and when was that I don't know she answered and that's just the trouble Our teacher always tells us we ought not to use words unless we know exactly what they mean That is a hard rule said I and there would not be much talking if everybody obeyed it strictly But what is the matter

Nursery Tales, Traditions, and Histories of the Zulus, in Their Own Words, Vol. 1 Rev. Canon Callaway, 2015-06-15 Excerpt from Nursery Tales Traditions and Histories of the Zulus in Their Own Words Vol 1 With a Translation Into English The Students Edition the student whether of the Zulu language or of Comparative Folklore There are therefore some things retained in it which are not fit for the public generally but which could not for the student be properly suppressed The very value of such a work depends on the fidelity with which all is told To be a trustworthy exposition of the native mind it must exhibit every side of it I have felt what so many other collectors of such legends among other people have felt before me that I have had a trust committed to me and that I can only faithfully execute it by laying every thing before others But it would be quite easy to prepare a Popular Edition which with a few alterations in the tales and a condensation and modification of the phraseology might become an interesting and not uninstrutive book for the people generally and especially for the young

with whom it would become as cherished a favourite as any which is found in nursery literature And now for the worth of the Work itself Those Who love a nation s legends Love the ballads of the people will not look upon it as a mere collection of children s tales They will not banish these legends to the nursery but will hear them like voices from a distance Call to us to pause and listen To such as these every thing human is valuable The least incident which can throw light on the nature and history of man especially his nature as he was in the now hoary past and his history as he has been moving upwards in an ever progressing development or sinking lower and lower in an ever increasing degradation becomes a treasured fact to be placed among that ever accumulating mass of materials from which hereafter a faithful record of man as he was in the past and of the causes which have influenced him and the varying states through which he has passed to the present shall be compiled Regarded from such a point of view these simple children s tales are the history of a peoples mind in one phase of its existence The tales of olden times collected from the people by Grimm or Thorpe or Campbell or Dasent are of a very different character and speak of a very different society from that which takes so much pleasure in the compositions of Hans Christian Andersen We know not yet what shall be the result of such collections of children s tales Children s tales now but not the invention of a child s intellect nor all invented to gratify a child s fancy About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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