

Victorian women's magazines

An anthology

MARGARET BEETHAM
KAY BOARDMAN

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Victorian Womens Magazines An Anthology

**Valerie Sanders,Joanne
Shattock,Joanne Wilkes**



Victorian Womens Magazines An Anthology:

Victorian Women's Magazines Margaret Beetham, Kay Boardman, 2001 Focusing on the historical development of the British women's magazine this book begins with descriptions of different kinds of magazines This is followed by an exploration of elements that made up the mix of ingredients and a comprehensive listing Victorian Women's Magazines, 2000 *Dress Culture in Late Victorian Women's Fiction* Christine Bayles Kortsch, 2016-05-13 In her immensely readable and richly documented book Christine Bayles Kortsch asks us to shift our understanding of late Victorian literary culture by examining its inextricable relationship with the material culture of dress and sewing Even as the Education Acts of 1870 1880 and 1891 extended the privilege of print literacy to greater numbers of the populace stitching samplers continued to be a way of acculturating girls in both print literacy and what Kortsch terms dress culture Kortsch explores nineteenth century women's education sewing and needlework mainstream fashion alternative dress movements working class labor in the textile industry and forms of social activism showing how dual literacy in dress and print cultures linked women writers with their readers Focusing on Victorian novels written between 1870 and 1900 Kortsch examines fiction by writers such as Olive Schreiner Ella Hepworth Dixon Margaret Oliphant Sarah Grand and Gertrude Dix with attention to influential predecessors like Elizabeth Gaskell Charlotte Bront and George Eliot Periodicals with their juxtaposition of journalism fiction and articles on dress and sewing are particularly fertile sites for exploring the close linkages between print and dress cultures Informed by her examinations of costume collections in British and American museums Kortsch's book broadens our view of New Woman fiction and its relationship both to dress culture and to contemporary women's fiction The Indian Ladies' Magazine, 1901-1938 Deborah Anna Logan, 2017-07-12 This book examines the varied influences and accomplishments of the Indian Ladies Magazine the first Indian magazine established and edited by an Indian woman Kamala Sathianadhan in English written by women for women Influences include Victorian Edwardian and Modern literature and culture as well as traditional Indian literature and culture during the late colonial pre independence period More than a literary journal this publication also addressed social reforms from ladies philanthropy to women's mission to women the emergence of Indian identity politics in response to the nationalist and independence movements the Indian Woman Question in the context of female education debates and shifting concepts of womanliness cultural exchanges recorded by Indian travelers to America and the emergence of Indian nationalism between World Wars I and II leading to independence This publication recorded and participated in the most pivotal moment in modern Indian history and did so by appealing to both the conservative and progressive socio political urges marking the era *Women in Magazines* Rachel Ritchie, Sue Hawkins, Nicola Phillips, S. Jay Kleinberg, 2016-02-19 Women have been important contributors to and readers of magazines since the development of the periodical press in the nineteenth century By the mid twentieth century millions of women read the weeklies and monthlies that focused on supposedly feminine concerns of the home family and appearance In the decades that followed feminist

scholars criticized such publications as at best conservative and at worst regressive in their treatment of gender norms and ideals. However, this perspective obscures the heterogeneity of the magazine industry itself and women's experiences of it both as readers and as journalists. This collection explores such diversity, highlighting the differing and at times contradictory images and understandings of women in a range of magazines and women's contributions to magazines in a number of contexts from late nineteenth century publications to twenty first century titles in Britain, North America, continental Europe and Australia.

Women's Periodicals and Print Culture in Britain, 1940s-2000s Laurel Forster, 2020-09-21

Foregrounds the diversity of periodicals, fiction and other printed matter targeted at women in the postwar period. Foregrounds the diversity and the significance of print cultures for women in the postwar period across periodicals, fiction and other printed matter. Examines changes and continuities as women's magazines have moved into digital formats. Highlights the important cultural and political contexts of women's periodicals, including the Women's Liberation Movement and Socialism. Explores the significance of women as publishers, printers and editors.

