

Video in Social Science Research

Functions and forms

Kaye Haw and Mark Hadfield



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Margy Whalley



Video In Social Science Research Functions And Forms:

Video in Social Science Research Kaye Haw, Mark Hadfield, 2011-03-24 In this digital age the use of video in social science research has become commonplace As sophistication has increased along with usability as spiralling staff costs push out direct observation the researchers training today are grasping video as a means of coming to terms with the continued pressure to produce accessible research However the fit of technology with research is far from simple Ideally placed to offer guidance to developing researchers this new text draws together the theoretical methodological and practical issues of effectively using video across the social sciences This book concentrates on how researchers can benefit from the use of video in their own research whether it is Video as representation Video as an aid to reflection Video that generates participation Video voice and articulation or Video that acts as a provocation In turn each of these five central functions is discussed in relation to different stages of the research process consisting of Research design Fieldwork and data collection Analysis of data and findings Dissemination As a practical research tool this book shows how why and when video should be used representing an invaluable guide for postgraduate and doctoral students conducting research in the social sciences as well as any researchers academics or professionals interested in developing technologically informed research *Social Science Research* Barbara Czarniawska, 2014-04-29 This clear straightforward textbook embraces the practical reality of actually doing fieldwork It tackles the common problems faced by new researchers head on offering sensible advice and instructive case studies from the author's own experience Barbara Czarniawska takes us on a master class through the research process encouraging us to revisit the various facets of the fieldwork research and helping us to reframe our own experiences Combining a conversational style of writing with an impressive range of empirical examples she takes the reader from planning and designing research to collecting and analyzing data all the way to writing up and disseminating findings This is a sophisticated introduction to a broad range of research methods and methodologies it will be of great interest to anyone keen to revisit social research in the company of an expert guide **Practical Research Methods in Education** Mike Lambert, 2019-03-04 Practical Research Methods in Education is a hands on guide which critically explores and scrutinizes research methods used in educational enquiry Drawing on the research practical experience and reflections of active researchers each chapter offers explanations examples tasks for students to undertake and suggestions for further reading all of which are designed to strengthen understanding of practical methods of data collection in educational and social science research This insightful book offers Detailed illustration of a range of data collection methods and approaches used in educational research Chapters written by active researchers experienced in addressing challenges of carrying out practical research in education Examples study tasks and suggestions for further reading in each chapter An exploration of critical reflection and decision making in relation to research methodology in education Close attention to research ethics Exploring practical methods of data collection for educational and social science research Practical Research Methods in

Education is a unique and valuable resource for any students interested and engaged in the planning and completion of their own investigations

Qualitative Data Analysis Matthew B. Miles, A. Michael Huberman, Johnny Saldana, 2014 Miles and Huberman's original research studies are profiled and accompanied with new examples from Saldana's recent qualitative work

Research Methods for Classroom Discourse Jenni Ingram, Victoria Elliott, 2019-10-17 Language both spoken and written is key to understanding learning processes in the classroom *Research Methods for Classroom Discourse* is for those who want to investigate spoken interaction or other discourse in the classroom It lays out clearly the different approaches which are possible identifying the key principles of each It addresses the differences between them and the consequences these differences might have for teachers and researchers Each approach is outlined in terms of practical methods advice reasons for use and case studies in which the approach has been used in classroom discourse Common approaches such as conversation analysis positioning theory and critical discourse analysis are included alongside more specialised approaches such as discursive psychology and corpus linguistics The context of classroom research is used to frame all discussions with connections to other uses and applications where it can enhance the research being undertaken The authors demonstrate the relationship between these different theoretical approaches through considering particular applications to common topics within classroom research such as multilingual learners knowledge knowing and identity The authors assume no prior knowledge of technical terms and a glossary of key term terms is included Practical issues such as ethics data collection and transcription are an integral part of the discussion throughout providing students with all the knowledge needed to embark upon a successful research project in this area

