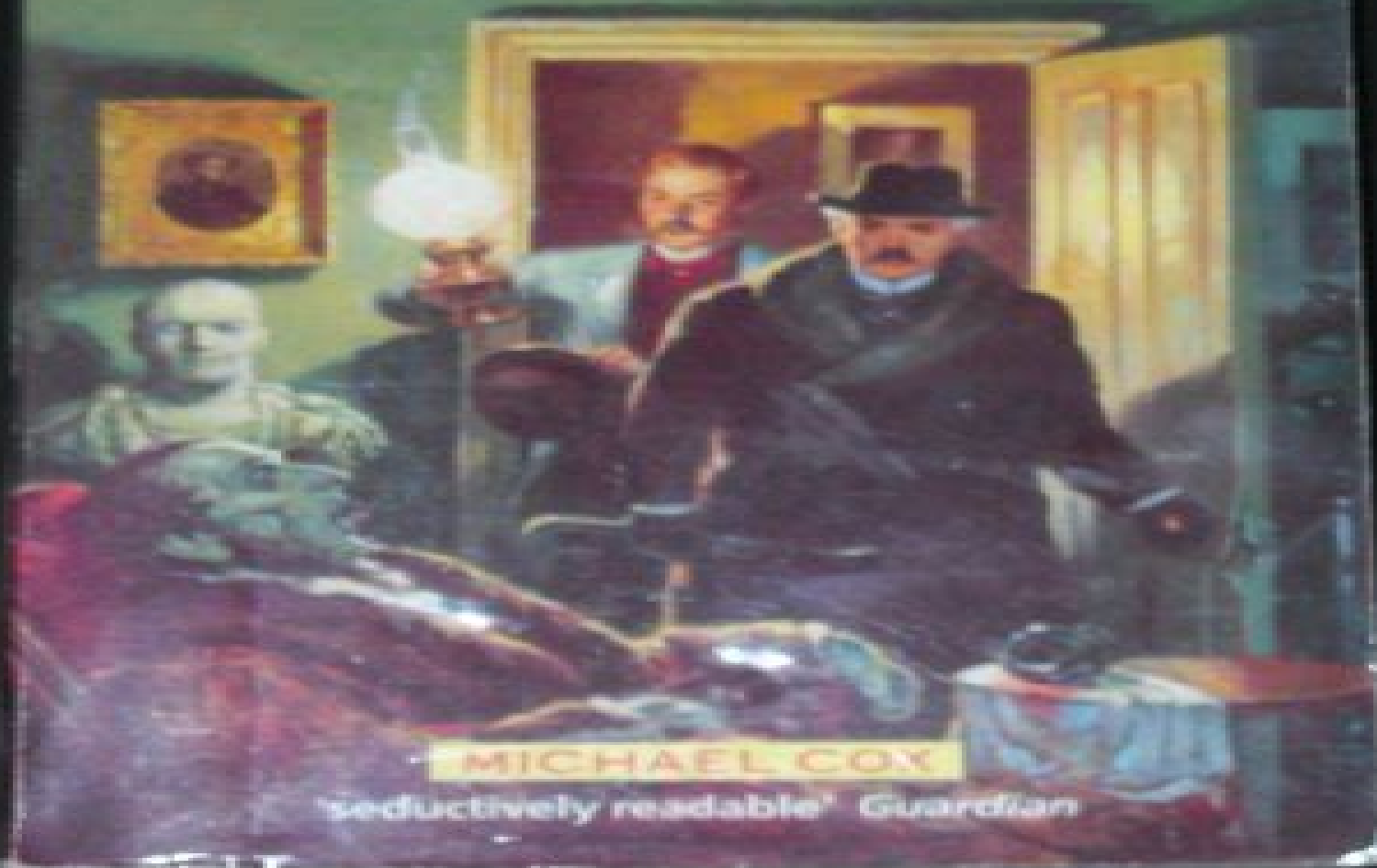


VICTORIAN DETECTIVE STORIES



MICHAEL COX

"seductively readable" *Guardian*

Victorian Detective Stories An Oxford Anthology

Bridget Walsh



Victorian Detective Stories An Oxford Anthology:

Victorian Detective Stories, 1993 **The Oxford Book of Victorian Detective Stories** Michael Cox, 1992 Short enticing tales of mystery and detection were part of the Victorian readers staple diet The detective story celebrated the human ability to explain and comprehend In this entertaining anthology Michael Cox has assembled a wide ranging selection of 31 stories from authors such as J S Le Fanu Charles Dickens Mary Elizabeth Braddon Mrs Henry Wood Wilkie Collins M P Shiel Baroness Orczy Sax Rohmer Robert Barr and inevitably Arthur Conan Doyle There are police detectives gentlemen amateurs lady detectives professional consulting detectives even an anti detective who devises a crime for himself to solve and a psychic detective The villains against whom they pit their wits are equally various as are their crimes from fraud and forgery to theft abduction and of course murder most foul whether by poison bullet or blade **Victorian Tales of Mystery and Detection** Michael Cox, 1992 Le Fanu Charles Dickens Mary Elizabeth Braddon Mrs Henry Wood Wilkie Collins Grant Allen L T Meade and Robert Eustace Fergus Hume Arthur Morrison M P Shiel Baroness Orczy Sax Rohmer Robert Barr and inevitably Arthur Conan Doyle There are police detectives gentleman amateurs lady detectives such as Catherine Pirkis s Loveday Brooke professional consulting detectives even an anti detective Guy Boothby s Klimo who devises a crime for himself to solve and a psychic detective The villains against whom they pit their wits are equally various as are their crimes from fraud and forgery to theft abduction and of course murder most foul whether by poison bullet or blade These stories offer hours of enjoyable escape for all lovers of crime fiction **Late Victorian Crime Fiction in the Shadows of**

Sherlock C. Clarke, 2014-09-26 This book investigates the development of crime fiction in the 1880s and 1890s challenging studies of late Victorian crime fiction which have given undue prominence to a handful of key figures and have offered an over simplified analytical framework thereby overlooking the generic moral and formal complexities of the nascent genre

Nineteenth-Century Short Stories by Women Harriet Devine Jump, 2002-01-04 This anthology brings together twenty eight lively and readable short stories by nineteenth century women writers including gothic tales to romances detective fiction and ghost stories Containing short fiction by well known authors such as Maria Edgeworth Mary Shelley Elizabeth Gaskell Margaret Oliphant Nineteenth Century Short Stories by Women also includes a scholarly introduction biographies for each of the authors full explanatory notes and suggestions for further reading a critical commentary publication details and historical context a full and wide ranging bibliography The bibliography of resources and further reading will enable those interested in pursuing research on any author or topic to do so with ease and a thematic index will enable teachers to select material best suited to their courses *A Counter-History of Crime Fiction* Maurizio Ascari, 2007-09-05 This book takes a look at the evolution of crime fiction Considering criminography as a system of inter related sub genres it explores the connections between modes of literature such as revenge tragedies the gothic and anarchist fiction while taking into account the influence of pseudo sciences such as mesmerism and criminal anthropology **Detective Fiction and the Ghost Story**

M. Cook, 2014-07-15 Detective Fiction and the Ghost Story is a lively series of case studies celebrating the close relationship between detective fiction and the ghost story. It features many of the most famous authors from both genres including Conan Doyle, Agatha Christie, M. R. James and Tony Hillerman. *H.C. Bailey's Reggie Fortune and the Golden Age of Detective Fiction* Laird R. Blackwell, 2017-07-14 H. C. Bailey's detective Reggie Fortune was one of the most popular protagonists of the Golden Age of detective fiction. Fortune appeared in nine novels yet it was in a series of 84 short stories that were published from 1920 to 1940 where he truly shone combining elements of several popular archetypes: the eccentric logician, the forensic investigator, the hard-boiled interrogator, the psychological profiler, the defender of justice. This critical study examines the Fortune stories in the context of other popular detective fiction of the era. Bailey's classics are distinguished by well-clued puzzles, brilliant sleuthing, vivid description and social critique, with Fortune evoking images of Don Quixote and the Arthurian Knights in his pursuit of truth and justice in an uncaring world. Women Writing Crime Fiction, 1860-1880 Kate Watson, 2014-01-10 Arthur Conan Doyle has long been considered the greatest writer of crime fiction and the gender bias of the genre has foregrounded William Godwin, Edgar Allan Poe, Wilkie Collins, Emile Gaboriau and Fergus Hume. But earlier and significant contributions were being made by women in Britain, the United States and Australia between 1860 and 1880, a period that was central to the development of the genre. This work focuses on women writers of this genre and these years including Catherine Crowe, Caroline Clive, Elizabeth Cleghorn Gaskell, Mary Elizabeth Braddon, Mrs Henry Ellen Wood, Harriet Prescott Spofford, Louisa May Alcott, Metta Victoria Fuller Victor, Anna Katharine Green, Celeste de Chabrillan, Oline Keese, Caroline Woolmer, Leakey, Eliza Winstanley, Ellen Davitt and Mary Helena Fortune, innovators who set a high standard for women writers to follow. **The Armchair Detective**, 1994 *The Concise Oxford Chronology of English Literature* Michael Cox, 2005 The Concise Oxford Chronology of English Literature represents a comprehensive year-by-year digest of 15,000 significant and representative works of literature published in English by British authors from 1474 to the present day. The greats sit alongside long-forgotten gems, the trivial, the inspirational and the unusual, all equally worthy of remembrance. An ideal resource for students and academics of English literature. The main chronology is supplemented by three indexes. An author index allows readers to view the literary output of any given author in chronological order; an index of periodicals gives a short overview of periodicals published during the period covered; and there is also an index of anonymous titles. This edition has been updated to include works of literature from 2002 and 2003. **12 English Detective Stories** Michael Cox, 1998 These twelve stories provide an entertaining exploration of this extensive and fascinating corner of English popular fiction, celebrating the detective's intellectual and intuitive powers when confronted with murder, theft and other mysteries. The main focus of this collection is from the 1890s to the 1920s, the period when the classic English detective story was at its confident and original best, but it also offers examples from earlier and later periods. Presenting a balance of classic and more unusual stories and featuring works by Sir Arthur Conan Doyle, G. K. Chesterton, Dorothy L. Sayers and Michael Innes, this

