

Victor Turner and Contemporary Cultural Performance

**Edited by
Graham
St John**



Victor Turner And Contemporary Cultural Performance

Hazel Andrews



Victor Turner And Contemporary Cultural Performance:

Victor Turner and Contemporary Cultural Performance Graham St. John, 2008 In the twenty years following Victor Turner's death interventions on the interconnected performance modes of play drama and community dimensions of which Turner deemed the limen and experimental and analytical forays into the anthropologies of experience and consciousness have complemented and extended Turnerian readings on the moments and sites of culture's becoming Examining Turner's continued relevance in performance and popular culture pilgrimage and communitas as well as Edith Turner's role the contributors reflect on the wide application of Victor Turner's thought to cultural performance in the early twenty-first century and explore how Turner's ideas have been re-engaged renovated and repurposed in studies of contemporary cultural performance

Lamentations in Ancient and Contemporary Cultural Contexts Nancy C. Lee, Carleen Mandolfo, 2008 Personal tragedy and communal catastrophe up to the present day are universal human experiences that call forth lament Lament singers from the most ancient civilizations to traditional oral poets to the biblical psalmists and poets of Lamentations to popular singers across the globe have always raised the cry of human suffering giving voice to the voiceless illuminating injustice or pleading for divine help This volume gathers an international collection of essays on biblical lament and Lamentations illuminating their genres artistry purposes and significant place in the history and theologies of ancient Israel It also explores lament across cultures both those influenced by biblical traditions and those not as the practices of composition performance and interpretation of life's suffering continue to shed light on our knowledge of biblical lament

From publisher's description **The Slain God** Timothy Larsen, 2014 This book is a history of the relationship between the discipline of anthropology and the Christian faith It explores how leading anthropologists have come to believe that ethnographic findings and evidence made Christianity no longer tenable

Betwixt and Between Liminality and Marginality Zohar Hadromi-Allouche, Michael Hubbard MacKay, 2023-03-20 Betwixt and Between Liminality and Marginality Mind the Gap offers an interdisciplinary thinking on the marginal within society Using the framework of Victor Turner's earlier notions of liminality the book both challenges Turner's symbolic anthropology and celebrates its continued influence across disciplines and under new theoretical constraints Liminality in its simplest forms provides language for meaningful approaches to articulate transition and change It also represents complex social theories beyond Turner's classical symbolic approach While demonstrating the enduring relevance of Turner's language for expressing transition this volume keeps an eye toward the validity of critiques against him It thus theorizes with Turner's work while updating even abandoning some of his primary ideas when applying it to contemporary social issues A central focus of this volume is marginality Turner recognized that marginals like liminars are betwixt and between however they lack assurance that their ambiguity will be resolved This volume explores the dialogic relationship of space and agency to recognize marginal groups and people and inquire without a harmonious resolution what happens to the marginals Have race class gender and sexual orientation