Perspectives in Contemporary STEM Education Research Thomas Delahunty, Máire Ní Ríordáin, 2022-10-13 This book presents an overview of the methodological innovations and developments present in the field of STEM education research as well as providing a practically orientated resource on research method design more broadly Featuring a range of international contributors in the field the book provides a compendium of exemplary innovative methodological designs implementations and analyses that answer a variety of research questions relating to STEM education disciplines Charting the thinking behind the design and implementation of successful research investigations the book's two parts present an accessible and pragmatically framed set of chapters that cover a range of important methodological areas presented by active researchers in the field Ultimately this book presents a comprehensive resource that explores the act of educational research as related to STEM By showcasing key methodological principles with guidance on practical approaches underpinned by theory the book offers scholarly research informed suggestions for practice It will be of great interest to researchers academics and students in the fields of STEM education and education research methods as well as educational research more broadly

The Coding Manual for Qualitative Researchers Johnny Saldana, 2015-11-28 Johnny Saldana's unique and invaluable manual demystifies the qualitative coding process with a comprehensive assessment of different coding types examples and exercises The ideal reference for students

teachers and practitioners of qualitative inquiry it is essential reading across the social sciences and neatly guides you through the multiple approaches available for coding qualitative data Its wide array of strategies from the more straightforward to the more complex is skillfully explained and carefully exemplified providing a complete toolkit of codes and skills that can be applied to any research project For each code Salda provides information about the method s origin gives a detailed description of the method demonstrates its practical applications and sets out a clearly illustrated example with analytic follow up Now with a companion website the book is supported by SAGE journal articles showing coding being applied to real research Sample transcripts highlighting coding techniques Links to CAQDAS sites to introduce relevant software Practical student exercises Links to video and digital content This international bestseller is an extremely usable robust manual and is a must have resource for qualitative researchers at all levels Click here for a listing of Johnny Salda a s upcoming workshops

Visual Methods with Children and Young People Dylan Yamada-Rice,Eve Stirling,2015-10-21 This volume focuses on using visual research methods with children and young people Featuring insights from academic experts and established professionals from visual industries it explores a range of issues from visual ethics to children s interaction with place [Handbook of Research on Fostering Student Engagement With Instructional Technology in Higher Education](#) Alqurashi, Emtinan,2019-10-11 Student engagement relies on the students and their willingness to participate in the learning process and can be enhanced through the application of various technologies within learning environments However strategies for implementing these technologies need research and development to be implemented effectively The Handbook of Research on Fostering Student Engagement With Instructional Technology in Higher Education is a comprehensive academic publication that focuses on the engagement of learners with academics in higher education and especially how this engagement can be fostered with the integration of new technologies Featuring an array of topics such as gamification digital literacy and social networking this book is ideal for instructors educators administrators curriculum developers instructional designers IT consultants educational software developers researchers academicians and students

Entangled Bodies: Art, Identity and Intercorporeality Tammer El-Sheikh,2022-10-06 Organ transplantation is a medical innovation that has offered the potential to enhance and save lives since the first successful procedure in the 1950s Subsequent developments in scientific knowledge and advances in surgical techniques have allowed for more efficient and refined procurement minimal surgical complications and increased success rate However procedures such as organ transplantation raise questions about the nature of our relationship with our own bodies about our embodiment and personal and corporeal identity This book is comprised of academic essays personal reflections and creative writing from researchers and artists involved in an ongoing collaborative art science project about the experience and culture of heart transplantation The writings and reflections included discuss embodiment what it means to inhabit a body and define oneself in relation to it including struggles with identity formation set in both clinical and private spaces The uniqueness of this volume consists in

the authors aim of connecting the specific experience of heart transplantation to the more widely shared experience of relating to the world and one another through the body's physical perceived and imagined boundaries. Such boundaries and the commonly held beliefs in personal autonomy that are associated with them are a subject of ongoing philosophical and scientific debate. What's more, the resources of art and culture including popular culture, literature, historical and contemporary art are extremely useful in revising our views of what it means for the body's boundaries to be philosophically leaky. Following the discussion initiated by contributor Margrit Shildrick, this book contributes to the field of inquiry of the phenomenon of embodiment and intercorporeality, the growing body of literature emerging from collaborative art/science research projects and the wider area of disability studies. This book will be of particular interest to those with personal scholarly and creative interests in the experience of transplantation or illness in general.

