

WILD THINGS!

Acts of Mischief in Children's Literature

BETSY BIRD • JULIE DANIELSON • PETER D. SIERUTA



On sale August 5, 2014
\$22.99 (\$26.00 CAN)
HC: 978-0-7636-5150-3
E-book: 978-0-7636-6771-9
272 pages • Age 14 and up/Adult interest


CANDLEWICK PRESS
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Revealing secret lives, scandalous turns, and some very funny surprises, three leading kids' lit bloggers take us behind the scenes of many much-loved children's books.

Did Laura Ingalls Wilder cross paths with a band of mass murderers? Why was a Garth Williams bunny tale dubbed "integrationist propaganda"? For adults who are curious about children's books and their creators, here are the little-known stories behind the stories. A treasure trove of information for a student librarian or new parent, or for anyone wondering about the post-Harry Potter book biz, *Wild Things!* contains the disseminated knowledge and research of three respected and popular librarian-bloggers. Told in affectionate and lively prose, with numerous never-before-collected anecdotes, this book chronicles some of the feuds and fights of the children's book world, reveals some of the errors and secret messages found in children's books, and brings contemporary illumination to the fuzzy-bunny world we think we know.

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INCLUDING:**

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Jon Scieszka • Laura Ingalls Wilder**

Wild Things Acts Of Mischief In Childrens Literature

Henry Jenkins



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Wild Things! Acts of Mischief in Children's Literature Betsy Bird, Julie Danielson, Peter D. Sieruta, 2014-08-05 Secret lives scandalous turns and some very funny surprises these essays by leading kids lit bloggers take us behind the scenes of many much loved children s books Told in lively and affectionate prose this treasure trove of information for a student librarian parent or anyone wondering about the post Harry Potter children s book biz brings contemporary illumination to the warm and fuzzy bunny world we think we know

Wild Things! Acts of Mischief in Children's Literature Betsy Bird, Julie Danielson, Peter D. Sieruta, 2018-09-25 Secret lives scandalous turns and some very funny surprises these essays by leading kids lit bloggers take us behind the scenes of many much loved children s books Told in lively and affectionate prose this treasure trove of information for a student librarian parent or anyone wondering about the post Harry Potter children s book biz brings contemporary illumination to the warm and fuzzy bunny world we think we know

Where the Wild Things Were Henry Jenkins, 2025-02-25 Explores iconic works from The Cat in the Hat to The Twilight Zone to explain cultural trends in parenting and how we conceptualize childhood The 60s produced a Baby Boom generation that catalyzed the dawn of a new era the space age the age of television the global age and the beginnings of civil rights At the same time a new paradigm for parenting was unfolding that put emphasis on permissiveness defined by what it permitted the free and unfettered impulses of children Others worried that the wildness of children personified by the characters in Maurice Sendak s 1963 classic children s book Where the Wild Things Are was destructive disruptive and disrespectful Where the Wild Things Were centers on the exploding contentious national conversation about the nature of childhood and parenting in the postwar US emblemized by Dr Spock s Baby and Child Care Renowned scholar Henry Jenkins demonstrates that the language that shaped a growing field of advice literature for parents also informed the period s fictions in film television comics children s books and elsewhere produced for and consumed by children In particular Jenkins demonstrates the era s emblematic child was the boy in the striped shirt white male suburban middle class Christian and above all American Weaving together intellectual histories and popular texts Jenkins shows how boy protagonists became embodiments of permissive child rearing as well as the social ideals and contradictions that permissiveness entailed From Peanuts comic strips and TV specials to The Cat in the Hat Dennis the Menace and Jonny Quest the book reveals how childhood and the stories about it became central to Cold War concerns with democracy citizenship globalization the space race science race relations gender and sexuality Written by a former boy in a striped shirt Where the Wild Things Were explores iconic works from Mary Poppins to Lost in Space contextualizing them through a critical but respectful engagement with the core animating ideas of the permissive imagination

The Children's Literature Selection Handbook, K-8 Christie Kaaland, 2025-09-18 Offering future school librarians teachers and working librarians an alternative to lengthier textbooks on children s literature this engaging book introduces readers to the most important genres and current conversations in the field while leaving them time to read

children's literature directly As school librarian and teacher certification programs become more abridged students require succinct textbooks that still provide a valuable introduction to the field Working librarians need reference books that allow them to make good selections for their collections Students and professionals will appreciate *The Children's Literature Selection Handbook K-8* because it offers a needed overview of the field while allowing for plenty of time to read children's literature Author Christie Kaaland's conversational tone speaks directly to readers and the book offers students a pathway to engage with literature directly and effectively scaffold their learning Beginning with an introduction to standard literary fiction genres including a discussion of literature trends and children's reading interests and needs the chapters turn to the most important genres fiction biography folk literature picture books informational texts poetry and graphic novels A focus on book series a deep discussion of graphic novels the inclusion of global literature and review sources for selection and information on publishers and the publishing industry set this timely book apart from others in the field Reader voices add perspective and charm This compact and engaging book is the perfect companion to the vast wealth of children's literature that future teachers and school librarians will read during their professional preparation and share with children and youth as working librarians

