



WILLIAM EMPSON

VOLUME II: AGAINST *the* CHRISTIANS

JOHN HAFFENDEN

William Empson Against The Christians Volume Ii

John Haffenden



William Empson Against The Christians Volume II:

William Empson, Volume II John Haffenden, 2009-01-22 John Haffenden's acclaimed biography of William Empson 1906-1984, the foremost English literary critic of the twentieth century, is now available in paperback. An authoritative and compelling account and the second of two volumes exploring his remarkable life and work. **William Empson, Volume II** John Haffenden, 2006-11-02 William Empson 1906-1984 was the foremost English literary critic of the twentieth century. His public life and travels took him through many of the major events of the modern world. This compelling account is the second of two volumes exploring his remarkable life and work. **Microscopy, Magnification and Modernist Fiction** Patrick Armstrong, 2024-12-26 Exploring how modernism registered shock experiences of the microscopic and extended vision in prose fiction through the work of four modernist writers: D. H. Lawrence, Marcel Proust, Virginia Woolf, and Samuel Beckett, this book is the first substantial study of the interrelations between microscopy and modernist fiction. Illustrating ways in which optical instruments had the capacity to change, displace, and reframe ideas of what the world is like, this book argues that encounters with the microscopic are often depicted as thresholds between the human and the non-human in ways that reverberate through modernist fiction. Exploring a period of significant developments in microscopical tools and techniques from the light microscope to the electron microscope, this book traces a shift that reconfigured the limits of the observable.

Great Shakespeareans Set III Adrian Poole, Peter Holland, 2014-09-11 *Great Shakespeareans* presents a systematic account of those figures who have had the greatest influence on the interpretation, understanding, and cultural reception of Shakespeare both nationally and internationally. This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics, editors, actors, and directors, as well as novelists, poets, composers, and thinkers from the seventeenth to the twentieth century. An essential resource for students and scholars in Shakespeare studies. **The Rift in The Lute** Maximilian de Gaynesford, 2017-04-13 What is it for poetry to be serious and to be taken seriously? What is it to be open to poetry, exposed to its force, attuned to what it says and alive to what it does? These are important questions that call equally on poetry and philosophy. But poetry and philosophy notoriously have an ancient quarrel. Maximilian de Gaynesford sets out to understand and convert their mutual antipathy into something mutually enhancing so that we can begin to answer these and other questions. The key to attuning poetry and philosophy lies in the fact that poetic utterances are best appreciated as doing things. For it is as doing things that the speech act approach in analytic philosophy of language tries to understand all utterances. Taking such an approach, this book offers ways to enhance our appreciation of poetry and to develop our understanding of philosophy. It explores work by a range of poets from Chaucer to Geoffrey Hill and J. H. Prynne and culminates in an extended study of Shakespeare's Sonnets. What work does poetry set itself and how does this determine the way it is to be judged? What do poets commit themselves to and what may they be held responsible for? What role does a poet have for their audience or their context in determining the meaning of a poem? What

work it is able to achieve These are the questions that an attuned approach is able to ask and answer *The Vice of Kings* Jasun Horsley,2019-01-22 In today's post truth world we are becoming inundated with fantasy fictions alternate news and grossly oversimplified and wildly exaggerated conspiracy theories that identify cryptocratic power structures ruling our fates But suppose the truth is both stranger than any fiction and more nuanced and disturbing than any theory Suppose it is not conspiracy but complicity that creates our world Beginning as an investigation into the author's childhood inside a closet aristocracy of progressive British entrepreneurs *The Vice of Kings* uncovers a history both disturbingly personal and shockingly universal By juxtaposing disc jockey Jimmy Savile's secret cultural criminal and political affiliations in the second half of the 20th century with the life and teachings of Aleister Crowley in the first it uncovers an alarming body of evidence that organized child abuse is not only the dark side of occultism but the shadowy secret at the heart of culture both ancient and modern

Radical Empiricists Helen Thaventhiran,2015-08-13 *Radical Empiricists* presents a new history of criticism in the first half of the twentieth century against the backdrop of the modernist crisis of meaning Our received idea of modernist criticism is that its novelty lay in being very empirical critics believed in looking closely at words on the page Such close reading has since been easy to ridicule but my book seeks to consider whether this is fair have we in the rush either to dismiss or even to defend the idea of close reading often failed to look closely at what it involves in practice Against this oversight *Radical Empiricists* turns close reading back on itself proposing some innovative readings of the prose of five major modernist poet critics I A Richards T S Eliot William Empson R P Blackmur and Marianne Moore The book is divided into two parts preceded by an introduction that explores what these five writers share a radical self consciousness about the key critical concept meaning Part I How to read considers the prose techniques of Eliot Richards and Empson as they push at the boundaries of verbal analysis in other disciplines experimental psychology and anthropology classical commentary and textual criticism Part II introduces Blackmur and Moore alongside Empson and takes a more polemical look at how their critical styles defy various modernist orthodoxies about how not to read for example that paraphrase always destroys poetic meaning Many of these orthodoxies remain current re-visiting their history and attending to the rich detail of critical prose styles can allow us to lift some old unreflective constraints on our ways of knowing about poems

