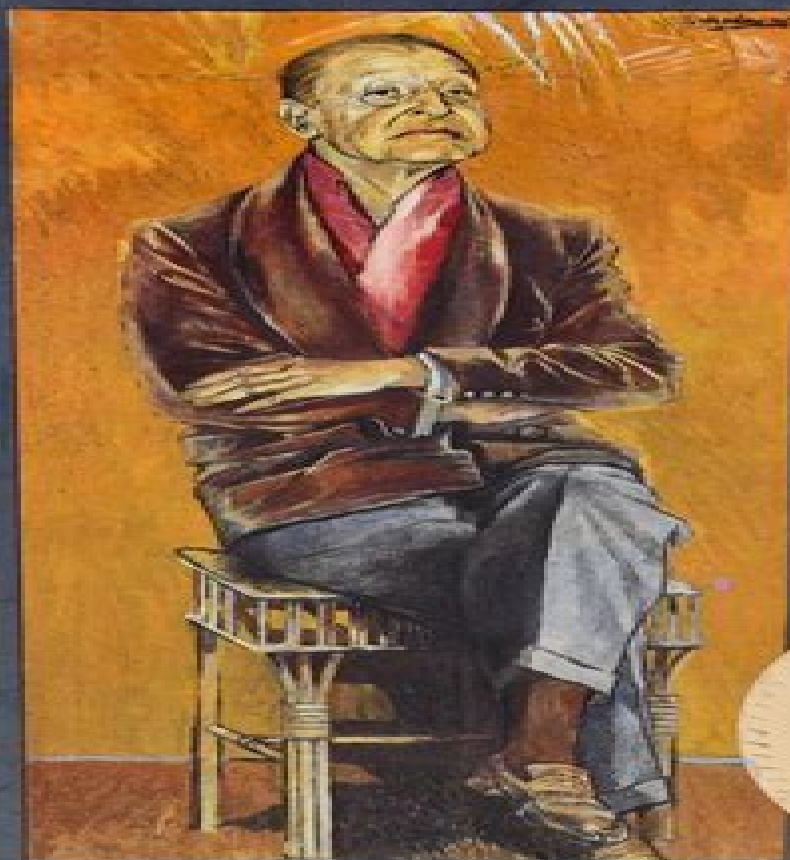


Willie



T H E L I F E O F
W. SOMERSET MAUGHAM
ROBERT CALDER

Willie The Life Of W Somerset Maugham

M Walker



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Willie Robert Calder,1989 The author of a critique of Maugham s works now with the aid of new research and interviews defines the life of Maugham **The Secret Lives of Somerset Maugham** Selina Hastings,2010-10-28 For nearly sixty years Somerset Maugham 1874 1965 was one of the most famous writers in the world An enormously successful playwright and the author of over a hundred short stories and twenty one novels several of which are now established classics

Somerset Maugham Jeffrey Meyers,2010-04-28 An instinctive and magnificent storyteller Somerset Maugham was one of the most popular and successful writers of his time He published seventy eight books including the undisputed classics *Of Human Bondage* and *The Razor s Edge* which sold over 40 million copies in his lifetime Born in Paris to sophisticated parents Willie Maugham was orphaned at the age of ten and brought up in a small English coastal town by narrow minded relatives He was trained as a doctor but never practiced medicine His novel *Ashenden* based on his own espionage for Britain in World War I influenced writers from Eric Ambler to John le Carr After a failed affair with an actress he married another man s mistress but reserved his greatest love for a man who shared his life for nearly thirty years He traveled the world and spoke several languages Despite a debilitating stutter and an acerbic and formal manner he entertained literary celebrities and royalty at his villa in the south of France He made a fortune from his writing the short story *Rain* alone earned him a million dollars yet true critical recognition and the esteem of his literary peers eluded him The life of Somerset Maugham as told by acclaimed biographer Jeffrey Meyers is an intriguing glamorous complex and extraordinary account of one of the twentieth century s most enduring writers From the Trade Paperback edition *An Appointment with Somerset Maugham* Richard Hauer Costa,1994 Now just ask yourself Maugham said without the least suggestion of a stutter wouldn t it be a dreadful world if pleasure ruled But pleasure has ruled Richard Costa s world the pleasure of books and their writers In this charming and insightful reminiscence he introduces readers to a host of literary lives that have touched him Somerset Maugham H G Wells Malcolm Lowry Conrad Aiken Edmund Wilson Kingsley Amis Dorothy Parker Edith Wharton and others The journey of the mind and heart Costa traces has some illustrious guides Reading and re reading the works of memorable writers of our time interviewing them and writing about them he has woven literature into his life in a way that provides illumination and just plain interest for those who read the story here In his intellectual and literary chronicle readers will find much humor much memory and much food for thought *The Literary History of Saskatchewan* David Carpenter,Kelly-Anne Riess,2018-10-01 Volume 3 shifts its focus to Regina s literary culture and to the coming generation of younger writers but it continues to examine the best work from Saskatchewan The impact the relevance the illuminations of our best writers work tend to move well beyond the borders of our province This work transcends the regional sources of its inspiration Just as Marilynne Robinson has much to say to Canadians about the disruptions and the graces of family life Dianne Warren has much to say to Americans about the omnipresence of the past the shadows it casts on people s lives in the present Many of

