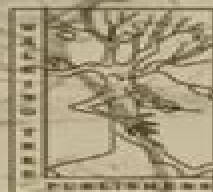


Renée Vink

Wagner and Tolkien: Mythmakers



Wagner And Tolkien Mythmakers

Jane Chance



Wagner And Tolkien Mythmakers:

Wagner and Tolkien Renée Vink, 2012-06 Both Rings were round and there the resemblance ceases wrote J R R Tolkien about the rings in his epic The Lord of the Rings and Richard Wagner's opera cycle The Ring of the Nibelung Or did he The answer is not as straightforward as many Tolkien fans believe whether they agree with the statement or consider it misguided Nor is the statement itself as transparently defensive as some Wagner buffs suggest Much has been said and written about Wagner and Tolkien a subject that tends to generate a certain amount of heat mostly due to the former's controversial status as Hitler's favourite composer But until now the various often contradictory opinions and the facts and perceptions on which they are based were rarely discussed at length or analysed in depth The publication in 2009 of Tolkien's The Legend and Sigurd and Gudrún with its partly Wagnerian content reinforced the need for a systematic treatment of the subject This book offers one There is more to both Rings than their common roundness and the resemblance between Tolkien and Wagner goes beyond a Ring of Power and some narrative elements they shared a number of preoccupations and interests nature nation the North death and immortality language and above all myth This is a book about the two great mythmakers of their times and about what they have in common despite everything that separates them **The Cambridge**

Companion to Wagner's Der Ring des Nibelungen Mark Berry, Nicholas Vazsonyi, 2020-09-24 This Companion provides an overview and in depth analysis of Wagner's Ring using traditional critical analysis alongside more recent approaches

The Hobbit and Tolkien's Mythology Bradford Lee Eden, 2014-10-27 At the 2013 Celebrating The Hobbit conference at Valparaiso University marking the 75th anniversary of the book's publication and the first installment of Peter Jackson's Hobbit movies two plenary papers were presented Anchoring the Myth The Impact of The Hobbit on Tolkien's Legendarium by John D Rateliff provided numerous examples of The Hobbit's influence on Tolkien's legendarium and Tolkien's French Connections by Verlyn Flieger discussed French influences on the development of Bilbo Baggins and his adventures In discussions with the plenary speakers and other presenters it became apparent that a book focusing on how The Hobbit influenced the subsequent development of Tolkien's legendarium was sorely needed This collection of 15 previously unpublished essays fills that need With Rateliff's and Flieger's papers included the book presents two chapters on the Evolution of the Dwarven Race two chapters on Durin's Day examining the Dwarven lunar calendar and 11 chapters on themes exploring various topics on influences and revisions between The Hobbit and Tolkien's legendarium Wagnerism

Alex Ross, 2020-09-15 Alex Ross renowned New Yorker music critic and author of the international bestseller and Pulitzer Prize finalist The Rest Is Noise reveals how Richard Wagner became the proving ground for modern art and politics an aesthetic war zone where the Western world wrestled with its capacity for beauty and violence For better or worse Wagner is the most widely influential figure in the history of music Around 1900 the phenomenon known as Wagnerism saturated European and American culture Such colossal creations as The Ring of the Nibelung Tristan und Isolde and Parsifal were

models of formal daring mythmaking erotic freedom and mystical speculation A mighty procession of artists including Virginia Woolf Thomas Mann Paul C zanne Isadora Duncan and Luis Bu uel felt his impact Anarchists occultists feminists and gay rights pioneers saw him as a kindred spirit Then Adolf Hitler incorporated Wagner into the soundtrack of Nazi Germany and the composer came to be defined by his ferocious antisemitism For many his name is now almost synonymous with artistic evil In Wagnerism Alex Ross restores the magnificent confusion of what it means to be a Wagnerian A pandemonium of geniuses madmen charlatans and prophets do battle over Wagner s many sided legacy As readers of his brilliant articles for The New Yorker have come to expect Ross ranges thrillingly across artistic disciplines from the architecture of Louis Sullivan to the novels of Philip K Dick from the Zionist writings of Theodor Herzl to the civil rights essays of W E B Du Bois from O Pioneers to Apocalypse Now In many ways Wagnerism tells a tragic tale An artist who might have rivaled Shakespeare in universal reach is undone by an ideology of hate Still his shadow lingers over twenty first century culture his mythic motifs coursing through superhero films and fantasy fiction Neither apologia nor condemnation Wagnerism is a work of passionate discovery urging us toward a more honest idea of how art acts in the world **Tolkien and Wagner**

