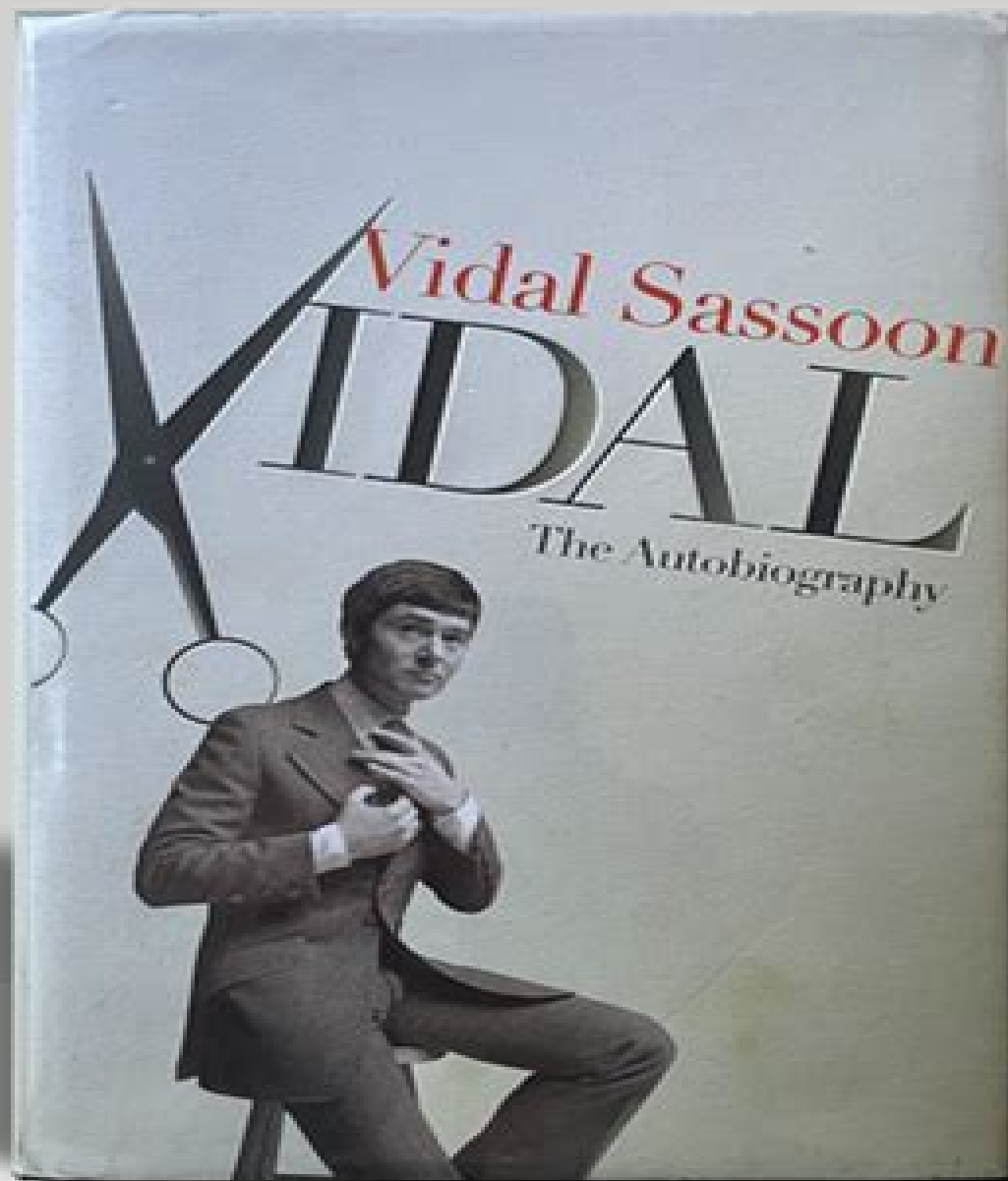




Vidal The Autobiography

Peter Selgin



Vidal The Autobiography:

Vidal Vidal Sassoon, 2010-09-03 Vidal Sassoon's extraordinary life has taken him from an impoverished East End childhood to global fame. The father of modern hairdressing, his slick sharp cutting took the fashion world by storm and reinvented the hairdresser's art. Before Vidal Sassoon, a trip to the hairdresser's meant a shampoo and set or a stiffly lacquered updo that would last a week or more. After Vidal Sassoon, hair was sleek, smooth and very very stylish. Along with his lifelong friend and partner in style, Mary Quant, who he first met in 1957 and who to this day sports a Sassoon style geometric bob, he styled the 1960s. As memorable as the Mini, the Beetle car or the skirt, he is one of the few people who can genuinely be described as iconic. His memoirs are as rich in anecdote as one might hope and full of surprising and often moving stories of his early life, his time at the Spanish Portuguese Jewish Orphanage in Maida Vale, fighting Fascists in London's East End and fighting in the army of the fledgling state of Israel in the late Forties. And then there's the extraordinary career during which he cut the hair of everyone who was anyone, launched salons all over the world, founded the hairdressing school that still bears his name and became a global brand with Vidal Sassoon products on all our bathroom shelves. **Point to Point Navigation** Gore

Vidal, 2007-10-09 In a witty and elegant autobiography that takes up where his bestselling *Palimpsest* left off, the celebrated novelist, essayist, critic and controversialist Gore Vidal reflects on his remarkable life. Writing from his desks in Ravello and the Hollywood Hills, Vidal travels in memory through the arenas of literature, television, film, theatre, politics and international society where he has cut a wide swath recounting achievements and defeats, friends and enemies made and sometimes lost. From encounters with, amongst others, Jack and Jacqueline Kennedy, Tennessee Williams, Eleanor Roosevelt, Orson Welles, Johnny Carson, Francis Ford Coppola, to the mournful passing of his longtime partner Howard Auster, Vidal always steers his narrative with grace and flair. Entertaining, provocative and often moving, *Point to Point Navigation* wonderfully captures the life of one of twentieth-century America's most important writers. **Writing the Memoir** Judith Barrington, 2002 New

revised and updated edition of the bestselling book on writing memoir. [Your First Page: First Pages and What They Tell Us about the Pages that Follow Them](#) Peter Selgin, 2019-08-15 Your First Page is unlike any other craft book on writing. It is based on the premise that practically everything that can go right or wrong in a work of fiction or memoir goes wrong or right on the first page. Those first 300 or so words function like canaries in coal mines, forecasting success or predicting trouble. They establish the crucial bond between writer and reader, setting them off together on a path toward the heart or climax of a story, or they fail to do so. From first pages we stand to learn most of what we need to know to succeed as authors. This new workshop and classroom edition of *Your First Page* has been revised to better fit the needs of creative writing classrooms and workshops. **Shattered Pictures of Places and Cities in George Santayana's Autobiography** Graziella

Fantini, 2011-11-28 *Shattered Pictures of Places and Cities* se adentra por las páginas autobiográficas filosóficas y narrativas más relevantes de George Santayana, discurrendo por sus viajes y geografías físicas en paralelo a sus viajes y geografías

morales Es un intento de ir más allá de la reflexión entorno a los orígenes biográficos del filosofar de ahí que se recupere una indagación sobre su habitar el lenguaje y el arte Santayana reconsidera los fundamentos del arte de la memoria clásica en su autobiografía para formular una nueva propuesta estética donde el arte y la vida se funden y se confunden estimulándose recíprocamente Hila una filosofía del viaje y del lugar donde se privilegia una noción del habitar que ilumina nuestra condición de nómadas en la vida y en el pensamiento y nuestra trágica estable inestabilidad en este mundo *Bauhaus Effects in Art, Architecture, and Design* Kathleen James-Chakraborty, Sabine T. Kriebel, 2022-04-21 Bringing together an international team of scholars this book offers new perspectives on the impact that the Bauhaus and its teaching had on a wide range of artistic practices Three of the fields in which the Bauhaus generated immediately transformative effects were housing typography and photography Contributors go further to chart the surprising relation of the school to contemporary developments in hairstyling and shop window display in unprecedented detail New scholarship has detailed the degree to which Bauhaus faculty and students set off around the world but it has seldom paid attention to its impact in communist East Germany or in countries like Ireland where no Bauhausler settled This wide ranging collection makes clear that a century after its founding many new stories remain to be told about the influence of the twentieth century's most innovative arts institution The book will be of interest to scholars working in art history design history photography and architectural history *Palimpsest* Gore Vidal, 1996 Gore Vidal's autobiography encompasses his boyhood as page to his grandfather Senator Gore St Albans school the army homosexual life in New York in the 40s and 50s the early years of television Hollywood literary reflections and much more Homosexuality in the Work of Gore Vidal Jörg Behrendt, 2002 Since his first novel with a homosexual topic *The City and the Pillar* appeared in 1948 Gore Vidal has been seen as an enfant terrible of American letters Through his ongoing writing career he has examined homosexuality in the context of cultural religious and socio political developments so that it is fascinating to revisit his critical sometimes cynical and always wittily presented ideas which were formed at a time when Gay Liberation Gay Literature and Gay Identity were still unheard of and to discover the meaning these ideas still hold for us today **Memoir** Ben Yagoda, 2009-11-12 From a critically acclaimed cultural and literary critic a definitive history and analysis of the memoir From Saint Augustine's Confessions to Augusten Burroughs's Running with Scissors from Julius Caesar to Ulysses Grant from Mark Twain to David Sedaris the art of memoir has had a fascinating life and deserves its own biography Cultural and literary critic Ben Yagoda traces the memoir from its birth in early Christian writings and Roman generals journals all the way up to the banner year of 2007 which saw memoirs from and about dogs rock stars bad dads good dads alternadads waitresses George Foreman Iranian women and a slew of other illustrious persons and animals In a time when memoir seems ubiquitous and is still highly controversial Yagoda tackles the autobiography and memoir in all its forms and iterations He discusses the fraudulent memoir and provides many examples from the past and addresses the ramifications and consequences of these books Spanning decades and nations styles and subjects he analyzes the hallmark