become the space for thinking about reintegration and *communitas* Each chapter examines how marginal groups or liminal spaces and ideas destabilize shape and affect the dominant culture An Anthropology of Making in Santa Clara del Cobre Michele Avis Feder-Nadoff,2024-05-27 This book introduced with a Foreword by Tim Ingold offers a nuanced reflection on the meaning of making and artisan agency demonstrating how copper smithing produces not only objects but also lives worlds meanings and social transformation Through long term ethnography grounded in apprenticeship to master coppersmith Jes s P rez Ornelas Feder Nadoff s intimate description of communal and artisanal life in Santa Clara del Cobre Michoac n M xico provides a critical reappraisal of aesthetics and compelling ways to think about how aura and agency are produced By mapping flows and frictions between persons places and things this study closes the gap between economic and socio political analysis of craft on the one hand and aesthetic material and phenomenological studies of making on the other Although craft historically plays a prominent national even ideological role in Mexico as in many countries most artisans ironically remain absent often living in marginalized precarious circumstances By tracing the cycles of life death and afterlife of these maker protagonists their bodies of knowledge skilled performances and objects this poetic monograph testifies to their presence Political Aesthetics of Global Protest Pnina Werbner,2014-07-30 From Egypt to India and from Botswana to London worker youth and middle class rebellions have taken on the political and bureaucratic status quo When most people can no longer earn a decent wage they pit themselves against the privilege of small wealthy and often corrupt elites A remarkable feature of the protests from the Arab Spring onwards has been the salience of images songs videos humour satire and dramatic performances This collection explores the central role the aesthetic played in energising the massive mobilisations of young people the disaffected the middle classes and the apolitical silent majority Discover how it fuelled solidarities and alliances among democrats workers trade unions civil rights activists and opposition parties **The Oxford Handbook of Arts and Cultural Management** Yuha Jung,Neville Vakharia,Marilena Vecco,2024 The Oxford Handbook of Arts and Cultural Management surveys contemporary research in arts and cultural management fulfilling a crucial need for a curated high quality first line resource for scholars by providing a collection of empirical and theoretical chapters from a global perspective With a focus on rigorous and in depth contributions by both leading and emerging scholars from international and interdisciplinary backgrounds the Handbook presents established and cutting edge research in arts and cultural management and suggests directions for future work **Anthropological Theory** R. Jon McGee,Richard L. Warms,2024-10-02 Anthropological Theory An Introductory History presents a selection of critical essays in anthropology from 1860 to the present day Classic authors such as Marx Durkheim Boas Malinowski and Douglas are joined by contemporary thinkers including Das Ortnr Boellstorff and Simpson McGee and Warms detailed introductions examine critical developments in theory introduce key people and discuss historical and personal influences on theorists In extensive footnotes the editors provide commentary that puts the writing in historical and cultural context defines unusual terms

translates non English phrases identifies references to other scholars and their works and offers paraphrases and summaries of complex passages The notes identify and provide background information on concepts important in the development of anthropology New to the Eighth Edition Anthropology Decolonization and Whiteness puts the anthropology of resistance in historical context explores the history of the anthropology of decolonization and whiteness and presents some recent controversies in anthropology Phenomenological Anthropology and The Anthropology of the Good broadens the focus of the previous anthropology of the good section to provide a more diverse overview of philosophical anthropology Revised introductions to every section in the book offer suggested readings for important works in each area beyond what s offered in the text New readings include works by Sherry Ortner Michel Rolf Trouillot Jason Throop Audra Simpson and Orisanmi Burton

Tourism and Brexit Hazel Andrews, 2020-10-09 This book is the first to explore the relationship between tourism and Brexit from a social science perspective As the UK repositions itself in the uncharted waters of a post Brexit world the book considers three interconnected themes all bound up in touristic practices travel borders and identity The volume uses diverse examples including UK Polish tourism royal events Arthurian based heritage in Cornwall media representations of Brits abroad ideas of freedom on holiday in Mallorca the impacts of Brexit on migrant workers in Mallorca and on tourism for Commonwealth and Overseas Territories Contributors to the book are based in the UK EU Southeast Asia USA Australia and New Zealand giving the analysis a strongly international focus It will be useful for students and researchers in tourism migration European studies social anthropology geography and sociology

Exploring Psychedelic Trance and Electronic Dance Music in Modern Culture Simão, Emília, 2015-08-04 The popularization and cult like following of electronic music has provoked new relations between men and machines art and technology and modern shamans and disc jockeys New technologies and multimedia tools have awakened neo ritual practices through the emergence of Psychedelic Trance parties evoking tribal experiences inspired by a new shamanism mediated by high tech guide elements Exploring Psychedelic Trance and Electronic Dance Music in Modern Culture investigates the expansive scope of Electronic Music Dance Culture EMDC the rise of Psychedelic Trance culture and their relationship with new digital platforms Drawing from perspectives in sociology anthropology psychology aesthetics and the arts religious studies information technologies multimedia communication shamanism and ritualism this book analyzes the impact of new technologies on individual and collective behaviors in cyberspace This innovative reference source is ideal for use by academicians researchers upper level students practitioners and theorists Focusing on a variety of topics relating to sub cultures human behavior and popular culture this title features timely research on alternative culture electronic music festivals ethnography music and religion psychedelic drugs Psytrance rave culture and trance parties