Writing Picture Books Revised and Expanded Edition Ann Whitford Paul, 2018-11-29 Master the Art of Writing Enthralling Tales for the Youngest pre and emerging readers Fully updated and thoroughly revised *Writing Picture Books Revised and Expanded Edition* is the go to resource for writers crafting stories for children ages two to eight You'll learn the unique set of skills it takes to bring your story to life by using tightly focused text and leaving room for the illustrator to be creative Award winning author Ann Whitford Paul helps you develop the skills you need by walking you through techniques and exercises specifically for picture book writers You'll find Instruction on generating ideas creating characters point of view beginnings and endings plotting word count rhyme and more Unique methods for using poetic techniques to enrich your writing Hands on revision exercises get out your scissors tape and highlighters to help identify problems and improve your picture book manuscripts Updated tips for researching the changing picture book market approaching publishers working with an agent and developing a platform All new quizzes and examples from picture books throughout New chapters cover issues such as page turns agents and self publishing Whether you're just starting out as a picture book writer or have tried unsuccessfully to get your work published *Writing Picture Books Revised and Expanded Edition* is just what you need to craft picture books that will appeal to young children and parents and agents and editors

The Routledge Companion to Picturebooks Bettina Kümmerling-Meibauer, 2017-12-06 Containing forty eight chapters *The Routledge Companion to Picturebooks* is the ultimate guide to picturebooks It contains a detailed introduction surveying the history and development of the field and emphasizing the international and cultural diversity of picturebooks Divided into five key parts this volume covers Concepts and topics from hybridity and ideology to metafiction and emotions Genres from baby books through to picturebooks for adults Interfaces their relations to other forms such as comics and visual media

Domains and theoretical approaches including developmental psychology and cognitive studies Adaptations With ground breaking contributions from leading and emerging scholars alike this comprehensive volume is one of the first to focus solely on picturebook research Its interdisciplinary approach makes it key for both scholars and students of literature as well as education and media

Dust Off the Gold Medal Sara L. Schwebel, Jocelyn Van Tuyl, 2021-08-23 The oldest and most prestigious children s literature award the Newbery Medal has since 1922 been granted annually by the American Library Association to the children s book it deems most distinguished Medal books enjoy an outsized influence on American children s literature figuring perennially on publishers lists on library and bookstore shelves and in school curricula As such they offer a compelling window into the history of US children s literature and publishing as well as into changing societal attitudes about which books are best for America s schoolchildren Yet literary scholars have disproportionately ignored the Medal winners in their research This volume provides a critically and historically grounded scholarly analysis of representative but understudied Newbery Medal books from the 1920s through the 2010s interrogating the disjunction between the books omnipresence and influence on the one hand and the critical silence surrounding them on the other *Dust Off the Gold Medal* makes a case for closing these scholarly gaps by revealing neglected texts insights into the politics of children s literature prizing and by demonstrating how neglected titles illuminate critical debates currently central to the field of children s literature In particular the essays shed light on the hidden elements of diversity apparent in the neglected Newbery canon while illustrating how the books respond sometimes in quite subtle ways to contemporaneous concerns around race class gender disability nationalism and globalism

Steeped in Stories Mitali Perkins, 2021-08-31 Ms Perkins personal anecdotes are a delight Wall Street Journal The stories we read as children shape us for the rest of our lives But it is never too late to discover that transformative spark of hope that children s classics can ignite within us Award winning children s author Mitali Perkins grew up steeped in stories escaping into her books on the fire escape of a Flushing apartment building and later finding solace in them as she navigated between the cultures of her suburban California school and her Bengali heritage at home Now Perkins invites us to explore the promise of seven timeless children s novels for adults living in uncertain times stories that provide mirrors to our innermost selves and open windows to other worlds Blending personal narrative accessible literary criticism and spiritual and moral formation Perkins delves into novels by Louisa May Alcott C S Lewis L M Montgomery Frances Hodgson Burnett and other literary uncles and aunts that illuminate the virtuous abundant life we still desire These novels are not perfect and Perkins honestly assesses their critical frailties and flaws related to race culture and power Yet reading or rereading these books as adults can help us build virtue unmask our vices and restore our hope Reconnecting with these stories from childhood isn t merely nostalgia In an era of uncertainty and despair they lighten our load and bring us much needed hope

