

Yellow Journalism

**Puncturing
the Myths,
Defining
the Legacies**

W.C. Joseph Campbell



Yellow Journalism Puncturing The Myths Defining The Legacies

W. Joseph Campbell



Yellow Journalism Puncturing The Myths Defining The Legacies:

Yellow Journalism W. Joseph Campbell, 2001 This offers a detailed and long awaited reassessment of one of the most maligned periods in American journalism the era of the yellow press The study challenges and dismantles several prominent myths about the genre finding that the yellow press did not foment could not have fomented the Spanish American War in 1898 contrary to the arguments of many media historians The study presents extensive evidence showing that the famous exchange of telegrams between the artist Frederic Remington and newspaper publisher William Randolph Hearst in which Hearst is said to have vowed to furnish the war with Spain almost certainly never took place The study also presents the results of a systematic content analysis of seven leading U S newspapers at 10 year intervals throughout the 20th century and finds that some distinguishing features of the yellow press live on in American journalism The yellow press period in American journalism history has produced many powerful and enduring myths almost none of them true This study explores these legends presenting extensive evidence that The yellow press did not foment could not have fomented the Spanish American War in 1898 contrary of the arguments of many media historians The famous exchange of telegrams between the artist Frederic Remington and newspaper publisher William Randolph Hearst in which Hearst is said to have vowed to furnish the war with Spain almost certainly never took place The readership of the yellow press was not confined to immigrants and people having an uncertain command of English as many media historians maintain The study also presents the results of a detailed content analysis of seven leading U S newspapers at 10 year intervals from 1899 to 1999 The content analysis which included the Denver Post Los Angeles Times New York Times Raleigh News and Observer St Louis Post Dispatch San Francisco Examiner and Washington Post reveal that some elements characteristic of yellow journalism have been generally adopted by leading U S newspapers This critical assessment encourages a more precise understanding of the history of yellow journalism appealing to scholars of American journalism journalism history and practicing journalists

Sensationalism David B. Sachsman, 2017-07-05 David B Sachsman and David W Bulla have gathered a colourful collection of essays exploring sensationalism in nineteenth century newspaper reporting The contributors analyse the role of sensationalism and tell the story of both the rise of the penny press in the 1830s and the careers of specific editors and reporters dedicated to this particular journalistic style Divided into four sections the first titled The Many Faces of Sensationalism provides an eloquent Defense of yellow journalism analyses the place of sensational pictures and provides a detailed examination of the changes in reporting over a twenty year span The second part Mudslinging Muckraking Scandals and Yellow Journalism focuses on sensationalism and the American presidency as well as why journalistic muckraking came to fruition in the Progressive Era The third section Murder Mayhem Stunts Hoaxes and Disasters features a ground breaking discussion of the place of religion and death in nineteenth century newspapers The final section explains the connection between sensationalism and hatred This is a must read book for any historian journalist or person interested in American

culture Medievalist Comics and the American Century Chris Bishop, 2016-08-25 The comic book has become an essential icon of the American Century an era defined by optimism in the face of change and by recognition of the intrinsic value of democracy and modernization For many the Middle Ages stand as an antithesis to these ideals and yet medievalist comics have emerged and endured even thrived alongside their superhero counterparts Chris Bishop presents a reception history of medievalist comics setting them against a greater backdrop of modern American history From its genesis in the 1930s to the present Bishop surveys the medievalist comic its stories characters settings and themes drawn from the European Middle Ages Hal Foster's Prince Valiant emerged from an America at odds with monarchy but still in love with King Arthur Green Arrow remains the continuation of a long fascination with Robin Hood that has become as central to the American identity as it was to the British The Mighty Thor reflects the legacy of Germanic migration into the United States The rugged individualism of Conan the Barbarian owes more to the western cowboy than it does to the continental knight errant In the narrative of Red Sonja we can trace a parallel history of feminism Bishop regards these comics as not merely happenstance but each success Prince Valiant and The Mighty Thor or failure Beowulf Dragon Slayer as a result and an indicator of certain American preoccupations amid a larger cultural context Intrinsically modernist paragons of pop culture ephemera American comics have ironically continued to engage with the European Middle Ages Bishop illuminates some of the ways in which we use an imagined past to navigate the present and plots some possible futures as we valiantly shape a new century *George Bronson Rea, Propagandist* Leslie Eaton Clark, 2017-11-27 George Bronson Rea Propagandist brings to life the extraordinary story of a journalist publisher engineer spy lobbyist blackmailer and fortune hunter who represents twentieth century journalism gone awry Rea's career as a foreign correspondent and then magazine publisher illuminates essential issues of journalistic ethics that still resonate in today's world and provides a fascinating look at international relations and U S history from the Spanish American War to the Great Depression This is also a who's who biography including Rea's connection to U S presidents Theodore Roosevelt Howard Taft Woodrow Wilson Herbert Hoover historic icons William Randolph Hearst Joseph Pulitzer J P Morgan writer Stephen Crane China's revolutionary hero Sun Yat sen and many others The biography reveals what made Rea switch from being a trusted old China hand to betraying his allies to become a propagandist for Japan's invasion and take over of Manchuria **Post-Truth Geographies** Barney Warf, 2023-09-05 This book explores the geographical dimensions and implications of the post truth era Opening with a defense of the Enlightenment and the continued significance of science objectivity and truth it then provides three key perspectives on the concept The first is a philosophical analysis of post truth Social theory in various forms has sutured knowledge and power in the process relativizing the nature of truth This process reaches its apogee under post modernism which questions the very nature of truth itself The second is the examination of the historical origins and development of the post truth world While post truth has a history that can be traced back to the 18th and 19th centuries more recently it has growth prolifically through the use

