



Edited by Francis O'Gorman

WILEY Blackwell

Victorian Poetry An Annotated Anthology

Michael R. Turner

Victorian Poetry An Annotated Anthology:

Victorian Poetry Francis O'Gorman, 2004-06-18 Victorian Poetry An Annotated Anthology is a fully annotated and illustrated collection of Victorian poetry Features a generous selection of work by all the major figures of the age including Matthew Arnold Elizabeth Barrett Browning Robert Browning Alfred Tennyson and Oscar Wilde Presents several long poems in their entirety such as Arnold's Empedocles on Etna Clough's Amours de Voyage Meredith's Modern Love and Tennyson's In Memoriam AHH Each poet is introduced by a biographical headnote Each poem is introduced by a headnote giving publication details biographical facts contextual material and other information. The poems themselves are all fully annotated Extensive introductory material enables readers to read across the volume chronologically thematically or by individual author Features twelve black and white illustrations of images referred to in or relevant to the poetry *Poets* Virginia Blain, 2014-01-21 There has been a huge revival of interest in Victorian women's poetry in the last ten years and it has led to a major reconfiguration of the English poetic landscape of the nineteenth century This title offers a key selection of poems by 13 Victorian women poets from Christina Rosetti and Felicia Hemans to the witty iconoclastic May Kendall The book starts with a substantial general Introduction which places the work of the poets into a context both historical that of the poems production and modern that of their past and present reception Each poet s work is introduced by an expansive headnote which tells the story of her life and writing career The poems all have full explanatory notes to help readers unfamiliar with the period A Bibliography lists general sources as well as useful further readings Written in an engaging and accessible manner the extensive annotations throughout Victorian Women Poets ensure that this fascinating poetry is enjoyable for undergraduate and non specialist readers Victorian Parlour Poetry Michael R. Turner, 1992

Victorian Poetry: An Anthology Erik Gray, Veronica Alfano, 2025-04-23 The first new anthology of its kind in twenty years Victorian Poetry provides generous selections of poetry both by well known Victorian poets Alfred Tennyson Robert Browning Christina Rossetti and by writers who have received less critical attention Constance Naden Toru Dutt Grace Aguilar Detailed annotations substantial biographies and an introduction outlining major literary and historical trends of the Victorian period ensure that the anthology will be useful both for specialists and for students encountering these poems for the first time A companion website features additional poetry selections of critical prose and four appendices that group together poems related by genre geography or subject Victorian Women Poems Virginia Blain, 2009 There has been a huge revival of interest in Victorian women's poetry in the last ten years and it has led to a major reconfiguration of the English poetic landscape of the nineteenth century This title offers a key selection of poems by 13 Victorian women poets from Christina Rosetti and Felicia Hemans to the witty iconoclastic May Kendall The book starts with a substantial general Introduction which places the work of the poets into a context both historical that of the poems production and modern that of their past and present reception Each poet's work is introduced by an expansive headnote which tells the story of her life