Sometimes You Have to Lie Leslie Brody, 2020-12-01 In this inspiring biography discover the true story of Harriet the Spy author Louise Fitzhugh and learn about the woman behind one of literature s most

beloved heroines Harriet the Spy first published in 1964 has mesmerized generations of readers and launched a million diarists Its beloved antiheroine Harriet is erratic unsentimental and endearing very much like the woman who created her Louise Fitzhugh Born in 1928 Fitzhugh was raised in segregated Memphis but she soon escaped her cloistered world and headed for New York where her expanded milieu stretched from the lesbian bars of Greenwich Village to the art world of postwar Europe and her circle of friends included members of the avant garde like Maurice Sendak and Lorraine Hansberry Fitzhugh s novels written in an era of political defiance are full of resistance to authority to conformity and even radically for a children s author to make believe As a children s author and a lesbian Fitzhugh was often pressured to disguise her true nature Sometimes You Have to Lie tells the story of her hidden life and of the creation of her masterpiece which remains long after her death as a testament to the complicated relationship between truth secrecy and individualism **The Routledge**

Handbook of Translation and Censorship Denise Merkle, Brian James Baer, 2024-12-18 The Routledge Handbook of Translation and Censorship is the first handbook to provide a comprehensive overview of the topic offering broad geographic and historical coverage and extending the political contexts to incorporate colonial and postcolonial viewpoints as well as pluralistic societies It examines key cultural texts of all kinds as well as audio visual translation comics drama and videogames With over 30 chapters the Handbook highlights commonalities and differences across the various contexts encouraging comparative approaches to the topic of translation and censorship Edited and authored by leading figures in the field of Translation Studies the chapters provide a critical mapping of the current research and suggest future directions With an introductory chapter by the editors on theorizing censorship the Handbook is an essential reference and resource for advanced students scholars and researchers in translation studies comparative literature and related fields *Born Reading* Jason Boog, 2014-07-15 A program for parents and professionals on how to raise kids who love to read featuring interviews with childhood development experts advice from librarians tips from authors and children s book publishers and reading recommendations for kids from birth up to age five Every parent wants to give his or her child a competitive advantage In Born Reading publishing insider and new dad Jason Boog explains how that can be as simple as opening a book Studies have shown that interactive reading a method that creates dialogue as you read together can raise a child s IQ by more than six points In fact interactive reading can have just as much of a determining factor on a child s IQ as vitamins and a healthy diet But there s no book that takes the cutting edge research on interactive reading and shows parents teachers and librarians how to apply it to their day to day lives with kids until now Born Reading provides step by step instructions on interactive reading and advice for developing your child s interest in books from the time they are born Boog has done the research talked with the leading experts in child development and worked with them to compile the Born Reading Essential Books lists offering specific titles tailored to the interests and passions of kids from birth to age five But reading can take many forms print books as well as ebooks and apps and Born Reading also includes tips on how to use technology the right way to help

not hinder your child's intellectual development. Parents will find advice on which educational apps best supplement their child's development when to start introducing digital reading to their child and how to use tech to help create the readers of tomorrow. Born Reading will show anyone who loves kids how to make sure the children they care about are building a powerful foundation in literacy from the beginning of life.

The Writing Classroom Janet Evans, 2013-07-04 This book brings together a collection of essays on the teaching of writing. It is a companion to Prue Goodwin's *The Literate Classroom* and *The Articulate Classroom* and aims to augment our existing knowledge about the teaching and learning of writing, stimulate thought and provoke discussion about writing, offer a blend of theory and practice, give food for thought and ideas for teaching writing to primary age children. The topic of writing is one which is under the spotlight with increasing regularity as politicians and policy makers move on from reading as an issue. This has already happened in England where the National Literacy Strategy is urging more emphasis on the teaching of writing to remedy weaknesses in this area.

Launch Into Literature Judith Cochran, 1990 Introduces first through fourth grade students to good literature and improves their reading abilities by using a powerful reading design and student activities that stimulate higher order thinking skills.

Poetics and Ethics of Anthropomorphism Christopher Kelen, Jo Chengcheng, 2021-10-24 *Poetics and Ethics of Anthropomorphism: Children, Animals and Poetry* investigates a kind of poetry written mainly by adults for children. Many genres including the picture book are considered in asking for what purposes animal poetry is composed and what function it serves. Critically contextualising anthropomorphism in traditional and contemporary poetic and theoretical discourses, these pages explore the representation of animals through anthropomorphism, anthropocentrism and through affective responses to other than human others. Zoomorphism, the routine flipside of anthropomorphism, is crucially involved in the critical unmasking of the taken-for-granted textual strategies dealt with here. With a focus on the ethics entailed in poetic relations between children and animals and between humans and nonhumans, this book asks important questions about the Anthropocene future and the role in it of literature intended for children. *Poetics and Ethics of Anthropomorphism: Children, Animals and Poetry* is a vital resource for students and for scholars in children's literature.

