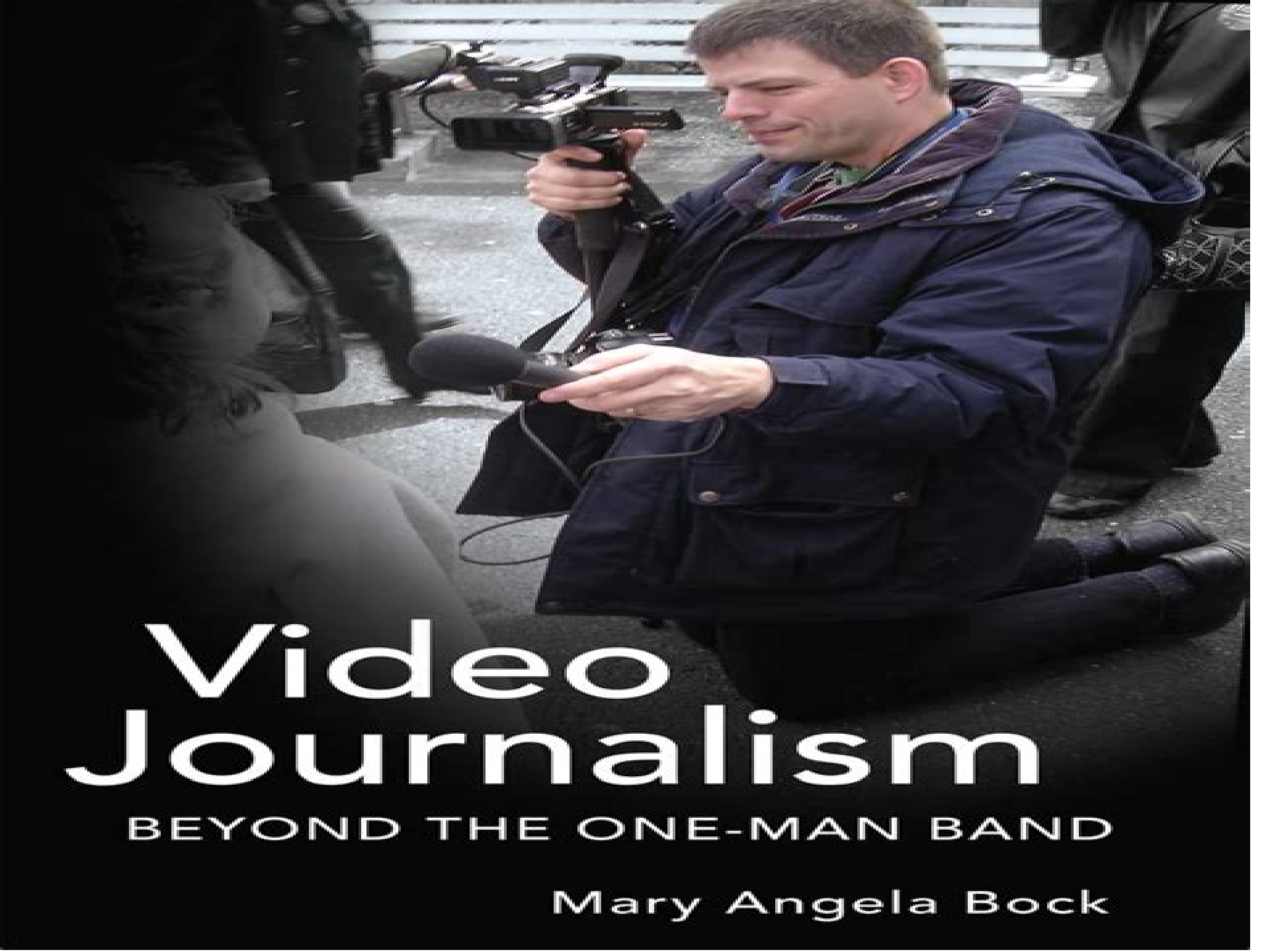




Video Journalism

BEYOND THE ONE-MAN BAND

Mary Angela Bock

Video Journalism Beyond The One Man Band Mass Communication And Journalism

Julie B. Wiest



Video Journalism Beyond The One Man Band Mass Communication And Journalism:

Video Journalism Mary Angela Bock, 2012 Video journalism the process by which one person shoots writes and edits video for broadcast or the web is a form of newsgathering taking hold in newsrooms of all kinds by professionals and would be citizen journalists around the world Some proponents have celebrated it as an improved narrative form one that uses more intimate emotional documentary filmmaking techniques than conventional television Its detractors consider it simply a cheaper way to make news Video Journalism Beyond the One Man Band weighs in on the controversy while addressing two overall concerns What is video journalism exactly And how do the stories created by video journalists compare with other forms of news This book presents more than two years of ethnographic research in a wide variety of contexts in the United States and the United Kingdom including local newspapers The New York Times local television stations the BBC the Voice of America radio network and several professional photographic workshops In a departure from other news ethnographies this book takes a somewhat unusual approach in that the author observes video journalists at work in the field not just in newsrooms on stories ranging from an urban shooting to a presidential campaign visit This approach offers a fascinating insider perspective for those in the field as well as those who aspire to it **The Routledge Companion to Visual**

Journalism Nicole Dahmen, T.J. Thomson, 2025-09-02 Representing the first collection of its kind The Routledge Companion to Visual Journalism introduces fundamental topics and ideas delineates the diversity and complexity of this growing field and creates a foundation for future scholarship and study In the contemporary digital media landscape still and moving images interactive visualizations and virtual reality are increasingly important to attract attention cultivate engagement inform and influence opinions and provide a more emotive and immediate viewing experience for news audiences This Companion draws together leading voices from academia and industry to survey this dynamic and ubiquitous mode and inspire dialogue Along with an introduction and conclusion the volume is structured in five sections and covers people and identities practices and processes technologies equipment and forms theories concepts and values and audience interpretation and impact Beginning by looking at the history of visual news chapters go on to explore how visual news is created how journalists visually represent gender race sexuality disability elites and ordinary citizens key ethical ideas and theories behind the creation of visual news and how visual news is processed drawing in research from eye tracking media psychology and media literacy The book ends with a critical look at the future of the field The Routledge Companion to Visual Journalism is a recommended resource for all advanced students and researchers of visual journalism and communication and will also be of interest to practitioners in these fields **The SAGE Encyclopedia of Journalism** Gregory A. Borchard, 2022-01-28 Journalism

permeates our lives and shapes our thoughts in ways that we have long taken for granted This set covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia consists of signed entries from scholars

experts and journalists

Gender and Journalism Mary Angela Bock, 2023-08-29 Gender and Journalism introduces students to how one facet of our humanity gender has a tremendous effect on the people working in journalism the subjects and framing of the stories they tell and ultimately the people who consume those stories This engaging textbook provides a history of gender equality struggles alongside the development of news media in the United States It provides foundational concepts theories and methods through which students can explore the role gender has played in news media Promoting media literacy the book empowers students to look at the many factors that influence stories and to become more critical media consumers and creators themselves While the book centers on women s experiences in the United States it also considers the political economic and cultural aspects of gender and journalism globally It addresses experiences of LGBTQ and non white individuals to give an intersectional context to the ramifications of gender Students learn important concepts such as hegemonic masculinity colorblind racism infantilization and the double binds and explore issues related to gender in photojournalism sports journalism and broadcasting Designed to humanize media institutions the book highlights the lives of influential writers journalists activists and media producers Every chapter includes profiles of key journalists and activists and primary source excerpts as well as reflection and media critique chapter ending questions Highlighted keywords in each chapter culminate in a comprehensive glossary Instructor materials include suggested activities and sample quizzes Content Features Discussion of communication and media studies terms and theory Introduction to gender studies terms and theory Discussion of civil rights and race issues as they intersect with gender and journalism History of first and second wave feminism LGBTQ examples and history of gay rights Dedicated chapter on masculinity In Text Features Journalist and activist profile boxes Primary source excerpt boxes End of Chapter reflection and media critique questions Chapter keywords and cumulative glossary Instructor Resources Online News Guidance Multimedia Resources In Class Activities Clip Flip Exercise Chapter Quiz Questions Sample Syllabus