Christopher MacLachlan,2012 Tolkien famously rejected comparison of his Ring with Wagner s though there is good evidence that Tolkien knew much more about Der Ring des Nibelungen than he let on after the publication of The Lord of the Rings Analysis of that work from a Wagnerian point of view enables consideration of it in a new way By exploring the parallels between Wagner s Ring and Tolkien s a fresh interpretation of Tolkien s work emerges one that hinges on associating Gandalf with Wotan Like Wagner s god Gandalf has to find a way of solving the problems posed by the Ring and like Wotan he cannot succeed without other people When the plots of The Lord of the Rings and The Hobbit are examined in this way it becomes apparent how much they owe to Wagner s music drama and the role of Gandalf is opened to new explanation **The Mythmakers** John Hendrix,2024-09-24 From New York Times bestselling award winning creator John Hendrix comes The Mythmakers a graphic novel biography of two literary lions C S Lewis and J R R Tolkien following the remarkable story of their friendship and creative fellowship and how each came to write their masterworks Through narrative and comic panels Hendrix chronicles Lewis and Tolkien s near idyllic childhoods then moves on to both men s horrific tour of the trenches of World War I to their first meeting at Oxford in 1929 and then the foreshadowing action and aftermath of World War II He reveals the shared story of their friendship in all its ups and downs that gave them confidence to venture beyond academic concerns fantasy wasn t considered suitable for adult reading but the domain of children shaped major story theme ideas and shifted their ideas about the potential of mythology and faith The Mythmakers also shows the camaraderie and the importance of the social literary circle of friends called the Inklings and how the friendship of these two great men fell apart and came together again Hendrix concludes describing how the writings of C S Lewis and J R R Tolkien had re enchanted the 20th century after two World Wars In writing aimed at scholars adults and young people these two

tweedy academics altered the course of storytelling and embraced the concept that fantasy writing for an adult audience was an accepted form of literature The format is similar to The Faithful Spy prose interspersed with images and narrative comics The narration is often conversations between a knowledgeable wizard and a comical lion Through brisk conversation between these two friends they explain some of the bigger ideas in an approachable and entertaining way Throughout the story there are gateways that lead readers to the back matter where certain themes such as how myth fantasy evolved or the art of world building are discussed more fully This device keeps the main story flowing quickly and smoothly for those readers not interested in the more academic ideas behind the narrative Among the ideas covered in the narrative and back matter Tolkien's world building The Theology of Creation linking their faith to their writings The meaning of real friendship Notions of modernity and mythology The value of fantasy The power of a creative community An exploration of the different kinds of storytelling in Narnia and The Lord of the Rings both relying on the Myth as a storytelling device but differing in the use of allegory vs symbolism The creative differences of Lewis and Tolkien the high standards of Tolkien's fiction and the faster and more immediate approach of Lewis's Logos vs Mythos Lewis created from images Tolkien created from language The mixing of mythologies Also included are an author's note endnotes bibliography and index *Forthcoming Books* Rose Army, 2002

Mythmaker Anne E. Neimark, 2012-09-18 Long before Harry Potter and J K Rowling there were Gandalf Bilbo Baggins and J R R Tolkien This will bring the creator to vivid life Booklist A philologist of world renown a professor at Oxford and the author of academic treatises J R R Tolkien was far more than a fantasy book writer His lifelong fascination with medieval texts and languages gave him a unique vision and endless inspiration for his tales His broad interests made possible his creation of faery worlds and entire races of beings as well as the languages cultures and characters that make his books as engaging today as they were fifty years ago This clear and thoroughly researched biography of the creator of The Hobbit is accompanied by magical illustrations that recall the mystery of Tolkien's imaginary worlds Give's some interesting insight into the power Tolkien's work has had on people over the years School Library Journal

