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WJ Hussar



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Understanding William Gibson Gerald Alva Miller, Jr., 2016-02-28 A study of the science fiction author who popularized the concept of cyberspace Gerald Alva Miller Jr s *Understanding William Gibson* is a thoughtful examination of the life and work of William Gibson author of eleven novels and twenty short stories Gibson is the recipient of many notable awards for science fiction writing including the Nebula Hugo and Philip K Dick awards Gibson s iconic novel *Neuromancer* popularized the concept of cyberspace With his early stories and his first trilogy of novels Gibson became the father figure for a new genre of science fiction called cyberpunk that brought a gritty realism to its cerebral plots involving hackers and artificial intelligences This study situates Gibson as a major figure in both science fiction history and contemporary American fiction and it traces how his aesthetic affected both areas of literature Miller follows a brief biographical sketch and a survey of the works that influenced him with an examination that divides Gibson s body of work into early stories his three major novel trilogies and his standalone works Miller does not confine his study to major works but instead also delves into Gibson s obscure stories published and unpublished screenplays major essays and collaborations with other authors Miller s exploration starts by connecting Gibson to the major countercultural movements that influenced him the Beat Generation the hippies and the punk rock movement while also placing him within the history of science fiction and examining how his early works reacted against contemporaneous trends in the genre These early works also exhibit the development of his unique aesthetic that would influence science fiction and literature more generally Next a lengthy chapter explicates his groundbreaking *Sprawl Trilogy* which began with *Neuromancer* Miller then traces Gibson s aesthetic transformations across his two subsequent novel trilogies that increasingly eschew distant futures either to focus on our contemporary historical moment as a kind of science fiction itself or to imagine technological singularities that might lie just around the corner These chapters detail how Gibson s aesthetic has morphed along with social cultural and technological changes in the real world The study also looks at such standalone works as his collaborative steampunk novel his attempts at screenwriting his major essays and even his experimental hypertext poetry The study concludes with a discussion of Gibson s lasting influence and a brief examination of his most recent novel *The Peripheral* which signals yet another radical change in Gibson s aesthetic

Distrust That Particular Flavor William Gibson, 2012-09-04 A collection of New York Times bestselling author William Gibson s articles and essays about contemporary culture a privileged view into the mind of a writer whose thinking has shaped not only a generation of writers but our entire culture Though best known for his fiction William Gibson is as much in demand for his cutting edge observations on the world we live in now Originally printed in publications as varied as *Wired* the New York Times and the Observer these articles and essays cover thirty years of thoughtful observant life and are reported in the wry humane voice that lovers of Gibson have come to crave Gibson pulls off a dazzling trick Instead of predicting the future he finds the future all around him mashed up with the past and reveals our own domain to us The New

York Times Book Review **Neuromancer** William Gibson,2000-07-01 Winner of the Hugo Nebula and Philip K Dick Awards Neuromancer is a science fiction masterpiece a classic that ranks as one of the twentieth century s most potent visions of the future Case was the sharpest data thief in the matrix until he crossed the wrong people and they crippled his nervous system banishing him from cyberspace Now a mysterious new employer has recruited him for a last chance run at an unthinkable powerful artificial intelligence With a dead man riding shotgun and Molly a mirror eyed street samurai to watch his back Case is ready for the adventure that upped the ante on an entire genre of fiction Neuromancer was the first fully realized glimpse of humankind s digital future a shocking vision that has challenged our assumptions about technology and ourselves reinvented the way we speak and think and forever altered the landscape of our imaginations **William Gibson's "Neuromancer"** Graham J. Murphy,2024-06-30 William Gibson s Neuromancer A Critical Companion presents Gibson s rise as an influential figure within and beyond the science fiction field Gibson s success with Neuromancer the first novel to win the Hugo Award Nebula Award and Philip K Dick Award is in part a direct result of the rising popularity of cyberpunk in the early to mid 1980s although it could just as easily be said cyberpunk s success was in no small part a direct result of Neuromancer s explosion onto the science fiction scene Neuromancer s ongoing relevance remains undiminished because we are effectively living in a technocultural age that is increasingly difficult to distinguish from Gibson s novel As Graham J Murphy demonstrates in this companion the novel remains instrumental in thinking through the ongoing explorations of the posthuman transhumanism the Utopia Anti Utopia dynamic and capitalist realism to name a few of the more significant critical vehicles with which to better understand and contextualize our technocultural age and Neuromancer s role in both shaping it and responding to it This book provides a critical introduction to Neuromancer and cyberpunk culture Spook Country William Gibson,2009 Multilingual Tito engages in sensitive information transfers from his single room apartment while journalist Hollis frets over her start up magazine s censure of its own promotions and prescription drug addict Milgrim wonders about the military connections of an enigmatic benefactor Reprint **Zero History** William Gibson,2012 Hollis Henry former rock singer turned journalist has very reluctantly agreed to work for the secretive Belgian finance genius Hubertus Bigend again Nonly to find herself entangled in a threatening mesh of postmodern marketing corrupt American military contractors and belated romance Available in a tall Premium Edition Count Zero William Gibson,2006-03-07 William Gibson continues the visionary Sprawl Trilogy that began with Neuromancer in this frighteningly probable parable of the future A corporate mercenary wakes in a reconstructed body a beautiful woman by his side Then Hosaka Corporation reactivates him for a mission more dangerous than the one he s recovering from to get a defecting chief of R D and the biochip he s perfected out intact But this proves to be of supreme interest to certain other parties some of whom aren t remotely human *The Urban Condition* Ghent Urban Studies Team,1999 What does the Western city at the end of the twentieth century look like How did the modern metropolis of congestion and density turn into