Discourses in Action Klaus Krippendorff, Nour Halabi, 2020-01-20 This interdisciplinary collection brings together leading and emerging scholars of discourse conceptualizing how discursive practices shape social political and even material realities today Discourses in Action presents a wide range of essays that explore fundamental concerns for the social consequences of text talk and discursively informed actions and possibilities of discursive engagement It opens new perspectives on what language does and the differences that scholarly and practical contributions can make Chapters cover diverse topics ranging from political struggles climate change social revolutions ethnicity violence and other often unexpected patterns of discursive consequences Its essays also explore the cultural contingencies that underlie discourse practices which are usually ignored when analysed from within a taken for granted culture Providing a useful examination of current discourse studies this interdisciplinary volume is ideal for students and researchers within media communication discourse analysis linguistics cultural studies and the sociology of knowledge

Visual Communication Theory and Research S. Fahmy, M. Bock, W. Wanta, 2014-05-01 In today s multimedia

environment visuals are essential and expected parts of storytelling However the visual communication research field is fragmented into several sub areas making study difficult Fahmy Bock and Wanta note trends and discuss the challenges of conducting analysis of images across print broadcast and online media **Digital Journalism in Latin America** Eugenia Mitchelstein,Pablo J. Boczkowski,2023-02-28 This volume showcases the vibrancy of the study of digital journalism in Latin America It includes an inquiry into journalists perceptions of media companies policies regarding social media use a survey of investigative reporters an examination of the interaction between traditional broadcast journalists and online news teams in two television stations in Colombia research on modes of news consumption on Facebook and WhatsApp in Costa Rica and Chile and a study of the institutionalization of independent journalism in Brazil The methods employed by the contributors include surveys in depth interviews eye tracking and participant observation These texts reveal differences across and within Latin American media and their audiences This underscores the importance of abandoning the ethnocentric perspective of most journalism scholarship which tends to homogenize a supposedly exotic other In a research field marked by inequality in which the vast majority of studies authors and reviewers are from the Global North where only 14% of the global population lives the studies included in this volume illustrate how research about and from the other 86% can increase the representativeness of the scholarly endeavor It was originally published as a special issue of the journal Digital Journalism

Theorizing Criminality and Policing in the Digital Media Age Julie B. Wiest,2021-03-25 Sponsored by the Communication Information Technologies and Media Sociology section of the American Sociological Association CITAMS this volume in Emerald Studies in Media and Communications features social science research on criminality policing and mass media in the digital age **Embodied Activisms** Lara Martin Lengel,Victoria A. Newsom,2022-02-09 Embodied Activisms explores how activists use their bodies to resist social norms engage with institutions and promote change This book spans historical perspectives current contexts and the most current scholarly literature to interrogate how embodied activism are read performed understood and actualized The studies in this volume address current critical issues such as police accountability activism the climate crisis environmental concerns and protests of Supreme Court confirmation hearings Chapters analyze a wide range of nonviolent mobilization tactics including silent protests embodied witnessing leisure spectacle demonstrations performance art and other forms of creative practice and rallies Analyses engage with aspects of intersectionality in activism and critique diverse modes of embodied resistance in locations including East Central Europe the Americas and the Mediterranean region **Seeing Justice** Mary Angela Bock,2021-07-01 In Seeing Justice Mary Angela Bock studies the way the American criminal justice system is visually represented in news Going behind the scenes she examines the way visual journalists negotiate with police and court officials to cover the criminal justice system and how officials endeavour to create favourable narratives by controlling what the public sees The Routledge Companion to News and Journalism Stuart Allan,2022-11-28 The Routledge Companion to News and Journalism brings together scholars committed to the conceptual

and methodological development of news and journalism studies from around the world Across 50 chapters organized thematically over seven sections contributions examine a range of pressing challenges for news reporting including digital convergence mobile platforms web analytics and datafication social media polarization and the use of drones Journalism s mediation of social issues is also explored such as those pertaining to human rights civic engagement gender inequalities the environmental crisis and the Black Lives Matter movement Each section raises important questions for academic research generating fresh insights into journalistic forms practices and epistemologies The Companion furthers our understanding of why we have ended up with the kind of news reporting we have today its remarkable strengths the difficulties it faces and how we might improve upon it for tomorrow Completely revised and updated for its second edition this volume is ideal for advanced undergraduates postgraduates researchers and academics in the fields of news media and journalism studies

