

WILLIE WELLS

"El Diablo" of the Negro Leagues

BOB LUKE

Foreword by **Monte Irvin**



Willie Wells El Diablo Of The Negro Leagues

John Virtue



Willie Wells El Diablo Of The Negro Leagues:

Willie Wells Bob Luke,2021 Willie Wells was arguably the best shortstop of his generation As Monte Irvin a teammate and fellow Hall of Fame player writes in his foreword Wells really could do it all He was one of the slickest fielding shortstops ever to come along He had speed on the bases He hit with power and consistency He was among the most durable players I ve ever known Yet few people have heard of the feisty ballplayer nicknamed El Diablo Willie Wells was black and he played long before Jackie Robinson broke baseball s color barrier Bob Luke has sifted through the spotty statistics interviewed Negro League players and historians and combed the yellowed letters and newspaper accounts of Wells s life to draw the most complete portrait yet of an important baseball player Wells s baseball career lasted thirty years and included seasons in Cuba Puerto Rico Mexico and Canada He played against white all stars as well as Negro League greats Satchel Paige Josh Gibson and Buck O Neill among others He was beamed so many times that he became the first modern player to wear a batting helmet As an older player and coach he mentored some of the first black major leaguers including Jackie Robinson and Don Newcombe Willie Wells truly deserved his induction into the Baseball Hall of Fame but Bob Luke details how the lingering effects of segregation hindered black players including those better known than Wells long after the policy officially ended Fortunately Willie Wells had the talent and tenacity to take on anything from segregation to inside fastballs life threw at him No wonder he needed a helmet

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Willie Wells Bob Luke,2010-01-01 The first complete biography of an important Negro League baseball player from Austin Texas Willie Wells was arguably the best shortstop of his generation As Monte Irvin a teammate and fellow Hall of Fame player writes in his

foreword Wells really could do it all He was one of the slickest fielding shortstops ever to come along He had speed on the bases He hit with power and consistency He was among the most durable players I ve ever known Yet few people have heard of the feisty ballplayer nicknamed El Diablo Willie Wells was black and he played long before Jackie Robinson broke baseball s color barrier Bob Luke has sifted through the spotty statistics interviewed Negro League players and historians and combed the yellowed letters and newspaper accounts of Wells s life to draw the most complete portrait yet of an important baseball player Wells s baseball career lasted thirty years and included seasons in Cuba Puerto Rico Mexico and Canada He played against white all stars as well as Negro League greats Satchel Paige Josh Gibson and Buck O Neill among others He was beamed so many times that he became the first modern player to wear a batting helmet As an older player and coach he mentored some of the first black major leaguers including Jackie Robinson and Don Newcombe Willie Wells truly deserved his induction into the Baseball Hall of Fame but Bob Luke details how the lingering effects of segregation hindered black players including those better known than Wells long after the policy officially ended Fortunately Willie Wells had the talent and tenacity to take on anything from segregation to inside fastballs life threw at him No wonder he needed a helmet Willie Wells El Diablo of the Negro Leagues is well researched and well written so the average baseball fan should find it to be an entertaining read Dale Petroskey president National Baseball Hall of Fame and Museum The story of Willie Wells opens another window on the conditions and constraints of Jim Crow America and how painfully difficult it can be even now to remedy the persistent effects of discrimination Every baseball fan will love this story Every American should read it Ira Glasser executive director American Civil Liberties Union 1978 2001 Reconstructing indeed resurrecting the career of a peripatetic Negro League baseball player is a daunting task Negro and Major League great Monte Irvin tells us that his fellow Hall of Famer shortstop Willie Wells belongs on the same baseball page as Gibson DiMaggio Paige and Feller This fine biography by Bob Luke does a wonderful job in telling us why and how that is the case We have here a Hall of Fame telling of the story of a true Hall of Famer Lawrence Hogan author of Shades of Glory The Negro Leagues and the Story of African American Baseball