our best books are nurtured by the history and the life of this province but they spring into literature roughly in proportion to their applications and their immemorial responses to the human condition **The Biography Book** Daniel S.

Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Reader's Guide to Lesbian and Gay Studies Timothy Murphy,2013-10-18 The Reader s Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report **V. S. Naipaul and World Literature** Vijay

Mishra,2024-02-08 V S Naipaul is a major and controversial figure in postcolonial and world literature This book provides a challenging and uncompromisingly honest study that engages with history genre theory aesthetics and global literary culture with close reference to Naipaul s published and archival material In his fiction and creative histories the definition of the modern idea of world literature is informed by the importance of an artistic ordering of perception Although often expressing ideas that are prejudicial and morally repugnant there is an honesty in his writings where one finds extraordinary insights into how life is experienced within colonial structures of power These colonial structures provided no abstract unity to the field of literary expression and ignored vernacular cultures The book argues that a universal ideology of the aesthetic transcending time regions and languages provides world literature with a unity which is possible only within a critical universal humanism attuned to heroic readings of texts and cultures **The Drama of Marriage** J. Clum,2012-01-02 In

studying performances of marriage in modern and contemporary British and American drama Clum highlights the fact that paradoxically at a time when theatre was both popular entertainment and high culture many of the most commercially and artistically successful plays about marriage were written by homosexual men Beginning with Oscar Wilde and focusing on some of the most successful British and American playwrights of the past century including Somerset Maugham No l Coward Terence Rattigan and Emlyn Williams in England and Clyde Fitch George Kelly Tennessee Williams William Inge and Edward Albee in the US The Drama of Marriage looks at how the plays they wrote about heterosexual marriage continue to impact contemporary gay playwrights and the depiction of marriage today The Oxford Encyclopedia of British Literature David

Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1

The Greatest English Novels to Read in a Lifetime Various, 2020-04-28 Fifty timeless novels in one collection plus additional bonus classics The Oresteia by Aeschylus Rashomon and Seventeen Other Stories by Ryunosuke Akutagawa Little Women by Louisa May Alcott The Divine Comedy by Dante Alighieri Between Past and Future by Hannah Arendt and Jerome Kohn Eichmann in Jerusalem by Hannah Arendt Pride and Prejudice by Jane Austen The Poetics of Space by Gaston Bachelard Peter Pan by J M Barrie The Wizard of Oz by L Frank Baum Around the World in Seventy Two Days and Other Writings by Nellie Bly The Bront Sisters by Charlotte Bront Emily Bront and Anne Bront Alice's Adventures in Wonderland and Through the Looking Glass by Lewis Carroll In Patagonia by Bruce Chatwin The Spy by James Fenimore Cooper Great Expectations by Charles Dickens Crime and Punishment by Fyodor Dostoyevsky The Three Musketeers by Alexandre Dumas The Psychopathology of Everyday Life by Sigmund Freud The Iliad by Homer The Odyssey by Homer The Haunting of Hill House by Shirley Jackson We Have Always Lived in the Castle by Shirley Jackson Niels Lyhne by Jens Peter Jacobsen On the Road The Original Scroll by Jack Kerouac Tristes Tropiques by Claude Levi Strauss The Call of the Wild White Fang and Other Stories by Jack London The Call of Cthulhu and Other Weird Stories by H P Lovecraft The Moon and Sixpence by W Somerset Maugham Of Human Bondage by W Somerset Maugham All My Sons by Arthur Miller The Crucible by Arthur Miller Death of a Salesman by Arthur Miller A View from the Bridge by Arthur Miller Anne of Green Gables by L M Montgomery A Little Larger Than the Entire Universe by Fernando Pessoa Twelve Angry Men by Reginald Rose The Theory of Moral Sentiments by Adam Smith Angle of Repose by Wallace Stegner The Acts of King Arthur and His Noble Knights by John Steinbeck East of Eden by John Steinbeck The Grapes of Wrath by John Steinbeck The Short Novels of John Steinbeck by John Steinbeck Of Mice and Men and The Moon Is Down by John Steinbeck Dracula by Bram Stoker Black Lamb and Grey Falcon by Rebecca West The Age of Innocence by Edith Wharton Three Novels of New York by Edith Wharton Gray When You Are Old by William Butler Yeats We by Yevgeny Zamyatin

