

VICTORIAN KEATS

Manliness, Sexuality, and Desire



James Najarian



Victorian Keats Manliness Sexuality And Desire

Tom Mole



Victorian Keats Manliness Sexuality And Desire:

Victorian Keats J. Najarian, 2002-09-24 This book explores the sexual implications of reading Keats Keats was lambasted by critics throughout the nineteenth century for his sensuousness and his effeminacy The Victorians simultaneously identified with imitated and distrusted the unmanly poet Writers among them Alfred Lord Tennyson Matthew Arnold Gerard Manley Hopkins John Addington Symonds Walter Pater and Wilfred Owen came to terms with Keats's work by creating out of the effeminate poet a sexual and literary ally

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Romantic Echoes in the Victorian Era Andrew Radford, 2017-03-02 In tracing those deliberate and accidental Romantic echoes that reverberate through the Victorian age into the beginning of the twentieth century this collection acknowledges that the Victorians decided for themselves how to define what is Romantic The essays explore the extent to which Victorianism can be distinguished from its Romantic precursors or whether it is possible to conceive of Romanticism without the influence of these Victorian definitions Romantic Echoes in the Victorian Era reassesses Romantic literature's immediate cultural and literary legacy in the late nineteenth century showing how the Victorian writings of Matthew Arnold Wilkie Collins the Brontës the Brownings Elizabeth Gaskell Charles Dickens Gerard Manley Hopkins Thomas Hardy and the Rossettis were instrumental in shaping Romanticism as a cultural phenomenon Many of these Victorian writers found in the biographical literary and historical models of Chatterton Coleridge Byron Shelley Keats and Wordsworth touchstones for reappraising their own creative potential and artistic identity Whether the Victorians affirmed or revolted against the Romanticism of their early years their attitudes towards Romantic values enriched and intensified the personal creative and social dilemmas described in their art Taken together the essays in this collection reflect on current critical dialogues about literary periodisation and contribute to our understanding of how these contemporary debates stem from Romanticism's inception in the Victorian age

What the Victorians Made of Romanticism Tom Mole, 2017-10-17 This insightful and elegantly written book examines how the popular media of the Victorian era sustained and transformed the reputations of Romantic writers Tom Mole provides a new reception history of Lord Byron Felicia Hemans Sir Walter Scott Percy Bysshe Shelley and William Wordsworth one that moves beyond the punctual historicism of much recent criticism and the narrow horizons of previous reception histories He attends instead to the material artifacts and cultural practices that remediated Romantic writers and their works amid shifting understandings of history memory and media Mole scrutinizes Victorian efforts to canonize and commodify Romantic writers in a changed media ecology He shows how illustrated books renovated Romantic

writing how preachers incorporated irreligious Romantics into their sermons how new statues and memorials integrated Romantic writers into an emerging national pantheon and how anthologies mediated their works to new generations This ambitious study investigates a wide range of material objects Victorians made in response to Romantic writing such as photographs postcards books and collectibles that in turn remade the public's understanding of Romantic writers Shedding new light on how Romantic authors were posthumously recruited to address later cultural concerns What the Victorians Made of Romanticism reveals new histories of appropriation remediation and renewal that resonate in our own moment of media change when once again the cultural products of the past seem in danger of being forgotten if they are not reimagined for new audiences

Keats's Negative Capability Brian Rejack, Michael Theune, 2019-01-18 Few critical terms coined by poets are more famous than negative capability Though Keats uses the mysterious term only once a consensus about its meaning has taken shape over the last two centuries Keats's Negative Capability New Origins and Afterlives offers alternative ways to approach and understand Keats's seductive term

The Literary 1880s Penny Fielding, Andrew Taylor, 2019-10-17 Explores the diverse forces that shaped developments in literature in the 1880s an often overlooked literary decade

John Donne in the Nineteenth Century Dayton Haskin, 2007-06-21 John Donne was famous in his own time yet was virtually unknown in the eighteenth century Haskin investigates what happened as Victorian readers prompted by the enormous popularity of Izaak Walton's biography began to gradually rediscover the poetry before showing how Donne came to be seen as the discovery of T S Eliot and the modernists

Romantic Autobiography in England Eugene Stelzig, 2016-04-08 Taking into account the popularity and variety of the genre this collaborative volume considers a wide range of English Romantic autobiographical writers and modes including working class autobiography the familiar essay and the staged presence In the wake of Rousseau's Confessions autobiography became an increasingly popular as well as a literary mode of writing By the early nineteenth century this hybrid and metamorphic genre is found everywhere in English letters in prose and poetry by men and women of all classes As such it resists attempts to provide a coherent historical account or establish a neat theoretical paradigm The contributors to Romantic Autobiography in England embrace the challenge focusing not only on major writers such as William Wordsworth De Quincey and Mary Shelley but on more recent additions to the canon such as Mary Robinson Dorothy Wordsworth and Mary Hays There are also essays on the scandalous Memoirs of Mrs Billington and on Joseph Severn's autobiographical scripting of himself as the friend of Keats The result is an exploratory and provisional mapping of the field provocative rather than exhaustive intended to inspire future scholarship and teaching

