

ROUTLEDGE ADVANCES IN RESEARCH METHODS

Video Methods

Social Science Research in Motion

Edited by
Charlotte Bates



Video Methods Social Science Research In Motion **Routledge Advances In Research Methods**

Helen Holmes, Sarah Marie Hall



Video Methods Social Science Research In Motion Routledge Advances In Research Methods:

Video Methods Charlotte Bates, 2014-09-04 This interdisciplinary collection provides a set of innovative and inventive approaches to the use of video as a research method Building on the development of visual methods across the social sciences it highlights a range of possibilities for making and working with video data The collection showcases different video methods including video diaries video go alongs time lapse video mobile devices multi angle video recording video ethnography and ethnographic documentary Each method is presented through a case study showing how it can be used in practice The authors offer pragmatic advice and discuss practical issues including equipment techniques and skills analysis and presentation They also show how video methods can be used in a range of different contexts at train stations on bicycles in schools outdoors and in museums to investigate worlds that are visible audible tangible and in motion In doing so they illuminate the theoretical possibilities that video methods offer for researching the body identity everyday life affect time and space

Video Methods Charlotte Bates, 2014-09-04 This interdisciplinary collection provides a set of innovative and inventive approaches to the use of video as a research method Building on the development of visual methods across the social sciences it highlights a range of possibilities for making and working with video data The collection showcases different video methods including video diaries video go alongs time lapse video mobile devices multi angle video recording video ethnography and ethnographic documentary Each method is presented through a case study showing how it can be used in practice The authors offer pragmatic advice and discuss practical issues including equipment techniques and skills analysis and presentation They also show how video methods can be used in a range of different contexts at train stations on bicycles in schools outdoors and in museums to investigate worlds that are visible audible tangible and in motion In doing so they illuminate the theoretical possibilities that video methods offer for researching the body identity everyday life affect time and space

Walking Through Social Research Charlotte Bates, Alex Rhys-Taylor, 2017-04-11 As an ethnographic method walking has a long history but it has only recently begun to attract focused attention By walking alongside participants researchers have been able to observe experience and make sense of a broad range of everyday practices At the same time the idea of talking and walking with participants has enabled research to be informed by the landscapes in which it takes place By sharing conversations in place and at the participants pace sociologists are beginning to develop both a feel for and a theoretical understanding of the transient embodied and multisensual aspects of walking The result as this collection demonstrates is an understanding of the social world evermore congruent with people's lived experiences of it This interdisciplinary collection comprises a unique journey through a variety of walking methodologies The collection highlights a range of possibilities for enfolding sound smell emotion movement and memory into our accounts illustrating the sensuousness skill pitfalls and rewards of walking as a research practice Each chapter draws on original empirical research to present ways of walking and to discuss the conceptual practical and technical issues that walking entails Alongside feet on

the ground the devices and technologies that make up hybrid research mobilities are brought to attention The collection is bookended by two short pedestrian essays that take the reader on illustrative urban walks suggesting routes through the city as well as ways in which the reader might make their own path through walking methods An innovative title Walking Through Social Research will be of interest to undergraduate and postgraduate students researchers and academics who are interested in Sociology Geography Cultural Studies Urban Studies and Qualitative Research Methods *Social Science Research Ethics for a Globalizing World* Keerty Nakray, Margaret Alston, Kerri Whittenbury, 2015-10-14 Research in the humanities and social sciences thrives on critical reflections that unfold with each research project not only in terms of knowledge created but in whether chosen methodologies served their purpose Ethics forms the bulwark of any social science research methodology and it requires continuous engagement and reengagement for the greater advancement of knowledge Each chapter in this book will draw from the empirical knowledge created through intensive fieldwork and provide an account of ethical questions faced by the contributors placing them in the context of contemporary debates surrounding the theory and practice of ethics The chapters have been thematically organized into five sections Feminist Ethics Cross Cultural Reflections and Its Implications for Change Researching Physical and Sexual Violence in Non Academic Settings A Need for Ethical Protocols Human Agency Reciprocity Participation and Activism Meanings for Social Science Research Ethics Emotions Conflict and Dangerous Fields Issues of Safety and Reflective Research and Social Science Education Training in Ethics or Ethical Training and Ethical Publicizing This inter disciplinary volume will interest students and researchers in academic and non academic settings in core disciplines of Anthropology Sociology Law Political Science International Relations Geography or inter disciplinary degrees in Development Studies Health Studies Public Health Policy Social Policy Health Policy Psychology Peace and Conflict studies and Gender Studies The book features a foreword by His Holiness The Dalai Lama *Methods for Researching Professional Learning and Development* Michael Goller, Eva Kyndt, Susanna Paloniemi, Crina Damşa, 2022-08-30 This volume provides alternatives for tackling existing empirical methodological and analytical challenges It does so by providing a broad overview of less established as well as emerging methods which are of great relevance for current research on professional learning and development As such it offers a comprehensive collection of state of the art methodologies and future directions within the workplace learning and professional development research By describing these novel approaches and providing empirical illustrations the book promotes innovative methodologies for investigating professional learning and development It also supports scholars to understand upcoming empirical research and methods and encourages novice as well as established researchers to adopt new empirical strategies beyond traditional ones that have the potential to enrich a better understanding of professional learning and development *The Routledge International Handbook of Ethnographic Film and Video* Phillip Vannini, 2020-04-02 The Routledge International Handbook of Ethnographic Film and Video is a state of the art book which encompasses the breadth and depth of the field of ethnographic