Brass Bands of the World: Militarism, Colonial Legacies, and Local Music Making Katherine Brucher, 2016-04-15 Bands structured around western wind instruments are among the most widespread instrumental ensembles in the world Although these ensembles draw upon European military traditions that

spread globally through colonialism militarism and missionary work local musicians have adapted the brass band prototype to their home settings and today these ensembles are found in religious processions and funerals military manoeuvres and parades and popular music genres throughout the world Based on their expertise in ethnographic and archival research the contributors to this volume present a series of essays that examine wind band cultures from a range of disciplinary perspectives allowing for a comparison of band cultures across geographic and historical fields The themes addressed encompass the military heritage of band cultures local appropriations of the military prototype links between bands and their local communities the spheres of local band activities and the modes of sociability within them and the role of bands in trajectories toward professional musicianship This book will appeal to readers with an interest in ethnomusicology colonial and post colonial studies community music practices as well as anyone who has played with or listened to their local band

Nation, Memory, Myth Steve Vizard, 2025-04-16 In *Nation Memory Myth* Steve Vizard brings an original perspective to the foundational myth of Gallipoli as a sacred bearer of Australian national values and identity In this scrupulously researched close reading of the Gallipoli mythology Vizard dissects the elements common to all national myths that transform them into compelling symbolic performances of cultural memory and kinship unpicking the tensions and explaining the ambiguities embodied within *Nation Memory Myth* offers the reader a challenging new look at the extraordinary vitality of myth as a unifying force that generates meaning for a nation and its citizens Only by understanding myth's evolution across time and by disentangling it from history memory and forgetting can we begin to sense what an Australia in the twenty first century may mean Whether you are an Anzacophile or an Anzacophobe Steve Vizard has provided a fascinating framework for understanding Anzac's imaginative stronghold over the Australian nation Clare Wright A tour de force of narrative synthesis an utter joy to read Professor Vizard leaps into the foundational myth of the Anzac and leads his readers through a complex tumultuous reading of the Gallipoli narrative to ask what is this thing this Australia Lucid engaging rigorous compelling Simply excellent Ian Maxwell M As a political and military event Gallipoli might well have been absurd Vizard shows that it is only as a myth that it achieves a grandeur which endures Thomas Kenneally

The 1.5 Generation
Korean Diaspora Jane Yeonjae Lee, Minjin Kim, 2020-11-17 *The 1.5 Generation Korean Diaspora A Comparative Understanding of Identity Culture and Transnationalism* provides insights into the contemporary experiences of 1.5 generation Korean immigrants around the world By exploring Korean emigrants' lives in host locations such as Los Angeles Boston Toronto Auckland Argentina and Deluth the contributors study the inherent complexities of being a 1.5 generation immigrant and show that 1.5 generation immigrants are a unique group that deserves further study The contributors analyze key issues such as the 1.5 generation's identity negotiations their occupational trajectories the role of ethnic communities and institutions changing values of love and marriage the cultural tension involved in parenthood their health needs and services and ethnic and transnational entrepreneurship

