

WILLIAM MAXWELL

EARLY NOVELS AND STORIES

Bright Corner of Heaven

They Came Like Swallows

Novels 1881-1882

The Folded Leaf

Time Will Jackson It

Novels 1882-1883

The Writer as Illusionist

William Maxwell Early Novels And Stories

William Maxwell, Christopher Carduff



William Maxwell Early Novels And Stories:

William Maxwell: Later Novels and Stories (LOA #184) William Maxwell, Christopher Carduff, 2008-09-04 In the latter half of his literary career Maxwell deepened his connection to his signature subject matter small town family life in the early 20th century and broadened his canvas to include new places and characters This volume of his later works features 40 brief stories and the essay Nearing Ninety

William Maxwell: Early Novels and Stories (LOA #179) William Maxwell, Christopher Carduff, 2008-01-10 With his second book *They Came Like Swallows* 1937 William Maxwell found his signature subject matter the fragility of human happiness as well as his voice a quiet cadenced Midwestern voice that John Updike has called one of the wisest and kindest in American fiction Set against the background of the Spanish flu epidemic of 1918 this short novel presents the loving character of Elizabeth Morison a devoted wife and mother through the eyes of those whom she is fated to leave decades before her time Edmund Wilson described *The Folded Leaf* 1945 as a quite unconventional study of adolescent relationships between two boys with a girl in the offing in Chicago and in a Middle Western college very much lived and very much seen He praised this drama of the immature for the compassion Maxwell brings to his male protagonists whose intensely felt unarticulated bond is beyond their inchoate ability to understand Time Will Darken It 1948 is a drama of the mature a good man's struggle to keep duty before desire and his family's needs before his own It paints a portrait of Draperville Illinois in 1912 a proud and isolated community governed by gossip where an ambitious young woman must not overreach the limits society has placed on her sex and an older married gentleman must not encourage her should she dare Together with these major works this Library of America edition of Maxwell's early fiction collects his lighthearted first novel *Bright Center of Heaven* 1934 out of print for nearly 70 years and nine masterly short stories It concludes with *The Writer as Illusionist* 1955 Maxwell's fullest statement on the art of fiction as he practiced it

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The Folded Leaf William Maxwell, 1981 The restless and often painful years of early manhood are the novelist's major concern in a study of two boys in a Middle Western college

Ring Lardner: Stories & Other Writings (LOA #244) Ring Lardner, 2013-08-29 At the height of the Jazz Age Ring Lardner was America's most beloved humorist equally admired by a popular audience and by literary friends like F Scott Fitzgerald and Edmund Wilson A sports writer who became a sensation with his comic baseball bestseller *You Know Me Al* Lardner had a rare gift for inspired nonsense and an ear attuned to the rhythms and hilarious oddities of American speech He was also a sharp and dispassionate observer of the American scene His best stories among them such masterpieces as *Haircut* *The Golden Honeymoon* *A Caddy's Diary* and *The Love Nest* cast a

devastating eye on the hypocrisies prejudices and petty scheming of everyday life In this Library of America edition editor Ian Frazier surveys the whole sweep of Lardner s talents offering contemporary readers his finest stories the full texts of You Know Me Al The Big Town and the long out of print The Real Dope and a generous sampling of his humor pieces sports reporting song lyrics and surrealist playlets LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

