

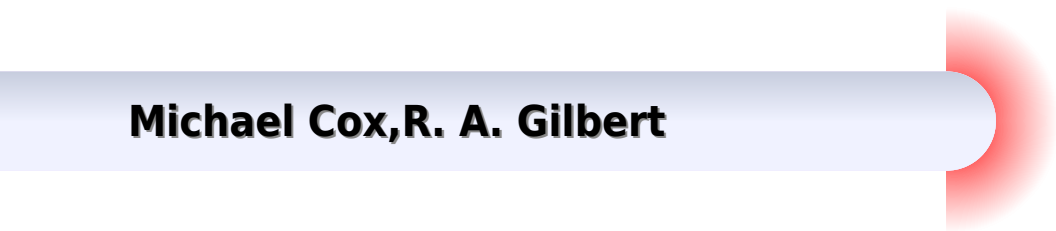
**VICTORIAN
GHOST STORIES**

An Oxford Anthology

Edited by Michael Cox and R. A. Gilbert

Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks

Michael Cox, R. A. Gilbert



Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks:

The Oxford Book of Victorian Ghost Stories Michael Cox, R. A. Gilbert, 2003 Collection of thirty five English ghost stories written during the Victorian Era 12 Victorian Ghost Stories Michael Cox, 1997 Victorian writers excelled at the ghost story Here editor Michael Cox brings together well wrought tales of haunted houses vengeful spirits spectral warnings invisible antagonists and motiveless malignity from beyond the grave Traditional in form but inventive and infused with a relish of the supernatural these classic ghost stories still retain their original power to unsettle and surprise **The Oxford Book of English Ghost Stories** Michael Cox, R. A. Gilbert, 1989 This selection of forty two stories written between 1829 and 1968 is the first to present the full range and vitality of the English tradition of literary ghost fiction Fully satisfying what Virginia Woolf called the strange human craving for the pleasure of being afraid it demonstrates the traditions historical development as well as its major themes and characteristics The fictional ghost story is dominated by English authors from J S Le Fanu and M R James to Walter de la Mare and Robert Aickman and by American authors such as Edith Wharton writing in the English tradition As the editors stress in their informative introduction a good ghost story though it may raise many profound questions about life and death entertains as much as it unsettles us Featuring such authors as Algernon Blackwood H Russell Wakefield Henry James and Elizabeth Bowen this anthology combines a serious literary purpose with the plain intention of arousing pleasing fear at the doings of the dead **The Oxford Book of Twentieth-century Ghost Stories** Michael Cox, 1996 Includes stories about the returned dead haunted typewriters and malevolent furniture by such authors as Edith Wharton F Scott Fitzgerald Graham Greene William Trevor Fay Weldon and A S Byatt Nineteenth-Century Short Stories by Women Harriet Devine Jump, 2002-01-04 This anthology brings together twenty eight lively and readable short stories by nineteenth century women writers including gothic tales to romances detective fiction and ghost stories Containing short fiction by well known authors such as Maria Edgeworth Mary Shelley Elizabeth Gaskell Margaret Oliphant *Nineteenth Century Short Stories by Women* also includes a scholarly introduction biographies for each of the authors full explanatory notes and suggestions for further reading a critical commentary publication details and historical context a full and wide ranging bibliography The bibliography of resources and further reading will enable those interested in pursuing research on any author or topic to do so with ease and a thematic index will enable teachers to select material best suited to their courses A History of the Modern British Ghost Story S. Hay, 2011-10-27 Ghost stories are always in conversation with novelistic modes with which they are contemporary This book examines examples from Sir Walter Scott Charles Dickens Henry James and Rudyard Kipling amongst others to the end of the twentieth century looking at how they address empire class property history and trauma **The Routledge Handbook to the Ghost Story** Scott Brewster, Luke Thurston, 2017-11-14 The Handbook to the Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years centring on the ghost story and bringing together a vast range of interpretive

methods and theoretical perspectives The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe and to explore its significance within wider literary contexts as well as those of the supernatural The Handbook offers the most significant contribution to this new critical field to date assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story

Popular Victorian women writers Kay Boardman, Shirley Jones, 2024-07-30 *Popular Victorian women writers* considers a diverse group of women writers within the Victorian literary marketplace It looks at authors such as Ellen Wood Mary Braddon Rhoda Broughton and Charlotte Yonge as well as less well known writers including Jessie Fothergill and Eliza Meteyard Each essay sets the individual author within her biographical and literary context and provides refreshing insights into their work Together they bring the work of largely unknown authors and new perspectives on known authors to critical and public attention Accessible and informative the book is ideal for students of Victorian literature and culture as well as tutors and scholars of the period