memoirs of the Western tradition Rousseau Ben Franklin Henry Adams Gertrude Stein Edward Gibbon among others Yagoda also describes historical trends such as Native American captive memoirs slave narratives courtier dramas where one had to pay to NOT be included in a courtesan's memoir Throughout the idea of memory and truth how we remember and how well we remember lives is intimately explored Yagoda's elegant examination of memoir is at once a history of literature and taste and an absorbing glimpse into what humans find interesting one another

The Complete Idiot's Guide to Writing a Memoir Victoria Costello, 2011-12-06 Helps readers write memoirs personal essays and life stories of every length and type

Parting the Mormon Veil Ángel Chaparro Sanz, 2017-07-27 Este libro supone una invitación para descubrir la cultura y la literatura mormona desde una perspectiva muy personal así como un viaje fascinante al territorio literario de Phyllis Barber una vasta extensión de un terreno físico y emocional donde los límites se entrecruzan y el tiempo tejidos que trascienden la narrativa Ángel Chaparro analiza el proyecto social y cultural de la ficción y las autobiografías de Phyllis Barber examina la influencia de la cultura mormona del paisaje del Oeste americano y de los acontecimientos históricos en su escritura y trata de anticipar el espacio que sus libros ocupan en el desarrollo en curso de la literatura mormona y de la cultura del Oeste americano Este original análisis va precedido de una historia de La Iglesia de Jesucristo de los Santos de los Últimos Días

Martin Amis Brian Finney, 2013-04-15 Booker shortlisted for Time's Arrow and widely known for his novels short stories essays reviews and autobiographical works Martin Amis is one of the most influential of contemporary British writers This guide to Amis's diverse and often controversial work offers an accessible introduction to the contexts and many interpretations of his texts from publication to the present an introduction to key critical texts and perspectives on Amis's life and work situated within a broader critical history cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of Martin Amis and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them *Paul Bowles* Barry

Tharaud, 2020 Shows that the writings of Paul Bowles who is often seen as a literary renegade owe much to the antinomian American tradition of Emerson and his literary descendants History, Historians, and Autobiography Jeremy D.

Popkin, 2005-05-09 Though history and autobiography both claim to tell true stories about the past historians have traditionally rejected first person accounts as subjective and therefore unreliable What then asks Jeremy D Popkin in *History Historians and Autobiography* are we to make of the ever increasing number of professional historians who are publishing stories of their own lives And how is this recent development changing the nature of history writing the historical profession and the genre of autobiography Drawing on the theoretical work of contemporary critics of autobiography and the philosophy of Paul Ricoeur Popkin reads the autobiographical classics of Edward Gibbon and Henry Adams and the memoirs of contemporary historians such as Emmanuel Le Roy Ladurie Peter Gay Jill Ker Conway and many others he reveals the

contributions historians life stories make to our understanding of the human experience Historians autobiographies he shows reveal how scholars arrive at their vocations the difficulties of writing about modern professional life and the ways in which personal stories can add to our understanding of historical events such as war political movements and the traumas of the Holocaust An engrossing overview of the way historians view themselves and their profession this work will be of interest to readers concerned with the ways in which we understand the past as well as anyone interested in the art of life writing