The Civil War: The First Year Told by Those Who Lived It (LOA #212) Brooks D. Simpson, Stephen W. Sears, Sheehan-Dean Aaron, 2011-02-03 The first volume in a four volume series on the American Civil War featuring first hand writings from Ulysses S Grant Robert E Lee Abraham Lincoln and more This mesmerizing and deeply troubling glimpse into the Civil War era will forever deepen the way you see this central chapter in our history a masterpiece Newsweek After 150 years the Civil War is still our greatest national drama at once heroic tragic and epic our Iliad but also our Bible a story of sin and judgment suffering and despair death and resurrection in a new birth of freedom Drawn from letters diaries speeches articles poems songs military reports legal opinions and memoirs The Civil War The First Year gathers over 120 pieces by more than sixty participants to create a unique firsthand narrative of this great historical crisis Beginning on the eve of Lincoln s election in November 1860 and ending in January 1862 with the appointment of Edwin M Stanton as secretary of war this volume presents writing by figures well known Ulysses S Grant Robert E Lee Mary Chesnut Frederick Douglass and Lincoln himself among them and less familiar like proslavery advocate J D B DeBow Lieutenants Charles B Haydon of the 2nd Michigan Infantry and Henry Livermore Abbott of the 20th Massachusetts Volunteer Infantry Regiment and plantation mistresses Catherine Edmondston of North Carolina and Kate Stone of Mississippi Together the selections provide a powerful sense of the immediacy uncertainty and urgency of events as the nation was torn asunder Includes headnotes a chronology of events biographical and explanatory endnotes full color hand drawn endpaper maps and an index Companion volumes will gather writings from the second third and final years of the conflict LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Abraham Lincoln: Speeches and Writings Vol. 2 1859-1865 (LOA #46) Abraham Lincoln, 1989-10-01 Abraham Lincoln was the greatest writer of the Civil War as well as its greatest political leader His clear beautiful and at times uncompromisingly severe language forever shaped the nation s understanding of its most terrible conflict This volume along with its companion

Abraham Lincoln Speeches and Writings 1832-1858 comprises the most comprehensive selection ever published. Over 550 speeches, messages, proclamations, letters, and other writings, including the Inaugural and Gettysburg addresses and the moving condolence letter to Mrs. Bixby, record the words and deeds with which Lincoln defended, preserved, and redefined the Union. *American Antislavery Writings: Colonial Beginnings to Emancipation (LOA #233)* Various, 2012-11-08. For the 150th anniversary of the Emancipation Proclamation, here is a collection of writings that charts our nation's long heroic confrontation with its most poisonous evil. It's an inspiring moral and political struggle whose evolution parallels the story of America itself. To advance their cause, the opponents of slavery employed every available literary form: fiction and poetry, essay and autobiography, sermons, pamphlets, speeches, hymns, plays, even children's literature. This is the first anthology to take the full measure of a body of writing that spans nearly two centuries and, exceptionally for its time, embraced writers black and white, male and female. Benjamin Franklin, Thomas Paine, Phillis Wheatley, and Olaudah Equiano offer original, even revolutionary, eighteenth-century responses to slavery. With the nineteenth century, an already diverse movement becomes even more varied: the impassioned rhetoric of Frederick Douglass and William Lloyd Garrison joins the fiction of Harriet Beecher Stowe, Louisa May Alcott, and William Wells Brown; memoirs of former slaves stand alongside protest poems by John Greenleaf Whittier, Henry Wadsworth Longfellow, and Lydia Sigourney; anonymous editorials complement speeches by statesmen such as Charles Sumner and Abraham Lincoln. Features helpful notes, a chronology of the antislavery movement, and a 16-page color insert of illustrations.

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[The Collected Writings of Joe Brainard](#) Joe Brainard, 2012-03-29. Discover the works of Joe Brainard, whose quirky style earned him a reputation as a recognizable American phenomenon and oddball classicist, with a foreword by 4321 author Paul Auster. John Ashbery, an artist associated with the New York School of poets, Joe Brainard (1942-1994) was a wonderful writer whose one-of-a-kind autobiographical work *I Remember* has had a wide and growing influence. It is joined in this major new retrospective with many other pieces that for the first time present the full range of Brainard's writing in all its deadpan wit, madcap inventiveness, self-revealing frankness, and generosity of spirit. *The Collected Writings of Joe Brainard* gathers intimate journals, jottings, stories, one-liners, comic strips, mini-essays, and short plays, many of them available until now only as expensive rarities, if at all. Brainard disarms us with the seemingly tossed-off, spontaneous nature of his writing and his stubborn refusal to accede to the pieties of self-importance. Writes Paul Auster in the introduction to this collection: "These little works are not really about anything so much as what it means to be young, that hopeful, anarchic time when all horizons are open to us and the future appears to be without limits." Assembled by the author's longtime friend and

biographer Ron Padgett and including fourteen previously unpublished works here is a fresh and affordable way to rediscover a unique American artist