Tears, Liquids and Porous Bodies in Literature Across the Ages Norbert Lennartz, 2021-08-26 Taking in works from writers as diverse as William Shakespeare William Wordsworth Charlotte Bront John Keats James Joyce and D H Lawrence this book spans approximately 300 years and unpacks how bodily liquidity porosity and petrification recur as a pattern and underlie the chequered history of the body and genders in literature Lennartz examines the precarious

relationship between porosity and its opposite closure containment and stoniness and explores literary history as a meandering narrative in which female porosity and manly stoniness clash showing how different societies and epochs respond to and engage with bodily porosity This book considers the ways that this relationship is constantly renegotiated and where effusive and feminine genres such as sloppy letters and streams of consciousness are pitted against stony and astringent forms of masculinity like epitaphs sonnets and the Bildungsroman Soft-Shed Kisses Małgorzata Łuczyńska-Holdys,2013-07-26 The femme fatale appears with unceasing regularity in the texts of major poets of the nineteenth century She symbolises an intractable mystery a refusal to be defined and a fierce attempt to exist outside the established gender system Soft Shed Kisses Re-visioning the Femme Fatale in English Poetry of the 19th Century interrogates the construction and use of the fatal woman motif in the poetry of canonical male writers of the times both Romantic and Victorian Subsequent chapters investigate a variety of poems by John Keats Percy Bysshe Shelley Alfred Tennyson Dante Gabriel Rossetti and Charles Algernon Swinburne in which the femme fatale surfaces as the most important character Close readings of poetry are enriched by an examination of the same motif in visual art set against the vivid cultural background of the Victorian era **Pre-Raphaelite Masculinities** Serena Trowbridge,2017-07-05 Drawing on recent theoretical developments in gender and men's studies Pre-Raphaelite Masculinities shows how the ideas and models of masculinity were constructed in the work of artists and writers associated with the Pre-Raphaelite movement Paying particular attention to the representation of non-normative or alternative masculinities the contributors take up the multiple versions of masculinity in Dante Gabriel Rossetti's paintings and poetry masculine violence in William Morris's late romances nineteenth-century masculinity and the medical narrative in Ford Madox Brown's *Cromwell on His Farm* accusations of perversion directed at Edward Burne-Jones's work performative masculinity and William Bell Scott's frescoes the representations of masculinity in Pre-Raphaelite illustration aspects of male chastity in poetry and art Tannahill as a model for Victorian manhood and masculinity and British imperialism in Holman Hunt's *The Light of the World* Taken together these essays demonstrate the far-reaching effects of the plurality of masculinities that pervade the art and literature of the Pre-Raphaelite Brotherhood **The Afterlife of Shakespeare's Sonnets** Jane Kingsley-Smith,2019-08-29 An original account of the reception and influence of Shakespeare's Sonnets in his own time and in later literary history **Touching God** Duc Dau,2013-12-01 Touching God Hopkins and Love is the first book devoted to love in the writings of Gerard Manley Hopkins illuminating our understanding of him as a romantic poet Discussions of desire in Hopkins poetry have focused on his unrequited attraction to men In contrast Duc Dau turns to Luce Irigaray and Maurice Merleau-Ponty's theories of mutual touch to uncover the desire Hopkins cultivated and celebrated his love for Christ Touching God demonstrates how descriptions of touching played a vital role in the poet's vision of spiritual eroticism Forging a new way of reading desire and the body in Hopkins writings the work offers fresh interpretations of his poetry *Walter Pater* Kate Hext,2016-06-30

Repositioning Walter Pater at the philosophical nexus of Aestheticism this study presents the first discussion of how Pater redefines Romantic Individualism through his engagements with modern philosophical discourses and in the context of emerging modernism

Legacies of Romanticism Carmen Casaloggi, Paul March-Russell, 2013-03-05 This book visits the Romantic legacy that was central to the development of literature and culture from the 1830s onward Although critical accounts have examined aspects of this long history of indebtedness this is the first study to survey both Nineteenth and Twentieth century culture The authors consider the changing notion of Romanticism looking at the diversity of its writers the applicability of the term and the ways in which Romanticism has been reconstituted The chapters cover relevant historical periods and literary trends including the Romantic Gothic the Victorian era and Modernism as part of a dialectical response to the Romantic legacy Contributors also examine how Romanticism has been reconstituted within postmodern and postcolonial literature as both a reassessment of the Modernist critique and of the imperial contexts that have throughout this time frame underpinned the Romantic legacy bringing into focus the contemporaneity of Romanticism and its political legacy This collection reveals the diversity and continuing relevance of the genre in new and exciting ways offering insights into writers such as Browning Ruskin Pater Wilde Lewis MacNeice and Auster

The Passions of John Addington Symonds Shane Butler, 2022 The first critical analysis to embrace a wide and representative selection of John Addington Symonds's work beyond his famous essays It explores Symonds as a complex thinker with an ambitious vision of the queerness of the world itself and follows his engagement with the art and literature of classical antiquity