of social media The book examines post truth as it appears in the yellow journalism of the Hearst newspapers Holocaust denial and contemporary attacks on science itself e g the anti vaccine movement denial of evolution Post truth becomes a central issue in Western politics following Brexit and the election of Donald Trump who uses it frequently to advance a reactionary political agenda Russian hackers weaponize it to interfere in the politics of Europe and the U S Fox News and other right wing outlets also play a central role One result is the proliferation of unfounded conspiracy theories such as QAnon Today autocrats and dictators the world over use fake news to maintain their power Finally this book links the rise of a post truth society to the dynamics of contemporary economic geography Knowledge intensive capitalism has greatly elevated the significance of symbolic workers or the creative class Geographically contemporary capitalism has accentuated the agglomeration of producer services in large urban areas in which such workers labor Conversely rural areas and small towns have largely become repositories of the undereducated and thus are more susceptible to fake news **The**

Handbook of Journalism Studies Karin Wahl-Jorgensen, Thomas Hanitzsch, 2019-06-20 This second edition of The Handbook of Journalism Studies explores the current state of research in journalism studies and sets an agenda for future development of the field in an international context The volume is structured around theoretical and empirical approaches to journalism research and covers scholarship on news production news content journalism and society journalism and culture and journalism studies in a global context As journalism studies has become richer and more diverse as a field of study the second edition reflects both the growing diversity of the field and the ways in which journalism itself has undergone rapid change in recent years Emphasizing comparative and global perspectives this new edition explores Key elements thinkers and texts Historical context Current state of the field Methodological issues Merits and advantages of the approach area of study Limitations and critical issues of the approach area of study Directions for future research Offering broad international coverage from world leading contributors this volume is a comprehensive resource for theory and scholarship in journalism studies As such it is a must have resource for scholars and graduate students working in journalism media studies and communication around the globe *Journalism's Roving Eye* John Maxwell Hamilton, 2011-08-15 In all of journalism

nowhere are the stakes higher than in foreign news gathering For media owners it is the most difficult type of reporting to finance for editors the hardest to oversee Correspondents roaming large swaths of the planet must acquire expertise that home based reporters take for granted facility with the local language for instance or an understanding of local cultures Adding further to the challenges they must put news of the world in context for an audience with little experience and often limited interest in foreign affairs a task made all the more daunting because of the consequence to national security In *Journalism's Roving Eye* John Maxwell Hamilton a historian and former foreign correspondent provides a sweeping and definitive history of American foreign news reporting from its inception to the present day and chronicles the economic and technological advances that have influenced overseas coverage as well as the cavalcade of colorful personalities who shaped