Thomas Paine: Collected Writings (LOA #76) Thomas Paine, 1995-03-01 Thomas Paine was the impassioned democratic voice of the Age of Revolution and this volume brings together his best known works Common Sense The American Crisis Rights of Man The Age of Reason along with a selection of letters articles and pamphlets that emphasizes Paine's American years I know not whether any man in the world wrote John Adams in 1805 has had more influence on its inhabitants or affairs for the last thirty years than Tom Paine The impassioned democratic voice of the Age of Revolution Paine wrote for his mass audience with vigor clarity and common sense This Library of America volume is the first major new edition of his work in 50 years and the most comprehensive single volume collection of his writings available Paine came to America in 1774 at age 37 after a life of obscurity and failure in England Within fourteen months he published Common Sense the most influential pamphlet for the American Revolution and began a career that would see him prosecuted in England imprisoned and nearly executed in France and hailed and reviled in the American nation he helped create In Common Sense Paine set forth an inspiring vision of an independent America as an asylum for freedom and an example of popular self government in a world oppressed by despotism and hereditary privilege The American Crisis begun during the times that try men's souls in 1776 is a masterpiece of popular pamphleteering in which Paine vividly reports current developments taunts and ridicules British adversaries and enjoins his readers to remember the immense stakes of their struggle Among the many other items included in the volume are the combative Forester letters written in a reply to a Tory critic of Common Sense and several pieces concerning the French Revolution including an incisive argument against executing Louis XVI Rights of Man 1791 1792 written in response to Edmund Burke's attacks on the French Revolution is a bold vision of an egalitarian society founded on natural rights and unbound by tradition Paine's detailed proposal for government assistance to the poor inspired generations of subsequent radicals and reformers The Age of Reason 1794 1795 Paine's most controversial work is an unrestrained assault on the authority of the Bible and a fervent defense of the benevolent God of deism Included in this volume are a detailed chronology of Paine's life informative notes an essay on the complex printing history of Paine's work and an index LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

The Civil War: The Second Year Told By Those Who Lived It (LOA #221) Stephen W. Sears, 2012-03-01 Set between January 1862 and January 1863 this second installment in the ambitious Civil War series paints an unforgettable portrait of the year that turned a secessionist rebellion into a war of emancipation Including eleven never before published pieces here are more than 140 messages proclamations newspaper

stories letters diary entries memoir excerpts and poems by more than eighty participants and observers among them Abraham Lincoln Jefferson Davis Ulysses S Grant George B McClellan Robert E Lee Frederick Douglass Emily Dickinson Walt Whitman Nathaniel Hawthorne Clara Barton Harriet Jacobs and George Templeton Strong as well as soldiers Charles B Haydon and Henry Livermore Abbott diarists Kate Stone and Judith McGuire and war correspondents George E Stephens and George Smalley The selections include vivid and haunting narratives of battles Fort Donelson Pea Ridge the gunboat war on the Western rivers Shiloh the Seven Days Second Bull Run Antietam Iuka Corinth Perryville Fredericksburg Stones River as well as firsthand accounts of life and death in the military hospitals in Richmond and Georgetown of the impact of war on Massachusetts towns and Louisiana plantations of the struggles of runaway slaves and the mounting fears of slaveholders and of the deliberations of the cabinet in Washington as Lincoln moved toward what he would call the central act of my administration and the great event of the nineteenth century the revolutionary proclamation of emancipation

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William Wells Brown: Clotel & Other Writings (LOA #247) William Wells Brown, 2014-02-20 A showcase of the extraordinary career America's first Black novelist and pivotal figure in African American literature It is difficult to imagine any one of his contemporaries who contributed as much or as richly to so many genres Henry Louis Gates Jr Born a slave and kept functionally illiterate until he escaped at age nineteen William Wells Brown 1814-1884 refashioned himself first as an agent of the Underground Railroad then as an antislavery activist and self-taught orator and finally as the author of a series of landmark works that made him like Frederick Douglass a foundational figure of African American literature His controversial novel *Clotel; or, The President's Daughter* 1853 a fictionalized account of the lives and struggles of Thomas Jefferson's black daughters and granddaughters is the first novel written by an African American This Library of America volume brings it together with Brown's other groundbreaking works *Narrative of William W Brown A Fugitive Slave Written by Himself* 1847 his first published book and an immediate bestseller which describes his childhood life in slavery and eventual escape later memoirs charting his life during the Civil War and Reconstruction the first play *The Escape; or, A Leap for Freedom* 1858 travelogue *The American Fugitive in Europe* 1855 and history *The Black Man His Antecedents His Genius and His Achievements* 1862 written by an African American and eighteen speeches and public letters from the 1840s 50s and 60s many collected here for the first time