Victorian Ghosts in the Noontide Vanessa D. Dickerson, 1996 An interesting rereading of familiar texts by Emily and Charlotte Bronte Elizabeth Gaskell and George Eliot recovering the historical and literary roots of the supernatural as it appears in each women s work Dickerson English Rhodes College makes interesting observations about women s changing roles in the 19th century when scientific advancements relegated women to the home as arbiters of the spiritual while men occupied themselves with rational invention Through close readings she demonstrates how the Brontes Gaskell and Eliot resisted this division and simultaneously created a spiritual genre of writing traditionally denigrated by critics Annotation copyrighted by Book News Inc Portland OR

The Palgrave Handbook of Steam Age Gothic Clive Bloom, 2021-02-03 By the early 1830s the old school of Gothic literature was exhausted Late Romanticism emphasising as it did the uncertainties of personality and imagination gave it a new lease of life Gothic the literature of disturbance and uncertainty now produced works that reflected domestic fears sexual crimes drug filled hallucinations the terrible secrets of middle class marriage imperial horror at alien invasion occult demonism and the insanity of psychopaths It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde Dracula Dorian Grey and Jack the Ripper After the death of Prince Albert 1861 the Gothic became darker more morbid obsessed with demonic lovers blood sucking ghouls blood stained murderers and deranged doctors Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety Christianity and imperial destiny Gothic literature filled these new spaces with a dread that spread like a plague to America France Germany and even Russia From 1830 to 1914 the period covered by this volume we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson Contributors also examine the fin de si cle dreamers of decadence such as Arthur Machen M P Shiel and Vernon Lee and their obsession with

the occult folklore spiritualism revenants ghostly apparitions and cosmic annihilation This volume explores the period through the prism of architectural history urban studies feminism hauntology and much more Horror as Poe teaches us is the soul of the plot **Edinburgh Companion to the Short Story in English** Paul Delaney,2018-11-27 This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century **The Children's Ghost Story in America** Sean Ferrier-Watson,2017-04-11 Ghost stories have played a prominent role in childhood Circulated around playgrounds and whispered in slumber parties their history in American literature is little known and seldom discussed by scholars This book explores the fascinating origins and development of these tales focusing on the social and historical factors that shaped them and gave birth to the genre Ghost stories have existed for centuries but have been published specifically for children for only about 200 years Early on supernatural ghost stories were rare authors and publishers fearing they might adversely affect young minds presented stories in which the ghost was always revealed as a fraud These tales dominated children s publishing in the 19th century but the 20th century saw a change in perspective and the supernatural ghost story flourished **The Fin-de-Siècle World** Michael Saler,2014-11-20 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history the Fin de Si cle Featuring contributions from over forty international scholars this book takes a thematic approach to a period of huge upheaval across all walks of life and is truly innovative in examining the Fin de Si cle from a global perspective The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America but also in China Japan the Middle East Latin America Africa India and elsewhere across the globe Thematic topics covered include new concepts of time and space globalization the city and new political movements including nationalism the New Liberalism and socialism and communism The volume also looks at the development of mass media over this period and emerging trends in culture such as advertising and consumption film and publishing as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century such as the invention of the telephone new transport systems eugenics and physics The Fin de Si cle World also considers issues such as selfhood through chapters looking at gender sexuality adolescence race and class and considers the importance of different religions both old and new at the turn of the century Finally the volume examines significant and emerging trends in art music and literature alongside movements such as realism and aestheticism This volume conveys a vivid picture of how politics religion popular and artistic culture social practices and scientific endeavours fitted together in an exciting world of change It will be invaluable reading for all students and scholars of the Fin de Si cle period *British Women Writers and the Short Story, 1850-1930* K. Krueger,2014-03-30 This book addresses a critically neglected genre used by women writers from Gaskell to Woolf to complicate Victorian and modernist notions of gender and social space Their innovative short stories ask Britons to reconsider where women could live how they could be identified and whether they could be contained **Beyond the Heteronorm** Goutam Majhi,Subhadeep