Women's Periodicals and Print Culture in Britain 1940s-2000s draws attention to the wide range of postwar print cultures for women. The collection spans domestic cultural and feminist magazines and extends to ephemera, novels and other printed matter as well as digital magazine formats. The range of essays indicates both the history of publishing for women and the diversity of readers and audiences over the mid-late twentieth century and the early twenty first century in Britain. The collection reflects in detail the important ways in which magazines and printed matter contributed to, challenged or informed British women's culture. A range of approaches, including interview, textual analysis and industry commentary, are employed in order to demonstrate the variety of ways in which the impact of postwar print media may be understood.

Women and Literature in Britain 1800-1900

Joanne Shattock, 2001-08-30. These new essays by leading scholars explore nineteenth century women's writing across a spectrum of genres. The book's focus is on women's role in and access to literary culture in the broadest sense, as consumers and interpreters as well as practitioners of that culture. Individual chapters consider women as journalists, editors, translators, scholars, actresses, playwrights, autobiographers, biographers, writers for children and religious writers as well as novelists and poets. A unique chronology offers a woman-centered perspective on literary and historical events, and there is a guide to further reading.

Women's Authorship and Editorship in Victorian Culture Beth Palmer, 2011-02-17. This book considers the ways in which women writers used the powerful positions of author and editor to perform conventions of gender and genre in the Victorian period. It examines Mary Elizabeth Braddon, Ellen Wood and Florence Marryat's magazines *Belgravia*, *Argosy* and *London Society* respectively alongside their sensation fiction to explore the mutually influential strategies of authorship and editorship. The relationship between sensation's success as a popular fiction genre and its serialisation in the periodical press was not just reciprocal but also self-conscious and performative. Publishing sensation in Victorian magazines offered women writers a set of discursive strategies that they could transfer onto other cultural

discourses and performances With these strategies they could explore enact and re work contemporary notions of female agency and autonomy as well as negotiate contemporary criticism Combining authorship and editorship gave these middle class women exceptional control over the shaping of fiction its production and its dissemination By paying attention to the ways in which the sensation genre is rooted in the press network this book offers a new broader context for the phenomenal success of works like Mary Elizabeth Braddon's *Lady Audley's Secret* and Ellen Wood's *East Lynne* The book reaches back to the mid nineteenth century to explore the press conditions initiated by figures like Charles Dickens and Mrs Beeton that facilitated the later success of these sensation writers By looking forwards to the New Woman writers of the 1890s the book draws conclusions regarding the legacies of sensational author editorship in the Victorian press and beyond

Women's Periodicals and Print Culture in Britain, 1918-1939 Catherine Clay, 2018-03-07 Explores the problem of anthropomorphism a major bone of contention in 8th to 14th century Islamic theology

Selections from The Girl's Own Paper, 1880-1907, 2004

Dress and Identity in British Literary Culture, 1870-1914 Rosy Aindow, 2016-12-05 Rosy Aindow examines the way fiction registered and responded to the emergence of a modern fashion industry during the period 1870-1914 She traces the role played by dress in the formation of literary identities with specific attention to the way that an engagement with fashionable clothing was understood to be a means of class emulation The expansion of the fashion industry in the second half of the nineteenth century is generally considered to have had a significant impact on the way in which lower income groups in particular encountered clothing many were able to participate in fashionable consumption for the first time Remaining alert to the historical specificity of these events this study argues that the cultural perception of the expansion of the industry namely a predominantly bourgeois fear that it would result in a democratisation in dress had a profound effect on the way in which fashion was approached by contemporary writers Drawing on existing cultural analogies that associated fashion with women and artifice it concludes that women were particularly implicated in fictional accounts of class mobility This transgression applied not only to women who wore fashionable clothing but to those working in the fashion industry itself An allusion to fashion has a socio specific meaning one which gained a new potency in late nineteenth and early twentieth century narratives as a vehicle for the expression of class anxieties