A History of Homosexuality in Europe, Vol. I & II Florence Tamagne, 2006 Outstanding Academic Title 2005 Choice Magazine The period between the two world wars was crucial in the history of homosexuality in Europe It was then that homosexuality first came out into the light of day Just crawling out from under the Victorian blanket Europe was devastated by a gruesome war that

consumed the flower of its youth Tamagne examines the currents of nostalgia and yearning euphoria rebellion and exploration in the postwar era and the bonds forged at school and on the battlefield in a scholarly treatise charting the early days of the homosexual and lesbian scene Berlin became the capital of the new culture and the center of a political movement seeking rights and protections for what we now call gays and lesbians In England the struggle was brisk to undermine the structures and strictures of Victorianism whereas in France which was more tolerant over all homosexuality remained more subtle and nonmilitant However the social and political backlash soon became apparent first of all in Germany More conservative attitudes arrested the evolution of the new mores and it was not until the 1960s that the new wave of the sexual revolution once again swept the continent Tamagne s work outlines the long and arduous journey from the shadows toward acceptability as the homosexual and lesbian community sets out to find a new legitimacy at various levels of society She weaves together cultural references from literature songs and theater news stories and private correspondence police reports and government documents to give a rounded picture of the evolving scene The first volume argues that homosexuality a high culture sort enjoyed a golden age consequent upon the Great War s liberalization of morals In volume 2 reaction and repression march through the 1930s A lively read Highly recommended CHOICE Magazine Florence Tamagne holds a PhD from the prestigious Institute of Political Studies in Paris France This is her second book tracing the evolution of homosexuality in Europe

The House of Doors Tan Twan Eng, 2023-10-17 LONGLISTED FOR THE BOOKER PRIZE SHORTLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION INTERNATIONAL BESTSELLER A NEW YORK TIMES EDITORS CHOICE NAMED A BEST BOOK OF THE YEAR BY THE NEW YORKER NPR SLATE THE FINANCIAL TIMES AND A WASHINGTON POST NOTABLE WORK The masterful San Francisco Chronicle Booker longlisted novel about love and betrayal colonialism and revolution storytelling and redemption The year is 1921 Lesley Hamlyn and her husband Robert a lawyer and war veteran are living at Cassowary House on the Straits Settlement of Penang When Willie Somerset Maugham a famed writer and old friend of Robert s arrives for an extended visit with his secretary Gerald the pair threatens a rift that could alter more lives than one Maugham one of the great novelists of his day is beleaguered Having long hidden his homosexuality his unhappy and expensive marriage of convenience becomes unbearable after he loses his savings and the freedom to travel with Gerald His career deflating his health failing Maugham arrives at Cassowary House in desperate need of a subject for his next book Lesley too is enduring a marriage more duplicitous than it first appears Maugham suspects an affair and learning of Lesley s past connection to the Chinese revolutionary Dr Sun Yat Sen decides to probe deeper But as their friendship grows and Lesley confides in him about life in the Straits Maugham discovers a far more surprising tale than he imagined one that involves not only war and scandal but the trial of an Englishwoman charged with murder It is to Maugham a story worthy of fiction A mesmerizingly beautiful novel based on real events The House of Doors traces the fault lines of race gender sexuality and power under empire and dives deep into the complicated nature of love and friendship in

