

Video Journalism for the Web: A Practical Introduction to Documentary Storytelling



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Description :

As newspapers and broadcast news outlets direct more resources toward online content print reporters and photojournalists are picking up video cameras and crafting new kinds of stories with their lenses. Creating multimedia video journalism requires more than simply adapting traditional broadcast techniques: it calls for a new way of thinking about how people engage with the news and with emerging media technologies. In this guide Kurt Lancaster teaches

Video Journalism For The Web A Practical Introduction To Documentary Storytelling

Anthony Adornato



Video Journalism For The Web A Practical Introduction To Documentary Storytelling:

Video Journalism for the Web Kurt Lancaster, 2013 As more newspapers and broadcast news outlets transition online reporters and photojournalists are being asked to provide more and more video for their stories This book teaches students and professional journalists how to shoot better video and tell better stories on the web **Cinema Raw** Kurt Lancaster, 2014-03-05 With the next generation of raw cinema cameras you can finally shoot professionally with uncompressed raw motion pictures without compromising your image or your budget In Cinema Raw Shooting and Color Grading with the Ikonoskop Digital Bolex and Blackmagic Cinema Cameras Lancaster takes you through the birth of these new cameras and includes an exclusive behind the scenes look at Digital Bolex He field tests each camera and discusses the importance of shooting in raw and guides you through the raw color grading process so you can create stunning films Interviews with professionals who have shot documentaries shorts and promotionals with these cameras are featured throughout allowing you to learn field production techniques under real world conditions FEATURES Behind the scenes case studies for the next generation of low budget cinema cameras Recommended gear lists to begin your raw shooting experience Full color post workflows that help you realize your boldest cinematic visions A companion website www.kurtlancaster.com featuring raw projects covered in the book video interviews with the creators of the Digital Bolex Joe Rubinstein and Elle Schneider and resources for further study of raw cinema **Science Journalism** Martin Angler, 2017-06-14 Science Journalism An Introduction gives wide ranging guidance on producing journalistic content about different areas of scientific research It provides a step by step guide to mastering the practical skills necessary for covering scientific stories and explaining the business behind the industry Martin W Angler an experienced science and technology journalist covers the main stages involved in getting an article written and published from choosing an idea structuring your pitch researching and interviewing to writing effectively for magazines newspapers and online publications There are chapters dedicated to investigative reporting handling scientific data and explaining scientific practice and research findings to a non specialist audience Coverage in the chapters is supported by reading lists review questions and practical exercises The book also includes extensive interviews with established science journalists scholars and scientists that provide tips on building a career in science journalism address what makes a good reporter and discuss the current issues they face professionally The book concludes by laying out the numerous available routes into science journalism such as relevant writing programs fellowships awards and successful online science magazines For students of journalism and professional journalists at all levels this book offers an invaluable overview of contemporary science journalism with an emphasis on professional journalistic practice and success in the digital age *Journalism Next: A Practical Guide to Digital Reporting and Publishing, 2nd Edition* Mark Briggs, 2013 Do you want to help build what s next for journalism Then jump into Mark Briggs proven guide for leveraging digital technology to do better journalism The media landscape changes with such

