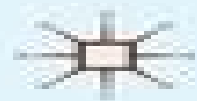


Victorian Unfinished Novels

The Imperfect Page



Saverio Tomaiuolo



Victorian Unfinished Novels The Imperfect Page

Matthew Harle



Victorian Unfinished Novels The Imperfect Page:

Victorian Unfinished Novels S. Tomaiuolo, 2012-07-06 The first detailed study on the subject of Victorian unfinished novels this book sheds further light on novels by major authors that have been neglected by critical studies and focuses in a new way on critically acclaimed masterpieces offering a counter reading of the nineteenth century literary canon

Neo-Victorian Humour , 2017-06-06 This volume highlights humour's crucial role in shaping historical revisions of the long nineteenth century through modes ranging from subtle irony camp excess ribald farce and aesthetic parody to blackly comic narrative games It analyses neo Victorian humour's politicisation its ideological functions and ethical implications across varied media including fiction drama film webcomics and fashion Contemporary humour maps the assumed distance between postmodernity and its targeted nineteenth century referents only to repeatedly collapse the same in a seemingly self-defeating nihilistic project This collection explores how neo Victorian humour generates empathy and effective socio-political critique dispensing symbolic justice but also risks recycling the past's invidious ideologies under the politically correct guise of comic debunking even to the point of negating laughter itself This rich and innovative collection invites us to reflect on the complex and various deployments of humour in neo Victorian texts where its consumers may wish at times that they could swallow back the laughter a scene or event provokes It covers a range of approaches to humour utilised by neo Victorian writers dramatists graphic novelists and filmmakers including the deliberately and pompously unfunny the traumatic the absurd the ribald and the frankly distasteful producing a richly satisfying anthology of innovative readings of canonical neo Victorian texts as well as those which are potential generic outliers The collection explores what is funny in the neo Victorian and who we are laughing at the Victorians as we like to imagine them or ourselves in ways we rarely acknowledge This is a celebration of the parodic playfulness of a wide range of texts from fiction to fashion whilst offering a trenchant critique of the politics of postmodern laughter that will appeal to those working in adaptation studies gender and queer studies as well as literary and cultural studies more generally Prof Imelda Whelehan University of Tasmania Australia

Victorians and Their Animals Brenda Ayres, 2018-12-07 This book Victorians and Their Animals Beast on a Leash investigates the notion that British Victorians did see themselves as naturally dominant species over other humans and over animals They conscientiously hegemonically were determined to rule those beneath them and the animal within themselves albeit with varying degrees of success and failure The articles in this collection apply posthuman and other theories including queer postcolonialism deconstruction and Marxism in their exploration of Victorian attitudes toward animals They study the biopolitical relationships between human and nonhuman animals in several key Victorian literary works Some of this book's chapters deal with animal ethics and moral aesthetics Also being studied is the representation of animals in several Victorian novels as narrative devices to signify class status and gender dynamics either to iterate socially acceptable mores or to satirize hypocrisy or breach of behavior or to voice social protest All of the chapters analyse the interdependence of people

and animals during the nineteenth century The Cambridge Companion to Sensation Fiction Andrew Mangham, 2013-10-17 Accessible and comprehensive account of the sensation novel of the nineteenth century Dickens' Novels as Poetry Jeremy Tambling, 2014-11-13 Focusing on the language style and poetry of Dickens novels this study breaks new ground in reading Dickens novels as a unique form of poetry Dickens writing disallows the statement of single unambiguous truths and shows unconscious processes burrowing within language disrupting received ideas and modes of living Arguing that Dickens within nineteenth century modernity sees language as always double Tambling draws on a wide range of Victorian texts and current critical theory to explore Dickens interest in literature and popular song and what happens in jokes in caricature in word play and punning and in naming Working from Dickens earliest writings to the latest deftly combining theory with close analysis of texts the book examines Dickens key novels such as *Pickwick Papers* *Martin Chuzzlewit* *Dombey and Son* *Bleak House* *Little Dorrit* *Great Expectations* and *Our Mutual Friend* It considers Dickens as constructing an urban poetry alert to language coming from sources beyond the individual and relating that to the dream life of characters who both can and cannot awake to fuller different consciousness Drawing on Walter Benjamin Lacan and Derrida Tambling shows how Dickens writes a new and comic poetry of the city and that the language constitutes an unconscious and secret autobiography This volume takes Dickens scholarship in exciting new directions and will be of interest to all readers of nineteenth century literary and cultural studies and more widely to all readers of literature