Micro Media Industries Lori Kido Lopez,2021-08-13 Micro Media Industries explores the media of Hmong Americans showing how an extremely small population can maintain a robust and thriving media ecology in spite of resource limitations and an inability to scale up It argues that micro media industries provide models of media innovation that can counter the increasing power of mainstream media

The Solo Video Journalist Matt Pearl,2016-11-10 It is becoming increasingly important for television reporters to be proficient in many if not all of the steps in production The Solo Video Journalist will make handling all these responsibilities seem possible and do so from the hands on perspective of a current reporter with years of experience as a multimedia journalist This book will cover all aspects of multimedia journalism from planning for a segment to dressing appropriately for one s multiple roles to conducting interviews and editing The instruction and guidance in this text will help make readers valuable players in their field and it is filled with real world examples and advice from current professionals Whether it be college students learning from the ground up or journalists early in their careers The Solo Video Journalist ensures they will have all the materials they need to be successful multimedia journalists

The International Encyclopedia of Media Effects, 4 Volume Set Patrick Rössler,2017-03-06 The International Encyclopedia of Media Effects presents a comprehensive collection of the most up to date research on the uses and impacts of media throughout the world Provides the definitive resource on the most recent findings of media effects research Covers all aspects of the uses and impact of media utilizing empirical psychological and critical research approaches to the field Features over 200 entries contributed by leading international scholars in their associated fields Offers invaluable insights to for students scholars and professionals studying and working in related fields and will stimulate new scholarship in emerging fields such as the Internet Social Media and Mobile Communication Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at Wiley Online Library

Political Entertainment in a Post-Authoritarian Democracy Martin Echeverría,Frida V. Rodelo,2023-08-25 The book offers an analytical and empirical account of the specificities of political

entertainment in post authoritarian democracies Centered around Mexico as a case study the book explores the production of political entertainment in post authoritarian legacy media and how political and economic conditions constrain the range and edge of discourse how political entertainment in social media is shaped by the structure of platforms as creators are encouraged to conform to specific norms such as constant publication and the impacts of these media on attitude formation among the population The book proposes a theoretical framework for identifying the specific conditions of post authoritarian democracies that constrain the production of political entertainment as well as its outcomes in terms of content and effects This framework can be applied to the analysis of similar case studies particularly in the Global South at large With an analysis drawing on hard data historical accounts and anecdotal evidence this volume will resonate within academic communities interested in political communication media studies transitional democracies and popular culture Network Journalism Ansgard Heinrich, 2011-04-26 Drawing on current theoretical debates in journalism studies and grounded in empirical research Heinrich here analyzes the interplay between journalistic practice and processes of globalization and digitalization She argues that a new kind of journalism is emerging characterized by an increasingly global flow of news as well as a growing number of news deliverers Within this transformed news sphere the roles of journalistic outlets change They become nodes arranged in a dense net of information gatherers producers and disseminators The interactive connections among these news providers constitute what Heinrich calls the sphere of network journalism Controversies in Media Ethics A. David Gordon, John Michael Kittross, John C. Merrill, William Babcock, Michael Dorsher, 2012-05-23 Controversies in Media Ethics offers students instructors and professionals multiple perspectives on media ethics issues presenting vast gray areas and few if any easy answers This third edition includes a wide range of subjects and demonstrates a willingness to tackle the problems raised by new technologies new media new politics and new economics The core of the text is formed by 14 chapters each of which deals with a particular problem or likelihood of ethical dilemma presented as different points of view on the topic in question as argued by two or more contributing authors The 15th chapter is a collection of mini chapters allowing students to discern first hand how to deal with ethical problems Contributing authors John A Armstrong Peter J Gade Julianne H Newton Kim Sheehan and Jane B Singer provide additional voices and perspectives on various topics under discussion This edition has been thoroughly updated to provide discussions of issues reflecting the breadth and depth of the media spectrum numerous real world examples broad discussion of confidentiality and other timely topics A Companion Website www.routledge.com/textbooks/9780415963329 supplies resources for both students and instructors You can also join the Controversies community on Facebook <http://www.facebook.com/CME3rd> Developed for use in media ethics courses Controversies in Media Ethics provides up to date discussions and analysis of ethical situations across a variety of media including issues dealing with the Internet and new media It provides a unique consideration of ethical concerns and serves as provocative reading for all media students **The Performer in Mass**