and writing career The poems all have full explanatory notes to help readers unfamiliar with the period A Bibliography lists general sources as well as useful further readings Written in an engaging and accessible manner the extensive annotations throughout Victorian Women Poets ensure that this fascinating poetry is enjoyable for undergraduate and non specialist The Broadview Anthology of Victorian Poetry and Poetic Theory: Concise Edition Thomas J. Collins, Vivienne J. Rundle, 2000-03-15 The Broadview Anthology of Victorian Poetry and Poetic Theory Concise Edition is less than half the length of the full anthology but preserves the main principles of the larger work A number of longer poems such as Tennyson's In Memoriam are included in their entirety there are generous selections from the work of all major poets and a representative selection of other work the work of Victorian women poets features very prominently and a substantial selection of poetic theory is included to round out the volume The Oxford Handbook of Victorian Poetry Matthew Bevis, 2013-10 The Oxford Handbook of Victorian Poetry offers an authorative collection of original essays and is an essential Reading Victorian Poetry Richard Cronin, 2015-12-21 resource for those interested in Victorian poetry and poetics Reading Victorian Poetry Richard Cronin's exceptionally fine book carries out just what its title promises reading The pleasure of his adroit meticulously imaginative insights into verbal and metrical effects is constant One of the best general readings of Victorian poetry in the last ten years Victorian Studies Reading Victorian Poetry will make an excellent introduction to Victorian poetry and gives a good account of a number of key issues English Studies Reading Victorian Poetry offers close readings of poems from the Victorian era carefully selected by the author to reflect the breadth and diversity of nineteenth century poetry Richard Cronin's outstanding consideration of a wide range of poets reflects the unusual diversity of Victorian poetry which includes amongst others Elizabeth Barrett Browning Christina Rossetti D G Rossetti and Gerard Manley Hopkins The book investigates key concerns of the era in which poetry was ousted by the novel from the culturally central position that it had enjoyed for centuries The result is an important and exciting contribution to the understanding of nineteenth century poetry and a crucial resource for anyone interested in Victorian literature Myśli nieinternowane .1984 The Cambridge Introduction to Victorian Poetry Linda K. Hughes, 2010-05-20 Victorian poetry was read and enjoyed by a much larger audience than is sometimes thought Publication in widely circulating periodicals reprinting in book reviews and excerpting in novels and essays ensured that major poets such as Tennyson Browning Hardy and Rossetti were household names and they remain popular today The Cambridge Introduction to Victorian Poetry provides an accessible overview of British poetry from 1830 to 1901 paying particular attention to its role in mass media print culture Designed to interest both students and scholars the book traces lively dialogues between poets and explains poets choices of form style and language It also demonstrates poetry s relevance to Victorian debates on science social justice religion imperialism and art Featuring a glossary of literary terms a guide to further reading and two examples of close readings of Victorian poems this introduction is the ideal starting point for the study of verse in the nineteenth century Poetry John

Strachan,2011-07-07 Quickly equips you with the strategies you need to deepen your engagement with individual poems New for this edition End of chapter exercises and follow up research tasks New readings of modern women s poetry Section on How to Write Poetry with exercises Suggestions for further reading both books and websitesBased on their extensive teaching experience the authors provide a lively route map through the main aspects of poetry such as sound effects rhythm and metre the typographic display of poems on the page and the language of poetry using practical examples throughout

Anthology of Victorian poetry Mountstuart Elphinstone Grant Duff (Sir),1902 We Speak a Different Tongue Yoonjoung Choi, Anthony Patterson, 2015-09-18 We Speak a Different Tongue Maverick Voices and Modernity 1890 1939 challenges the critical practice of privileging modernism In so doing the volume makes a significant contribution to contemporary debates about re visioning literary modernism questioning its canon and challenging its aesthetic parameters By utilizing the term modernity rather than modernism the 16 essays housed in this volume foreground the writers who have been marginalised by both their contemporary modernist writers and literary scholars while exploring the way in which these authors responded to the tensions Romantic Echoes in the Victorian Era Andrew Radford, 2017-03-02 In tracing those deliberate and accidental Romantic echoes that reverberate through the Victorian age into the beginning of the twentieth century this collection acknowledges that the Victorians decided for themselves how to define what is Romantic The essays explore the extent to which Victorianism can be distinguished from its Romantic precursors or whether it is possible to conceive of Romanticism without the influence of these Victorian definitions Romantic Echoes in the Victorian Era reassesses Romantic literature s immediate cultural and literary legacy in the late nineteenth century showing how the Victorian writings of Matthew Arnold Wilkie Collins the Bront's the Brownings Elizabeth Gaskell Charles Dickens Gerard Manley Hopkins Thomas Hardy and the Rossettis were instrumental in shaping Romanticism as a cultural phenomenon Many of these Victorian writers found in the biographical literary and historical models of Chatterton Coleridge Byron Shelley Keats and Wordsworth touchstones for reappraising their own creative potential and artistic identity Whether the Victorians affirmed or revolted against the Romanticism of their early years their attitudes towards Romantic values enriched and intensified the personal creative and social dilemmas described in their art Taken together the essays in this collection reflect on current critical dialogues about literary periodisation and contribute to our understanding of how these contemporary debates stem from Romanticism's inception in the Victorian age Virtual Victorians Veronica Alfano, Andrew Stauffer, 2016-01-18 Exploring how scholars use digital resources to reconstruct the 19th century this volume probes key issues in the intersection of digital humanities and history Part I examines the potential of online research tools for literary scholarship while Part II outlines a prehistory of digital virtuality by exploring specific Victorian cultural forms