Visual Research Methods in Educational Research Julianne Moss, Barbara Pini, 2016-04-12 Have you noticed there is a burgeoning take up of visual research in education? Are you considering using visual research as part of your next research project or revitalising your research methods course? For researchers who are new to the field of VRMs in education, there is little critical literature on the subject. This book addresses the gap in the literature and brings together some of the leading educational researchers engaging and reflecting on the visual from Australia, the UK and Canada. Encapsulated in a single volume, this book sets out theoretically grounded discussions of the possibilities and challenges of the approach for educational researchers around four key themes: images of schooling, performing pedagogy, power and representation, and ethical issues in educational research.

Behavioral Operational Research Martin Kunc, Jonathan Malpass, Leroy White, 2016-06-29 Behavioral research is making a significant impact on many academic disciplines. Its status as the source of some of the most profound research in the social sciences is unparalleled. Therefore, it is not surprising that interest in Behavior and Operational Research (OR) is burgeoning, even though understanding the relationship between knowledge, behavior, and action has been an academic preoccupation in OR since the beginning of the discipline. This book introduces the idea of Behavioral OR, where the theoretical and empirical developments in the behavioral field are making an impression on OR academics and practitioners alike. The book provides a much-needed overview that connects together theory, methodology, and practice and offers the state of the art on Behavioral Operational Research theory and practice. The book not only includes chapters by leading academics but also includes rich and insightful real-life case studies by practitioners.

Inclusive Research Melanie Nind, 2020-12-10 First published Open Access under a Creative Commons license as *What is Inclusive Research*, this title is now also available as part of the Bloomsbury Research Methods series. This book describes and defines inclusive research, outlining how to recognize it, understand it, do it, and know when it is done well. In doing so, it addresses the areas of overlap and distinctiveness in relation to participatory, emancipatory, user-led, and partnership research, as well as exploring the various practices encompassed within each of these inclusive approaches. The author, Melanie Nind, focuses on how and why

more inclusive approaches to research have evolved She positions inclusive research within the key debates and shifts in policy defines key ideas and terms discusses the contested nature of inclusive research and illustrates a range of approaches using exemplars The aim is to discuss the range of challenges involved and to examine the degree to which these challenges have so far been met Innovations in Deaf Studies Annelies Kusters, Maartje De Meulder, Dai O'Brien, 2017-04-14 What does it mean to engage in Deaf Studies and who gets to define the field What would a truly deaf led Deaf Studies research program look like What are the research practices of deaf scholars in Deaf Studies and how do they relate to deaf research participants and communities What innovations do deaf scholars deem necessary in the field of Deaf Studies In Innovations in Deaf Studies The Role of Deaf Scholars volume editors Annelies Kusters Maartje De Meulder and Dai O'Brien and their contributing authors tackle these questions and more Spurred by a gradual increase in the number of Deaf Studies scholars who are deaf and by new theoretical trends in Deaf Studies this book creates an important space for contributions from deaf researchers to see what happens when they enter into the conversation Innovations in Deaf Studies expertly foregrounds deaf ontologies defined as deaf ways of being and how the experience of being deaf is central not only to deaf research participants own ontologies but also to the positionality and framework of the study as a whole Further this book demonstrates that the research and methodology built around those ontologies offer suggestions for new ways for the discipline to meet the challenges of the present which includes productive and ongoing collaboration with hearing researchers Providing fascinating perspective and insight Kusters De Meulder O'Brien and their contributors all focus on the underdeveloped strands within Deaf Studies particularly on areas around deaf people's communities ideologies literature religion language practices and political aspirations **Visual Security Studies** Juha Vuori, Rune Saugmann, 2018-08-06 The present volume engages visibility in security from a variety of angles and explores what the subfield of Visual Security Studies might be To structure this experimentation and to encourage a more careful and multifaceted approach to visibility and security the main conceptual move in this volume is to envision three different transversal meeting points between security and visibility visibility as a modality active in representations and signs of security visibility as practice active in enacting security and visibility as a method active in investigating security These three approaches structure the book together with three areas in which we see visibility as especially pertinent in relation to security in security technologies that envision security and are themselves the objects of visions of security in spectacles of security and security spectatorship and in ways of making security visible In this way the volume works to sensitize International Relations research to visual forms of knowledge and practice by examining visual aspects of security At the same time it allows for debate on how this particular modality of the sensible not only affects what is visible and what is not but also how authority and truth claims come about and how they are compared and evaluated Through engagement with security via the language or code of the visual it is possible to interrogate how scholars in the field understand visibility as well as the economy grammar and