film and video based research With more and more researchers turning to film and video as a key element of their projects and as research video production becomes more practical due to technological advances as well as the growing acceptance of video in everyday life this critical book supports young researchers looking to develop the skills necessary to produce meaningful ethnographic films and videos and serves as a comprehensive resource for social scientists looking to better understand and appreciate the unique ways in which film and video can serve as ways of knowing and as tools of knowledge mobilization Comprised of 31 chapters authored by some of the world's leading experts in their respective fields the book's contributors synthesize existing literature introduce the historical and conceptual dimensions of the field illustrate innovative methodologies and techniques survey traditional and new technologies reflect on ethics and moral imperatives outline ways to work with people objects and tools and shape the future agenda of the field With a particular focus on making ethnographic film and video as opposed to analyzing or critiquing it from a variety of methodological approaches and styles the Handbook provides both a comprehensive introduction and up to date survey of the field for a vast variety of audiovisual researchers such as scholars and students in sociology anthropology geography communication and media studies education cultural studies film studies visual arts and related social science and humanities As such it will appeal to a multidisciplinary and international audience and features a dynamic forward thinking innovative and contemporary focus oriented toward the very latest developments in the field as well as future possibilities

Transmissions Kat Jungnickel, 2020-04-07

Researchers rethink tactics for inventing and disseminating research examining the use of such unconventional forms as poetry performance catalogs interactive machines costume and digital platforms Transmission is the research moment when invention meets dissemination the tactical combination of making how theory methods and data shape research and communicating how research is shown and shared In this book researchers from a range of disciplines examine tactics for the transmission of research exploring such unconventional forms as poetry performance catalogs interactive machines costume and digital platforms Focusing on transmissions draws attention to a critical part of the research process commonly overlooked and undervalued Too often the results of radically experimental research methodologies are pressed into conventional formats The contributors to Transmissions rethink tactics for making and communicating research as integral to the kind of projects they do pushing against disciplinary edges with unexpected and creative combinations and collaborations Each chapter focuses on a different tactic of transmission One contributor merges literary styles of the empirical and poetic another uses an angle grinder to construct machines of enquiry One project invites readers to participate in an exchange about value another provides a series of catalog cards to materialize ordering systems of knowledge All the contributors share a commitment to uniting the what with the how firmly situating their transmissions in their research and in each unique chapter of this book Contributors Nerea Calvillo Rebecca Coleman Larissa Hjorth Janis Jefferies Kat Jungnickel Sarah Kember Max Liboiron Kristina Lindström Alexandra Lippman Bonnie Mak Julien McHardy Julia Pollack Ingrid Richardson sa