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sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries *James Thurber: Writings & Drawings (LOA #90)* James Thurber, 1996-10-01 A comprehensive collection of the American humorist's best work including *The Secret Life of Walter Mitty* plus original drawings and a chronology of Thurber's own troubled life James Thurber whimsical fantasist and deadpan chronicler of everyday absurdities brought American humor into the 20th century His comic persona a modern city dweller whose zaniest flights of free association are tinged with anxiety remains hilarious subtly disturbing and instantly recognizable Here in over 1 000 pages editor Garrison Keillor presents the best and most extensive collection ever assembled Pieces include *The Secret Life of Walter Mitty* and *The Catbird Seat* the brilliantly satirical *Fables for Our Time* the classic *My Life and Hard Times* and the best of *The Owl in the Attic* *Let Your Mind Alone* *My World And Welcome to It* and the other famous books Plus 500 wonderful drawings including *The Seal in the Bedroom* and celebrated sequences like *The Masculine Approach* and *The War Between Men and Women* Rounding out the volume is a selection from *The Years with Ross* a memoir of the *New Yorker* publisher and a number of wonderful early pieces never collected by Thurber Only a book of this scope can do justice to Thurber's extraordinary career and to the many unexpected turns of his comic genius LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **William Maxwell** Barbara A. Burkhardt, 2005 Best known as the longtime fiction editor at *The New Yorker* William Maxwell worked closely with greats like Vladimir Nabokov John Updike Mary McCarthy John Cheever and many others His own novels include *They Came Like Swallows* and *So Long See You Tomorrow* and have become so highly acclaimed that many now consider him to be one of the twentieth century's most important writers Barbara A Burkhardt's *William Maxwell A Literary Life* represents the first major critical study of Maxwell's life and work Writing with an economy and elegance befitting her subject Burkhardt addresses Maxwell's highly autobiographical fiction by skillfully interweaving his biography with her own critical interpretations She begins each chapter with commentary on the biographical circumstances and literary influences that affected each of his compositions By contextualizing his novels and short stories in terms of events including his mother's early death from influenza his marriage and the role of his psychoanalysis under the guidance of Theodore Reik Burkhardt's subsequent literary analyses achieve an unprecedented depth Drawing on a wide range of previously unavailable material Burkhardt includes letters written to Maxwell by authors like Eudora Welty and Louise Bogan excerpts from Maxwell's unpublished manuscripts and correspondence and her own interviews with key figures from his life including John Updike Roger Angell *New Yorker* fiction editor Robert Henderson and Maxwell's family and friends She also presents several lengthy sessions with Maxwell himself A must for anyone already familiar with the

understated charms of Maxwell's writing this volume also represents a major addition to the growing collection of New Yorker lore sure to fascinate anyone interested in the fiction history and personalities connected with the most influential weekly. Barbara A. Burkhardt is an assistant professor of English at the University of Illinois at Springfield. A close acquaintance of Maxwell, she organized his correspondence for the Maxwell archives at the University of Illinois at Urbana-Champaign library as well as writing the catalog for two exhibitions.

