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ERNEST THOMPSON SETON

Wild Animals I Have Known

Ernest Thompson Seton



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hunting wolves in the southwestern United States It became a classic setting the tone for his future works that would similarly depict animals especially predators who were often demonized in literature as compassionate individualistic beings

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have I rendered to my people Wild Animals I Have Known is a book by naturalist and author Ernest Thompson Seton The first entry in a new genre of realistic wild animal fiction Ernest Thompson Seton 1860 1946 was an English author and wildlife artist born in South Shields England He is the founder of the Woodcraft Indians and one of the founding pioneers of the Boy Scouts of America in 1910

Wild Animals I Have Known Ernest Thompson Seton, 1966

Wild Animals I Have Known Ernest Thompson Seton, 2020-03-16 THESE STORIES are true Although I have left the strict line of historical truth in many places the animals in this book were all real characters They lived the lives I have depicted and showed the stamp of heroism and personality more strongly by far than it has been in the power of my pen to tell I believe that natural history has lost much by the vague general treatment that is so common What satisfaction would be derived from a ten page sketch of the habits and customs of Man How much more profitable it would be to devote that space to the life of some one great man This is the principle I have endeavored to apply to my animals The real personality of the individual and his view of life are my theme rather than the ways of the race in general as viewed by a casual and hostile human eye This may sound inconsistent in view of my having pieced together some of the characters but that was made necessary by the fragmentary nature of the records There is however almost no deviation from the truth in Lobo Bingo and the Mustang Lobo lived his wild romantic life from 1889 to 1894 in the Currumpaw region as the ranchmen know too well and died precisely as related on January 31 1894 Bingo was my dog from 1882 to 1888 in spite of interruptions caused by lengthy visits to New York as my Manitoban friends will remember And my old friend the owner of Tan will learn from these pages how his dog really died The Mustang lived not far from Lobo in the early nineties The story is given strictly as it occurred excepting that there is a dispute as to the manner of his death According to some testimony he broke his neck in the corral that he was first taken to Old Turkeytrack is where he cannot be consulted to settle it

Wild Animals I Have Known and 200 Drawings by Ernest Thompson Seton Ernest Thompson Seton, 1898

Wild Animals I Have Known Ernest Thompson, 2018-10-21 In his introduction to this book Ernest Seton Thompson wrote Since then the animals are creatures with wants and feelings differing in degree only from our own they surely have their rights He tries his best in this book to express through true stories of wild Animals he knew or heard about the majesty of the animal kingdom and the need for compassion in dealing with nature's creatures big and small This edition is reformatted but includes the over 200 illustrated drawings that were included in the first edition of this book

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Whispering the Secrets of Language: An Psychological Journey through **Wild Animals I Have Known**

In a digitally-driven world where monitors reign supreme and quick communication drowns out the subtleties of language, the profound secrets and psychological nuances hidden within words often get unheard. However, situated within the pages of **Wild Animals I Have Known** a interesting fictional value sporting with raw feelings, lies an extraordinary journey waiting to be undertaken. Published by an experienced wordsmith, that enchanting opus attracts viewers on an introspective trip, lightly unraveling the veiled truths and profound affect resonating within the very fabric of every word. Within the psychological depths of the moving evaluation, we will embark upon a genuine exploration of the book is primary themes, dissect their charming publishing model, and yield to the effective resonance it evokes heavy within the recesses of readers hearts.

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