British Romanticism in Asia Alex Watson,Laurence Williams,2019-02-15 This book examines the reception of British Romanticism in India and East Asia including China Japan Korea and Taiwan Building on recent scholarship on Global Romanticism it develops a reciprocal cross cultural model of scholarship in which Asian Romanticism is recognized as itself an important part of the Romantic literary tradition It explores the connections between canonical British Romantic authors including Austen Blake Byron Shelley and Wordsworth and prominent Asian writers including Natsume S seki Rabindranath Tagore and Xu Zhimo The essays also challenge Eurocentric assumptions about reception and periodization exploring how since the early nineteenth century British Romanticism has been creatively adapted and transformed by Asian writers *The Critic as Amateur* Saikat

Majumdar, Aarthi Vadde, 2019-09-19 Can the criticism of literature and culture ever be completely professionalized Does criticism retain an amateur impulse even after it evolves into a highly specialized discipline enshrined in the university The Critic as Amateur brings leading and emerging scholars together to explore the role of amateurism in literary studies While untrained reading has always been central to arenas beyond the academy book clubs libraries used bookstores its role in the making of professional criticism is often disavowed or dismissed This volume the first on the critic as amateur restores the links between expertise autodidactic learning and hobbyist pleasure by weaving literary criticism in and out of the university Our contributors take criticism to the airwaves through the culture of early cinema the small press the undergraduate classroom and extracurricular writing groups Canonical critics are considered alongside feminist publishers and queer intellectuals The Critic as Amateur is a vital book for readers invested in the disciplinary history of literary studies and the public role of the humanities It is also a crucial resource for anyone interested in how literary criticism becomes a richly diverse yet shared discourse in the 20th and 21st centuries

Liberty, Equality, and Humbug David Dwan, 2018-10-17 George Orwell is watching you and you're watching him Britain pays its respects in the form of the Orwell Prize the Orwell Lecture and more recently Orwell Day A statue of Orwell now stands outside Broadcasting House in London and he continues to tower over broadsheet journalism His ghost is repeatedly summoned in the houses of Parliament and in schools across Britain In Europe and the US citizens confront the perennial question What would Orwell say Orwell is part of the political vocabulary of our times yet partly due to this popularity what he stands for remains opaque His writing confirms deep and widely shared intuitions about political justice but much of its enduring fascination derives from the fact that these intuitions don't quite add up David Dwan accounts for these inconsistencies by exploring the broader moral conflict at the centre of Orwell's work and the troubled idealism it yields Examining the whole sweep of Orwell's writings this book shows how literature can be a rich source of political wisdom

Paradise Lost Alan Jacobs, 2025-05-27 The life and times of Milton's epic poem about Satan's revolt against God and humanity's expulsion from paradise John Milton's Paradise Lost has secured its place in the pantheon of epic poems but unlike almost all other works in the pantheon it is intimately associated with religious doctrine and its implications for how we live our lives For more than three centuries it has been a flashpoint for arguments not just about Christianity but also about governance rebellion and obedience sexual politics and what makes poetry great Alan Jacobs tells the story of Milton's enduring poem shedding light on its composition and reception and explaining why it resonates so powerfully with us today Composed through dictation after Milton went blind in 1652 Paradise Lost centers on an ancient biblical answer to the eternal question of how evil came into the world It has proved impossible to disentangle the defense or critique of the poem from attitudes toward Christianity itself Does Christian theology entail monarchy or democracy Are relations between the sexes thwarted by pompous and tyrannical men or by vain and disobedient women Jacobs traces how generations of readers have grappled with these and other questions along the way revealing how

Milton's poem influenced novelists like Mary Shelley and Philip Pullman and has served as the inspiration for paintings, operas, comic books and video games. An essential companion to Milton's poetic masterpiece, this book shows why *Paradise Lost* continues to serve as a mirror reflecting our own complex attitudes about power and authority, justice and revolt, and sin and salvation.

Hetta and William Jacob Empson, 2012-11-30 This is an account of being brought up in a household established by two bohemians of their age. Hetta and William met as fellow students at the Liars School, an induction course for new recruits to the BBC Foreign Service during World War 2. He was an established poet and literary critic, an academic whose career had been blighted in the UK. She was an orphaned South African, an aspiring sculptor and a member of the Communist Party. Their marriage was to last over 40 years. Soon after the end of the war, they took their two sons with them to Peking, where the civil war was resuming and the Chinese Communist Party was to establish the new Peoples Republic. Oddly enough, their open marriage worked very well in the expatriate community. On their return to England, William was able to resume an academic career in the north of England. Hetta stayed in London. The vicissitudes of their relationship made for an interesting life for the boys, who were sometimes being looked after by childless relations, sometimes roughing it on their own in the huge house that their parents had bought in Hampstead during the war. It was a life of privilege as well as neglect, but never dull.

