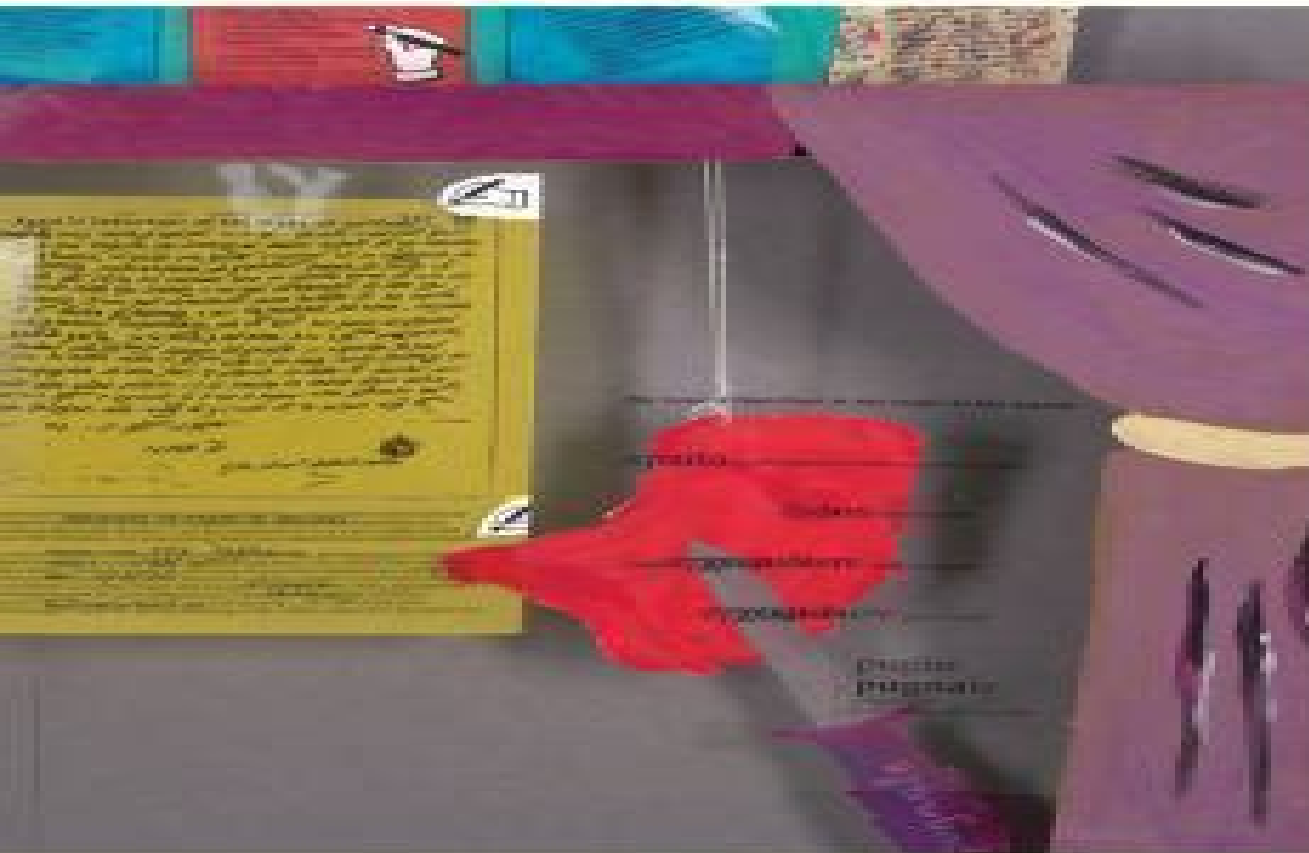


WINGS FOR OUR COURAGE

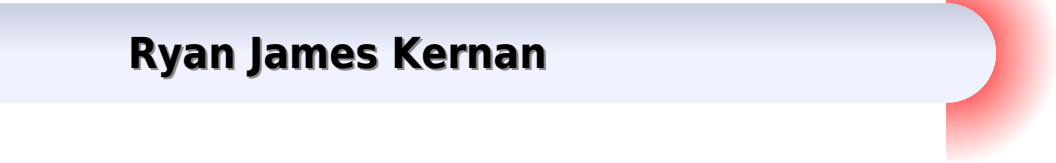
GENDER, ERUDITION, AND REPUBLICAN THOUGHT