Networking the Nation Alison Chapman, 2015-07-16 How did nineteenth century women s poetry shift from the poetess poetry of lyric effusion and hyper femininity to the muscular epic of Elizabeth Barrett Browning s Aurora Leigh Networking

the Nation re writes women s poetic traditions by demonstrating the debt that Barrett Browning s revolutionary poetics owed to a circle of American and British women poets living in Florence and campaigning in their poetry and in their salons for Italian Unification These women poets Isa Blagden Elizabeth Kinney Eliza Ogilvy and Theodosia Garrow Trollope formed with Barrett Browning a network of poetry sociability and politics which was devoted to the mission of campaigning for Italy as an independent nation state In their poetic experiments with the active lyric voice in their forging of a transnational persona through the periodical press in their salons and spiritualist s ances the women poets formed a network that attempted to assert and perform an independent unified Italy in their work Networking the Nation maps the careers of these expatriate women poets who were based in Florence in the key years of Risorgimento politics racing their transnational social and print communities and the problematic but schismatic shift in their poetry from the conventional sphere of the poetess In the fraught and thrilling engagement with their adopted nation s revolutionary turmoil and in their experiments with different types of writing agency the women poets in this book offer revolutions of other kinds revolutions of women s poetry and the very act of writing

The Columbia Granger's Guide to Poetry Anthologies William A. Katz, Linda Sternberg Katz, Esther Crain, 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology

Women and Literature in Britain 1800-1900 Joanne Shattock, 2001-08-30 These new essays by leading scholars explore nineteenth century women s writing across a spectrum of genres The book s focus is on women s role in and access to literary culture in the broadest sense as consumers and interpreters as well as practitioners of that culture Individual chapters consider women as journalists editors translators scholars actresses playwrights autobiographers biographers writers for children and religious writers as well as novelists and poets A unique chronology offers a woman centered perspective on literary and historical events and there is a guide to further reading **Emily Dickinson and Hymn Culture** Victoria N. Morgan, 2016-12-05 Extending the critical discussion which has focused on the hymns of Isaac Watts as an influence on Emily Dickinson's poetry this study brings to bear the hymnody of Dickinson's female forbears and contemporaries and considers Isaac Watts s position as a Dissenter for a fuller understanding of Dickinson s engagement with hymn culture Victoria N Morgan argues that the emphasis on autonomy in Watts a quality connected to his position as a Dissenter and the work of women hymnists who sought to redefine God in ways more compatible with their own experience posing a challenge to the hierarchical I Thou form of address found in traditional hymns inspired Dickinson's adoption of hymnic forms As she traces the powerful intersection of tradition and experience in Dickinson's poetry Morgan shows Dickinson using the modes and motifs of hymn culture to manipulate the space between concept and experience a space in which Dickinson challenges old ways of thinking and expresses her own innovative ideas on spirituality Focusing on Dickinson's use of bee imagery and on her notions of religious design Morgan situates the radical re visioning of the divine found in Dickinson's alternative hymns in the context of the poet's engagement with a community of hymn writers In her use

of the fluid imagery of flight and community as metaphors for the divine Dickinson anticipates the ideas of feminist theologians who privilege community over hierarchy *Tradition and the Poetics of Self in Nineteenth-Century Women's Poetry*, 2021-11-01 Tradition and how far writers fit into or diverge from the demands of tradition is one of the most debated issues in literary discussion Gender however is not often part of discussions which depend on such questions at the decisiveness of the Modernist break with the Victorian period or whether Postmodernism makes tradition meaningless By contrast the very existence of a specifically female tradition is still an urgent subject of debate and it is clear that many nineteenth century women writers were troubled in their search for literary foremothers This autobiographical impetus can be located in the work of each of the poets discussed in Tradition and the Poetics of Self Nineteenth Century Women's Poetry Elizabeth Barrett Browning Caroline Bowles Southey Emily Dickinson and Christina Rossetti An exploration of the self either in the abstract or in a more closely personal sense appears in a concern with the craft of poetry and the role of the poet in a teasing out of language as a marker of a personal encounter with the world in an adventurous play with genre and a rewriting of myth and in a bold confrontation with received notions of a woman's place Adventurousness marks the work of each of these poets and is a central focus of these essays

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