performativity of visual articulation and the production of knowledge The volume also examines how visibility can be used as a method in doing research and as a way of presenting research results Visual Security Studies is not a new theory of security or its study instead the present volume suggests that visibility should be envisioned as an aspect of security studies that can be incorporated into pre existing approaches The aim is to highlight how much of contemporary practice is visual and to foster an increased attentiveness to visibility in security politics security practice and to the possibilities of employing visual research methods in security scholarship This book will be of much interest to students of critical security media studies surveillance studies visual sociology and IR in general *Deleuze and Research Methodologies* Rebecca Coleman, 2013-02-25 Shows how Deleuze's philosophy is shaking up research in the humanities and social sciences Deleuzian thinking is having a significant impact on research practices in the Social Sciences not least because one of its key implications is the demand to break down the false divide between theory and practice This book brings together international academics from a range of Social Science and Humanities disciplines to reflect on how Deleuze's philosophy is opening up and shaping methodologies and practices of empirical research *What is Inclusive Research?* Melanie Nind, 2014-03-13 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com This book describes and defines inclusive research outlining how to recognize it understand it do it and know when it is done well In doing so it will address the areas of overlap and distinctiveness in relation to participatory emancipatory user led and partnership research as well as exploring the various practices encompassed within each of these inclusive approaches The book will focus on how and why more inclusive approaches to research have evolved It will position inclusive research within the key debates and shifts in policy define key ideas and terms discuss the contested nature of inclusive research and illustrate a range of approaches using exemplars The aim is to discuss the range of challenges involved and to examine the degree to which these challenges have so far been met *Arts, Pedagogy and Cultural Resistance* Anna Hickey-Moody, Tara Page, 2015-11-11 Arts Pedagogy and Cultural Resistance brings cultural studies perspectives to bear on Arts practices Each contribution synthesizes creative approaches to philosophy and new materialist understanding of practice to show how human nonhuman interaction at the core of Arts practice is a critical post human pedagogy Across fine art dance gallery education film and philosophy the book contends that certain kinds of Arts practice can be a critical pedagogy in which tactical engagements with community space place and materiality become means of not only disrupting dominant discourse but also of making new discourses come to matter It demonstrates how embodied located acts of making can materially disrupt cultural hegemony and suggest different ways the world might materialize It argues that the practice of Arts making is a post human cultural pedagogy in which people become part of a broader assemblage of matter and all aspects of this network are solidified in objects or processes that are themselves pedagogical In doing so the book offers a fresh and theoretically engaged perspective on arts as pedagogy *Visual Culture of Post-Industrial Europe*

Frances Guerin, Magda Szczesniak, 2025-10-01 Visual Culture of Post Industrial Europe investigates visual cultural projects in Europe from the 1970s onwards in response to industrial closures resultant unemployment diminished social services and shattered identities Typically art and visual cultural creations at one time thriving European heartlands strive to make the industrial past visible negotiable and re imaginable Authors discuss varied and multiple types of art and visual culture that remember the sometimes invisible past create community in the face of social disintegration and navigate the dissonance between past and present material reality They also examine art and visual objects at post industrial European sites for their aesthetic historical and sociological role within official and unofficial government and community regeneration and re vitalisation efforts Sites range from former coal and steel plants in Duisburg through shipyards and harbours of Gdansk and Hamburg a Moscow paper factory and textile factories in Albania to still functioning Croatian metalworks Involving Parents in their Children's Learning Margy Whalley, 2017-05-15 Involving Parents in their Children's Learning is the story of the pioneering work of the Pen Green Centre for children and families Showing how early years practitioners can collaborate effectively with parents the book includes case studies of parents and children who have attended the centre and charts developments in learning for both children and parents The authors show how to support parents as their child's first educator provide practical and psychological support to parents involve fathers and male carers share important child development concepts support and extend children's learning connect with services that parents may find hard to reach This New Edition is updated throughout revisiting some of the families and practitioners who feature in the previous editions and also includes 2 brand new chapters on Parents as Researchers and Family Drop in sessions Cath Arnold will be discussing key ideas from Involving Parents in their Children's Learning in the SAGE Early Years Masterclass a free professional development experience hosted by Kathy Brodie

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