Cardinal Dreams Danny Spewak, 2024-03-05 The untold story of one of the first Black players for the St Louis Cardinals who dreamed of leaving a lasting impact on Major League Baseball Charlie Peete was poised for greatness After a meteoric rise through the minor leagues the rookie outfielder appeared in twenty three games for the St Louis Cardinals during the summer of 1956 and established himself as one of the best prospects in the organization until a cruel twist of fate intervened On his way to Venezuela to compete in a winter baseball league Peete and his family died in a plane crash near Caracas Nearly seven decades later Cardinal Dreams revitalizes the legacy of Charlie Peete with the most comprehensive account to date of his remarkable life including personal interviews with those who knew him and played with him Raised under Jim Crow laws in southeastern Virginia Peete broke into professional baseball in 1950 with the Negro American League s Indianapolis Clowns served his country admirably for two years in the U S Army during the Korean War

returned home to help integrate the Class B Piedmont League with the Portsmouth Merrimacs and then climbed to the top of the St Louis Cardinals organization at a time of rapid change under new ownership Had Peete not lost his life in that plane crash he likely would have become the first Black position player in franchise history to earn a permanent starting job Charlie Peete's death stunned the St Louis Cardinals and left the baseball world to forever wonder what his career might have become But despite his premature and tragic ending Peete changed the world for the better and left a lasting impact on the sport he spent his life pursuing

African Americans in South Texas History Bruce A. Glasrud, 2011-04-13 The history of South Texas is more racially and ethnically complex than many people realize As a border area South Texas has experienced some especially interesting forms of racial and ethnic intersection influenced by the relatively small number of blacks especially in certain counties the function and importance of the South Texas cattle trade proximity to Mexico and the history of anti black violence The essays in African Americans in South Texas History give insight into this fascinating history The articles in this volume written over a span of almost three decades were chosen for their readability scholarship and general interest Contributors Jennifer Borrer Edward Byerly Judith Kaaz Doyle Rob Fink Robert A Goldberg Kenneth Wayne Howell Larry P Knight Rebecca A Kosary David Louzon Sarah R Massey Jeanette Nyda Mendelssohn Passty Janice L Sumler Edmond Cary D Wintz Rue Wood a valuable addition to the literature chronicling the black experience in the land of the Lone Star While previous studies have concentrated on regions most reflective of Dixie origins this collection examines the tri ethnic area of Texas adjoining Mexico wherein cotton was scarce and cattle plentiful Glasrud has assembled an excellent group of essays from which readers will learn much L Patrick Hughes professor of history Austin Community College

Austin's Rosewood Neighborhood Jane H. Rivera, Gilberto C. Rivera, 2012 Rosewood is a historically African American neighborhood on the east side of Austin It takes its name from Rosewood Avenue which runs through the heart of the area Rosewood was first settled by Europeans in the late 19th century and beginning in the 1910s the City of Austin adopted as official policy the goal of segregating African Americans in East Austin Rosewood has been the official home of Austin's Juneteenth or Emancipation Day celebration June 19th was the day that news of the Emancipation Proclamation reached Texas two years after the fact The exact location of the celebration has changed over the years but whether it was Emancipation Park or Rosewood Park Austin's major Juneteenth event has always been in Rosewood

Baseball Rebels Peter Dreier, Robert Elias, Dave Zirin, 2022-04 Finalist for the 2023 Seymour Medal Foreword INDIES Finalist in History In Baseball Rebels Peter Dreier and Robert Elias examine the key social challenges racism sexism and homophobia that shaped society and worked their way into baseball's culture economics and politics Since baseball emerged in the mid 1800s to become America's pastime the nation's battles over race gender and sexuality have been reflected on the playing field in the executive suites in the press box and in the community Some of baseball's rebels are widely recognized but most of them are either little known or known primarily for their baseball achievements not their political views and activism Everyone knows