Empire of Self Jay Parini, 2015-10-13 An intimate authorized yet totally frank biography of Gore Vidal 1925-2012 one of the most accomplished visible and controversial American novelists and cultural figures of the past century The product of thirty years of friendship and conversation Jay Parini's *Empire of Self* digs behind the glittering surface of Gore Vidal's colorful career to reveal the complex emotional and sexual truths underlying his celebrity strewn life But there is plenty of glittering surface as well a virtual Who's Who of the twentieth century from Eleanor Roosevelt and Amelia Earhart through the Kennedys Johnny Carson Leonard Bernstein and the cr me de la cr me of Hollywood Also a generous helping of feuds with the likes of William F Buckley Norman Mailer Truman Capote and The New York Times among other adversaries The life of Gore Vidal teemed with notable incidents famous people and lasting achievements that call out for careful evocation and examination Jay Parini crafts Vidal's life into an accessible entertaining story that puts the experience of one of the great American figures of the postwar era into context introduces the author and his works to a generation who may not know him and looks behind the scenes at the man and his work in ways never possible before his death Provided with unique access to Vidal's life and his papers Parini excavates many buried skeletons yet never loses sight of his deep respect for Vidal and his astounding gifts This is the biography Gore Vidal novelist essayist dramatist screenwriter historian wit provocateur and pioneer of gay rights has long needed

A Tyrannous Eye Pearl Amelia McHaney, 2014-07-17 *A Tyrannous Eye* Eudora Welty's Nonfiction and Photographs is the first book length study of Eudora Welty's full range of achievements in nonfiction and photography A preeminent Welty scholar Pearl Amelia McHaney offers clear eyed and complex assessments of Welty's journalism book reviews letters essays autobiography and photographs Each chapter focuses on one genre filling in gaps left by previous books With keen skills of observation finely tuned senses intellect wit awareness of audience and modesty Welty applied her genius in all that she did holding a tough line on truth breaking through the veil of indifference to each other's presence each other's wonder each other's plight McHaney's study brings critical attention to the under evaluated genres of Welty's work and discusses the purposeful use of arguments examples and styles demonstrating that Welty pursued her craft to a high standard across genres with a greater awareness of context than she admitted in her numerous interviews Welty consistently dared new styles new audiences and new publishing venues in order to express her ideas to their fullest It is serious daring as she wrote in *One Writer's Beginnings* that makes for great writing In *Place in Fiction* Welty asks How can you go out on a limb if you do not know your own tree No art ever came out of not risking your neck And risk experiment is a

considerable part of the joy of doing Python beyond Python Paul N. Reinsch, B. Lynn Whitfield, Robert G. Weiner, 2017-07-14 This collection of original interdisciplinary essays addresses the work of Monty Python members beyond the comedy show films and live performances These men are prolific creators in a variety of artistic realms beyond the confines of the comedy troupe Their work as individuals before and after coming together as Monty Python demonstrates a restless curiosity about culture that embraces absurdity but seldom becomes cynical Python members collectively and individually create unique approaches to theatre film video games comic books business training videos and more Python Beyond Python increases our understanding of this often neglected work and the meanings of Monty Python *Gore Vidal's Historical Novels and the Shaping of American Political Consciousness* Stephen Harris, 2005 As a writer of sophisticated historical fiction satirical fantasies and incisive essays on the political and cultural condition of America Gore Vidal's reputation is well established This study explores Gore Vidal's use of classical scepticism in his historical novels and in his politics While a great deal has been written about Vidal there has not yet been published a serious analysis of his philosophical approach to the reading and interpretation of history and how this in turn informs the writing of his historical fiction What this study offers is a full understanding of how Vidal's sceptical and dissenting views reflect the mind of a politically committed and serious thinker and in turn how these views directly inform the creation of a body of writing that is as intellectually challenging as it is engagingly varied in form and character **The Immigrant's Universe** Humphrey Humberto Pachecker, 2010-12-30 **The Mourning After** John Ibson, 2018-11-01 On the battlefields of World War II with their fellow soldiers as the only shield between life and death a generation of American men found themselves connecting with each other in new and profound ways Back home after the war however these intimacies faced both scorn and vicious homophobia The Mourning After makes sense of this cruel irony telling the story of the unmeasured toll exacted upon generations of male friendships John Ibson draws evidence from the contrasting views of male closeness depicted in WWII era fiction by Gore Vidal and John Horne Burns as well as from such wide ranging sources as psychiatry texts child development books the memoirs of veterans children and a slew of vernacular snapshots of happy male couples In this sweeping reinterpretation of the postwar years Ibson argues that a prolonged mourning for tenderness lost lay at the core of midcentury American masculinity leaving far too many men with an unspoken ache that continued long after the fighting stopped forever damaging their relationships with their wives their children and each other

Vidal The Autobiography Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Vidal The Autobiography**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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