STEPHANIE H. JED



Wings For Our Courage Gender Erudition And Republican Thought Flashpoints

Ryan James Kernan



Wings For Our Courage Gender Erudition And Republican Thought Flashpoints:

Wings for Our Courage Stephanie H. Jed, 2011 Wings for Our Courage Stephanie H Jed, 2011-06 On January 6 1537 Lorenzino de Medici murdered Alessandro de Medici the duke of Florence This episode is significant in literature and drama in Florentine history and in the history of republican thought because Lorenzino a classical scholar fashioned himself after Brutus as a republican tyrant slayer *Wings for Our Courage* offers an epistemological critique of this republican politics its invisible oppressions and its power by reorganizing the meaning of Lorenzino's assassination around issues of gender the body and political subjectivity Stephanie H Jed brings into brilliant conversation figures including the Venetian nun and political theorist Archangela Tarabotti the French feminist writer Hortense Allart and others in a study that closely examines the material bases manuscripts letters books archives and bodies of writing as generators of social relations that organize and conserve knowledge in particular political arrangements In her highly original study Jed reorganizes republicanism in history providing a new theoretical framework for understanding the work of the scholar and the social structures of archives libraries and erudition in which she is inscribed **Polymorphous Domesticities** Juliana Schiesari, 2012-03-06

Polymorphous Domesticities maps out the play of gender sexuality and alternative forms of domesticity in the works of four modern European and American writers Edith Wharton Djuna Barnes Colette and J R Ackerley What these four writers have in common is a defiance of patriarchal paradigms in their lives as well as in their works Not only did they live outside the norms of the heterosexual family unit they also pursued and wrote about alternative lifestyles that prominently involved animals Through close readings from a feminist perspective Juliana Schiesari reconfigures the ways in which interspecies relationships inflect domestic spheres reading the Other through the lens of gender home and family As she explores how domestic life is refigured by the presence of animals Schiesari challenges anthropocentric frames of reference and brings the very definition of human into question **Fiction Beyond Secularism** Justin Neuman, 2014-07-31 Modernist thinkers once presumed a progressive secularity with the novel replacing religious texts as society's moral epics Yet religion beginning with the Iranian revolution of 1979 through the collapse of communism and culminating in the singular rupture of September 11 2001 has not retreated quietly out of sight In *Fiction Beyond Secularism* Justin Neuman argues that contemporary novelists who are most commonly identified as antireligious among them Orhan Pamuk Salman Rushdie Ian McEwan Margaret Atwood Nadine Gordimer Haruki Murakami and J M Coetzee have defied assumptions and have instead written some of the most trenchant critiques of secular ideologies as well as the most exciting and rigorous inquiries into the legacies of the religious imagination As a result many readers or nonreaders on either side of the religious divide neglect the insights of works like *The Satanic Verses* *Disgrace* and *Snow* *Fiction Beyond Secularism* serves as a timely corrective *Figurative Inquisitions* Erin Graff Zivin, 2013-01-31 Winner 2015 LAJSA Best Book in Latin American Jewish Studies The practices of interrogation torture and confession have resurfaced in public debates since the early 2000s following human rights abuses

around the globe Yet discussion of torture has remained restricted to three principal fields the legal the pragmatic and the moral eclipsing the less immediate but vital question of what torture does *Figurative Inquisitions* seeks to correct this lacuna by approaching the question of torture from a literary vantage point This book investigates the uncanny presence of the Inquisition and marranismo crypto Judaism in modern literature theater and film from Mexico Brazil and Portugal Through a critique of fictional scenes of interrogation it underscores the vital role of the literary in deconstructing the relation between torture and truth *Figurative Inquisitions* traces the contours of a relationship among aesthetics ethics and politics in an account of the Inquisitional logic that continues to haunt contemporary political forms In so doing the book offers a unique humanistic perspective on current torture debates

