

Winesburg, Ohio (Norton Critical Editions)

Sherwood Anderson

Note: This is not the actual book cover

Winesburg Ohio Norton Critical Editions

Christian G. Meyer



Winesburg Ohio Norton Critical Editions:

Winesburg, Ohio Sherwood Anderson, Brady Harrison, 2022-10-15 A unified collection of short stories about life in a small town in the American Midwest centering on a young newspaper reporter as the residents reveal their hopes dreams and fears to him **Sherwood Anderson's Winesburg, Ohio** , 2016-01-12 Sherwood Anderson s Winesburg Ohio revisits a classic twentieth century American text Scholars from around the world share their interpretations and shed new light on Anderson s contribution to Modernism and his legacy to later writers They look closely at gender relations masculinity place the nature of community and the elusive American Dream *Winesburg, Ohio* Sherwood Anderson, 1996 A collection of short stories dealing with a small town in Ohio **The Awakening (Third Edition) (Norton Critical Editions)** Kate Chopin, 2017-07-28 I have used the Norton Critical Editions since graduate school As a teacher of high school literature I find them to be excellent resources for the study of various novels plays etc Brooke Gifford Vincent Middle High School This Norton Critical Edition includes The annotated text of Kate Chopin s modernist novel of marital infidelity set in New Orleans and Grande Isle Louisiana A preface a critical essay and explanatory annotations by Margo Culley Essays by acclaimed Chopin biographers Per Seyersted and Emily Toth An Etiquette Advice Book Sampler with selections from the conduct books of the period and contemporary perspectives on womanhood motherhood and marriage Forty five reviews and interpretive essays on *The Awakening* spanning three centuries A Chronology of Chopin s life and work and an updated Selected Bibliography About the Series Read by more than 12 million students over fifty five years Norton Critical Editions set the standard for apparatus that is right for undergraduate readers The three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors Whether in print or in digital format Norton Critical Editions provide all the resources students need

Uncle Tom's Cabin (Third Edition) (Norton Critical Editions) Harriet Beecher Stowe, 2017-10-11 Elizabeth Ammons has produced a first rate Norton Critical Edition with *Uncle Tom s Cabin* Mason I Lowance Jr University of Massachusetts Amherst I will definitely use this edition again The critical materials at the end of the book helped my students to have informed productive class discussions Heidi Oberholtzer Lee University of Notre Dame This Norton Critical Edition includes The 1852 first book edition accompanied by Elizabeth Ammons s preface note on the text and explanatory annotations Twenty two illustrations A rich selection of historical documents on slavery and abolitionism Seventeen critical reviews spanning more than 160 years A Chronology A Brief Time Line of Slavery in America and an updated Selected Bibliography About the Series Read by more than 12 million students over fifty five years Norton Critical Editions set the standard for apparatus that is right for undergraduate readers The three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors Whether in print or in digital format Norton Critical Editions provide all the resources students need **The Secret Agent**

(Norton Critical Editions) Joseph Conrad, 2016-10-14 A masterly study of the inner workings of the disordered minds whose aim is destruction violence and the overturning of law and order by means of bombs The London Observer 1907 This Norton Critical Edition includes The first English book edition of the novel 1907 accompanied by explanatory footnotes Four illustrations Contemporary sources that informed Conrad's writing of the novel including newspaper accounts of the Greenwich Bomb Outrage articles from the anarchist press earlier fictional treatments of the Martial Bourdin case the inspiration for Adolph Verloc and important texts related to anarchism and fin de siècle culture Seven wide ranging critical essays by Ian Watt Terry Eagleton Martin Ray Hugh Epstein Gail Fincham Peter Lancelot Mallios and Michael Newton A Chronology and a Selected Bibliography

Heart of Darkness (Fifth Edition) (Norton Critical Editions) Joseph Conrad, 2016-08-29 This is the best Norton Critical Edition yet All my students have become intensely interested in reading Conrad largely because of this excellent work Elise F Knapp Western Connecticut State University This Norton Critical Edition includes A newly edited text based on the first English book edition 1902 the last version to which Conrad is known to have actively contributed Textual History and Editing Principles provides an overview of the textual controversies and ambiguities perpetually surrounding Heart of Darkness Background and source materials on colonialism and the Congo nineteenth century attitudes toward race Conrad in the Congo and Conrad on art and literature Fifteen illustrations Seven contemporary responses to the novella along with eighteen essays in criticism ten of them new to the Fifth Edition including an entirely new subsection on film adaptations of Heart of Darkness A Chronology and an updated Selected Bibliography

