



VICTORIAN BABYLON

PEOPLE, STREETS AND IMAGES
IN NINETEENTH-CENTURY LONDON

LYNDA NEAD

Victorian Babylon People Streets And Images In Nineteenth Century London

Brenda Assael



Victorian Babylon People Streets And Images In Nineteenth Century London:

Victorian Babylon Lynda Nead, 2000-01-01 In this innovative look at nineteenth century London Lynda Nead offers a fresh account of modernity and metropolitan life Taking a highly interdisciplinary approach Nead charts the relationship between London's formation into a modern city in the 1860s and the emergence of new ways of producing and consuming visual culture **BOOK JACKET** *Commodity Culture in Dickens's Household Words* Catherine Waters, 2008 From 1850 to 1859 Charles Dickens conducted *Household Words* a weekly miscellany intended to instruct and entertain predominantly middle class readers He filled the journal with articles about various commodities many of which raise questions about how far society should go in permitting people to buy and sell goods and services Although studies of Victorian commodity culture have tended to focus on the novel scholarly interest in Victorian periodicals and material culture has been prompted by recognition of the major role the press played in disseminating knowledge and information about the proliferating world of goods At the same time periodicals like *Household Words* were themselves commodities that relied on their marketability for survival This book provides a cultural study of the journal's representation of commodities that records the changing relationship between people and things exposed in the contributors' attempts to come to terms with the development of urban commodity culture at mid century **Filth** William A. Cohen, Ryan Johnson, Focusing on filth in literary cultural materials from London Paris their colonial outposts in the 19th early 20th centuries the essays in this volume range over topics from the building of sewers to the fictional representation of labouring women as polluting *Before Wilde* Charles Upchurch, 2009 This is a work of great originality that fills a huge gap in the history of homosexuality George Robb author of *British Culture and the First World War* This book fills an aching gap in the history of male homosexuality in Britain the mid years of the nineteenth century Charles Upchurch shows the importance of this period in foreshadowing what was to come in the greater dramas of the late century signaled by Wilde's disastrous fall But more than this the book refuses to see homosexuality as a thing apart Its history is firmly located in a dense history of families communities rapid change new forms of policing and social reform The result is a compelling account that illuminates dark corners and throws new light on the familiar It is a major contribution to our understanding of sex between men in a period of dramatic change Jeffrey Weeks author of *The World We Have Won* *The Remaking of Erotic and Intimate Life* **Thomas Burke's Dark Chinoiserie** Anne Veronica Witchard, 2009 Focusing on Thomas Burke's bestselling collection of short stories *Limehouse Nights* 1916 Anne Witchard's interdisciplinary book contextualises the burgeoning cult of Chinatown in turn of the century London Witchard shows that Burke's immensely popular Chinatown stories destabilize social orthodoxies in highly complex ways forcing us to rethink his influence on both sides of the Atlantic She shows that China and chinoiserie served as mirrors that reveal the disquietudes of western art and culture *Disreputable Pleasures* Mike Huggins, J. A. Mangan, 2004 Challenging the respectable image of Victorian society this irreverent revisionist collection explores the sinful side of middle class Victorian

leisure highlighting the problematic relationship between public respectability and private pleasure

Dress and Identity in British Literary Culture, 1870-1914 Rosy Aindow, 2016-12-05 Rosy Aindow examines the way fiction registered and responded to the emergence of a modern fashion industry during the period 1870-1914. She traces the role played by dress in the formation of literary identities with specific attention to the way that an engagement with fashionable clothing was understood to be a means of class emulation. The expansion of the fashion industry in the second half of the nineteenth century is generally considered to have had a significant impact on the way in which lower income groups in particular encountered clothing; many were able to participate in fashionable consumption for the first time. Remaining alert to the historical specificity of these events, this study argues that the cultural perception of the expansion of the industry, namely a predominantly bourgeois fear that it would result in a democratisation of dress, had a profound effect on the way in which fashion was approached by contemporary writers. Drawing on existing cultural analogies that associated fashion with women and artifice, it concludes that women were particularly implicated in fictional accounts of class mobility. This transgression applied not only to women who wore fashionable clothing but to those working in the fashion industry itself. An allusion to fashion has a socio-specific meaning, one which gained a new potency in late nineteenth and early twentieth century narratives as a vehicle for the expression of class anxieties.