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highly accessible and practical guide to media writing brings together a range of different professional contexts enabling students to develop a solid understanding of the practices that will enable them to excel in any media writing field today In chapters spanning print online and broadcast news magazines public relations advertising and screenwriting Batty and Cain outline the key theories concepts and tools for writing in each context exploring their distinctive styles and practices and also identifying their shared ideas and principles Packed with exercises case studies and career guidance this lively resource encourages students to engage with each form and hone transferable skills This insightful text is essential reading for students of journalism creative writing media studies and communication studies *Dijital Çağda Gazetecilik İlknur AYDOĞDU KARAASLAN,Tuğba YİĞİT,2024-11-22* The Routledge Handbook of Magazine Research David Abrahamson,Marcia R. Prior-Miller,2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of magazines the chapters in The Routledge Handbook of Magazine Research not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives subjects genre and format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research The future of the magazine form speculates on the changing nature of magazine research via its environmental effects audience and transforming platforms Feature and Narrative Storytelling for Multimedia Journalists Duy Linh Tu,2015-01-09 Feature and Narrative Storytelling for Multimedia Journalists is the first text that truly focuses on the multimedia and documentary production techniques required by professional journalists Video and audio production methods are covered in rich detail but more importantly various storytelling techniques are explored in depth Likewise author Duy Linh Tu tackles the latest topics in multimedia storytelling including mobile reporting producing and publishing while also offering best practices for using social media to help promote finished products Whether you re a student a professional seeking new techniques or simply looking to update your skills for the new digital newsroom this book will provide you with the information and tools you need to succeed as a professional journalist Integrated The lessons in this book deftly combine traditional media production

principles with storytelling craft It is written with the perspective of modern professional journalists in mind Practical While rich with theory this text is based on the real world work of the author and several of his colleagues It features Q As with some of the best editors and video producers from top publications including NPR Vice and Detroit Free Press as well as profiles of leading video news organizations such as Frontline Mediaspace and Seattle Times Proven The author uses pedagogy from the world renowned Columbia Journalism School as well as case studies from his own award winning work Interactive The text is exercise and drill based and the companion website provides multimedia examples and lesson files as well as tutorials case studies and video interviews *Stanford Bulletin*, 2003 Mobile and Social Media Journalism Anthony Adornato, 2021-07-29 Now in its second edition Mobile and Social Media Journalism continues to be an essential resource for learning how journalists and news organizations use mobile and social media to gather news distribute content and engage with audiences Merging theory and practice the book includes checklists and practical activities in every chapter enabling readers to immediately build the mobile and social media skills that today s journalists need and which news organizations expect The second edition retains a focus on journalism s core values such as authentication verification and credibility while guiding readers on how to apply them to digital media activities The book also offers an in depth discussion of the audience s active role in producing content how mobile devices and social media have changed the way the audience consumes news and what these changes mean for journalists Updated to address the latest trends in multimedia journalism the second edition includes two new chapters Writing mobile friendly web stories and The spread of fake news This is a valuable resource for journalism students as well as media professionals seeking to update their skills The book also features a companion website at www.mobileandsocialmediajournalism.com providing online resources for students and lecturers including video tutorials industry news and sample assignments The book s Twitter account MobileJourn and Facebook page [fb.com/MobileandSocialMediaJournalism](https://www.facebook.com/MobileandSocialMediaJournalism) share the latest industry trends and offer tips for teaching the topic

Videojournalism Kenneth Kobre, 2024-04-19 Videojournalism Multimedia Storytelling for Online Broadcast and Documentary Journalists is an essential guide for solo video storytellers from backpack videojournalists to short form documentary makers to do it all broadcast reporters Based on interviews with award winning professionals sharing their unique experiences and knowledge Videojournalism covers topics such as crafting and editing eye catching short stories recording high quality sound and understanding the laws and ethics of filming in public and private places Other topics include understanding the difference between a story and a report finding a theme and telling a story in a compact time frame learning to use different cameras and lenses from smart phones to mirrorless and digital cinema cameras using light both natural and artificial understanding color and exposure The second edition of this best selling text has been completely revised and updated Heavily illustrated with more than 550 photographs the book also includes more than 200 links to outstanding examples of short form video stories Anatomy of a News Story a short documentary made for the book follows a

day in the life of a solo TV videojournalist on an assignment with a surprise ending and helps readers translate theory to practice This book is for anyone learning how to master the art and craft of telling real short form stories with words sound and pictures for the Web or television A supporting companion website links to documentaries and videos and includes additional recommendations from the field s most prominent educators

Mass Media James B. Martin, 2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes

Media Management and Digital Transformation Arne L. Bygdås, Stewart Clegg, Aina Hagen, 2019-05-01 Media Management and Digital Transformation provides novel and empirically rich insights into the tensions struggles and innovations of news making and managing in media organizations From an empirically grounded perspective this book investigates how the buzz of new technology tends to prevent management from seeing which changes are needed and indeed possible to make in the newsroom It presents ground breaking research showing that fostering ingenious innovative solutions can be created from within organizations by engaging and allowing employees to recognize problems reflect and experiment with new ways of working using technology as support for change The research presented arises from a four year action research project in collaboration with three small and medium sized Norwegian newspapers in addition to ethnographic research in newsrooms and on media organizations and phenomena in the USA and Europe It includes among other empirical examples of newsrooms transitioning from a deadline controlled workflow to an open ended flowline production and provides new tools and methods for fostering collaborative creativity and co creative innovation practices It also looks into newsrooms attempts to strengthen their audience engagement metrics performance and external collaborations with technology providers journalism education and action researchers With theoretical chapters methodological insights and qualitative case studies of contemporary practices this book is essential reading for students and practitioners involved with media management globally

Information Visualization in The Era of Innovative Journalism Carlos Toural-Bran, Ángel Vizoso, Sara Pérez-Seijo, Marta Rodríguez-Castro, María-Cruz Negreira-Rey, 2020-04-21 Information Visualization in the Era of Innovative Journalism brings together over 30 authors from countries around the world to synthesize how recent technological innovations have impacted the development practice and consumption of contemporary journalism As technology rapidly progresses shifts and innovates there have been immense changes in the way we communicate This book collects research from around the world that takes an in depth look at the primary transformations related to journalistic innovation in recent times High profile contributors provide cutting edge scholarship on innovation in journalism as it relates to emergent topics such as virtual reality podcasting multimedia

infographics social media mobile storytelling and others The book pays special attention to the development of information visualization and the ability of recent innovations to meet audience needs and desires Students and scholars studying contemporary journalism history and practice will find this a vital and up to date resource as well as those studying communication technology as it relates to marketing PR or mass media broadly **Exhibiting Photography** Shirley Read,2008-02-05 Creating and organizing successful photography exhibitions requires business finesse and expertise as well as artistic ability Exhibiting Photography offers step by step guidance paired with anecdotes and case studies of real situations to help photographers at any level improve their business skills explore new exhibiting techniques and learn to self promote with confidence Addressing the technical and aesthetic concerns of amateur and professional photographers rarely discussed in such detail Shirley Read s informative new book explores The process of finding the right exhibition space How to design and install an exhibition The right and wrong way to approach a gallery How to navigate contracts Pricing and selling How to establish budgets and timetables Exhibiting Photography also includes documents and check lists to help photographers stay organized and maximize the success of an exhibition Enhance your artistic ability by mastering the fundamental social strategic and organizational skills that successful photographers utilize when navigating the world of art exhibition and commerce *Statewide Audiovisual Service ... Catalog* Florida. Statewide Audiovisual Service,1997
 International Documentary ,2001 *Release Print* ,2001

Whispering the Techniques of Language: An Emotional Journey through **Video Journalism For The Web A Practical Introduction To Documentary Storytelling**

In a digitally-driven world where displays reign great and instant connection drowns out the subtleties of language, the profound techniques and emotional subtleties hidden within phrases usually get unheard. However, located within the pages of **Video Journalism For The Web A Practical Introduction To Documentary Storytelling** a fascinating literary treasure pulsating with organic feelings, lies an extraordinary journey waiting to be undertaken. Composed by an experienced wordsmith, this wonderful opus invites viewers on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within the very fabric of every word. Within the psychological depths of this touching review, we shall embark upon a honest exploration of the book's key subjects, dissect its fascinating writing type, and yield to the powerful resonance it evokes heavy within the recesses of readers' hearts.

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