Paul, 2024-03-18 *Beyond the Heteronorm Interrogating Critical Alterities in Global Art and Literature* explores exclusionary practices inspired by the construct of gender and how these conventions often misconstrue and convolute sex gender and sexual orientation The contributors to this collection examine literary and visual representations of critical alterities from around the globe to produce empathic and inclusive analyses of experiences shared between diverse subordinated and minoritized socio cultural entities and collectives Organized into three parts the chapters critique the concepts of personhood performativity and the post binary This edited collection deconstructs gender essentialism and embraces gender inclusivity in both theory and practice

Gothic Writers Douglass H. Thomson, Jack G. Voller, Frederick S. Frank, 2001-11-30 With its roots in Romanticism antiquarianism and the primacy of the imagination the Gothic genre originated in the 18th century flourished in the 19th and continues to thrive today This reference is designed to accommodate the critical and bibliographical needs of a broad spectrum of users from scholars seeking critical assistance to general readers wanting an introduction to the Gothic its abundant criticism and the present state of Gothic Studies The volume includes alphabetically arranged entries on more than 50 Gothic writers from Horace Walpole to Stephen King Entries for Russian Japanese French and German writers give an international scope to the book while the focus on English and American literature shows the dynamic nature of Gothicism today Each of the entries is devoted to a particular author or group of authors whose works exhibit Gothic elements beginning with a primary bibliography of works by the writer including modern editions This section is followed by a critical essay which examines the author's use of Gothic themes the author's place in the Gothic tradition and the critical reception of the author's works The entries close with selected annotated bibliographies of scholarly studies The volume concludes with a timeline and a bibliography of the most important broad scholarly works on the Gothic

A Counter-History of Crime Fiction Maurizio Ascari, 2007-09-05 This book takes a look at the evolution of crime fiction Considering criminography as a system of inter related sub genres it explores the connections between modes of literature such as revenge tragedies the gothic and anarchist fiction while taking into account the influence of pseudo sciences such as mesmerism and criminal anthropology

Acts of Memory Ryan Barnett, Serena Trowbridge, 2020-05-15 As various critics have noted the concept of memory was a topic of immense importance for the Victorians be it in the form of remembrance nostalgia amnesia or mourning This is nowhere more evident than in the literature of the period where acts of memory provide the focal point in numerous Victorian literary texts For the Victorians it seems the act of memory was indissociable from the art of literature *Acts of Memory The Victorians and Beyond* engages with the interconnections that existed between literature and memory in the nineteenth century with nine lively informative and accessible essays written by a combination of established academics and up and coming scholars as well as an Afterword by Professor Roger Ebbatson The essays in this collection arise from an international conference held in Birmingham in 2007 which generated considerable academic interest and vibrant new work and from selected papers a refined and considered collection has been produced Discussing

well known literary figures texts and movements as well as some less well known alongside key theoretical psychological and philosophical works the essays in this collection offer a rich stimulating and diverse exploration of the concept of memory within and at times beyond the Victorian era Mary Cholmondeley Reconsidered Carolyn W de la L Oulton,SueAnn Schatz,2015-09-30 This book provides a necessary critical reappraisal of one of the most challenging and subversive of nineteenth century women writers **A Companion to the American Short Story** Alfred Bendixen,James Nagel,2010-02-12 A Companion to the American Short Story traces the development of this versatile literary genre over the past 200 years Sets the short story in context paying attention to the interaction of cultural forces and aesthetic principles Contributes to the ongoing redefinition of the American canon with close attention to the achievements of women writers as well as such important genres as the ghost story and detective fiction Embraces diverse traditions including African American Jewish American Latino Native American and regional short story writing Includes a section focused on specific authors and texts from Edgar Allen Poe to John Updike

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Table of Contents Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks

1. Understanding the eBook Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks
 - The Rise of Digital Reading Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks
 - Advantages of eBooks Over Traditional Books
2. Identifying Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks
 - User-Friendly Interface
4. Exploring eBook Recommendations from Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks
 - Personalized Recommendations
 - Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks User Reviews and Ratings
 - Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks and Bestseller Lists

5. Accessing Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks Free and Paid eBooks
 - Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks Public Domain eBooks
 - Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks eBook Subscription Services
 - Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks Budget-Friendly Options
6. Navigating Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks eBook Formats
 - ePub, PDF, MOBI, and More
 - Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks Compatibility with Devices
 - Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks
 - Highlighting and Note-Taking Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks
 - Interactive Elements Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks
8. Staying Engaged with Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks
9. Balancing eBooks and Physical Books Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks
 - Setting Reading Goals Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks
 - Fact-Checking eBook Content of Victorian Ghost Stories An Oxford Anthology Oxford Paperbacks
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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