The Routledge History of the Senses Andrew Kettler, Will Tullett, 2025-06-26 The Routledge History of the Senses presents readers with an overview of the field. As well as pointing to directions for the future of the discipline, it illustrates the extent to which the subject offers a considerable space for the exploration of diverse historical topics through the lens of sensory experience. The handbook brings together essays and case studies from some of the leading academics on the history of the senses. Together, they not only chart topics and arguments in existing scholarship but introduce fresh methodologies for future analyses. Specifically, the chapters collectively show that the senses of the historical body often portray the intensity of the invasion of capital upon the functions of the mind throughout global history. As a global history, this work arrives at a time when many sensory historians are looking for a touchstone for moving beyond the often heavily Western frameworks that dominate the existing literature on the historical senses. Not only will this book appeal to students and scholars of the history of senses, visual studies, art history, food studies, and many of the social sciences, but individual chapters also offer useful reading material for a wide range of history modules and contemporary topics.

Pictorial Victorians Julia Thomas, 2004 *Pictorial Victorians* focuses on two of the most popular mid-nineteenth century genres: illustration and narrative painting that blurred the line between the visual and the textual. Illustration negotiated text and image on the printed page, while narrative painting juxtaposed the two media in its formulation of pictorial stories. *Pictorial Victorians* surveys a range of material from representations of the crinoline to the illustrations that accompanied Harriet Beecher Stowe's novel *Uncle Tom's Cabin* and Tennyson's poetry to paintings of adultery. It demonstrates that the space between text and image is one in which values are both constructed and questioned.

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **History's Beauties** Lara Perry, 2006 The beauties women of note who were welcomed to the National Portrait Gallery's early collection were those whose lives and portraits were recognized as significant to the civil ecclesiastical and literary history of the nation This brief was interpreted to include figures as diverse as the devout Lady Margaret Beaufort and the entertaining Lady Emma Hamilton History's Beauties the first detailed study of this collection maps a culture of femininity that reframes the Victorian fascination with women's domestic and sentimental presence by locating it within a Parliament centred national culture

Claiming the Streets Paul O'Leary, 2012-10-15 Street processions were a defining feature of life in the Victorian town They were diverse in character and took place regularly throughout the year in all towns They provided opportunities for men and women to display themselves in public carrying banners and flags and accompanied by musical bands Much of the history of nineteenth century Wales has been written around political demonstrations and revolt but this book examines how urban communities in Victorian Wales created inclusive civic identities by using the streets for peaceful processions

Common Prostitutes and Ordinary Citizens J. Laite, 2011-12-02 Between 1885 and 1960 laws and policies designed to repress prostitution dramatically shaped London's commercial sex industry This book examines how laws translated into street level reality explores how women who sold sex experienced criminalization and charts the complex dimensions of the underground sexual economy in the modern metropolis *Street Trees in Britain* Mark Johnston, 2017-07-31 The trees which line many of the streets in our towns and cities can often be regarded as part of a heritage landscape Despite the difficult conditions of an urban environment these trees may live for 100 years or more and represent living history in the midst of our modern streetscapes This is the first book on the history of Britain's street trees and it gives a highly readable authoritative and often amusing account of their story from the tree lined promenades of the seventeenth century to the majestic boulevards that grace some of our modern city centers The impact of the Victorian street tree movement is examined not only in the major cities but also in the rapidly developing suburbs that continued to expand through the twentieth century There are fascinating descriptions of how street trees have helped to improve urban conditions in spa towns and seaside resorts and also in visionary initiatives such as the model villages garden cities garden suburbs and new towns While much of the book focuses on the social and cultural history of our street trees the last three chapters look at the practicalities of how these trees have been engineered into concrete landscapes This includes the many threats to street trees over the years such as pollution conflict with urban infrastructure pests and diseases and what is probably the greatest threat in recent times the dramatic growth in car ownership *Street Trees in Britain* will have particular appeal to those interested in heritage landscapes urban history and the natural and built environment Some of its themes were introduced in the author's previous work the widely acclaimed *Trees in Towns and Cities A History of British Urban Arboriculture*

Street Food Charlie Taverner, 2023 This is the story of the women men boys and girls who hawked oysters cherries

cabbages and pies on London's streets feeding the capital throughout its transformation from medieval city to global metropolis Street Food reconstructs the working lives of these poor traders following them from the back alleys and cramped rooms they called home to the taverns bridges and corners where they set up shop It describes fast moving food chains heaving markets rumbling wheelbarrows scruffy donkeys rushing traffic and advertising cries that echoed through the city The first long term comprehensive history of street selling in London the book explores the intricacies of hawkers work and their profound social economic and cultural importance to metropolitan life between the late sixteenth and early twentieth centuries Based on the largest collection of archival and published evidence to date it not only highlights the crucial roles street sellers played in fuelling the capital's expansion but argues that their endurance over three centuries raises challenging questions about major narratives and processes of urban history like modernization the rise of retail and the improvement of the streets And it examines why the street food of the past like the continuing vitality of street vendors around the world is so different to the fashionable street food ubiquitous across London today