the story of Jackie Robinson breaking baseball's color line but less known is Sam Nahem who opposed the racial divide in the U S military and organized an integrated military team that won a championship in 1945 Or Toni Stone the first of three women who played for the Indianapolis Clowns in the previously all male Negro Leagues Or Dave Pallone MLB's first gay umpire Many players owners reporters and other activists challenged both the baseball establishment and society's status quo Baseball Rebels tells stories of baseball's reformers and radicals who were influenced by and in turn influenced America's broader political and social protest movements making the game and society better along the way *The Right Time* Wes Singletary, 2014-01-10 Although he never played a day in the white major leagues John Henry Pop Lloyd was one of the greatest baseball players who ever lived A shortstop who could take over a game with his glove or his bat Lloyd dominated early black baseball drawing comparisons to the most celebrated National Leaguer of his day Honus Wagner who declared it a privilege to be mentioned with Lloyd Beginning his career years before the first Negro National League was established Lloyd played for a dizzying number of teams following the money as he'd put it throughout the country and sometimes past its borders doing several stints in Cuba He was seemingly ageless winning two batting titles in his 40s and playing at the highest levels of blackball until he was 48 He would continue to coach and play semi pro baseball for another ten years Admired by teammates and opponents alike for his generosity and quiet strength Lloyd was also one of the most beloved figures in white or black baseball

Discovering Texas History Bruce A. Glasrud, Light Townsend Cummins, Cary D. Wintz, 2014-09-09 Discovering Texas History is a historiographical reference book that will be invaluable to teachers students and researchers of Texas history Chapter authors are familiar names in Texas history circles a who's who of high profile historians Conceived as a follow up to the award winning but increasingly dated A Guide the History of Texas 1988 Discovering Texas History focuses on the major trends in the study of Texas history since 1990 In part one topical essays address significant historical themes from race and gender to the arts and urban history In part two chronological essays cover the full span of Texas historiography from the Spanish era to the modern day In each case the goal is to analyze and summarize the subjects that have captured the attention of professional historians so that Discovering Texas History will take its place as the standard work on the history of Texas history

African Americans in Sports David K. Wiggins, 2015-03-26 This two volume set features 400 articles on African Americans in sports including biographical entries as well as entries on events tournaments leagues clubs films and associations The entries cover all professional amateur and college sports such as baseball tennis and golf

Oscar Charleston Jeremy Beer, 2021-04 The biography of Oscar Charleston a Negro Leagues legend and one of baseball's greatest and most unjustifiably overlooked players

If You Were Only White Donald Spivey, 2012-05-27 If You Were Only White explores the legacy of one of the most exceptional athletes ever an entertainer extraordinaire a daring showman and crowd pleaser a wizard with a baseball whose artistry and antics on the mound brought fans out in the thousands to ballparks across the country Leroy Satchel Paige was arguably one

of the world's greatest pitchers and a premier star of Negro Leagues Baseball But in this biography Donald Spivey reveals Paige to have been much more than just a blazing fastball pitcher Spivey follows Paige from his birth in Alabama in 1906 to his death in Kansas City in 1982 detailing the challenges Paige faced battling the color line in America and recounting his tests and triumphs in baseball He also opens up Paige's private life during and after his playing days introducing readers to the man who extended his social cultural and political reach beyond the limitations associated with his humble background and upbringing This other Paige was a gifted public speaker a talented musician and singer an excellent cook and a passionate outdoorsman among other things Paige's life intertwined with many of the most important issues of the times in U S and African American history including the continuation of the New Negro Movement and the struggle for civil rights Spivey incorporates interviews with former teammates conducted over twelve years as well as exclusive interviews with Paige's son Robert daughter Pamela Ted Double Duty Radcliffe and John Buck O Neil to tell the story of a pioneer who helped transform America through the nation's favorite pastime Maintaining an image somewhere between Joe Louis's public humility and the flamboyant aggression of Jack Johnson Paige pushed the boundaries of segregation and bridged the racial divide with stellar pitching packaged with slapstick humor He entertained as he played to win and saw no contradiction in doing so Game after game his performance refuted the lie that black baseball was inferior to white baseball His was a contribution to civil rights of a different kind his speeches and demonstrations expressed through his performance on the mound