Victorian Material Culture Tatiana Kontou, Kara Tennant, 2022-07-14 From chatelaines to whale blubber ice making machines to stained glass this six volume collection will be of interest to the scholar student or general reader alike anyone who has an urge to learn more about Victorian things The set brings together a range of primary sources on Victorian material culture and discusses the most significant developments in material history from across the nineteenth century The collection will demonstrate the significance of objects in the everyday lives of the Victorians and addresses important questions about how we classify and categorise nineteenth century things This collection brings together a range of primary sources on Victorian material and culture This volume *Fashionable Things* will focus on Victorian fads and fashions ranging from chatelains to insect jewellery

When East Meets West Fran Blumberg, 2008-12-18 The impetus for this book was a series of guest lectures for the Issues in Applied Cognition Institute sponsored by Fordham University's Graduate School of Education May 26-27 2005 and convened at Fordham University in New York City and May 30-June 7 2005 at The Beijing Center for Language and Culture in Beijing The book that has since emerged is designed to serve as a reference that brings together theoretical perspectives research findings and cultural practice in the examination of media from a primarily Sino American vantage point as commented upon by Chinese U S and U K researchers and practitioners The need for such a reference is prompted by China's status as a nascent superpower and the ramifications of that emerging status for collaborative ventures and exchange of information with the U S Clearly one flourishing context in which this sharing will occur is media The goal of this volume is to provide the basis for consideration of the theoretical and practical issues that both China and the United States media will encounter as they move toward greater economic and political interdependence This discussion is approached through the lens of media practice research and education and includes the voices of media market researchers journalists and editors developers of children's educational programs and academicians Collectively the chapters offer a select set of snapshots of how media in China and the U S look at one point in time This moment is one that includes China preparing for the Beijing 2008 Olympics and the U S grappling with its involvement in an unpopular war However these images may capture what has been referred to in photojournalism as a decisive moment in the fledgling media interdependency between the U S and China

Suscribing to Faith? The Anglican Parish Magazine 1859-1929 Jane Platt, 2016-01-12 This book reveals the huge sales and propagandist potential of Anglican parish magazines while demonstrating the Anglican Church's misunderstanding of the real issues at its heart and its collective collapse of confidence as it contemplated social change **British Women's**

Travel to Greece, 1840-1914 Churnjeet Mahn, 2016-04-15 Beginning with the publication of the first Murray guidebook to Greece in 1840 and ending with Virginia Woolf's journey to Athens this book offers a genealogy of British women's travel literature about Greece Churnjeet Mahn recounts the women's first hand experiences of the sites and sights of antiquity analyzing travel accounts by archaeologists ethnographers journalists and tourists to chart women's renderings of Modern Greece through a series of discursive lenses Mahn's offers insights into the importance of the Murray and Baedeker guidebooks how knowledge of Greece and Classical Studies were used to justify colonial rule of India at the same time that Agnes Smith Lewis and Jane Ellen Harrison used Greece as a symbol of women's emancipation British women's production of the first anthropological accounts of Modern Greece and fin de siècle women who asserted their right to see and claim antiquity at the same time that the safety of the independent lady traveler was being called into question by the media

Transformations of Electricity in Nineteenth-Century Literature and Science Stella Pratt-Smith, 2017-05-15 Throughout the nineteenth century practitioners of science writers of fiction and journalists wrote about electricity in ways that defied epistemological and disciplinary boundaries Revealing electricity as a site for intense and imaginative Victorian speculation

Stella Pratt Smith traces the synthesis of nineteenth century electricity made possible by the powerful combination of science literature and the popular imagination With electricity resisting clear description even by those such as Michael Faraday and James Clerk Maxwell who knew it best Pratt Smith argues that electricity was both metaphorically suggestive and open to imaginative speculation Her book engages with Victorian scientific texts popular and specialist periodicals and the work of leading midcentury novelists including Charles Dickens Charlotte Bronte Emily Bronte William Makepeace Thackeray and Wilkie Collins Examining the work of William Harrison Ainsworth and Edward Bulwer Lytton Pratt Smith explores how Victorian novelists attributed magical qualities to electricity imbuing it with both the romance of the past and the thrill of the future She concludes with a case study of Benjamin Lumley s *Another World* which presents an enticing fantasy of electricity s potential based on contemporary developments Ultimately her book contends that writing and reading about electricity appropriated and expanded its imaginative scope transformed its factual origins and applications and contravened the bounds of literary genres and disciplinary constraints