readers perceptions of the world across two centuries From the colonial era when newspaper printers hustled down to wharfs to collect mail and periodicals from incoming ships to the ongoing multimedia press coverage of the Iraq War Hamilton explores journalism s constant and not always successful efforts at dishing the foreign news as James Gordon Bennett put it in the mid nineteenth century to describe his approach in the New York Herald He details the highly partisan coverage of the French Revolution the early emergence of special correspondents and the challenges of organizing their efforts the profound impact of the non yellow press in the run up to the Spanish American War the increasingly sophisticated machinery of propaganda and censorship that surfaced during World War I and the golden age of foreign correspondence during the interwar period when outlets for foreign news swelled and a large number of experienced independent journalists circled the globe From the Nazis intimidation of reporters to the ways in which American popular opinion shaped coverage of Communist revolution and the Vietnam War Hamilton covers every aspect of delivering foreign news to American doorsteps Along the way Hamilton singles out a fascinating cast of characters among them Victor Lawson the overlooked proprietor of the Chicago Daily News who pioneered the concept of a foreign news service geared to American interests Henry Morton Stanley one of the first reporters to generate news on his own with his 1871 expedition to East Africa to find Livingstone and Jack Belden a forgotten brooding figure who exemplified the best in combat reporting Hamilton details the experiences of correspondents editors owners publishers and network executives as well as the political leaders who made the news and the technicians who invented ways to transmit it Their stories bring the narrative to life in arresting detail and make this an indispensable book for anyone wanting to understand the evolution of foreign news gathering Amid the steep drop in the number of correspondents stationed abroad and the recent decline of the newspaper industry many fear that foreign reporting will soon no longer exist But as Hamilton shows in this magisterial work traditional correspondence survives alongside a new type of reporting Journalism s Roving Eye offers a keen understanding of the vicissitudes in foreign news an understanding imperative to better seeing what lies ahead

Journalism and Realism Thomas B. Connery, 2011-07-30 A paradigm of actuality Searching for the real and actual Stirrings and roots urban sketches and America s flaneur The storytellers Picturing the present Carving out the real Experiments in reality Documenting time and place

The Year That Defined American Journalism W. Joseph Campbell, 2013-10-08 The Year that Defined American Journalism explores the succession of remarkable and decisive moments in American journalism during 1897 a year of significant transition that helped redefine the profession and shape its modern contours This defining year featured a momentous clash of paradigms pitting the activism of William Randolph Hearst s participatory journalism of action against the detached fact based antithesis of activist journalism as represented by Adolph Ochs of the New York Times and an eccentric experiment in literary journalism pursued by Lincoln Steffens at the New York Commercial Advertiser Resolution of the three sided clash of paradigms would take years and result ultimately in the ascendancy of the Times counter activist model which remains the

defining standard for mainstream American journalism The Year That Defined American Journalism introduces the year study methodology to mass communications research and enriches our understanding of a pivotal moment in media history

Critical Literacy for Information Professionals Sarah McNicol, 2016-04-19 This edited collection explores critical literacy theory and provides practical guidance to how it can be taught and applied in libraries Critical literacy asks fundamental questions about our understanding of knowledge Unlike more conventional approaches to literacy and resource evaluation with critical literacy there is no single correct way to read and respond to a text or resource A commitment to equity and social justice sets critical literacy apart from many other types of literacy and links it to wider societal debates such as internationalization community cohesion and responses to disability The book provides a foundation of critical literacy theory as applied to libraries combines theory and practice to explore critical literacy in relation to different user groups and offers practical ways to introduce critical literacy approaches in libraries Contributed to by international experts from across library sectors the book covers topics including radical information literacy as an approach to critical literacy education critical literacy and mature students physical and digital disability access in libraries teaching critical literacy skills in a multicultural multilingual school community teaching media literacy developing critical literacy skills in an online environment new media and critical literacy Critical Literacy for Information Professionals also contains a series of practically focussed case studies that describe tools or approaches that librarians have used to engage users in critical literacy Drawing on examples from across library sectors including schools public libraries universities workplaces and healthcare these illustrate how critical literacy can be applied across a variety of library settings including online and new media environments Accessible to those with little knowledge of critical literacy while also introducing debates and ideas to those with more experience of the field this book will be essential reading for librarians information professionals and managers in all sectors students of library and information science school and higher education teachers and researchers

War's Logic Antulio J. Echevarria II, 2021-02-18 Antulio J Echevarria II reveals how successive generations of American strategic theorists have thought about war Analyzing the work of Alfred Thayer Mahan Billy Mitchell Bernard Brodie Robert Osgood Thomas Schelling Herman Kahn Henry Eccles Joseph Wiley Harry Summers John Boyd William Lind and John Warden he uncovers the logic that underpinned each theorist's critical concepts core principles and basic assumptions about the nature and character of war In so doing he identifies four paradigms of war's nature traditional modern political and materialist that have shaped American strategic thought If war's logic is political as Carl von Clausewitz said then so too is thinking about war