its shadow **The Once Upon a Time World** Jonathan Miles, 2023-09-05 Chronicling two hundred years of glamour intrigue and hedonism this rich and vivid history of the French Riviera features a vast cast of characters from Pablo Picasso and Coco Chanel to Andre Matisse and James Baldwin 1835 Lord Brougham founded Cannes introducing bathing and the manicured lawn to the wilds of the Mediterranean coast Today much of that shore has become a concrete mass from which escape is an exclusive dream In the 185 years between the stretch of seaboard from the red mountains of the Esterel to the Italian border hosted a cultural phenomenon well in excess of its tiny size A mere handful of towns and resorts created by foreign visitors notably English Russian and American attracted the talented rich and famous as well as those who wanted to be For nearly two centuries of creativity luxury excess scandal war and corruption the dark and sparkling world of the Riviera was a temptation for everybody who was anybody Often frivolous it was also a potent cultural matrix that inspired the likes of Picasso Matisse Coco Chanel Scott Fitzgerald Cole Porter James Baldwin Catherine Mansfield Sartre and Stravinsky In *Once Upon a Time World* Jonathan Miles presents the remarkable story of the small strip of French coast that lured the world to its shores It is a wild and unforgettable tale that follows the Riviera's transformation from paradise and wilderness to a pollution imperiled concrete jungle **British Playwrights, 1880-1956** William W. Demastes, Katherine Kelly, 1996-12-09 From 1880 to 1956 when John Osborne transformed the British theater world with *Look Back in Anger* British playwrights made numerous lasting contributions and provided a foundation for the innovations of dramatists during the latter half of the 20th century This reference profiles the life and work of some 40 British playwrights active during the late 19th and early 20th centuries many of whom are also known for their work as novelists and poets Included are figures such as W H Auden Max Beerbohm Noel Coward T S Eliot John Galsworthy Graham Greene D H Lawrence W Somerset Maugham George Bernard Shaw and Oscar Wilde Each entry provides a biographical overview a list of major plays and summaries of their critical reception a list of minor plays adaptations and productions an assessment of the playwright's career and archival and bibliographical information Included in this reference book are alphabetically arranged entries for some 40 British playwrights active from 1880 through 1956 Entries are written by expert contributors with each entry providing a biographical overview a list of major plays premieres and significant revivals along with a summary of the critical reception of these works a listing of additional plays adaptations and productions an assessment of the playwright's career and contributions with reference to published evaluations in magazines journals dissertations and books a listing of locations housing unpublished archival material if available a selected bibliography of the dramatist's published plays and of essays and articles by the playwright on aspects of the theater a selected bibliography of secondary sources and when available a listing of previously published bibliographies on the playwright **Casanova Was A Book Lover** John Maxwell Hamilton, 2000-04 Everyone knows which books people buy they can just look at the best seller lists But who knows which books people steal Who for that matter knows that authors ruin the book market by writing too much Or why book critics are

not critical Or why librarians need to throw out more books Who indeed knows the answer to that all important question in our democracy should presidents and presidential candidates write books The answer is no In this irreverent analysis of the book industry John Maxwell Hamilton a longtime journalist and public radio commentator answers these questions and many more proving that the best way to study books is not to take them too seriously He provides a rich history of the book from the days when monks laboriously hand copied texts to the tidal wave of Titanic tie ins and gives a succinct overview of the state of the industry today including writing marketing promoting reviewing ghostwriting and collecting Throughout Hamilton peppers his prose with spicy tidbits of information that will fascinate bibliophiles everywhere For instance did you know that Walt Whitman was fired from a government job because his boss found *Leaves of Grass* and its author immoral Or that the most stolen book in the United States is the Bible followed by *The Joy of Sex* How about that Dan Quayle's 1989 Christmas card read May our nation continue to be a beacon of hope to the world Or that Casanova was an ardent lover of books as well as women Hamilton offers an inside look at the history and business of book reviewing explaining why more often than not reviewers resemble counselors at a self esteem camp and examining the enormous impact of the Oprah effect on the market As the self appointed Emily Post of the book world he advises publishers authors and readers on proper etiquette for everything from book parties Feel free to build a party around a theme in a book no matter how tacky and jacket photos You should not show off your new baby unless your book is about raising kids to book signings Just because an author has given you an autograph does not mean they want to become your pen pal and promotion by friends and relatives They should carry the book at all times on public transportation with the cover showing Both edifying and enjoyable *Casanova Was a Book Lover* fills a Grand Canyon sized void in the literature on literature It is indispensable for book enthusiasts who want to know the naked truth about reading writing and publishing

The Encyclopedia of Twentieth-Century Fiction, 3

Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

Encyclopedia of the British Novel Virginia Brackett, Victoria Gaydosik, 2015-04-22 Praise for the

print edition comprehensive Recommended **The Facts on File Companion to the British Short Story** Andrew
Maunder, 2007 A comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth With
approximately 450 entries this A to Z guide explores the literary contributions of such writers as Joseph Conrad James Joyce
D H Lawrence Rudyard Kipling Oscar Wilde Katherine Mansfield Martin Amis and others *English Studies in Canada*
, 1990

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