

WILLIAM FAULKNER



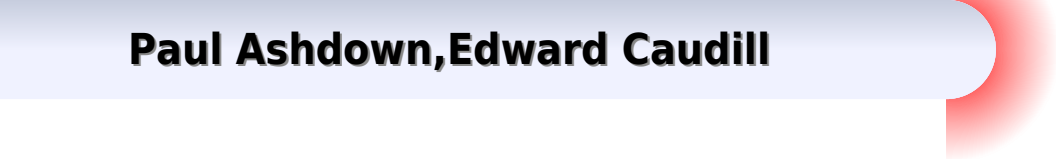
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SOUTHERN HISTORY

JOEL WILLIAMSON

William Faulkner And Southern History

Paul Ashdown, Edward Caudill



William Faulkner And Southern History:

William Faulkner and Southern History Joel Williamson, 1993 William Faulkner more than any other writer is intimately associated with the South about which he wrote This book reveals the man and his family and the ways in which southern culture and his own life were wound around one another in his greatest works **William Faulkner and Southern History** Joel Williamson, 1995-12-14 One of America's great novelists William Faulkner was a writer deeply rooted in the American South In works such as *The Sound and the Fury* *As I Lay Dying* *Light in August* and *Absalom Absalom* Faulkner drew powerfully on Southern themes attitudes and atmosphere to create his own world and place the mythical Yoknapatawpha County peopled with quintessential Southerners such as the Compsons Sartoris Snopes and McCaslins Indeed to a degree perhaps unmatched by any other major twentieth century novelist Faulkner remained at home and explored his own region the history and culture and people of the South Now in *William Faulkner and Southern History* one of America's most acclaimed historians of the South Joel Williamson weaves together a perceptive biography of Faulkner himself an astute analysis of his works and a revealing history of Faulkner's ancestors in Mississippi a family history that becomes in Williamson's skilled hands a vivid portrait of Southern culture itself Williamson provides an insightful look at Faulkner's ancestors a group sketch so brilliant that the family comes alive almost as vividly as in Faulkner's own fiction Indeed his ancestors often outstrip his characters in their colorful and bizarre nature Williamson has made several discoveries the Falkners William was the first to spell it Faulkner were not planter slaveholding aristocrats Confederate Colonel Falkner was not an unalloyed hero and he probably sired protected and educated a mulatto daughter who married into America's mulatto elite Faulkner's maternal grandfather Charlie Butler stole the town's money and disappeared in the winter of 1887 1888 never to return Equally important Williamson uses these stories to underscore themes of race class economics politics religion sex and violence idealism and Romanticism the rainbow of elements in human culture that reappear in Faulkner's work He also shows that while Faulkner's ancestors were no ordinary people and while he sometimes flashed a curious pride in them Faulkner came to embrace a pervasive sense of shame concerning both his family and his culture This he wove into his writing especially about sex race class and violence psychic and otherwise William Faulkner and *Southern History* represents an unprecedented publishing event an eminent historian writing on a major literary figure By revealing the deep history behind the art of the South's most celebrated writer Williamson evokes new insights and deeper understanding providing anyone familiar with Faulkner's great novels with a host of connections between his work his life and his ancestry **"No Such Thing as Was"** Hamblin Robert W., 1994 **Out of the Garden** Joel Williamson, 1993

Slavery, Secession, and Southern History Robert L. Paquette, Lou Ferleger, 2000 Heir to changing views of slavery in the US South sparked by Eugene Genovese's Marxist analyses ten original essays probe philosophical socioeconomic and literary issues of slavery Appends 1990s interviews with Genovese and a list of his principal writings Paquette and Ferleger teach

history at Hamilton College and Boston U respectively Annotation copyrighted by Book News Inc Portland OR William Faulkner and the Southern Landscape Charles Shelton Aiken,2009 Charles S Aiken a native of Mississippi who was born a few miles from Oxford has been thinking and writing about the geography of Faulkner s Yoknapatawpha County for more than thirty years William Faulkner and the Southern Landscape is the culmination of that long term scholarly project It is a fresh approach to a much studied writer and a provocative meditation on the relationship between literary imagination and place Four main geographical questions shape Aiken s journey to the family seat of the Compsons and the Snopeses What patterns and techniques did Faulkner use consciously or subconsciously to convert the real geography of Lafayette County into a fictional space Did Faulkner intend Yoknapatawpha to serve as a microcosm of the American South In what ways does the historical geography of Faulkner s birthplace correspond to that of the fictional world he created Finally what geographic legacy has Faulkner left us through the fourteen novels he set in Yoknapatawpha With an approach methodology and sources primarily derived from historical geography Aiken takes the reader on a tour of Faulkner s real and imagined worlds The result is an informed reading of Faulkner s life and work and a refined understanding of the relation of literary worlds to the real places that inspire them