The Ruling Elite Deanna Spingola, 2012 The U S government complicit with the well connected corporations since the so called Civil War continues to wage war and destruction Lincoln's revolutionary war supported by Marx and Engels caused at least 618 222 and perhaps as many as 700 000 deaths including about 50 000 Confederate civilians Soldiers who were fighting dying and killing during that war were in training for future wars If Americans could kill

fellow citizens then they would use force against foreign citizens in behalf of the government That war foreshadowed the devastating global warfare that followed with the Spanish American War two World Wars Korea Vietnam the First Gulf War and the current wars in the Middle East They do not include the bombings in the Baltic and elsewhere or the CIA s covert warfare wherein millions of people died In the First World War soldiers killed 9 911 000 people in action and wounded 21 219 500 people while 7 750 000 people were missing in action for a total of 38 880 500 In the Second World War there were over 24 000 000 military deaths and 49 000 000 civilian deaths totaling 73 000 000 deaths not including the number of wounded or missing That is 82 911 000 deaths in two world wars The real question is WHY Holy Humanitarians Heather D. Curtis,2018-04-16 On May 10 1900 an enthusiastic Brooklyn crowd bid farewell to the Quito The ship sailed for famine stricken Bombay carrying both tangible relief thousands of tons of corn and seeds and a tender message of love and sympathy from God s children on this side of the globe to those on the other The Quito may never have gotten under way without support from the era s most influential religious newspaper the Christian Herald which urged its American readers to alleviate poverty and suffering abroad and at home In Holy Humanitarians Heather D Curtis argues that evangelical media campaigns transformed how Americans responded to domestic crises and foreign disasters during a pivotal period for the nation Through graphic reporting and the emerging medium of photography evangelical publishers fostered a tremendously popular movement of faith based aid that rivaled the achievements of competing agencies like the American Red Cross By maintaining that the United States was divinely ordained to help the world s oppressed and needy the Christian Herald linked humanitarian assistance with American nationalism at a time when the country was stepping onto the global stage Social reform missionary activity disaster relief and economic and military expansion could all be understood as integral features of Christian charity Drawing on rigorous archival research Curtis lays bare the theological motivations social forces cultural assumptions business calculations and political dynamics that shaped America s ambivalent embrace of evangelical philanthropy In the process she uncovers the seeds of today s heated debates over the politics of poverty relief and international aid

The Philosophy of Geography Timothy Tambassi,Marcello Tanca,2021-08-23 The relationship between geography and philosophy is still largely in need of being explored Geographers and philosophers share the responsibility for that On the one hand geographers have considered as a dangerous deviation any attempt to elaborate an image of the Earth which was not a mere replica of a cartographic representation On the other hand philosophers have generally been uninterested in a discipline offering little chance for critical reflection In light of these considerations the purpose of this book is to identify some fundamental philosophical issues involved in the reflection of geography by adopting a perspective which looks at the discipline with a specific focus on its fundamental concepts and distinctions **Team of Giants** Matthew Bernstein,2024-12-17 If not for an unlikely alliance among a bespectacled cowboy a former Confederate general and a millionaire newspaper publisher the Spanish American War might never have been How these three outsize

characters Theodore Roosevelt Joseph Fighting Joe Wheeler and William Randolph Hearst helped ignite the war that established the United States offshore empire is the rousing tale that Matthew Bernstein tells in *Team of Giants* From his days as a Dakota deputy sheriff Theodore Roosevelt had dreamed of leading a cowboy regiment into battle With a little help from his friends in 1898 he got his wish While Roosevelt raised the Rough Riders in San Antonio Congressman Wheeler delivered bellicose speeches from the US Capitol and Hearst pulled out all the stops in the San Francisco Examiner and New York Journal With the destruction of the USS Maine in Havana Harbor and President William McKinley s call for war the two greatest star reporters of the era rivals Richard Harding Davis and Stephen Crane headed for Cuba to do their part In Bernstein s sweeping history these towering figures come to life as they set in motion events that would put a period on the Civil War era transform the global media landscape and alter geopolitics for the twentieth century with the plight of the Cuban people serving as a backdrop for a world class contest of wills and wiles A stirring narrative built on rigorous research *Team of Giants* is a fresh account of the role the martial ambitions of these men played in a war that would launch the American Century and set each man on the path to his own place in history **Selling Style** Rob Schorman,2003-06-03