Sherwood Anderson: Collected Stories (LOA #235) Sherwood Anderson, 2012-12-27 The first complete anthology of short stories by the creator of the American short story includes the landmark collection *Winesburg, Ohio*. Michael Dirda, Pulitzer Prize-winning book critic, In the winter of 1912 Sherwood Anderson (1876-1941) abruptly left his office and spent three days wandering through the Ohio countryside a victim of nervous exhaustion. Over the next few years, abandoning his family and his business, he resolved to become a writer. Novels and poetry followed, but it was with the story collection *Winesburg, Ohio* that he found his ideal form, remaking the American short story for the modern era. Hart Crane, one of the first to recognize Anderson's genius, quickly hailed his accomplishment: "America should read this book on her knees." Here for the first time in a single volume are all the collections Anderson published during his lifetime: *Winesburg, Ohio* (1919), *The Triumph of the Egg* (1921), *Horses and Men* (1923), and *Death in the Woods* (1933), along with a generous selection of stories left uncollected or unpublished at his death. Exploring the hidden recesses of small-town life, these haunting, understated, often sexually frank stories pivot on seemingly quiet moments when lives change, futures are recast, and pasts come to reckon. They transformed the tone of American storytelling, inspiring writers like Hemingway, Faulkner, and Mailer, and defining a tradition of midwestern fiction that includes Charles Baxter, editor of this volume. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Ulysses S. Grant: Memoirs & Selected Letters (LOA #50) Ulysses S. Grant, 1990-10-01 Twenty years after Appomattox, stricken by cancer and facing financial ruin, Ulysses S. Grant wrote his *Personal Memoirs* to secure his family's future. In doing so, the Civil War's greatest general won himself a unique place in American letters. His character, intelligence, sense of purpose, and simple compassion are evident throughout this vivid and deeply moving account, which has been acclaimed by readers as diverse as Mark Twain, Matthew Arnold, Gertrude Stein, and Edmund Wilson. Annotated and complete, with detailed maps, battle plans, and facsimiles reproduced from the original edition, this volume offers an unparalleled vantage on the most terrible, moving, and inexhaustibly fascinating event in American history. Included are 174 letters, many of them to his wife Julia, which offer an intimate view of their affectionate and enduring marriage.

Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs (LOA #219) Ambrose Bierce, 2011-09-01 A veteran of some of the bloodiest battles of

the Civil War Ambrose Bierce went on to become one of the darkest and most death haunted of American writers the blackest of black humorists This volume gathers the most celebrated and significant of Bierce s writings In the Midst of Life Tales of Soldiers and Civilians his collection of short fiction about the Civil War which includes the masterpieces An Occurrence at Owl Creek Bridge and Chickamauga is suffused with a fiercely ironic sense of the horror and randomness of war Can Such Things Be brings together The Death of Halpin Frayser The Damned Thing The Moonlit Road and other tales of terror that make Bierce the genre s most significant American practitioner between Poe and Lovecraft The Devil s Dictionary the brilliant lexicon of subversively cynical definitions on which Bierce worked for decades displays to the full his corrosive wit In Bits of Autobiography the series of memoirs that includes the memorable What I Saw of Shiloh he recreates his experiences in the war and its aftermath The volume is rounded out with a selection of his best uncollected stories Acclaimed Bierce scholar S T Joshi provides detailed notes and a newly researched chronology of Bierce s life and mysterious disappearance

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The American Revolution: Writings from the War of Independence 1775-1783 (LOA #123) Various, 2001-04-01 This comprehensive collection of writings from the War of Independence poses a subtle but profound challenge to much that we think we know about the founders and their era Los Angeles Times Drawn from letters diaries newspaper articles public declarations contemporary narratives and private memoranda this Library of America volume brings together over 120 pieces by more than seventy participants and eyewitnesses to create a unique literary panorama of the War of Independence Beginning with Paul Revere s own narrative of his legendary ride in April 1775 and ending with a moving account of George Washington s resignation from the command of the Continental Army in December 1783 the volume contains writing that describes the major events of the conflict the early battles of Lexington Concord and Bunker Hill the failed American invasion of Canada the 1776 campaign in New York and New Jersey the crucial battle of Saratoga the bitter fighting in the South and along the western frontier and the decisive triumph at Yorktown Included are writings by famous figures Washington Franklin Jefferson Benedict Arnold John and Abigail Adams and by lesser known participants Samuel Blachley Webb describing courage and panic at Bunker Hill Sarah Hodgkins writing longingly to her absent soldier husband Jabez Fitch recounting the last hours of a wounded American officer in Brooklyn Albigeance Waldo chronicling the privations and miseries of Valley Forge Otho Holland Williams recording with appealing candor American defeats and victories in South Carolina The volume also contains writings by American Loyalists and by British officers and officials serving in America that provide provocative insights into the losing side of an epochal conflict All selections are written by people who were in America at the time of the

conflict The American Revolution also includes a chronology of events biographical and explanatory notes and an index