Cosmopolitan Desires Mariano Siskind, 2014-04-30 Mariano Siskind's groundbreaking debut book redefines the scope of world literature particularly regarding the place of Latin America in its imaginaries and mappings In Siskind's formulation world literature is a modernizing discursive strategy a way in which cultures negotiate their aspirations to participate in global networks of cultural exchange and an original tool to reorganize literary history Working with novels poems essays travel narratives and historical documents Siskind reads the way Latin American literary modernity was produced as a global relation from the rise of planetary novels in the 1870s and the cosmopolitan imaginaries of modernism at the turn of the twentieth century to the global spread of magical realism With its unusual breadth of reference and firm but unobtrusive grounding in philosophy literary theory and psychoanalysis *Cosmopolitan Desires* will have a major impact in the fields of Latin American studies and comparative literature

The Cylinder Helmut Müller-Sievers, 2012-03-28 *The Cylinder* investigates the surprising proliferation of cylindrical objects in the nineteenth century such as steam engines phonographs panoramas rotary printing presses silos safety locks and many more Examining this phenomenon through the lens of kinematics the science of forcing motion Helmut Müller-Sievers provides a new view of the history of mechanics and of the culture of the industrial revolution including its literature that focuses on the metaphysics and aesthetics of motion Müller-Sievers explores how nineteenth century prose falls in with the specific rhythm of cylindrical machinery reimagines the curvature of cylindrical spaces and conjoins narrative progress and reflection in a single stylistic motion Illuminating the intersection of engineering culture and literature he argues for a concept of culture that includes an epoch's relation to the motion of its machines

The Fear of French Negroes Sara E. Johnson, 2012-10-10 *The Fear of French Negroes* is an interdisciplinary study that explores how people of African descent responded to the collapse and reconsolidation of colonial life in the aftermath of the Haitian Revolution 1791-1845 Using visual culture popular music and dance periodical literature historical memoirs and state papers Sara E. Johnson examines the migration of people ideas and practices across imperial boundaries Building on previous scholarship on black internationalism she traces expressions of both aesthetic and experiential transcolonial black politics across the Caribbean world including Hispaniola Louisiana and the Gulf South Jamaica and Cuba Johnson examines the lives and work of figures as diverse as armed black

soldiers and privateers female performers and newspaper editors to argue for the existence of competing inter Americanisms as she uncovers the struggle for unity amidst the realities of class territorial and linguistic diversity These stories move beyond a consideration of the well documented anxiety insurgent blacks occasioned in slaveholding systems to refocus attention on the wide variety of strategic alliances they generated in their quests for freedom equality and profit

The Cultural Return Susan Hegeman, 2012-01-09 This insightful book tracks the concept of culture across a range of scholarly disciplines and much of the twentieth and early twenty first centuries years that saw the emergence of new fields and subfields cultural studies the new cultural history literary new historicism as well as ethnic and minority studies and came to be called the cultural turn Since the 1990s however the idea of culture has fallen out of scholarly favor Susan Hegeman engages with a diversity of disciplines including anthropology literary studies sociology philosophy psychology and political science to historicize the rise and fall of the cultural turn and to propose ways that culture may still be a vital concept in the global present

Flesh and Fish Blood S. Shankar, 2012-07-02 In *Flesh and Fish Blood* Subramanian Shankar breaks new ground in postcolonial studies by exploring the rich potential of vernacular literary expressions Shankar pushes beyond the postcolonial Anglophone canon and works with Indian literature and film in English Tamil and Hindi to present one of the first extended explorations of representations of caste including a critical consideration of Tamil Dalit so called untouchable literature Shankar shows how these vernacular materials are often unexpectedly politically progressive and feminist and provides insight on these oft overlooked but nonetheless sophisticated South Asian cultural spaces With its calls for renewed attention to translation issues and comparative methods in uncovering disregarded aspects of postcolonial societies and provocative remarks on humanism and cosmopolitanism *Flesh and Fish Blood* opens up new horizons of theoretical possibility for postcolonial studies and cultural analysis