Joseph Severn, A Life Sue Brown, 2009-10-08 This biography of Joseph Severn 1793-1879 the best known but most controversial of Keats's friends is based on a mass of newly discovered information much of it still in private hands Severn accompanied the dying Keats to Italy nursed him in Rome and reported on his last weeks there in a famous series of moving letters After Keats's death in relative obscurity Severn pressed hard for an early biography and a more fitting memorial in the Protestant Cemetery in Rome In the nineteenth century Severn's friendship with Keats was seen as a model of devoted masculine companionship and he was reburied by popular acclaim next to Keats in 1882 In the twentieth century by contrast he was denigrated as an unreliable self-promoting witness Sue Brown's book fills a major gap in studies of Keats and his circle It reassesses Severn's character friendship with Keats and influence on the posthumous development of the poet's fame and provides new information on Keats's death The significance of Severn's artistic career has previously been downplayed This book offers the first full assessment of his work and of his turbulent spell as British Consul in Rome from 1860 to 1871 Keats was not Severn's only famous friend For most of his adult life Severn was at the heart of the large lively British community in Rome welcoming amongst others Gladstone who became his most important patron Ruskin Walter Scott Wordsworth Turner Samuel Palmer David Wilkie and many more He maintained long friendships with Leigh Hunt Mary Shelley Charles Eastlake Richard Monckton Milnes amongst others and enjoyed a rich family life

The Idea of Infancy in Nineteenth-Century British

Poetry D.B. Ruderman, 2016-04-28 This book radically refigures the conceptual and formal significance of childhood in nineteenth century English poetry By theorizing infancy as a poetics as well as a space of continual beginning Ruderman shows how it allowed poets access to inchoate uncanny and mutable forms of subjectivity and art While recent historicist studies have documented the freshness of experience childhood confers on 19th century poetry and culture this book draws on new formalist and psychoanalytic perspectives to rethink familiar concepts such as immortality the sublime and the death drive as well as forms and genres such as the pastoral the ode and the ballad Ruderman establishes that infancy emerges as a unique structure of feeling simultaneously with new theories of lyric poetry at the end of the eighteenth century He then explores the intertwining of poetic experimentation and infancy in Wordsworth Anna Barbauld Blake Coleridge Erasmus Darwin Sara Coleridge Shelley Matthew Arnold Tennyson and Augusta Webster Each chapter addresses and analyzes a specific moment in a writers work moments of tenderness or mourning birth or death physical or mental illness when infancy is analogized eulogized or theorized Moving between canonical and archival materials and combining textual and inter textual reading metrical and prosodic analysis and post Freudian psychoanalytic theory the book shows how poetic engagements with infancy anticipate psychoanalytic and phenomenological i e modern ways of being in the world Ultimately Ruderman suggests that it is not so much that we return to infancy as that infancy returns obsessively compulsively in us This book shows how by tracking changing attitudes towards the idea of infancy one might also map the emotional political and aesthetic terrain of nineteenth century culture It will be of interest to scholars in the areas of British romanticism and Victorianism as well as 19th century American literature and culture histories of childhood and representations of the child from art historical cultural studies and literary perspectives D B Ruderman s *The Idea of Infancy in Nineteenth Century British Poetry Romanticism Subjectivity Form* is an interesting contribution to this field and it manages to bring a new perspective to our understanding of Romantic era and Victorian representations of infancy and childhood a supremely exciting book that will be a key work for generations of readers of nineteenth century poetry Isobel Armstrong Birkbeck University of London *Victorian Studies* 59 4 *Real and Imagined Women in British Romanticism* Gaura Shankar Narayan, 2010 *Real and Imagined Women in British Romanticism* uses feminist ideology and deconstructive criticism to reconstruct the cultural context embedded in Romantic canonical texts To achieve this end the book undertakes a close textual study of these texts and places them in the intellectual context of Mary Wollstonecraft s critique of culture As a result of intellectual contextualizing as well as theoretical applications the Romantic imagination as represented by William Wordsworth and John Keats emerges as the place where gender division and gender certitude break down This book intervenes in the traditional critical debates about the Romantic imagination to show that the Romantic imagination as set forth in these texts registers the vigorous cultural politics of gender and aesthetics that defined the 1790s and continued to exert influence for decades Book Jacket **Romantic Paganism** Suzanne L. Barnett, 2018-02-05 This book addresses the

function of the classical world in the cultural imaginations of the second generation of romantic writers Percy Shelley Mary Shelley Thomas Love Peacock John Keats Leigh Hunt and the rest of their diverse circle The younger romantics inherited impressions of the ancient world colored by the previous century in which classical studies experienced a resurgence the emerging field of comparative mythography investigated the relationship between Christianity and its predecessors and scientific and archaeological discoveries began to shed unprecedented light on the ancient world The Shelley circle embraced a specifically pagan ancient world of excess joy and ecstatic experiences that test the boundaries between self and other Though dubbed the Satanic School by Robert Southey this circle instead thought of itself as Athenian and frequently employed mythology and imagery from the classical world that was characterized not by philosophy and reason but by wildness excess and ecstatic experiences

The Top Books of the Year Victorian Keats Manliness Sexuality And Desire The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Victorian Keats Manliness Sexuality And Desire : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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