Work: A Story of Experience Louisa May Alcott, 2014-10-07 Published in 1873 this autobiographical novel has been called the adult Little Women It follows the semi autobiographical story of an orphan named Christie Devon who having turned twenty one announces a new Declaration of Independence and leaves her uncle's house in order to pursue economic self sufficiency and to find fulfillment in her profession Against the backdrop of the Civil War years Christie works as a servant actress governess companion seamstress and army nurse all jobs that Alcott knew from personal experience exposing the often insidious ways in which the employments conventionally available to women constrain their self determination Alcott's most overtly feminist novel Work breaks new ground in the literary representation of women as its heroine pushes at the boundaries of nineteenth century expectations and assumptions The novel is supplemented here with all the usual Library of America features plus a conversation with editor Susan Cheever and a reading group guide

The 50 Funniest American Writers Andy Borowitz, 2011-10-13 New York Times Bestseller The creator of The New Yorker's long running satirical column and one of the funniest people in America pays tribute to comedic geniuses both past and present including Mark Twain George Saunders Nora Ephron and more CBS Sunday Morning Library of America's collection of hilarious stories essays and articles is an exclusive Who's Who of the very best American comic writing Classic pieces of American humor appear here such as The Ransom of Red Chief by O Henry and a selection from Anita Loos Gentlemen Prefer Blondes Contemporary writing is well represented with entries from comedic geniuses like David Sedaris Larry Willmore Roy Blount Jr Sloane Crosby Bernie Mac Wanda Sykes and George Saunders plus laugh out loud lesser known pieces from The New Yorker Esquire The Atlantic National Lampoon and The Onion Full List of Contributors Mark Twain George Ade O Henry Sinclair Lewis Anita Loos Ring Lardner H L Mencken James Thurber Dorothy Parker S J Perelman Langston Hughes Frank Sullivan E B White Peter De Vries Terry Southern Lenny Bruce Tom Wolfe Jean Shepherd Hunter S Thompson Douglas Kenney Henry Beard Bruce Jay Friedman Philip Roth Nora Ephron Michael O Donoghue George W S Trow Fran Lebowitz Charles Portis Donald Barthelme Veronica Geng John Hughes Mark O Donnell Garrison Keillor Bruce McCall Molly Ivins Calvin Trillin Dave Barry The Onion writers Susan Orlean Roy Blount Jr George Carlin Ian Frazier David Rakoff Bernie Mac David Sedaris Wanda Sykes Jack Handey David Owen George Saunders Jenny Allen Sloane Crosley Larry Wilmore

James Fenimore Cooper: The Leatherstocking Tales Vol. 2 (LOA #27) James Fenimore Cooper, 1985-07-01 When Cooper's most memorable hero Leatherstocking started an American tradition by setting off into the sunset in The Pioneers one early reader said of his departure I longed to go with him American readers couldn't get enough of the Leatherstocking saga collected in two Library of America volumes and fourteen years after he portrayed the death of Natty Bumppo in The Prairie Cooper brought him back in The Pathfinder or The Inland Sea 1841 During the Seven Years War just after the events narrated in The Last of the Mohicans Natty brings the daughter of a British sergeant to her father's station on the Great

Lakes where the French and their Indian allies are plotting a treacherous ambush Here for the first time he falls in love with a woman before Cooper manages bring off Leatherstocking s most poignant and perhaps his most revealing escape The Deerslayer 1842 brings the saga full circle and follows the young Natty on his first warpath Instinctively gifted in the arts of the forest pious in his respect for the unspoiled wilderness on which he loves to gaze honorable to friend and foe alike stoic under torture and cool under fire the young Leatherstocking emerges as Cooper s noblest figure of the American frontier Enacting a rite of passage both for its hero and for the culture he comes to represent this last book in the series glows with a timelessness that readers everywhere will find enchanting LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

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William Maxwell Early Novels And Stories Introduction

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