Pierre: Or, The Ambiguities (Norton Critical Editions) Herman Melville, 2017 When Pierre was published one year after Moby Dick expectations were high Readers expected and Melville delivered adventure humor and brilliance Magnificent and strange Pierre is a richly allusive novel mirroring both antebellum America and Melville's own life This Norton Critical Edition includes The Harper Brothers 1852 first edition of the novel accompanied by Robert S Levine and Cindy Weinstein's editorial matter Six illustrations Contextual and source materials including letters responses to Pierre by Melville's contemporaries and works by Daniel Webster Thomas Cole James Fenimore Cooper Lydia Maria Child and Nathaniel Hawthorne among others that give readers a sense of Pierre's time and place Seven critical essays on Pierre's major themes by Sacvan Bercovitch James Creech Samuel Otter Wyn Kelley Cindy Weinstein Jeffory A Clymer and Dominic Mastroianni A Chronology and a Selected Bibliography

Twelve Years a Slave (Norton Critical Editions) Solomon Northup, 2016-12-15 This Norton Critical Edition of Solomon Northup's harrowing autobiography is based on the 1853 first edition It is accompanied by Henry Louis Gates Jr and Kevin Burke's introduction and detailed explanatory footnotes The Norton Critical Edition also includes The illustrations printed in the original book Contemporary sources 1853-62 among them newspaper accounts of Northup's kidnapping and ordeal and commentary by Frederick Douglass Harriet Beecher Stowe and Thomas W MacMahon A Genealogy of Secondary Sources 1880-2015 presenting twenty-four voices spanning

three centuries on the memoir's major themes Contributors include George Washington Williams Marion Wilson Starling Kenneth Stampp Robert B Stepto Trish Loughran and David Fiske Clifford W Brown Jr and Rachel Seligman among others The 2013 film adaptation *12 Years a Slave* fully considered with criticism and major reviews of the film as well as Henry Louis Gates's three interviews with its director Steve McQueen A Chronology and Selected Bibliography

The Metamorphosis (International Student Edition) (Norton Critical Editions) Franz Kafka, 2016-04-04 Franz Kafka's 1915 novella of nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world This new and acclaimed translation is accompanied by possible inspirations and critical analysis of Gregor Samsa's strange story This Norton Critical Edition includes Susan Bernofsky's acclaimed new translation along with her Translator's Note Introductory materials and explanatory footnotes by Mark M Anderson Three illustrations Related texts by Kafka Leopold von Sacher Masoch Friedrich Nietzsche and Rainer Maria Rilke among others Eight critical essays by G nther Anders Walter H Sokel Nina Pelikan Straus Mark M Anderson Elizabeth Boa Carolin Duttlinger K ri Driscoll and Dan Miron A Chronology and a Selected Bibliography

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Lincoln's Selected Writings (International Student Edition) (Norton Critical Editions) Abraham Lincoln, 2016-04-04 Bancroft Prize winning scholar David S Reynolds edits and introduces a broad selection of Abraham Lincoln's writings from his earliest days through his last Lincoln's Selected Writings includes a rich selection of his public and private letters speeches eulogies proposals debate transcriptions addresses including the First and Second Inaugurals and more The texts are accompanied by explanatory annotations a detailed preface a note on the texts and a list of abbreviations Lincoln's writings are followed by contemporary responses to him in poems songs and articles representations of Lincoln in modern imaginative and nonfiction writing and selections from recent cross disciplinary studies of Lincoln including discussions of

his literary techniques and oratorical style as well as examinations of his political evolution in new cultural and social contexts Among the many contributors are Horace Greeley Jesse Hutchinson Nathaniel Hawthorne Karl Marx Ralph Waldo Emerson Harriet Beecher Stowe Victor Hugo and Walt Whitman Modern Views presents sixteen major interpretations of Lincoln's life work and legacy carefully chosen to promote discussion The contributors are Carl Sandburg Allen C Guelzo James Oakes Gillian Silverman Richard N Current Harold Holzer Sean Wilentz Eric Foner Manisha Sinha Robert A Ferguson Gabor Boritt James McPherson Stephen Cushman Faith Barrett David S Reynolds and Richard Carwardine and Jay Sexton A chronology selected bibliography and index are also included

Twelve Years a Slave (First International Student Edition) (Norton Critical Editions) Solomon Northup, 2016-12-15 This Norton Critical Edition of Solomon Northup's harrowing autobiography is based on the 1853 first edition It is accompanied by Henry Louis Gates Jr and Kevin Burke's introduction and detailed explanatory footnotes The Norton Critical Edition also includes The illustrations printed in the original book Contemporary sources 1853-62 among them newspaper accounts of Northup's kidnapping and ordeal and commentary by Frederick Douglass Harriet Beecher Stowe and Thomas W MacMahon A Genealogy of Secondary Sources 1880-2015 presenting twenty-four voices spanning three centuries on the memoir's major themes Contributors include George Washington Williams Marion Wilson Starling Kenneth Stampp Robert B Stepto Trish Loughran and David Fiske Clifford W Brown Jr and Rachel Seligman among others The 2013 film adaptation 12 Years a Slave fully considered with criticism and major reviews of the film as well as Henry Louis Gates's three interviews with its director Steve McQueen A Chronology and Selected Bibliography