anthology will appeal to both the newcomer and aficionado of the genre **Detective Fiction** Charles J. Rzepka, 2005-09-30 Detective Fiction is a clear and compelling look at some of the best known yet least understood characters and texts of the modern day Undergraduate students of Detective and Crime Fiction and of genre fiction in general will find this book essential reading **Grant Allen, 1848-1899** ,2002 **Journal of the Short Story in English** ,2005 **Ghosts and the Gothic** Ruth Heholt, Joanne Ella Parsons, 2025-09-16 Ghosts have long been connected with the Gothic but until now there has not been a book dedicated to the subject This collection examines ghostly presences and absences in both classic and lesser known Gothic texts from the beginning of the genre to the present in a global context Arguing that the undead in the form of ghosts are intrinsic to the Gothic mode essays in the collection question the place of manifested spirits The Gothic has always been political and essays in this collection examine some of the most relevant issues facing us today from the destruction of the natural environment to questions of freedom to gender politics Victorian Crime, Madness and Sensation Andrew Maunder, 2017-03-02 Beginning with Victoria's enthronement and an exploration of sensationalist accounts of attacks on the Queen and ending with the notorious case of a fin de siècle killer Victorian Crime Madness and Sensation throws new light on nineteenth century attitudes toward crime and deviance The essays which draw on both canonical and liminal texts examine the Victorian fascination with criminal psychology and pathology engaging with real life cases alongside fictional accounts by writers as diverse as Ainsworth Stevenson and Stoker Among the topics are shifting definitions of criminality and the ways in which discourses surrounding crime changed during the nineteenth century the literal and social criminalization of particular sex acts and the gendering of degeneration and insanity As fascinated as they were with criminality the Victorians were equally concerned with solving crime and this collection also focuses on the forces of law enforcement and nineteenth century attempts to read the criminal body as revealed in Victorian crime fiction and reportage Contributors engage with the detective figure and his growing professionalization while examining the role of science and technology both at home and in the Empire in solving cases Domestic Murder in Nineteenth-Century England Bridget Walsh, 2016-05-13 Why did certain domestic murders fire the Victorian imagination In her analysis of literary and cultural representations of this phenomenon across genres Bridget Walsh traces how the perception of the domestic murderer changed across the nineteenth century and suggests ways in which the public appetite for such crimes was representative of wider social concerns She argues that the portrayal of domestic murder did not signal a consensus of opinion regarding the domestic space but rather reflected significant discontent with the cultural and social codes of behaviour circulating in society particularly around issues of gender and class Examining novels trial transcripts medico legal documents broadsides criminal and scientific writing illustration and notably Victorian melodrama Walsh focuses on the relationship between the domestic sphere so central to Victorian values and the desecration of that space by the act of murder Her book encompasses the gendered representation of domestic murder for both men and women as it tackles

crucial questions related to Victorian ideas of nationhood national health political and social inequality newspaper coverage of murder unstable and contested models of masculinity and the ambivalent portrayal of the female domestic murderer at the fin de siècle

Creating the Fictional Female Detective Carla T. Kungl, 2006-04-27 This study examines a number of previously overlooked or undervalued women detective fiction writers of the late 19th and early 20th centuries and traces their relationship to later women writers who shaped the future of the genre Dorothy Sayers Agatha Christie and Gladys Mitchell This work argues that their use of the female detective character served as a means through which they were able to establish their professional authority in the detective fiction genre Women writers employed a variety of narrative strategies to explore the tensions between society's underlying domestic ideology and women's entrance into the work force during this time period Creating female detectives and employing these narrative strategies helped women writers establish professional authority by providing them with ways of expressing their ability to write in this genre and adapting it as a vehicle for women's writing The study examines the critical importance of early female detectives Many critics and editors have dismissed these early detectives as conventional and trite ignoring the genre's rich variety Yet female fictional detectives appear as both paid professionals and gifted amateurs single married widowed older spinsters and young adventurers detecting for pleasure and to clear their own or a loved one's name In choosing to create female detectives who were both varied and unusual women writers confronted some of their own literary anxieties and ultimately were able to explore the ways they would create new routes to women's authority within a male dominated culture and specifically in the genre of detective fiction

Twentieth Century Crime & Mystery Writers NA NA, 2015-12-25

Reviewing **Victorian Detective Stories An Oxford Anthology**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Victorian Detective Stories An Oxford Anthology**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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