The Burden of Southern History C. Vann Woodward,2008-08-01 C Vann Woodward s The Burden of Southern History remains one of the essential history texts of our time In it Woodward brilliantly addresses the interrelated themes of southern identity southern distinctiveness and the strains of irony that characterize much of the South s historical experience First published in 1960 the book quickly became a touchstone for generations of students This updated third edition contains a chapter Look Away Look Away in which Woodward finds a plethora of additional ironies in the South s experience It also includes previously uncollected appreciations of Robert Penn Warren to whom the book was originally dedicated and William Faulkner This edition also features a new foreword by historian William E Leuchtenburg in which he recounts the events that led up to Woodward s writing The Burden of Southern History and reflects on the book s and Woodward s place in the study of southern history The Burden of Southern History is quintessential Woodward wise witty ruminative daring and as alive in the twenty first century as when it was written

The Burden of Southern History , *Faulkner and History* Jay Watson,James G. Thomas Jr.,2017-03-15 Contributions by W Fitzhugh Brundage Jordan Burke Rebecca Bennett Clark James C Cobb Anna Creadick Colin Dayan Wai Chee Dimock Sarah E Gardner Hannah Godwin Brooks E Hefner Andrew B Leiter Sean McCann Conor Picken Natalie J Ring Calvin Schermerhorn and Jay Watson William Faulkner remains a historian s writer A distinguished roster of historians are drawn to him as a fellow historian a shaper of narrative reflections on the meaning of the past as a historiographer a theorist and dramatist of the fraught enterprise of doing history and as a historical figure himself especially following his mid century emergence as a public intellectual after winning the Nobel Prize for Literature This volume brings together historians and literary scholars to explore the many facets of Faulkner s relationship to history the historical contexts of his novels and stories his explorations

of the historiographic imagination his engagement with historical figures from both the regional and national past his influence on professional historians his pursuit of alternate modes of temporal awareness and the histories of print culture that shaped the production reception and criticism of Faulkner's work Contributors draw on the history of development in the Mississippi Valley the construction of Confederate memory the history and curriculum of Harvard University twentieth century debates over police brutality and temperance reform the history of modern childhood and the literary histories of antislavery writing and pulp fiction to illuminate Faulkner's work Others in the collection explore the meaning of Faulkner's fiction for such professional historians as C Vann Woodward and Albert Bushnell Hart In these ways and more Faulkner and History offers fresh insights into one of the most persistent and long recognized elements of the Mississippian's artistic vision

The Ongoing Burden of Southern History Angie Maxwell, Todd Shields, Jeannie Whayne, 2012-11-12 More than fifty years after its initial publication C Vann Woodward's landmark work *The Burden of Southern History* remains an essential text on the southern past Today a southern burden still exists but its shape and impact on southerners and the world varies dramatically from the one envisioned by Woodward Recasting Woodward's ideas on the contemporary South the contributors to *The Ongoing Burden of Southern History* highlight the relevance of his scholarship for the twenty first century reader and student This interdisciplinary retrospective tackles questions of equality white southern identity the political legacy of Reconstruction the heritage of Populism and the place of the South within the nation along with many others From Woodward's essays on populism and irony historians find new insight into the burgeoning Tea Party while they also shed light on the contemporary legacy of the redeemer Democrats Using up to date election data scholars locate a shrinking southern identity and point to the accomplishments of the recent influx of African American voters and political candidates This penetrating analysis reinterprets Woodward's classic for a new generation of readers interested in the modern South Contributors Josephine A V Allen Charles S Bullock III James C Cobb Donald R Deskins Jr Leigh Anne Duck Angie Maxwell Robert C McMath Wayne Parent Sherman C Puckett Todd Shields Hanes Walton Jr Jeannie Whayne Patrick G Williams

Inventing Southern Literature Michael Kreyling, 2009-11-12 Winner of the 1997 Eudora Welty Prize I take an outward route arguing that the Agrarian project was and must be seen as a willed campaign on the part of one elite to establish and control the South in a period of intense cultural maneuvering The principal organizers of *I'll Take My Stand* knew full well there were other Souths than the one they touted they deliberately presented a fabricated South as the one and only real thing In *Inventing Southern Literature* Michael Kreyling casts a penetrating ray upon the traditional canon of southern literature and questions the modes by which it was created He finds that it was indeed an invention rather than a creation In the 1930s the foundations were laid by the Fugitive Agrarian group a band of poet critics that wished not only to design but also to control the southern cultural entity in a conservative political context From their heyday to the present Kreyling investigates the historical conditions under which literary and cultural critics have invented the South and how they have

chosen its representations Through his study of these choices Kreyling argues that interested groups have shaped meanings that preserve a South as the South As the Fugitive Agrarians molded the region according to their definition in I ll Take My Stand they professed to have developed a critical method that disavowed any cultural or political intent or content a claim that Kreyling disproves He shows that their torch was taken by Richard Weaver on the Right and Louis D Rubin Jr on the Center Left and that both critics tried to preserve the Fugitive Agrarian credo despite the severe stresses imposed during the era of desegregation As the southern literary paradigm has been attacked and defended certain issues have remained in the forefront Kreyling takes on three reconciling the imperatives of race with the traditional definitions of the South testing the ways white women writers of the South have negotiated space within or outside the paradigm and analyzing the critics use and abuse of William Faulkner the major figure of southern literature as they have relied on his achievement to anchor the total project called Southern Literature