Cities of God David Gange, Michael Ledger-Lomas, 2013-10-17 This book shows how in unearthing biblical cities archaeology transformed nineteenth century thinking on the truth of Christianity and its role in modern cities

Architectures of Hurry—Mobilities, Cities and Modernity Phillip Gordon Mackintosh, Richard Dennis, Deryck W. Holdsworth, 2018-03-20 Hurry is an intrinsic component of modernity It exists not only in tandem with modern constructions of mobility speed rhythm and time space compression but also with infrastructures technologies practices and emotions associated with the experience of the mobilizing modern Hurry is not simply speed It may result in congestion slowing down or inaction in the face of over stimulus Speeding up is often competitive faster traffic on better roads made it harder for pedestrians to cross or for horse drawn vehicles and cyclists to share the carriageway with motorized vehicles Focusing on the cultural and material manifestations of hurry the book's contributors analyse the complexities tensions and contradictions inherent in the impulse to higher rates of circulation in modernizing cities The collection includes but also goes beyond accounts of new forms of mobility bicycles buses underground trains and infrastructure street layouts and surfaces business exchanges and hotels to show how modernity's architectures of hurry have been experienced represented and practised since the mid nineteenth century Ten case studies explore different expressions of hurry across cities and urban regions in Asia Europe and North and South America and substantial introductory and concluding chapters situate hurry in the wider context of modernity and mobility studies and reflect on the future of hurry in an ever accelerating world This diverse collection will be relevant to researchers scholars and practitioners in the fields of planning cultural and historical geography urban history and urban sociology

Beyond the metropolis Katy Layton-Jones, 2016-02-19 Draws on previously unexplored visual and ephemeral sources to re evaluate the British city its changing form representation and impact

The London Restaurant, 1840-1914 Brenda Assael, 2018-07-03 This is the first scholarly treatment of the history of public eating in London in the Victorian and

Edwardian eras The quotidian nature of eating out during the working day or evening should not be allowed to obscure the significance of the restaurant defined broadly to encompass not merely the prestigious West End restaurant but also the modest refreshment room and even the street cart as a critical component in the creation of modern metropolitan culture The story of the London restaurant between the 1840s and the First World War serves as an exemplary site for mapping the expansion of commercial leisure the increasing significance of the service sector the introduction of technology the democratization of the public sphere changing gender roles and the impact of immigration The London Restaurant incorporates the notion of gastro cosmopolitanism to highlight the existence of a diverse culture in London in this period that requires us to think not merely beyond the nation but beyond empire The restaurant also had an important role in contemporary debates about public health and the sometimes conflicting but no less often complementary prerogatives of commerce moral improvement and liberal governance The London Restaurant considers the restaurant as a business and a place of employment as well as an important site for the emergence of new forms of metropolitan experience and identity While focused on London it illustrates the complex ways in which cultural and commercial forces were intertwined in modern Britain and demonstrates the rewards of writing histories which recognize the interplay between broad global forces and highly localized spaces

Sex, politics and empire Richard Phillips, 2018-02-01 Colonial governments institutions and companies recognised that in many ways the effective operation of the Empire depended upon sexual arrangements For example nuclear families serving agricultural colonization and prostitutes working for single men who powered armies and plantations mines and bureaucracies For this reason they devised elaborate systems of sexual governance such as attending to marriage and the family However they also devoted disproportionate energy to marking and policing the sexual margins In *Sex Politics and Empire* Richard Phillips investigates controversies surrounding prostitution homosexuality and the age of consent in the British Empire and revolutionises our notions about the importance of sex as a nexus of imperial power relations

Popularizing National Pasts Stefan Berger, Chris Lorenz, Billie Melman, 2012-08-21 *Popularizing National Pasts* is the first truly cross national and comparative study of popular national histories their representations the meanings given to them and their uses which expands outside the confines of Western Europe and the US It draws a picture of popular histories which is European in the full sense of this term One of its fortes is the inclusion of Eastern Europe The cross national angle of *Popularizing National Pasts* is apparent in the scope of its comparative project as well as that of the *longue durée* it covers Apart from essays on Britain France and Germany the collection includes studies of popular histories in Scandinavia Eastern and Southern Europe notably Romania Bulgaria Croatia Armenia Russia and the Ukraine as well as considering the US and Argentina Cross national comparison is also a central concern of the thirteen case studies in the volume which are each devoted to comparing between two or more national historical cultures Thus temporality both continuities and breaks in popular notions of the past its interpretations and consumption is examined in the long continuum

The volume makes available to English readers probably for the first time the cutting edge of Eastern European scholarship on popular histories nationalism and culture

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