

TO KILL A MOCKINGBIRD

Chapter Questions

1. The narrator, Scout, discusses her family. List Scout's real name, the names of the people who live in her home and each character's relation to her. (CH 1)

Jean Louise Finch Atticus Finch = father
Jem Finch = brother Calpurnia = the family cook

2. Describe the legend of Boo Radley, as believed by the children. (CH 1)

Boo got in trouble with the law as a child and was imprisoned in the house. 15 years later he stabbed his father with a pair of scissors. He is a "malevolent phantom, six feet tall."

3. List two reasons Miss Caroline is upset with Scout (CH 2):

① She can already read.

② Scout tries to explain Walter's situation to her.

4. Why does Scout get in trouble with Calpurnia when Walter is over for dinner? (CH 3)

She criticized Walter for pouring molasses all over his food. Calpurnia tells her to be a better hostess.

5. Describe Burris Ewell and his family. (CH 3)

His family is large, poor, and dirty. He is rude and has a cootie on his hair. He only comes to school on the first day so his family won't get in trouble with the law.

6. Describe the items Scout and Jem find in the knothole of the tree. From where do you think they came? (CH 4)

Two sticks of chewing gum and two Indian head pennies.
Answers.

7. Describe the game the kids start playing in chapter 4.

They roll in a tire and land in front of the Radley house which inspired the game, "Boo Radley" in a house.



To Kill A Mockingbird Classroom Questions

**Jackie Acree Walsh, Beth Dankert
Sattes**



To Kill A Mockingbird Classroom Questions:

To Kill a Mockingbird Classroom Questions Amy Farrell, 2015-06-30 Scene by Scene guides are teaching resources They are short books of questions designed to save teachers time and lead to rewarding classroom experiences Each guide is broken down by scene or chapter to match and complement the text it accompanies This means that the teacher is provided with a clear list of questions at every stage of teaching the text These questions can be used in class or as homework and so provide underlying structure to lesson planning Scene by Scene Classroom Questions contain both closed comprehension testing questions and open higher order questions exploring student response opinion and analysis Closed questions can be used to check understanding and make sure students are on task while open questions promote thinking and reflection In this way Scene by Scene Classroom Questions keep students engaged with and focused on the text and involved in classroom discussion To Kill a Mockingbird Classroom Questions is a teacher s resource intended for use in lesson planning and in the classroom It contains 178 questions to provoke student engagement and personal response while studying Harper Lee s classic novel Why choose to study To Kill A Mockingbird by Harper Lee Themes of racism prejudice injustice friendship loneliness and courage The setting of the Deep American South of the 1930 s Memorable narration of Scout Finch Interesting characters Atticus Finch Boo Radley Tom Robinson Miss Maudie Atkinson Exciting storyline To Kill a Mockingbird in the Classroom Louel C. Gibbons, 2009 This book examines ways of engaging students as they study Harper Lee s novel Included are collaborative learning discussion writing and inquiry based projects as well as activities related to the film version of To Kill a Mockingbird Harper Lee s Pulitzer Prize winning novel To Kill a Mockingbird is a staple of secondary school curricula nationwide The novel has never been out of print since its initial publication in 1960 and continues to enjoy both critical and popular success worldwide To Kill a Mockingbird in the Classroom Walking in Someone Else s Shoes examines ways of engaging students as they study Lee s novel Included are collaborative learning discussion writing and inquiry based projects as well as activities related to the film version of To Kill a Mockingbird The twelfth book in the NCTE High School Literature Series this volume features sample student work and excerpts of relevant literary criticism and reviews *AI Classroom Companion for Teachers: 200+ Prompts for Core Lessons, Enrichment, Student Support & Communication* ReguReady, 2025-09-07 The AI Classroom Companion for Teachers offers 200 carefully crafted prompts to simplify planning teaching and communication Designed for busy educators each prompt includes instructions expected outcomes and sample outputs so you can confidently use AI without wasting time This book organizes prompts into 5 teacher centered categories Core Teaching daily lessons units organizers scripts Enrichment passion projects debates research fairs student showcases Student Support SEL activities scaffolds for ESL ADHD peer mentoring Assessment Tools pre tests post tests rubrics reflection trackers Communication Partnerships newsletters permission slips parent updates alumni outreach Every section ends with workflow recipes that show you how to chain prompts together for maximum impact It s the perfect companion for

teachers tutors and homeschool families looking for time saving AI resources

Beyond the Five Paragraph Essay

Kimberly Campbell, Kristi Latimer, 2023-10-10 Love it or hate it the five paragraph essay is perhaps the most frequently taught form of writing in classrooms of yesterday and today But have you ever actually seen five paragraph essays outside of school walls Have you ever found it in business writing journalism nonfiction or any other genres that exist in the real world Kimberly Hill Campbell and Kristi Latimer reviewed the research on the effectiveness of the form as a teaching tool and discovered that the research does not support the five paragraph formula In fact research shows that the formula restricts creativity emphasizes structure rather than content does not improve standardized test scores inadequately prepares students for college writing and results in vapid writing In *Beyond the Five Paragraph Essay* Kimberly and Kristi show you how to reclaim the literary essay and create a program that encourages thoughtful writing in response to literature They provide numerous strategies that stimulate student thinking value unique insight and encourage lively personal writing including the following Close reading which is the basis for writing about literature Low stakes writing options that support students thinking as they read Collaboration in support of discussion debate and organizational structures that support writing as exploration A focus on students writing process as foundational to content development and structure The use of model texts to write in the form of the literature students are reading and analyzing The goal of reading and writing about literature is to push and challenge our students thinking We want students to know that their writing can convey something important a unique view to share defend prove delight discover and inspire If we want our students to be more engaged skilled writers we need to move beyond the five paragraph essay