Women and Media Carolyn M. Byerly, Karen Ross, 2008-04-15
Women and Media is a thoughtful cross cultural examination of the ways in which women have worked inside and outside mainstream media organizations since the 1970s Rooted in a series of interviews with women media workers and activists collected specifically for this book the text provides an original insight into women s experiences Explains the ways that women have organized their internal and external campaigns to improve media content or working conditions for women and established womenowned media to gain a public voice Identifies key issues and developments in feminist media critiques and interventions over the last 30 years as these relate to production representation and consumption Functions as both a research case study and a teaching text

The Selected Works of Margaret Oliphant, Part II Volume 5 Valerie Sanders, Joanne Shattock, Joanne Wilkes, 2024-05-17 Margaret Oliphant 1828-97 had a prolific literary career that spanned almost fifty years She wrote some 98 novels fifty or more short stories twenty five works of non fiction including biographies and historic guides to European cities and more than three hundred periodical articles This is the most ambitious critical edition of her work

The Routledge Handbook to Nineteenth-Century British Periodicals and Newspapers Andrew King, Alexis Easley, John Morton, 2016-09-01 The 2017 winner of the Robert and Vineta Colby Scholarly Book Prize Providing a comprehensive interdisciplinary examination of scholarship on nineteenth century British periodicals this volume surveys the current state of research and offers researchers an in depth examination of contemporary methodologies The impact of digital media and archives on the field informs all discussions of the print archive Contributors illustrate their arguments with examples and contextualize their topics within broader areas of study while also reflecting on how the study of periodicals may evolve in the future The Handbook will serve as a valuable resource for scholars and students of nineteenth century culture who are interested in issues of cultural formation transformation and transmission in a developing industrial and globalizing age as well as those whose research focuses on the bibliographical and the micro case study In addition to

rendering a comprehensive review and critique of current research on nineteenth century British periodicals the Handbook suggests new avenues for research in the twenty first century This volume s 30 chapters deal with practically every aspect of periodical research and with the specific topics and audiences the 19th century periodical press addressed It also covers matters such as digitization that did not exist or were in early development a generation ago In addition to the essays readers will find 50 illustrations 54 pages of bibliography and a chronology of the periodical press This book gives seemingly endless insights into the ways periodicals and newspapers influenced and reflected 19th century culture It not only makes readers aware of problems involved in interpreting the history of the press but also offers suggestions for ways of untangling them and points the direction for future research It will be a valuable resource for readers with interests in almost any aspect of 19th century Britain Summing Up Highly recommended J D Vann University of North Texas in CHOICE **Re-reading**

Spare Rib Angela Smith, 2017-09-07 Spare Rib remains one of the most iconic symbols of Second Wave Feminism its influence far out living the span of its publication 1972 1993 This collection examines various aspects of the magazine based on the digitised publication by the British Library in 2015 in order to explore the ways in which it has influenced society in the twentieth and twenty first centuries as well as the lives of individual readers By analysing several articles from a modern post feminist perspective and using cross generational interviews of Spare Rib readers and reflective accounts of reading the publication the significance and endurance of the publication is demonstrated Written by both academics experienced researchers and independent scholars alike the inter disciplinary nature of the text results in a multi dimensional reading of Spare Rib suitable for both an academic and general readership interested in cultural and media studies

Whispering the Strategies of Language: An Emotional Journey through **Victorian Womens Magazines An Anthology**

In a digitally-driven earth wherever displays reign supreme and instant communication drowns out the subtleties of language, the profound strategies and psychological nuances hidden within phrases frequently move unheard. However, nestled within the pages of **Victorian Womens Magazines An Anthology** a captivating literary treasure sporting with natural feelings, lies a fantastic quest waiting to be undertaken. Composed by a talented wordsmith, this marvelous opus encourages visitors on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within ab muscles material of every word. Within the psychological depths of this moving review, we can embark upon a heartfelt exploration of the book is primary styles, dissect its interesting writing style, and yield to the strong resonance it evokes serious within the recesses of readers hearts.

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