English Heart, Hindi Heartland Rashmi Sadana, 2012-02-02 *English Heart Hindi Heartland* examines Delhi's postcolonial literary world its institutions prizes publishers writers and translators and the cultural geographies of key neighborhoods in light of colonial histories and the globalization of English Rashmi Sadana places internationally recognized authors such as Salman Rushdie Anita Desai Vikram Seth and Aravind Adiga in the context of debates within India about the politics of language and alongside other writers including K Satchidanandan Shashi Deshpande and Geetanjali Shree Sadana undertakes an ethnographic study of literary culture that probes the connections between place language and text in order to show what language comes to stand for in people's lives In so doing she unmasks a social discourse rife with questions of authenticity and cultural politics of inclusion and exclusion *English Heart Hindi Heartland* illustrates how the notion of what is considered to be culturally and linguistically authentic not only obscures larger questions relating to caste religious and gender identities but that the authenticity discourse itself is continually in flux In order to mediate and extract cultural capital from India's complex linguistic hierarchies literary practitioners strategically deploy a fluid set of cultural and political distinctions that Sadana calls literary nationality Sadana

argues that English and the way it is positioned among the other Indian languages does not represent a fixed pole but rather serves to change political and literary alliances among classes and castes often in surprising ways *Globalizing Race*

Dorian Bell, 2018-04-15 *Globalizing Race* explores how intersections between French antisemitism and imperialism shaped the development of European racial thought Ranging from the African misadventures of the antisemitic Marquis de Mor s to the Parisian novels and newspapers of late nineteenth century professional antisemites Dorian Bell argues that France s colonial expansion helped antisemitism take its modern racializing form and that conversely antisemitism influenced the elaboration of the imperial project itself *Globalizing Race* radiates from France to place authors like Guy de Maupassant and mile Zola into sustained relation with thinkers from across the ideological spectrum including Hannah Arendt Friedrich Nietzsche Frantz Fanon Karl Marx Max Horkheimer and Theodor Adorno Engaging with what has been called the spatial turn in social theory the book offers new tools for thinking about how racisms interact across space and time Among these is what Bell calls racial scalarity Race Bell argues did not just become globalized when European racism and antisemitism accompanied imperial penetration into the farthest reaches of the world Rather race became most thoroughly global as a method for constructing and negotiating the different scales national global etc necessary for the development of imperial capitalism As France Europe and the world confront a rising tide of Islamophobia *Globalizing Race* also brings into fascinating focus how present day French responses to Muslim antisemitism hark back to older problematic modes of representing the European colonial periphery **Periodizing Jameson** Phillip E. Wegner, 2014-06-30

For a half century the American intellectual Fredric Jameson has been a driving force in literary and cultural theory In *Periodizing Jameson* Phillip E. Wegner builds upon Jameson s unique dialectical method to demonstrate the value of Jameson s tools periodization the fourfold hermeneutic and the Greimasian semiotic square among others and to develop virtuoso readings of Jameson s own work and the history of the contemporary American university in which it unfolds Wegner shows how Jameson s work intervenes in particular social cultural and political situations using his scholarship both to develop original explorations of nineteenth century fiction popular films and other prominent theorists and to examine the changing fortunes of theory itself In this way *Periodizing Jameson* casts new light on the potential of and challenges to humanist intellectual work in the present *Civilizing War* Nasser Mufti, 2017-12-15

Winner of the Gustave O Arlt Award in the Humanities awarded by the Council of Graduate Schools Honorable Mention for the 2019 Sonya Rudikoff Prize awarded by the Northeast Victorian Studies Association *Civilizing War* traces the historical transformation of civil war from a civil affair into an uncivil crisis Civil war is today synonymous with the global refugee crisis often serving as grounds for liberal humanitarian intervention and nationalist protectionism In *Civilizing War* Nasser Mufti situates this contemporary conjuncture in the long history of British imperialism demonstrating how civil war has been and continues to be integral to the politics of empire Through comparative readings of literature criticism historiography and social analysis *Civilizing War* shows how writers and intellectuals of