Children's Literature Review, 2008

Who's who in Children's Books Margery Fisher, 1975 In alfabetische volgorde worden de belangrijke figuren van ongeveer 900 kinderboeken uit heden en verleden op originele wijze geanalyseerd. Niet opgenomen zijn figuren uit bakerrijmpjes, mythen en sprookjes.

Being Interrupted Al Barrett, Ruth Harley, 2020-11-30 Beginning with a Street Nativity Play that didn't end as planned and finishing with an open-ended conversation in the midst of the COVID-19 pandemic, *Being Interrupted* locates an institutionally anxious Church of England within the wider contexts of divisions of race and class in the ruins of empire alongside ongoing gender inequalities, the marginalization of children and catastrophic ecological breakdown. In the midst of this bleak picture, Al Barrett and Ruth Harley open a door to a creative disruption of the status quo from the outside in, the breaking of the wild reality of the Kingdom of God. Through careful and

unsettling readings in Mark's gospel alongside stories from a multicultural outer estate in east Birmingham they paint a vivid picture of an alternative economy for the Church's life and mission which begins with transformative encounters with neighbours and strangers at the edges of our churches our neighbourhoods and our imaginations and offers new possibilities for repentance and resurrection

Freud in Oz Kenneth B. Kidd, 2011-11-22 Shows how the acceptance of psychoanalysis owes a notable debt to the rise of kid lit

Suffer the Little Children Jodi Eichler-Levine, 2015-04-08 Examines classic and contemporary Jewish and African American children's literature Through close readings of selected titles published since 1945 Jodi Eichler Levine analyzes what is at stake in portraying religious history for young people particularly when the histories in question are traumatic ones In the wake of the Holocaust and lynchings of the Middle Passage and flight from Eastern Europe's pogroms children's literature provides diverse and complicated responses to the challenge of representing difficult collective pasts In reading the work of various prominent authors including Maurice Sendak Julius Lester Jane Yolen Sydney Taylor and Virginia Hamilton Eichler Levine changes our understanding of North American religions She illuminates how narratives of both suffering and nostalgia graft future citizens into ideals of American liberal democracy and into religious communities that can be understood according to recognizable notions of reading domestic respectability and national sacrifice If children are the idealized recipients of the past what does it mean to tell tales of suffering to children and can we imagine modes of memory that move past utopian notions of children as our future Suffer the Little Children asks readers to alter their worldviews about children's literature as an innocent enterprise revisiting the genre in a darker and more unsettled light

Funny Girl Betsy Bird, 2017-05-09 Funny Girl is a collection of uproarious stories rollicking comics rib tickling wit and more from 25 of today's funniest female writers for kids What could be funnier than family Read stories about Ursula Brown's grandmother driving her on a road trip to disaster Lisa Brown's little brother getting a Tic Tac stuck up his nose and Carmen Agra Deedy's mom setting the bathtub on fire What could be funnier than friends Pretty much nothing as Rita Williams Garcia shows two besties hatching a bird brained scheme to get on to a TV talk show and Deborah Underwood introduces a dynamic dog and cat duo teaming up on a pet advice column What could be funnier than YOU Tell your future with Mad Libs discover your Chinese Zodiac sign with Lenore Look and learn the best tricks of the comedy trade from professional humorists like Adrienne Chalepah and Delaney Yeager With clever contributions from award winning and bestselling authors including Cece Bell Sophie Blackall Libba Bray Shannon Hale Lisa Graff and Raina Telgemeier this anthology of funny girls will make you laugh until you cry Or cry until you laugh Or maybe you won't cry at all Either way you'll definitely laugh Funny Girl isn't just an anthology it's a cause a mission a movement Girls are funny Now it's time for the world to know it

Embracing the Melody of Term: An Emotional Symphony within **Wild Things Acts Of Mischief In Childrens Literature**

In some sort of eaten by monitors and the ceaseless chatter of fast transmission, the melodic elegance and psychological symphony created by the written term usually diminish in to the back ground, eclipsed by the constant sound and disruptions that permeate our lives. But, set within the pages of **Wild Things Acts Of Mischief In Childrens Literature** a marvelous literary treasure brimming with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, that fascinating masterpiece conducts visitors on an emotional journey, skillfully unraveling the hidden tunes and profound influence resonating within each cautiously constructed phrase. Within the depths of the poignant evaluation, we shall investigate the book is main harmonies, analyze their enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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