Schorman demonstrates in this readable study of 1890s U S society how fashion which he defines as clothing everyone wears and the symbolic system connected to its choice reflects the cultural dynamics caused by rapid social change and remnants of past attitudes Choice **A Case for Solomon** Tal McThenia,Margaret Dunbar Cutright,2012-08-14 True crime **The First Texas News Barons** Patrick L. Cox,2009-04-20 Newspaper publishers played a crucial role in transforming Texas into a modern state By promoting expanded industrialization and urbanization as well as a more modern image of Texas as a southwestern rather than southern state news barons in the early decades of the twentieth century laid the groundwork for the enormous economic growth and social changes that followed World War II Yet their contribution to the modernization of Texas is largely unrecognized This book investigates how newspaper owners such as A H Belo and George B Dealey of the Dallas Morning News Edwin Kiest of the Dallas Times Herald William P Hobby and Oveta Culp Hobby of the Houston Post Jesse H Jones and Marcellus Foster of the Houston Chronicle and Amon G Carter Sr of the Fort Worth Star Telegram paved the way for the modern state of Texas Patrick Cox explores how these news barons identified the needs of the state and set out to attract the private investors and public funding that would boost the state s civic and military infrastructure oil and gas industries real estate market and agricultural production He shows how newspaper owners used events such as the Texas Centennial to promote tourism and create a uniquely Texan identity for the state To balance the record Cox also demonstrates that the news barons downplayed the interests of significant groups of Texans including minorities the poor and underemployed union members and a majority of women *Incorrigibles and Innocents* Lara Saguisag,2018-10-05

Nominated for Eisner Award Winner of the 2018 Ray and Pat Browne Award Winner of the Charles Hatfield Book Prize from the CSS Histories and criticism of comics note that comic strips published in the Progressive Era were dynamic spaces in

which anxieties about race ethnicity class and gender were expressed perpetuated and alleviated The proliferation of comic strip children white and nonwhite middle class and lower class male and female suggests that childhood was a subject that fascinated and preoccupied Americans at the turn of the century Many of these strips including R F Outcault s Hogan s Alley and Buster Brown Rudolph Dirks s The Katzenjammer Kids and Winsor McCay s Little Nemo in Slumberland were headlined by child characters Yet no major study has explored the significance of these verbal visual representations of childhood Incorrigibles and Innocents addresses this gap in scholarship examining the ways childhood was depicted and theorized in late nineteenth and early twentieth century comic strips Drawing from and building on histories and theories of childhood comics and Progressive Era conceptualizations of citizenship and nationhood Lara Saguisag demonstrates that child characters in comic strips expressed and complicated contemporary notions of who had a right to claim membership in a modernizing expanding nation

21st Century Communication: A Reference Handbook William F. Eadie, 2009-05-15 The discipline of communication has grown in popularity from the time professors of journalism and speech decided in the mid 1960s that the term communication was an excellent general descriptor for the theory and research that each group aspired to create Over time the two groups grew closer and recognized significant overlap in their theoretical and research interests but there were also differences in their traditions that kept them apart While both groups agreed that communication is a practical discipline journalism professors focused a great deal of their attention on the education of media professionals Speech professors on the other hand often were more oriented to the liberal arts and valued the fact that communication could be approached from a variety of traditions including the arts humanities social sciences and even the sciences A key term in 21st Century communication however is convergence Not only are media and technology converging with each other to produce new means of communicating but individuals are increasingly using both new and existing communication tools to create new forms of communication This convergence forces the various camps within the communication discipline to draw upon each other s theories and research methods to keep up with explaining the rapidly changing communication environment This convergence of ideas and theories provides a space to challenge conventional ways of thinking about the communication discipline and that s the goal of the SAGE 21st Century Reference Series volumes on Communication General Editor William F Eadie has sought to honor the diversity of the study of communication but also integrate that diversity into a coherent form dividing communication study into four basic properties 1 processes 2 forms and types of communication 3 characteristics to consider in creating messages and 4 relationships between communicators Via 100 chapters this 2 volume set available in both print and electronic formats highlights the most important topics issues questions and debates any student obtaining a degree in the field of communication ought to have mastered for effectiveness in the 21st Century The purpose is to provide undergraduate majors with an authoritative reference source that will serve their research needs going forward in this exciting field with more detailed information than encyclopedia entries but not as

much jargon detail or density as a journal article or a research handbook chapter Comprehensive coverage captures all the major themes and subfields within communication For instance Volume 1 themes include the discipline of communication approaches to the study of communication key processes of communication forms and types of communication key characteristics of messages key communication relationships factors affecting communication and challenges and opportunities for communication Themes in Volume 2 are media as communication communication as a profession journalism public relations advertising and media management Authoritative content is provided by a stellar casts of authors who bring diverse approaches diverse styles and different points of view Curricular driven emphasis provides students with initial footholds on topics of interest in researching for term papers in preparing for GREs in consulting to determine directions to take in pursuing a senior thesis graduate degree career etc Uniform chapter structures make it easy for students to locate key information with a more or less common chapter format of Introduction Theory Methods Applications Comparisons Future Directions Summary Bibliography Suggestions for Further Reading and Cross References Availability in print and electronic formats provides students with convenient easy access

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