St hl Laura Watts *Video as Method* Anne M. Harris,2016 Perhaps the greatest strength of choosing video as a method for social research is its flexible and almost limitless potential for gathering analyzing writing up and disseminating the research findings Understanding the rich potential of video as both method and methodology is a process inextricably linked to epistemological study design analysis and dissemination choices As technology and media have evolved video has become a primary tool of presenting information and ideas and a means of culture making Video as Method provides researchers with a guide to understanding designing conducting and disseminating video based research and the rapid proliferation of approaches uses and designs now available In the face of large data sets and the great range of types and uses of video as an effective research tool many researchers struggle to know how best to represent both video based methodologies and research findings Anne Harris provides in depth examples in each chapter and guides readers step by step through the chapter topics in a methodical fashion that mirrors the research journey *Mundane Methods* Helen Holmes,Sarah Marie Hall,2020-04-30 Mundane Methods is an innovative and original collection which will make a distinctive methodological and empirical contribution to research on the everyday Bringing together a range of interdisciplinary approaches it provides a practical hands on approach for scholars interested in studying the mundane and exploring its potential Divided into three key themes this volume explores methods for studying materials and memories emotions and senses and mobilities and motion with encounters relationships practices spaces temporalities and imaginaries cross cutting throughout In doing so it draws on the work of a range of established and up and coming scholars researching the everyday including human geographers sociologists anthropologists urban planners cartographers and fashion historians With empirical examples practical tips ethical considerations and exercises **Doing Visual Ethnography** Sarah Pink,2020-12-16 This book is the definitive guide to understanding and doing visual ethnography Sarah Pink s landmark text provides you with both the critical theoretical foundations and the creative tools and techniques you need to conduct your own visual ethnography Covering the material and the digital and tying key concepts and ideas to real world contexts throughout this fully updated fourth edition Provides clear and critical guidance on research planning and ethics Discusses new and emerging technologies including digitally connected devices and wearable cameras Introduces contemporary methods such as futures ethnography distance ethnography team ethnography and the use of documentary Explores the latest theory and practice in photographic and video ethnography Shows you how visual ethnography can be applied participatory and even interventional A milestone in visual and ethnographic research this book is a must have for students and researchers across the social sciences It is an essential invitation and companion to doing impactful creative and critical visual research **The Routledge Companion to Digital Ethnography** Larissa Hjorth,Heather Horst,Anne Galloway,Genevieve Bell,2017-01-20 With the increase of digital and networked media in everyday life researchers have increasingly turned their gaze to the symbolic and cultural elements of technologies From studying online game communities locative and social media to YouTube and mobile media

ethnographic approaches to digital and networked media have helped to elucidate the dynamic cultural and social dimensions of media practice The Routledge Companion to Digital Ethnography provides an authoritative up to date intellectually broad and conceptually cutting edge guide to this emergent and diverse area Features include a comprehensive history of computers and digitization in anthropology exploration of various ethnographic methods in the context of digital tools and network relations consideration of social networking and communication technologies on a local and global scale in depth analyses of different interfaces in ethnography from mobile technologies to digital archives **3D Research**

Challenges in Cultural Heritage VI Marinos Ioannides, **Non-Representational Methodologies** Phillip

Vannini,2015-02-11 Non representational theory is one of the contemporary moment s most influential theoretical perspectives within social and cultural theory It is now widely considered to be the logical successor of postmodern theory the logical development of post structuralist thought and the most notable intellectual force behind the turn across the social and cultural sciences away from cognition meaning and textuality And yet it is often poorly understood This is in part because of its complexity but also because of its limited treatment in the few volumes chiefly dedicated to it Theories must be useful to researchers keen on utilizing concepts and analytical frames for their personal interpretive purposes How useful non representational theory is in this sense is yet to be understood This book outlines a variety of ways in which non representational ideas can influence the research process the very value of empirical research the nature of data the political value of data and evidence the methods of research the very notion of method and the styles genres and media of research

Otherness, Othering and Space in Tourism Futures Lucia Tomassini,2025-09-15 This book critically examines the concepts of otherness and othering in tourism investigating how human and non human actors are perceived and positioned within tourism spaces It offers theoretical insights on tourism futures spatial entanglements between humans and non humans and practical case studies from researchers and practitioners Drawing from posthumanist theory and its affirmative ethics it challenges traditional anthropocentric views emphasising relationality justice and sustainability in tourism development The volume integrates future studies and theories to explore emerging trends critical reflections and possible utopian and dystopian scenarios for the future of tourism It is a valuable resource for students researchers and professionals in tourism and leisure studies geography and anthropology as well as those exploring posthumanism the spatial turn in the social sciences and critical tourism studies *Care and Design* Charlotte Bates,Rob Imrie,Kim Kullman,2016-09-27 *Care and Design* Bodies Buildings Cities connects the study of design with care and explores how concepts of care may have relevance for the ways in which urban environments are designed It explores how practices and spaces of care are sustained specifically in urban settings thereby throwing light on an important arena of care that current work has rarely discussed in detail **Key Methods in Geography** Nicholas Clifford,Meghan Cope,Thomas Gillespie,Shaun French,2016-05-21 Practical accessible careful and interesting this revised volume brings the subject up to date and explains in bite sized chunks the how

s and why s of modern day geographical study It brings together physical and human approaches again in a new synthesis Danny Dorling Professor of Geography University of Oxford Key Methods in Geography is the perfect introductory companion providing an overview of qualitative and quantitative methods for human and physical geography This Third Edition Features 12 new chapters representing emerging themes including online virtual and digital geographical methods Real life case study examples Summaries and exercises for each chapter Free online access to full text of Progress in Human Geography and Progress in Physical Geography Progress Reports The teaching of research methods is integral to all geography courses Key Methods in Geography Third Edition explains all of the key methods with which geography undergraduates must be conversant The SAGE Handbook of Participatory Research and Inquiry Danny Burns,Jo Howard,Sonia M.