Citizens' Media Against Armed Conflict Clemencia Rodríguez,

Citizens media countering armed conflict and rebuilding community in Colombia *Posthuman Buddhism and the Digital Self* Les Roberts, 2023-09-20 In *Posthuman Buddhism and the Digital Self* Les Roberts extends his earlier work on spatial anthropology to consider questions of time spaciousness and the phenomenology of self Across the book's four main chapters which range from David Bowie's long standing interest in Buddhism to street photography of 1980s Liverpool to the ambient soundscapes of Derek Jarman's *Blue* or to the slow contemplative cinema of Tsai Ming Liang Roberts lays the groundwork for the concept of dwellspace as a means by which to unpick the shifting spatial temporal and experiential modalities of everyday mediascapes Understood as a particular disposition towards time Roberts's foray into dwellspace proceeds from a Pascalian reflection on the self non self in which being content in an empty room vies with the demands of having content in an empty room Taking the idea of posthuman Buddhism as a heuristic lens Roberts sets in motion a number of interrelated lines of enquiry that prompt renewed focus on questions of boredom distraction and reverie and cast into sharper relief the psychosocial and creative affordances of ambience spaciousness and slowness The book argues that the colonisation of empty time by 24/7 digital capitalism has gone hand in hand with the growth of the corporate mindfulness industry and with it the co-option commodification and digitisation of dwellspace *Posthuman Buddhism* is thus in part an exploration of the dialectics of dwellspace that orbits around a creative self praxis rooted in the negation and dissolution of the self one of the foundational cornerstones of Buddhist theory and practice *Theory in Social and Cultural Anthropology* R. Jon McGee, Richard L. Warms, 2013-08-28 Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences Over the past 150 years the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it Consequently both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar if they have heard of them at all Students in particular are likely to turn to the web to find quick background information on theorists and theories However most web based information is inaccurate and/or lacks depth Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics the who what where how and why In response SAGE Reference is publishing the two volume *Theory in Social and Cultural Anthropology: An Encyclopedia* Features Benefits Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory both in terms of breadth and depth of coverage To ease navigation between and among related entries a Reader's Guide groups entries thematically and each entry is followed by Cross References In the electronic version the Reader's Guide combines with the Cross References and a detailed Index to provide robust search and browse capabilities An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed

research and discussion **Applicable Linguistics and Social Semiotics** David Caldwell, John S. Knox, J. R. Martin, 2022-10-06 Exploring the relationship between theory and practice in Systemic Functional Linguistics SFL this volume offers a state of the art overview of Applicable Linguistics Featuring both internationally renowned scholars and rising stars from Argentina Australia Austria Brazil Chile Denmark Indonesia New Zealand Singapore and the USA Applicable Linguistics and Social Semiotics examines the theoretical insights questions and developments that have emerged from the application of Systemic Functional theory to a range of fields Beyond simply reporting on the application of SFL to particular sites of communication both linguistic and semiotic this volume demonstrates how SFL has critiqued developed and transformed theory and practice and foregrounds the implications of application for Systemic Functional theory itself Covering established fields for application such as education medicine and media to relatively uncharted areas such as software design and extremist propaganda this volume provides an overview of recent linguistic and semiotic innovations informed by SFL and examines the advances that have been made from many years of productive dialogue between theory and practice *Prenuptial Rituals in Scotland* Sheila M. Young, 2019-10-11 The hen or bachelorette party with its groups of visible raucous women on trains planes and in public spaces is ubiquitous throughout the English speaking world The practice of the blackening a unique form of kidnapping and punishment ritual is limited to North Eastern parts of Scotland and to specific sectors of the population Both are prenuptial rituals enacted by women In *Prenuptial Rituals in Scotland* Sheila Young produces a thorough description of how these two rituals were and are enacted and analyzes the ways these practices have changed through time as a social commentary Young's study provides valuable insights into identity gender social class contemporary attitudes to ritual and what it means to approach marriage in the twenty first century **The SAGE Handbook of Popular Music** Andy Bennett, Steve Waksman, 2015-01-19 The SAGE Handbook of Popular Music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of *The Political Force of Musical Beauty* 2014 The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music

History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology

Liminality and the Modern Professor Bjørn Thomassen, 2014-08-28 Liminality and the Modern offers a comprehensive introduction to this concept discussing its development and laying out a conceptual and experiential framework for thinking about change in terms of liminality Applying this framework to questions surrounding the implosion of non spaces the analysis of major historical periods and the study of political revolution the book also explores its possible uses in social science research and its implications for our understanding of the uncertainty and contingency of the liquid structures of modern society

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