Race, Manhood, and Modernism in America Mark Whalan, 2007 Narrative gender and history in Winesburg, Ohio Sherwood Anderson and primitivism Double dealing in the South Waldo Frank Sherwood Anderson Jean Toomer and the ethnography of region Things are so immediate in Georgia articulating the South in Cane Cane body technologies and genealogy Cane audience and form

Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Brucoli George Parker Anderson Judith S

The Sound and the Fury (Third International Edition) (Norton Critical Editions) William Faulkner, 2016-06 A man is the sum of his misfortunes William Faulkner The Sound and the Fury William Faulkner's provocative and enigmatic 1929 novel The Sound and the Fury is widely acknowledged as one of the most important English language novels of the twentieth century This revised and expanded Norton Critical Edition builds on the strengths of its predecessors while focusing new attention on both the novel's contemporary reception and its rich cultural and historical contexts The text for the Third Edition is again that of the corrected text scrupulously prepared by Noel Polk whose textual note precedes the novel David Minter's annotations designed to assist readers with obscure words and allusions have been retained Contemporary Reception new to the Third Edition considers the broad range of reactions to Faulkner's extraordinary novel on publication Michael Gorra's headnote sets the stage for assessments by Evelyn Scott Henry Nash Smith Clifton P Fadiman Dudley Fitts

Richard Hughes and Edward Crickmay New materials by Faulkner The Writer and His Work include letters to Malcolm Cowley about The Portable Faulkner and Faulkner s Nobel Prize for Literature address Cultural and Historical Contexts begins with Michael Gorra s insightful headnote which is followed by seven seminal considerations five of them new to the Third Edition of southern history literature and memory Together these works by C Vann Woodward Richard H King Richard Gray William Alexander Percy Lillian Smith William James and Henri Bergson provide readers with important contexts for understanding the novel Criticism represents eighty five years of scholarly engagement with The Sound and the Fury New to the Third Edition are essays by Eric Sundquist Noel Polk Doreen Fowler Richard Godden Stacy Burton and Maria Truchan Tataryn A Chronology of Faulkner s life and work is newly included along with an updated Selected Bibliography **The Secret Sharer and Other Stories (International Student Edition) (Norton Critical Editions)** Joseph

Conrad,2016-04-04 This Norton Critical Edition includes four stories two set on stormy seas two on calm seas all four based on the same incident that speak to each other in interesting ways The stories in this Norton Critical Edition maintain the connection and sequencing that Joseph Conrad saw among them In his Author s Note to Twixt Land and Sea Conrad writes of his two Calm pieces The Secret Sharer and The Shadow Line and his two Storm pieces The Nigger of the Narcissus and Typhoon This edition is based on the first English book edition for the stories and the first American edition for the Author s Note for The Shadow Line Typhoon and The Secret Sharer The stories are accompanied by explanatory annotations a note on the texts including a list of textual emendations and a preface Backgrounds and Contexts brings together relevant correspondence and contemporary reviews from both British and American sources Also included are documents related to Conrad s sources for the stories among them Charles Arthur Sankey s Ordeal of the Cutty Sark A True Story of Mutiny Murder on the High Seas To help readers navigate the editor includes a glossary of nautical terms as well as diagrams of the kinds of ships that appear in the stories Criticism includes fifteen essays representing both new and established voices The essays are arranged by story with the focus on Conrad s major themes colonialism narrative gender and race Albert J Guerard Lillian Nayder Mark D Larabee Fredric Jameson F R Leavis and John G Peters are among the contributors A chronology of Conrad s life and work and a selected bibliography are also included *Pierre: Or, The Ambiguities (First International Student Edition) (Norton Critical Editions)* Herman Melville,2017 When Pierre was published one year after Moby Dick expectations were high Readers expected and Melville delivered adventure humor and brilliance Magnificent and strange Pierre is a richly allusive novel mirroring both antebellum America and Melville s own life This Norton Critical Edition includes The Harper Brothers 1852 first edition of the novel accompanied by Robert S Levine and Cindy Weinstein s editorial matter Six illustrations Contextual and source materials including letters responses to Pierre by Melville s contemporaries and works by Daniel Webster Thomas Cole James Fenimore Cooper Lydia Maria Child and Nathaniel Hawthorne among others that give readers a sense of Pierre s time and place Seven critical essays on Pierre s major themes

by Sacvan Bercovitch James Creech Samuel Otter Wyn Kelley Cindy Weinstein Jeffery A Clymer and Dominic Mastroianni A Chronology and a Selected Bibliography *Dictionary of Midwestern Literature, Volume Two* Philip A. Greasley, 2016-08-08

The Midwest has produced a robust literary heritage Its authors have won half of the nation s Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest s continuing cultural vitality and the stature and distinctiveness of its literature *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself* Frederick Douglass, 1973

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