The New Encyclopedia of Southern Culture M. Thomas Inge, Charles Reagan Wilson, 2014-02-01 Offering a comprehensive view of the South s literary landscape past and present this volume of The New Encyclopedia of Southern Culture celebrates the region s ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon As new writers draw upon and reshape previous traditions southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures a development thoughtfully explored in the essays here Greatly expanding the content of the literature section in the original Encyclopedia this volume includes 31 thematic essays addressing major genres of literature theoretical categories such as regionalism the southern gothic and agrarianism and themes in southern writing such as food religion and sexuality Most striking is the fivefold increase in the number of biographical entries which introduce southern novelists playwrights poets and critics Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship

The Companion to Southern Literature Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion s authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid

South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South s lavishly rich literature provides the best means of understanding the region s deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries **Myth and Southern History** Patrick Gerster,Nicholas Cords,1989 **Debating Southern History** Bruce Clayton,John A. Salmond,1999 Noted historians Bruce Clayton and John Salmond explore the mind of the new South from the pivotal 1920s to the tempestuous 60s

William Faulkner Daniel J. Singal,1997 Through detailed analyses of individual texts from the earliest poetry through Go Down Moses Singal traces Faulkner s attempt to liberate himself from the powerful and repressive Victorian culture in which he was raised by embracing the Modernist culture of the artistic avant garde Most important it shows how Faulkner accommodated the conflicting demands of these two cultures by creating a set of dual identities one that of a Modernist author writing on the most daring and subversive issues of his day and the other that of a southern country gentleman loyal to the conservative mores of his community It is in the clash between these two selves Singal argues that one finds the key to making sense of Faulkner **William Faulkner** Daniel Joseph Singal,2000-11-09 Amid all that has been published about William Faulkner one subject the nature of his thought remains largely unexplored But as Daniel Singal s new intellectual biography reveals we can learn much about Faulkner s art by relating it to the cultural and intellectual discourse of his era and much about that era by coming to terms with his art Through detailed analyses of individual texts from the earliest poetry through Go Down Moses Singal traces Faulkner s attempt to liberate himself from the repressive Victorian culture in which he was raised by embracing the Modernist culture of the artistic avant garde To accommodate the conflicting demands of these two cultures Singal shows Faulkner created a complex and fluid structure of selfhood based on a set of dual identities one that of a Modernist author writing on the most daring and subversive issues of his day and the other that of a southern country gentleman loyal to the conservative mores of his community Indeed it is in the clash between these two selves Singal argues that one finds the key to making sense of Faulkner Shapers of Southern History John B. Boles,2004 This volume gathers personal recollections by fifteen eminent historians of the American South Coming from distinctive backgrounds traveling diverse career paths and practicing different kinds of history the contributors exemplify the field s richness on many levels As they reflect on why they joined the profession and chose their particular research specialties these historians write eloquently of family and upbringing teachers and mentors defining events and serendipitous

opportunities The struggle for civil rights was the defining experience for several contributors Peter H Wood remembers how black fans of the St Louis Cardinals erupted in applause for the Dodgers Jackie Robinson I realized for the first time writes Wood that there must be something even bigger than hometown loyalties dividing Americans Gender equality is another frequent concern in the essays Anne Firor Scott tells of her advisor s ridicule when childbirth twice delayed Scott s dissertation With great effort I managed to write two chapters but Professor Handlin was moved to inquire whether I planned to have a baby every chapter Yet another prominent theme is the reconciliation of the professional and the personal as when Bill C Malone traces his scholarly interests back to the memories of growing up poor on an East Texas cotton farm and finding escape and diversion in the sounds of hillbilly music Always candid and often witty each essay is a road map through the intellectual terrain of southern history as practiced during the last half of the twentieth century

The Myth of Nathan Bedford Forrest Paul Ashdown, Edward Caudill, 2005 An insightful exploration of the relentless myth of the famous Civil War general this volume scrutinizes the collective public memory of Nathan Bedford Forrest as it has evolved through the press memoirs biographies and popular culture

Faulkner's County Don Harrison Doyle, 2001 This history of Lafayette County Mississippi uses William Faulkner s rich fictional portrait of a place and its people to illuminate the past From the arrival of Europeans in Chickasaw Indian territory in 1540 to Faulkner s death in 1962 Doyle chronicles more than four centuries of local history 27 illustrations 3 maps

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **William Faulkner And Southern History** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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