Britain's Anglophone empire articulated a poetics of national rupture that defined the metropolitan nation and its colonial others. Mufti's tour de force marshals a wealth of examples as diverse as Thomas Carlyle, Benjamin Disraeli, Friedrich Engels, Arthur Conan Doyle, Rudyard Kipling, Joseph Conrad, V. S. Naipaul, Nadine Gordimer, and Michael Ondaatje to examine the variety of forms this poetics takes: metaphors, figures, tropes, puns, and plot, all of which have played a central role in Britain's civilizing mission and its afterlife. In doing so, *Civilizing War* shifts the terms of Edward Said's influential *Orientalism* to suggest that imperialism was not only organized around the norms of civility but also around narratives of civil war.

Entranced Earth Jens Andermann, 2023-05-15 A sweeping analysis of the lasting effects of neocolonial extractivism in Latin American aesthetic modernity from 1920 to the present. Looking to the extractive frontier as a focal point of Latin American art, literature, music, and film, Jens Andermann asks what emerges at the other end of landscape. Art in the Global South has long represented and interrogated insurgent nature, organic and inorganic matter, human and nonhuman life thrown into turmoil. In *Entranced Earth: Art, Extractivism, and the End of Landscape*, Andermann traces the impact of *despaisamiento* (world-destroying unlandscaping) throughout the Latin American modernist archive. At the same time, he explores innovative, resilient modes of allyship forged between diverse actors through their shared experiences of destruction. From the literary regionalism of the 1930s to contemporary bio art, from modernist garden architecture to representations of migration and displacement in sound art and film, *Entranced Earth* tracks the crisis of landscape and environmental exhaustion beyond despair toward speculative, experimental forms of survival. **The Powers of the False** Doro

Wiese, 2014-11-30 Introduction The truth of narration and the powers of the false. Accepting complicated legacies by being once removed from the world. Everything is illuminated. Foer, 2002 He looked for truth in facts and not in stories, crimes of historiography and forces of fabulation in Richard Flanagan's *Gould's Book of Fish*, 2003 Making time undoing race, Richard Powers' *The Time of Our Singing*, 2003 Conclusion *Form and Instability* Anita Starosta, 2015-12-31 *Form and Instability* Eastern Europe Literature and Post Imperial Difference busies itself with the work of accounting for this discrepancy between ostensible historical change and the persistence of anachronistic ways of thinking, a discrepancy that remains unaddressed and eludes attention, and it goes on to propose that literature, not simply as an archive of representations or a source of cultural capital but as a critical perspective in its own right, offers a way to apprehend and to redress this problem. Historical situations such as the post-1989 transitions to capitalism and liberal democracy, as well as the Eastern enlargement of the EU, not only entail empirical change; they also call for and provoke intense renegotiations of cultural values and analytical concepts. Through rhetoric, reading, and translation, terms central to this book, literature will be seen to expedite and redirect such rearrangements. It will be shown to destabilize discursively fixed categories without imposing in turn its own fixity. Located at the intersection of comparative literature, area studies, and literary theory, this interdisciplinary study has a twofold commitment to Eastern Europe on the one hand and to literature on the other. It aims to intervene in the way we

conceive of Eastern Europe by seeking to develop a more equitable way of thinking one that avoids subordinating it to Eurocentric narratives of progress At the same time it marshals literature as both object and method of this rethinking in order to extend existing conceptions of the usefulness and of the proper organization of literary studies The three terms in the title of this book mark a passage via literature from Eastern Europe as an inadequate and obsolescent category to post imperial difference as a more accurate if provisional account of the region By way of original readings of particular texts and by attending to literature as a critical

Epic and Exile Hunter Bivens, 2015-09-10 The antifascist exile beginning in 1933 led to a cooling among the migr s of the artistic and literary modernist experiments of the Weimar Republic and to a return to realism and the traditional novel form *Epic and Exile* examines the Popular Front oriented cultural initiatives of the 1930s less in terms of their political strategy than in their function as a cultural and literary program for the exiles implying a specific relationship to questions of artistic form historical conceptions and indeed the political as such A popular front aesthetics is Bivens argues realist and modernist at once and in its focus on the opacities and contradictions of everyday life as a historical formation it is particularly concerned with problems of the epic form