Robert Louis Stevenson, Literary Networks and Transatlantic Publishing in the 1890s Glenda Norquay, 2020-01-31 Robert Louis Stevenson *Literary Networks and Transatlantic Publishing in the 1890s* investigates Stevenson and the geographies of his literary networks during the last years of his life and after his death It profiles a series of figures who worked with Stevenson negotiated his publications on both sides of the Atlantic wrote for him or were inspired by him Using archival material correspondence fiction and biographies it moves across these literary networks It deploys the concept of literary prosthetics to frame its analysis of gatekeepers tastemakers agents collaborators and authorial surrogates in the transatlantic production of Stevenson's writing Case studies of understudied individuals and broader consideration of the networks they represent contribute to knowledge of transatlantic publishing in the 1890s understanding of transatlantic culture Stevenson studies current interest in the workings of literary communities and in nineteenth century mobility

Writing the Frontier John McCourt, 2015-03-19 *Writing the Frontier* Anthony Trollope between Britain and Ireland is the first book length study of the great Victorian novelist's relationship with Ireland the country which became his second home and was the location of his first personal and professional success It offers an in depth exploration of Trollope's time in Ireland as a rising Post Office official contextualising his considerable output of Irish novels and short stories and his ongoing interest in the country its people and its always complicated relationship with Britain Trollope's Irish novels were long neglected but are vital to any understanding of his entire oeuvre and when given their just place alter our overall view of the

writer and his take on the world Uniquely among his fellow English novelists Trollope consciously occupied a mediating position believing he knew Ireland better than any other Englishman and better than most Irishmen and used his novels to represent that Ireland to an English public Trollope's Irish works constitute a vital and distinct group of works add significantly to our vision of the writer change the prevalent view that he is always safe and English and represent a rich and underestimated contribution to the canon of the nineteenth century Irish novel tout court complicating the sometimes arbitrary divisions that are drawn between the English and the Irish traditions **Walter Besant** Kevin A.

Morrison,2019-11-07 In the 1880s and 1890s Walter Besant was one of Britain's most lionized living novelists Today he is comparatively unknown Bringing together literary critics and book historians as well as social and cultural historians this volume provides a major reassessment of Besant **Afterlives of Abandoned Work** Matthew Harle,2018-12-27 Afterlives of Abandoned Work considers the relevance of unfinished projects to literary history and criticism looking beyond famous posthumous work to investigate the abandoned everyday from scrapped plans and rejected ideas to half written novels or unfinished artistic works It traces how the reading of abandoned creative endeavor whether arriving in the form of a rejection letter a disagreement with a collaborator or the simple act of walking away from one's desk can change the way we think about cultural production the creative process and the intellectual construction of everyday life Over five distinct journeys through a variety of archives from major research libraries to the unique collections of individual enthusiasts Matthew Harle draws surprising connections between literary studies media studies and visual arts exploring unfinished projects from Thomas Pynchon Muriel Spark B S Johnson Harold Pinter and others Rooted in literary criticism Afterlives of Abandoned Work reads unbuilt buildings unfilmed screenplays and unpublished novels and radio sketches as forms of text that can help us consider the enduring fragmentation and anecdotal construction of cultural form as well as expand literary criticism's approach to the archive **Stranded Encyclopedias, 1700-2000** Linn Holmberg,Maria Simonsen,2021-02-17 In Stranded Encyclopedias 1700-2000 Exploring Unfinished Unpublished Unsuccessful Encyclopedic Projects fourteen scholars turn to the archives to challenge the way the history of modern encyclopedism has long been told Rather than emphasizing successful publications and famous compilers they explore encyclopedic enterprises that somehow failed With a combined attention to script print and digital cultures the volume highlights the many challenges facing those who have pursued complete knowledge in the past three hundred years By introducing the concepts of stranded and strandedness it also provides an analytical framework for approaching aspects often overlooked in histories of encyclopedias books and learning the unpublished the unfinished the incomplete the unsuccessfully disseminated and the no longer updated By examining these aspects in a new and original way this book will be of value to anyone interested in the history of encyclopedism and lexicography the history of knowledge language and ideas and the history of books writing translating and publishing Chapters 1 and 4 are available open access under a Creative Commons Attribution 4.0 International License