The South and the Caribbean , The first comprehensive study of the close ties between the American South and the Caribbean With essays and commentaries by Roger D Abrahams Kenneth Bilby David Eltis Stanley L Engerman Aline Helg Milton Jamail Charles Joyner Daniel C Littlefield Bonham C Richardson and Ralph Lee Woodward Jr Download Plain Text version With the trade of sugar rum and African slaves in the islands that form a perimeter around the Gulf of Mexico the broad expanse of water known as the Caribbean ringed what came to be known as the South Today concise political boundaries separate the coasts of the American South from the multicultural worlds that dominate the islands Yet all anecdotal evidence suggests far greater ties One listens to the reggae in the streets of New Orleans or to the rumba in Atlanta One notes the moans of the blues in the cafes of Veracruz and watches Major League games in which young Dominican athletes hurling lightning fast balls become national heroes on their island homeland beset by political and economic woes Do these human links suggest a greater regionalism than was previously acknowledged This exciting study of two discrete yet kindred areas gives an affirmative answer It comes to terms with what many have considered distinct yet fluctuating boundaries that separate and bond southern peoples These papers from the Chancellor's Symposium at the University of Mississippi in 1998 focus on and examine the strong connections Geographer Bonham C Richardson analyzes the territory as a cultural region with Little Rock at the northwest corner and French Guiana at the southeast that also includes the eastern rim of Central America as well as the Bahamas Other contributors explore the creative cultures that

emerged when a brutal European economy enslaved Africans for labor The essays also examine the economic connections that have created such dissimilar and lasting legacies as the plantation system and the love of baseball The South and the Caribbean flow into each other culturally economically and socially These papers and their commentaries suggest that future study of these regions must deal with them together in order to understand each The merging of the two through music dance language sports and political aspiration all discussed in this book serves to give birth to a New South and a New Caribbean At the University of Mississippi Douglass Sullivan Gonzales is an associate professor of history and Charles Reagan Wilson is the director of the Center for the Study of Southern Culture *Texas Baseball* Clay Coppedge, 2012-04-24 From pioneering superstars like Tris Speaker and Rogers Hornsby and Negro League standouts Smokey Joe Williams and Willie Well to present day luminaries like Nolan Ryan Texas has played a crucial role in the evolution of the national pastime The Lone Star love of baseball stretches back to the Civil War What began as friendly town games led to the formation of the Texas League in 1888 though it would be almost eight decades before the arrival of the Colt 45s Texas's first major league team and another forty three years until the Astros played in the World Series From scrappers on the red dirt diamonds to the big league stars of the Astros and Rangers veteran sportswriter Clay Coppedge traces the state's long love affair with the sport in this first ever comprehensive look at Texas baseball Pete Hill Bob Luke, 2023-01-06 Among early 20th century baseball players John Preston Pete Hill 1882 1951 was considered the equal of Babe Ruth Ty Cobb and Tris Speaker only skin color kept him out of the majors A capable manager Hill captained the Negro League's Chicago based American Giants led two expansion teams and retired from the sport as manager of the Baltimore Black Sox Drawing on contemporary newspaper accounts this first ever biography of Hill recounts the career of a neglected Hall of Famer in the context of the turbulent issues that surrounded him segregation women's suffrage Prohibition and the Spanish flu **Thursday Night Lights** Michael Hurd, 2017-10-11 The history of black high school football in segregated Texas Though this book is long overdue it is also right on time Texas Observer At a time when Friday night lights shone only on white high school football games African American teams across Texas burned up the gridiron on Wednesday and Thursday nights Temple Dunbar Austin Anderson and other segregated high schools in the Prairie View Interscholastic League the African American counterpart of the University Interscholastic League which excluded black schools from membership until 1967 created an exciting brand of football that produced hundreds of outstanding players many of whom became college All Americans All Pros and Pro Football Hall of Famers including NFL greats such as Mean Joe Green Otis Taylor Dick Night Train Lane Ken Houston and Bubba Smith Thursday Night Lights tells the inspiring largely unknown story of African American high school football in Texas Drawing on interviews newspaper stories and memorabilia Michael Hurd introduces the players coaches schools and towns where African Americans built powerhouse football programs under the PVIL leadership He covers fifty years of history including championship seasons and legendary rivalries such as the annual Turkey Day Classic game between