Figures of the World Christopher Laing Hill, 2020-07-15 *Figures of the World* The Naturalist Novel and Transnational Form overturns Eurocentric genealogies and globalizing generalizations about world literature by examining the complex contradictory history of naturalist fiction Christopher Laing Hill follows naturalism s emergence in France and circulation around the world from North and South America to East Asia His analysis shows that transnational literary studies must operate on multiple scales combine distant reading with close analysis and investigate how literary forms develop on the move The book begins by tracing the history of naturalist fiction from the 1860s into the twentieth century and the reasons it spread around the world Hill explores the development of three naturalist figures the degenerate body the self liberated woman and the social milieu through close readings of fiction from France Japan and the United States Rather than genealogies of European influence or the domination of cultural peripheries by the center novels by mile Zola Tayama Katai Frank Norris and other writers reveal conspicuous departures from metropolitan models as writers revised naturalist methods to address new social conditions Hill offers a new approach to studying culture on a large scale for readers interested in literature the arts and the history of ideas

New World Maker Ryan James Kernan, 2022-07-15 *New World Maker* reappraises Langston Hughes s political poetry reading the writer s leftist works in the context of his practice of translation to reveal an important meditation on diaspora

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Table of Contents Wings For Our Courage Gender Erudition And Republican Thought Flashpoints

1. Understanding the eBook Wings For Our Courage Gender Erudition And Republican Thought Flashpoints
 - The Rise of Digital Reading Wings For Our Courage Gender Erudition And Republican Thought Flashpoints
 - Advantages of eBooks Over Traditional Books
2. Identifying Wings For Our Courage Gender Erudition And Republican Thought Flashpoints
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Wings For Our Courage Gender Erudition And Republican Thought Flashpoints
 - User-Friendly Interface
4. Exploring eBook Recommendations from Wings For Our Courage Gender Erudition And Republican Thought

Flashpoints

- Personalized Recommendations
 - Wings For Our Courage Gender Erudition And Republican Thought Flashpoints User Reviews and Ratings
 - Wings For Our Courage Gender Erudition And Republican Thought Flashpoints and Bestseller Lists
5. Accessing Wings For Our Courage Gender Erudition And Republican Thought Flashpoints Free and Paid eBooks
 - Wings For Our Courage Gender Erudition And Republican Thought Flashpoints Public Domain eBooks
 - Wings For Our Courage Gender Erudition And Republican Thought Flashpoints eBook Subscription Services
 - Wings For Our Courage Gender Erudition And Republican Thought Flashpoints Budget-Friendly Options
 6. Navigating Wings For Our Courage Gender Erudition And Republican Thought Flashpoints eBook Formats
 - ePub, PDF, MOBI, and More
 - Wings For Our Courage Gender Erudition And Republican Thought Flashpoints Compatibility with Devices
 - Wings For Our Courage Gender Erudition And Republican Thought Flashpoints Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Wings For Our Courage Gender Erudition And Republican Thought Flashpoints
 - Highlighting and Note-Taking Wings For Our Courage Gender Erudition And Republican Thought Flashpoints
 - Interactive Elements Wings For Our Courage Gender Erudition And Republican Thought Flashpoints
 8. Staying Engaged with Wings For Our Courage Gender Erudition And Republican Thought Flashpoints
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Wings For Our Courage Gender Erudition And Republican Thought Flashpoints
 9. Balancing eBooks and Physical Books Wings For Our Courage Gender Erudition And Republican Thought Flashpoints
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Wings For Our Courage Gender Erudition And Republican Thought Flashpoints
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Wings For Our Courage Gender Erudition And Republican Thought Flashpoints

- Setting Reading Goals Wings For Our Courage Gender Erudition And Republican Thought Flashpoints
- Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Wings For Our Courage Gender Erudition And Republican Thought Flashpoints
 - Fact-Checking eBook Content of Wings For Our Courage Gender Erudition And Republican Thought Flashpoints
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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