Ospina,2021-08-04 This SAGE Handbook presents contemporary cutting edge approaches to participatory research and inquiry It has been designed for the community of researchers professionals and activists engaged in interventions and action for social transformation and for readers interested in understanding the state of the art in this domain The Handbook offers an overview of different influences on participatory research explores in detail how to address critical issues and design effective participatory research processes and provides detailed accounts of how to use a wide range of participatory research methods Chapters cover pioneering new participatory research techniques including methods that can be operationalised at scale approaches to engaging the poorest and most marginalised and ways of harnessing technologies to increase the scope of participation amongst others Drawing upon a wide range of disciplines and bringing together contributing authors from across the globe this Handbook will be of interest to an international readership from across the broad spectrum of social sciences including social policy development studies geography sociology criminology political science health and social care education psychology business management It will also be an insightful and practical resource for facilitators community workers and activists for social change Part 1 Introduction Part 2 Key Influences and Foundations of Participatory Research Part 3 Critical Issues in the Practice of Participatory Research Part 4 Methods and Tools Part 4 1 Dialogic and Deliberative Processes Part 4 2 Digital Technologies in Participatory Research Part 4 3 Participatory Forms of Action Orientated Research Part 4 4 Visual and Performative Methods Part 4 5 Participatory Monitoring Evaluation and Learning Part 4 6 Mixing and Mashing Participatory and Formal Research Part 5 Final Reflections **What is**

Rhythmanalysis? Dawn Lyon,2018-11-15 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com In recent years there has been growing interest in Henri Lefebvre s posthumously published volume Rhythmanalysis For Lefebvre and subsequent scholars rhythmanalysis is a research strategy which offers a means of thinking space and time together in the study of everyday life and this remains its strength and appeal What is Rhythmanalysis addresses the task of how to do rhythmanalysis It discusses the history and development of rhythmanalysis from Lefebvre to the present day in a range of fields including cultural history and studies of

place work and nature For Lefebvre it is necessary to be grasped by a rhythm at a bodily level in order to grasp it And yet we also need critical distance to fully understand it Rhythmanalysis is therefore both corporeal and conceptual This book considers how the body is directly deployed as a research tool in rhythmanalytical research as well as how audio visual methods can get at rhythm beyond the capacity of the senses to perceive it In particular the book includes detailed discussion of research on different forms of mobility from driving to dancing and on the social life of markets from finance to fish Dawn Lyon highlights the gains limitations and lively potential of rhythmanalysis for spatially temporally and sensually attuned practices of research This engaging text will be of interest to students and researchers in sociology criminology socio legal studies geography urban studies architecture anthropology economics and cultural studies [Ambiance, Tourism and the City](#) Iñigo Sánchez-Fuarros, Daniel Paiva, Daniel Malet Calvo, 2023-04-28 [Ambiance Tourism and the City](#) considers how tourism and urban development affect the lived ambiances of contemporary cities around the world As most of the existing literature on sensory atmospheres says little about the intersection between tourism and atmospheric production this book affirms the centrality of the notion of ambiance as a mode of inquiry into the making and remaking of urban places for tourist consumption The book takes the reader into the sensory worlds of a traditional Italian marketplace a jungle park in Kuala Lumpur a slum in the Colombian city of Medellín or the sun and sand tourism destinations in Southern Spain among other case studies It offers new insights into the impact of tourism on the urban environment from multidisciplinary perspectives and a wide range of geographical regions across Europe North America Asia and South America Through these contemporary case studies the book further deepens our understanding of the ways in which ambiances and atmospheres pervade the physical regeneration and sensory transformation of contemporary tourist destinations Conversely this book offers insights on the effects of tourism on everyday urban experience By bringing together a diverse group of scholars and case studies to present a global perspective on the atmospheric production of the tourist city this book is to serve as a valuable reference tool for researchers and undergraduate and postgraduate students with an interest in urban ambiances tourism cultural geography and urban planning Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license [Refiguring Techniques in Digital Visual Research](#) Edgar Gómez Cruz, Shanti Sumartojo, Sarah Pink, 2017-08-20 This book interrogates how new digital visual techniques and technologies are being used in emergent configurations of research and intervention It discusses technological change and technological possibility theoretical shifts toward processual paradigms and a respectful ethics of responsibility The contributors explore how new and evolving digital visual technologies and techniques have been utilized in the development of research and reflect on how such theory and practice might advance what is knowable in a world of smartphones drones and 360 degree cameras

Video Methods Social Science Research In Motion Routledge Advances In Research Methods Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Video Methods Social Science Research In Motion Routledge Advances In Research Methods**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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