Media Beth Olson, 2017-05-12 This book is a concise guide written by two individuals who have been there under the lights and in front of the camera. Its no-nonsense approach offers readers practical advice about on-camera performance including key aspects of voice, movement, communication, and appearance. It gives them a foundation for working in the studio, in the field, and in front of an audience; it is ideal for media performers of any type, including those who work as reporters, company spokespersons, or community advocates. Recommendations include how to properly position oneself for a shot, how to improve articulation, how to deal with stress, and how to best perform online. Try It Out exercises help readers put what they have learned into practice and prepare to be on camera. Key terms are bolded in the chapters and are collected in a book-end Glossary for easy reference. *Introduction to Sports Journalism* Matthew H. Zimmerman, Lauren M. Burch, Brian Moritz, 2024-10-07 This book explores issues and challenges faced by modern sports journalists and provides practical insights related to the tools and knowledge required to succeed in this field. *Broadcast News Writing, Reporting, and Producing* Frank Barnas, Ted White, 2013-10-08 Jargon buster: convergent journalism. Media convergence is the most significant development in the news industry in the last century. The ability to interchange text, audio, and visual communication over the Internet has fundamentally transformed the way news organizations operate. Convergence has enabled media companies to gather, disseminate, and share information over a variety of platforms. Throughout the history of journalism, it has been common for journalists to study one medium, such as traditional print or broadcast, and to anticipate a career working only in their chosen field. However, the 21st-century journalist has fluidity to write and deliver news content in a variety of formats. source: <http://www.convergencejournalism.com> *Broadcast News Writing, Reporting, and Producing* presents a solid foundation for any student learning how to become a broadcast journalist in today's world of convergent journalism. It is more important than ever that broadcast textbooks cover the most current trends in media. Convergent journalism: the coverage of news across multiple delivery platforms, such as the Internet, television, podcasts, iPods, blogs, etc., is here to stay. Broadcast journalism continues to morph as newer and more advanced content platforms are hatched and developed, and broadcast journalists must understand how to write, report, and produce for multiple platforms simultaneously. Just one crucial fact remains: students will need training on how to perform successfully in a world in which current events aren't just shown on the ten o'clock evening news. *Broadcast News Writing, Reporting, and Producing* will be completely overhauled to reflect the trends of convergent journalism on every page. New co-author Frank Barnas brings a multi-faceted perspective of writing, reporting, and producing that allows for multi-platform delivery systems and shows students with real-world examples the functions and practices of today's media. The new edition will be rewritten and restructured to accommodate common 16-week course modules and will be divided into four major sections: the news, gathering, writing, reporting, and producing. Sidebars featuring how examples used in the text relate to convergence in journalism help students to draw connections easily between current stories and trends in the industry. The comprehensive approach of this text brings a multi-faceted

perspective of writing reporting and producing that is needed more than ever in today's world of convergent journalism. This newest edition is being completely overhauled by the experienced journalist Frank Barnas. New photos and illustrations, a restructuring of the text, expanded end-of-chapter exercises, newer and more relevant examples, and more information on producing all contribute to giving readers what they need most: a nuanced understanding of how the media of today function in a world without news boundaries.

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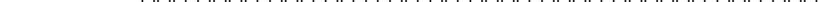
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