Questioning for Classroom Discussion Jackie Acree Walsh, Beth Dankert Sattes, 2015-11-16 What type of questioning invigorates and sustains productive discussions That's what Jackie Acree Walsh and Beth Dankert Sattes ask as they begin a passionate exploration of questioning as the beating heart of thoughtful discussions Questioning and discussion are important components of classroom instruction that work in tandem to push learning forward and move students from passive participants to active meaning makers Walsh and Sattes argue that the skills students develop through questioning and discussion are critical to academic achievement career success and active citizenship in a democratic society They also have great potential to engage students at the highest levels of thinking and learning The extent to which this potential is realized of course depends on individual teachers who embrace these practices make them their own and realize that this process requires a true partnership with students With that in mind *Questioning for Classroom Discussion* presents and analyzes the DNA of productive discussions teacher guided small group and student driven

English Language Arts, Grade 8 Module 2 PCG Education, 2015-10-29 Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6-12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily

lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation

The English Teacher's Survival Guide Mary Lou Brandvik,Katherine S. McKnight,2011-03-01 Problem solving techniques for all aspects of the English teacher s job This unique time saving book is packed with tested techniques and materials to assist new and experienced English teachers with virtually every phase of their job from lesson planning to effective discipline techniques The book includes 175 easy to understand strategies lessons checklists and forms for effective classroom management and over 50 reproducible samples teachers can adopt immediately for planning evaluation or assignments It is filled with creative and functional ideas for reading response activities writing assignments group and individual projects and speeches Offers instructions for creating and implementing an effective classroom wide behavior management program Shows how to practice the art of teaching English effectively and reduce time on labor intensive tasks Reveals how to work effectively with parents colleagues substitute teachers administrators and community resources The second edition includes coverage of technology in the classroom advice for working with reluctant readers a wealth of sample teaching units and more

To Kill a Mockingbird Donna Reardon,Harper Lee,Robert Anderson,1998 This teaching guide includes focusing on the background of the novel elements of the novel vocabulary from the novel plot synopsis and literary focus reading guide questions testing on the novel with answer key

Power Tools Jeanne Dyches,Ashley S. Boyd,Katherine Baker,Alex Kaulfuss,2023-10-11 Virtually all national standards now require students and teachers to understand the particulars of disciplinary literacy But recently emerging scholarship suggests that disciplinary literacy is by itself an incomplete and potentially problematic

approach to secondary literacy instruction By asking students to think like or even be like experts students may receive implicit messaging about whose knowledge is and isn't valued Critical disciplinary literacy CDL creates space for and highlights connections between critical literacies and disciplinary literacies CDL acknowledges disciplines as unique communities with their own specialized and often exclusionary skills norms practices and discourses but deviates from conventional applications of disciplinary literacy by responding to the ways in which power systems and the analytic skills needed to understand them work differently based on the disciplines at hand A CDL instructional approach acknowledges that applying the critical literacy skills of reading the word and the world to understand the power dynamics of vaccine distributions requires a different skill set and strategy approach than looking at textual representations of masculinity in Romeo and Juliet Written by a team of educators with over 70 combined years of classroom experience Power Tools 30 Critical Disciplinary Literacy Strategies for 6-12 Classrooms offers readers research-based multidisciplinary ready-to-implement disciplinary literacy strategies from critical literacy lenses The book sets itself apart from other strategy textbooks by offering creative strategy implementation that calls attention to power systems Educators can learn for example how they might employ read-alouds to explore the global refugee crisis or use the exit ticket strategy to help students reflect on the relationship between race and COVID statistics experiences Power Tools 30 Critical Disciplinary Literacy Strategies for 6-12 Classrooms provides standards-aligned lessons that both challenge and extend traditional engagement practices to build a more just world Each chapter includes An overview of each strategy situated within the research of best practices Two disciplinary examples for each CDL strategy e.g. an example of a CDL think-aloud in seventh-grade math and tenth-grade ELA classroom Chapters provide resources such as examples of student work discussion prompts dialogue between teacher and students and reprintables Ideas for addressing resistance to CDL instruction Preservice and in-service teachers as well as teacher educators and researchers looking to do and support justice-oriented work in disciplinary spaces will find value in the book Power Tools is an ideal text to implement in courses such as Disciplinary Literacy Secondary Literacy Content Area Literacy Methods Strategies for Teaching Social Justice Multicultural Education ELA methods Science methods Social Studies methods and Mathematics methods

Reading for Understanding Cynthia Greenleaf, Ruth Schoenbach, Linda Friedrich, Lynn Murphy, Nika Hogan, 2023-04-04 Improve student outcomes in reading and literacy with the latest edition of this bestselling text The newly revised Third Edition of *Reading for Understanding: How Reading Apprenticeship Improves Disciplinary Learning in Secondary and College Classrooms* is the latest iteration of the best-selling landmark book in the field of adolescent literacy The book contains strategies for boosting the reading independence of middle secondary and college students Research conducted by NSF IES and OERI has validated the model taught in *Reading for Understanding* demonstrating its effectiveness in raising students' reading achievement levels The authors teach a clear and concise instructional framework for students at all learning levels from those with special learning needs to those taking honors and

Advanced Placement courses The book also includes A direct correlation to disciplinary literacy making the book an even more valuable resource in a wide range of classrooms Explanation of the social and personal dimensions for building a foundation for engaged learning Discussions of the value of setting aside dedicated class time for independent silent reading With collaboration tips that go beyond the classroom and advice on building a cognitive reading toolbox Reading for Understanding is an indispensable resource for teachers at the Grade 6 and up literacy coaches reading teachers community college instructors and other school leaders

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