Houston schools Jack Yates and Phillis Wheatley which drew standing room only crowds of up to 40 000 In telling this story Hurd explains why the PVIL was necessary traces its development and shows how football offered a potent source of pride and ambition in the black community helping black kids succeed both athletically and educationally in a racist society A groundbreaking book Houston Chronicle In America s current Colin Kaepernick inspired moment with sports once again taking on a conspicuous role in debates about black citizenship and the persistence of white racism this book is especially timely and important Great Plains Quarterly The Integration of Major League Baseball Rick Swaine,2009-06-08 This book is a record of the men and events team by team during Major League Baseball s integration It focuses especially on the owners executives and managers who were the heroes villains or spectators of integration and it sheds new light on the unheralded champions of integration and on those whose culpability has so far been overlooked Individual chapters cover each of baseball s integration era teams and a final chapter covers expansion teams of the 1960s Each team s responsible individuals are examined its acquisition deployment and treatment of black players documented and the effect of its integration actions on team performance analyzed Appendices provide populations of integration era Major League cities first black players by team first black players in various minor leagues rosters of black players by team a timeline of black player milestones and a list of black All Star selections through 1969 South of the Color Barrier John Virtue,2007-10-24 This book tells the story of how Mexican multimillionaire businessman Jorge Pasquel and the Mexican League hastened the integration of major league baseball During the decade that preceded Jackie Robinson s breaking of the color barrier almost 150 players from the Negro League played in Mexico most of them recruited by Pasquel A History of Cuban Baseball, 1864-2006 Peter C. Bjarkman,2014-06-17 When Cuba met Japan in the finals of Major League Baseball s 2006 World Baseball Classic WBC many among the international audience were shocked that a purported amateur team could challenge for the sport s first true world championship But those who had paid attention to international tournaments were hardly surprised by Cuba s strong showing against all star teams of Puerto Rican Dominican Venezuelan and U S major leaguers The undisputed champions of global baseball Cuba had reigned supreme for better than a half century at the avowed American national game In this groundbreaking volume Peter Bjarkman traces the full arc of island baseball history from the pioneering era of integrated play in the winter leagues across the many triumphs of the post revolution decades and up through Cuba s initial WBC triumphs *Who's Who in Cuban Baseball, 1878-1961* Jorge S. Figueredo,2015-08-01 True professional baseball has not been played in Cuba since banned by the communist regime after the 1961 season but there is a legacy of more than 70 years of continuous excellence by countless Cubans who played in the organized leagues of the island from 1878 to 1961 Scores of North Americans white and black and Latin Americans also played in Cuba during that time Biographical and season by season statistical information for the many hundreds of Cuban North American and Latin American players who took part in the Cuban leagues from 1878 to 1961 has been compiled in this work The time period is

divided into three eras The first is from 1878 to 1899 the primitive years of the Cuban league the second 1900 to 1933 when the league opened its doors to welcome foreign players and the third from 1934 to 1961 the golden age that made Cuba then the second power in organized baseball Birth and death dates for each player if they could be determined are provided The statistical information for players includes the number of games played at bats hits doubles triples home runs and season average The statistical information for pitchers includes the number of games pitched complete games win loss record and winning percentage

Reviewing **Willie Wells El Diablo Of The Negro Leagues**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Willie Wells El Diablo Of The Negro Leagues**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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