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Prequels, Coquels and Sequels in Contemporary Anglophone Fiction Armelle

Parey, 2018-09-03 This book offers to delineate a key phenomenon in contemporary Anglophone fiction novel expansion when the plot and characters from a finished novel are retrieved to be developed in new adventures set before after or during the narrative time of the source text If autographic and allographic sequels are almost as old as literature prequels that imagine the anteriority of a narrative and coquels that develop secondary characters in the same story time as the source text are more recent The overall trend for novel expansion spread in the mid 1980s and 1990s and has since shown no sign of abating This volume is organised following three types of relationships to the source texts even if these occasionally combine to produce a more complex structure This book comprises 11 essays preceded by an introduction that examine narrative strategies aesthetic ethical and political tendencies underlying these novel expansions Following the overview provided in the introduction the reader will find case studies of prequels coquels and sequels before a final chapter that encompasses them all and more

Law, Literature and the Power of Reading Suneel Mehmi, 2021-09-28

At the intersection of law literature and history this book interrogates how a dominant contemporary idea of law emerged out of specific ideas of reading in the nineteenth century Reading shapes our identities How we read shapes who we are Reading also shapes our conceptions of what the law is because the law is also a practice of reading Focusing on the works of key Victorian writers closely associated with legal practice this book addresses the way in which the identity of the reader of law has been modelled on the identity of the political elite At the same time it shows how other readers of law have been marginalised The book thus shows how a construction of the law has emerged from the ordering of a power that discriminates between different readers and readings More specifically and in response to the emerging media of photography and with it potentially subversive ideas of exposure and visibility the book shows that there have been dominant hidden and unrecognised guides to legal reading and to legal thought And in making these visible the book also aims to make them contestable This secret history of law will appeal to legal historians legal theorists those working at the intersection of law and literature and others with interests in law and the visual

David Foster Wallace: Fiction and Form David

Hering, 2016-09-08 In David Foster Wallace Fiction and Form David Hering analyses the structures of David Foster Wallace's fiction from his debut *The Broom of the System* to his final unfinished novel *The Pale King* Incorporating extensive analysis of Wallace's drafts notes and letters and taking account of the rapidly expanding field of Wallace scholarship this book argues that the form of Wallace's fiction is always inextricably bound up within an ongoing conflict between the monologic and the dialogic one strongly connected with Wallace's sense of his own authorial presence and identity in the work Hering suggests that this conflict occurs at the level of both subject and composition analysing the importance of a number of provocative structural and critical contexts ghostliness institutionality reflection to the fiction while describing how this argument is also visible within the development of Wallace's manuscripts comparing early drafts with published material to offer a career long