The Letters of T. S. Eliot Volume 9 T. S. Eliot, 2021-08-31 This volume covers the production of Eliot's play *The Family Reunion*, the publication of *The Idea of a Christian Society* and the joyous versifying of *Old Possum's Book of Practical Cats*. After exhausting himself through nights of fire watching in the London wartime blackout, he travels the country, attends meetings of *The Moot*, delivers talks and advises a fresh generation of writers including Cyril Connolly, Keith Douglas, Kathleen Raine and Vernon Watkins. Major correspondents include W. H. Auden, George Barker, William Empson, Geoffrey Faber, John Hayward, James Laughlin, Hope Mirrlees, Mervyn Peake, Ezra Pound, Michael Roberts, Stephen Spender, T. S. Eliot, Allen Tate, Michael Tippett, Charles Williams and Virginia Woolf. Four Quartets, Eliot's culminating masterpiece, is discussed in detail.

Pre-Raphaelites: Beauty and Rebellion Christopher Newall, 2016-01-26 *Pre-Raphaelites: Beauty and Rebellion* presents new research into Pre-Raphaelites in Northern England to accompany an exhibition of artworks of the same title at Liverpool's Walker Art Gallery from February 2016.

Selected Letters of Siegfried Sassoon and Edmund Blunden, 1919-1967 Vol 1 Carol Z Rothkopf, 2020-09-10 Of the 16 WWI poets memorialized in Westminster Abbey, two were destined to become lifelong friends. Although both served on the Western Front, it was not until 1919 that Siegfried Sassoon received his first letter from Edmund Blunden. This collection of Sassoon and Blunden's correspondence contains more than 1,000 letters, cards and telegrams.

Science in Modern Poetry John Holmes, 2012-01-01 Over the last thirty years, more and more critics and scholars have come to recognize the significant influence of science on literature. This collection of essays focuses specifically on what poets in the twentieth and twenty-first centuries have made of modern scientific developments. In these twelve essays, leading experts on modern poetry, literature and science explore how poets have used scientific language.

in their poems how poetry can offer new perspectives on science and how the two cultures can and have come together in the work of poets from Britain Ireland America and Australia

Feminist Trauma Theologies Karen O'Donnell, Katie Cross, 2025-01-30 Throughout the study of trauma theology runs a lineage that is deeply feminist As traumatic experience is being more frequently acknowledged in public this book seeks to articulate an explicit understanding of feminist trauma theology for the first time Bringing together scholars from a range of disciplines this book explores the relationship between trauma and feminist theologies highlighting methodological theological and practical similarities between the two The MeToo and ChurchToo movements sexual abuse scandals gender based violence pregnancy loss and the oppression of women in church spaces are all featured as important topics With contributions from a diverse team of scholars this book is an essential resource for all thinkers and practitioners who are trying to navigate the current conversations around theology suffering and feminism

Common Writing Stefan Collini, 2016 In a series of penetrating and attractively readable essays Stefan Collini explores aspects of the literary and intellectual culture of Britain from the early twentieth century to the present Common Writing focuses chiefly on writers critics historians and journalists who occupied wider public roles as cultural commentators or intellectuals as well as on the periodicals and other genres through which they attempted to reach such audiences Among the figures discussed are T S Eliot Graham Greene J B Priestley C S Lewis Kingsley Amis Nikolaus Pevsner Hugh Trevor Roper Christopher Hitchens and Michael Ignatieff The essays explore the variety of such figures writings something that can get overlooked or forgotten when they are treated exclusively in terms of their contribution to one established or professional category such as novelist or historian while capturing their distinctive writing voices and those indirect or implicit ways in which they position or reveal themselves in relation to specific readerships disputes and traditions These essays engage with recent biographies collections of letters and new editions of classic works thereby making some of the fruits of recent scholarly research available to a wider audience Collini has been acclaimed as one of the most brilliant essayists of our time and this collection shows him at his subtle perceptive and trenchant best Common Writing will appeal to and delight readers interested in literature history and contemporary cultural debate

Passport to Peking Patrick Wright, 2010-10-28 This delightfully eclectic book part comedy part travelogue and part cultural history uncovers the story of the British delegations that were invited to China in 1954 a full eighteen years before President Nixon's more famous 1972 mission

Loving Faster than Light Katy Price, 2024-05-31 In November 1919 newspapers around the world alerted readers to a sensational new theory of the universe Albert Einstein's theory of relativity Coming at a time of social political and economic upheaval Einstein's theory quickly became a rich cultural resource with many uses beyond physical theory Media coverage of relativity in Britain took on qualities of pastiche and parody as serious attempts to evaluate Einstein's theory jostled with jokes and satires linking relativity to everything from railway budgets to religion The image of a befuddled newspaper reader attempting to explain Einstein's theory to his companions became a set piece in the popular press Loving

Faster than Light focuses on the popular reception of relativity in Britain demonstrating how abstract science came to be entangled with class politics new media technology changing sex relations crime cricket and cinematography in the British imagination during the 1920s Blending literary analysis with insights from the history of science Katy Price reveals how cultural meanings for Einstein's relativity were negotiated in newspapers with differing political agendas popular science magazines pulp fiction adventure and romance stories detective plots and esoteric love poetry Loving Faster than Light is an essential read for anyone interested in popular science the intersection of science and literature and the social and cultural history of physics

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