a posturban or even postsuburban cityscape What are edge cities and technoburbs How has the social composition of cities changed in the postwar era What do gated communities tell us about social fragmentation Is public space in the contemporary city being privatized and militarized How can the urban self still be defined What role does consumer aestheticism have to play in this These and many more questions are addressed by this uniquely conceived multidisciplinary study The Urban Condition seeks to interfere in current debates over the future and interpretation of our urban landscapes by reuniting studies of the city as a physical and material phenomenon and as a cultural and mental arte fact The Ghent Urban Studies Team responsible for the writing and editing of this volume is directed by Kristiaan Versluys and Dirk De Meyer at the University of Ghent Belgium It is an interdisciplinary research team of young academics that further consists of Kristiaan Borret Bart Eeckhout Steven Jacobs and Bart Keunen The collective expertise of GUST ranges from architectural theory urban planning and art history to philosophy literary criticism and cultural theory

Official Register of the United States ,1901 *Conversations with William Gibson* Patrick A. Smith,2016 Interviews with the author of Neuromancer Pattern Recognition Spook Country and Zero History *Official Register of the United States* United States. Department of the Interior,1895 1861-1877, Register of Officers and Agents, Civil, Military and Naval [etc.] United States. Department of the Interior,1901 *A Genealogical and Heraldic Dictionary of the Landed Gentry of Great Britain and Ireland* John Burke,Sir Bernard Burke,1850 *All Tomorrow's Parties* William Gibson,2003-02-04 The ferociously talented Gibson delivers his signature m lange of technopop splendor and post industrial squalor Time in this New York Times bestseller that features his hero from Idoru Colin Laney sensitive to patterns of information like no one else on earth currently resides in a cardboard box in Tokyo His body shakes with fever dreams but his mind roams free as always and he knows something is about to happen Not in Tokyo he will not see this thing himself Something is about to happen in San Francisco The mists make it easy to hide if hiding is what you want and even at the best of times reality there seems to shift A gray man moves elegantly through the mists leaving bodies in his wake so that a tide of absences alerts Laney to his presence A boy named Silencio does not speak but flies through webs of cyber information in search of the one object that has seized his imagination And Rei Toi the Japanese Idoru continues her study of all things human She herself is not human not quite but she s working on it And in the mists of San Francisco at this rare moment in history who is to say what is or is not impossible

A Genealogical and Heraldic Dictionary of the Landed Gentry of Great Britain & Ireland: A to L.-v. 2. M to Z John Burke,Bernard Burke,1845 **Computerworld** ,1989-10-23 For more than 40 years Computerworld has been the leading source of technology news and information for IT influencers worldwide Computerworld s award winning Web site Computerworld com twice monthly publication focused conference series and custom research form the hub of the world s largest global IT media network **The London Gazette** ,1904-04 **Alberto Frigo: Records of a Lifetime, Year 6** , *Annual Report of the Board of Church Extension ...* ,1868 *A Genealogical and Heraldic Dictionary*

of the Peerage and Baronetage of the British Empire John Bernard Burke, 1852

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