framework of the construction of Wallace's fiction. The final chapter offers an unprecedentedly detailed analysis of the troubled decade-long construction of the work that became *The Pale King*.
A Companion to Literary Evaluation Richard Bradford, Madelena Gonzalez, Kevin De Ornellas, 2024-03-25
The first critical survey of its kind devoted solely to literary evaluation, *Companion to Literary Evaluation* bridges the gap between the non-academic literary world where evaluation is deeply ingrained and the world of academia where evaluation is rarely considered. Encouraging readers to formulate and articulate arguments that balance instinctive judgment and reasoned assessment, this unique volume addresses key issues regarding literary values from the perspective of analytical aesthetics and the philosophy of literature. Bringing together a diverse panel of contributors, the *Companion* explores competing theories of literary evaluation, the reasons for evaluating theater and lyric poetry in performance, the question of value in literary theory, debates over Modernism's negative impact on literature, the possibility of evaluating aesthetic beauty through scientific and formalist methods, the nature and status of literary evaluation as a branch of criticism, aesthetics in applied and community theater evaluation outside academia, the perils of extreme relativism and subjectivism in literary evaluation, evaluation in schools, and much more. Contributors question and reassess the reputations of authors across the canon from Shakespeare and James Shirley to T. S. Eliot, Kathleen Raine, Virginia Woolf, Joyce, and Beckett, among others. The *Companion* illustrates how seemingly divergent perspectives on the artistic qualities and value of literature can sometimes overlap. Covers the standard range of literary genres while including others such as unfinished novels, freelance journalism, and lyric poetry in performance. Offers methodologies that demonstrate why literature can be treated as something different from other forms of language and therefore assessed as art. Explores the importance of maintaining clarity and specificity in the evaluation of literary works. *Companion to Literary Evaluation* is a must-read for undergraduates, research students, lecturers, and academics in search of fresh perspectives on standard literary critical issues.

Il mistero di Edwin Drood Charles Dickens, 2025-03-14
Un sentimento di oscurità maligna aleggia sulla cittadina di Cloisterham con la sua antica cattedrale dalla massiccia torre quadrata dove il maestro del coro John Jasper insegna canto alle fanciulle educate nella vicina Casa delle Monache. Tra loro la graziosa Rosa Bud per la quale l'oppiomane Jasper nutre una passione ossessiva. Ma Rosa promessa fin dall'infanzia a Edwin Drood, il nipote di Jasper rimasto orfano e affidato alle sue cure. Folle di gelosia, il maestro di musica arriva a meditare l'assassinio del pupillo quando la scomparsa del giovane la mattina di Natale rimette in discussione ogni cosa. Che fine ha fatto Drood, fuggito o morto? E del suo corpo che ne è stato? Ultimo romanzo di Dickens, *Il mistero di Edwin Drood* (1870) riprende gli stilemi della detective story e del racconto sensazionalistico per narrare una vicenda permeata da un senso di dissoluzione e decadenza. In un'Inghilterra lugubre e allucinata tra fumerie d'oppio e personaggi ambigui, lo scrittore dà forma alla visione amara dell'esistenza che caratterizza i suoi ultimi anni, sondando nella ricerca del destino di Edwin Drood il mistero più grande di tutti: il cuore di tenebra nascosto al fondo dell'animo di ciascun essere umano. Rimasto incompiuto per la morte dell'autore, *Il mistero di*

Edwin Drood unisce il fascino di una trama fitta di segreti all'interrogativo sul possibile finale che Saverio Tomaiuolo prova a ricostruire sulla base di testimonianze coeve e delle illustrazioni qui riportate per la prima volta in un'edizione italiana realizzate da Luke Fildes seguendo le indicazioni dell'autore

Male Adolescence in Mid-Victorian Fiction Alice Crossley, 2018-07-06 Focusing on works by George Meredith W M Thackeray and Anthony Trollope Alice Crossley examines the emergence of adolescence in the mid Victorian period as a distinct form of experience Adolescence Crossley shows appears as a discrete category of identity that draws on but is nonetheless distinguishable from other masculine types Important more as a stage of psychological awareness and maturation than as a period of biological youth Crossley argues that the plasticity of male adolescence provides Meredith Thackeray and Trollope with opportunities for self reflection and social criticism while also working as a paradigm for narrative and imaginative inquiry about motivation egotism emotional and physical relationships and the possibilities of self creation Adolescence emerges as a crucial stage of individual growth adopted by these authors in order to reflect more fully on cultural and personal anxieties about manliness The centrality of male youth in these authors novels Crossley demonstrates repositions age consciousness as an integral part of nineteenth century debates about masculine heterogeneity

A Wilder Shore Camille Peri, 2024-08-13 ONE OF THE ATLANTIC S 10 BEST BOOKS OF THE YEAR A NEW YORK TIMES BOOK REVIEW EDITORS CHOICE PICK AND 2024 NOTABLE BOOK AN NPR FAVORITE READ OF 2024 Peri's joint biography is a thrilling haunting yarn of the sort that the Scottish writer Robert Louis Stevenson himself became famous for and couldn't have written without his wife The Atlantic The extraordinary story of the creative and romantic partnership between Robert Louis Stevenson and his wife and muse Fanny Van de Grift He was an ambitious but drifting writer from a prominent Scottish family She was a tough Nevada silver miner's wife with children when they met Who could have predicted that Fanny Van de Grift and Robert Louis Stevenson would go on to create one of history's great literary marriages From their first encounter in France in 1876 Fanny and Louis's partnership transcended societal expectations to become a literary union that was progressive eccentric and tempestuous but always animated by a profound mutual respect Seeking creative freedom inspiration and better health for Louis who battled chronic illness they embarked on a whirlwind journey around the world from the bohemian enclaves of Europe to the shores of Samoa where they lived and joined the native islanders fight for independence from imperialist powers Amid the currents of their stormy yet deeply loving relationship Fanny wrote colorful accounts of her life contributed to Louis's work and kept him alive to pen classic novels such as Treasure Island Kidnapped and The Strange Case of Dr Jekyll and Mr Hyde that would go on to resonate with generations of readers A portrait of two extraordinary people and a testament to the power of love to foster the human spirit A Wilder Shore unfolds with all the richness and complexity of a timeless epic capturing the resilience courage and devotion that sparked some of our most celebrated and enduring literary masterpieces

Book Dealers' Weekly, 1925

British Books, 1916 Gothic Writers Douglass H. Thomson, Jack G. Voller, Frederick S. Frank, 2001-11-30 With its

roots in Romanticism antiquarianism and the primacy of the imagination the Gothic genre originated in the 18th century flourished in the 19th and continues to thrive today This reference is designed to accommodate the critical and bibliographical needs of a broad spectrum of users from scholars seeking critical assistance to general readers wanting an introduction to the Gothic its abundant criticism and the present state of Gothic Studies The volume includes alphabetically arranged entries on more than 50 Gothic writers from Horace Walpole to Stephen King Entries for Russian Japanese French and German writers give an international scope to the book while the focus on English and American literature shows the dynamic nature of Gothicism today Each of the entries is devoted to a particular author or group of authors whose works exhibit Gothic elements beginning with a primary bibliography of works by the writer including modern editions This section is followed by a critical essay which examines the author s use of Gothic themes the author s place in the Gothic tradition and the critical reception of the author s works The entries close with selected annotated bibliographies of scholarly studies The volume concludes with a timeline and a bibliography of the most important broad scholarly works on the Gothic

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charges on another charge q the test charge we can use the principle of superposition this principle states that the

interaction between any two charges is completely unaffected by the presence of other charges

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web compiled by g izquierdo rodríguez page 2 1 directly proportional to the product of their charges $f \propto q_1 q_2$ inversely proportional to square of the distance between them $f \propto \frac{1}{r^2}$ therefore $f \propto \frac{q_1 q_2}{r^2}$ coulomb s law in symbols $F = k \frac{q_1 q_2}{r^2}$ coulomb s law the magnitude of the electrostatic force exerted by one point charge q

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web answer d somewhere in region d justification with the test charge and c 1 being negative there is a repulsive force on the test charge to the right from c 2 there is an attractive force on the test charge to the left by referring to coulomb s law $\square\square\square\square$ 1 $\square\square$ 2 $\square\square$ 2 we know that the force

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