The Mythmakers John Hendrix, 2024 The Mythmakers is the illustrated story of C S Lewis and J R R Tolkien and how each came to write their masterworks neither story can be told without including the other they are so intertwined Through narrative and comic panels the book chronicles their near idyllic childhoods then moves on to both men's horrific tour of the trenches of WWI to their first meeting at Oxford in 1929 and then the foreshadowing action and aftermath of WWII This nonfiction graphic novel follows the shared story of their friendship and creative fellowship in all its ups and downs that gave them confidence to venture beyond academic concerns fantasy wasn't scholarly writing but considered the domain of children shaped major story theme ideas and shifted their ideas about the potential of mythology and faith The book also shows the camaraderie and the importance of the social literary circle of friends called the Inklings and how the friendship of these two great men fell apart and came together again Hendrix concludes describing how the writings of C S Lewis and J R R Tolkien had re

enchanted the 20th century after two World Wars In writing aimed at scholars adults and young people these two tweedy academics altered the course of storytelling and embraced the concept that fantasy writing for an adult audience was an accepted form of literature The format is similar to The Faithful Spy prose interspersed with images and narrative comics The narration is often conversations between a knowledgeable wizard and a comical lion Through brisk conversation between these two friends they explain some of the bigger ideas in an approachable and entertaining way Throughout the story there are gateways that lead readers to the back matter where certain themes such as how myth fantasy evolved or the art of world building are discussed more fully This device keeps the main story flowing quickly and smoothly for those readers not interested in the more academic ideas behind the narrative Among the ideas covered in the narrative and back matter Tolkien s world building The Theology of Creation linking their faith to their writings The meaning of real friendship Notions of modernity and mythology The value of fantasy The power of a creative community An exploration of the different kinds of storytelling in Narnia and The Lord of the Rings both relying on The Myth as a story telling device but differing in the use of allegory vs symbolism The creative differences of Lewis and Tolkien the high standards of Tolkien s fiction and the faster and more immediate approach of Lewis s Logos vs Mythos Lewis created from images Tolkien created from language The mixing of mythologies Also included are an author s note endnotes bibliography and index **Recovery and**

Transcendence for the Contemporary Mythmaker Christopher Garbowski,2000 *Arts & Humanities Citation Index* ,1985 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world s leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals *Myth Maker* Anne E. Neimark,1996 Follows the life and work of the renowned fantasy writer creator of hobbits and Middle Earth and The Lord of the Rings *Myth Maker* Anne E. Neimark,1998-04 The remarkable life of the creator of The Hobbit and The Lord of the Rings As a boy he created original languages in his spare time As a man he created an original world But imaginative as he was John Ronald Reuel Tolkien never dreamed that his tales of Middle Earth would transform millions of lives B W illustrations **The Myth Makers** Grant P. Hudson,2022 The Lion the Witch and the Wardrobe was my favourite book as a child then I discovered The Lord of the Rings and fell in love with its luminescence It was a couple of years before I found out that the authors of both books were close friends and that Tolkien was a mentor of Lewis s This set me off on a lifelong quest to explore their works In this volume I investigate the underlying purposes of each author what makes Lewis s and Tolkien s work similar What makes them different What key effect was each trying to create upon readers How did they accomplish those effects Examining such topics as the influence of Dante upon Lewis the differing genres of his Space Trilogy how Narnia developed the role of allegory and symbolism why some of their books succeed more than others the principles of parallel universes the influences on Tolkien including the Finnish national epic The Kalevala the part played by metaphysics and language in Tolkien s creation of Middle earth recurring images the

role of Owen Barfield's work and much much more this book was written for those who love Lewis and Tolkien and want to appreciate the real power and importance of what it was that they were accomplishing in the middle of the Twentieth Century and for generations since

J.R.R. Tolkien's Sanctifying Myth Bradley J. Birzer, 2023-08-29 With a new introduction by the author Peter Jackson's film version of J.R.R. Tolkien's Lord of the Rings trilogy and the accompanying Rings related paraphernalia and publicity has played a unique role in the dissemination of Tolkien's imaginative creation to the masses Yet for most readers and viewers the underlying meaning of Middle earth has remained obscure Bradley Birzer has remedied that with this fresh study In J.R.R. Tolkien's Sanctifying Myth Understanding Middle earth Birzer reveals the surprisingly specific religious symbolism that permeates Tolkien's Middle earth legendarium He also explores the social and political views that motivated the Oxford don ultimately situating Tolkien within the Christian humanist tradition represented by Thomas More and T.S. Eliot Dante and C.S. Lewis Birzer argues that through the genre of myth Tolkien created a world that is essentially truer than the one we think we see around us everyday a world that transcends the colorless disenchantment of our postmodern age

Tolkien the Medievalist Jane Chance, 2003-08-27 Interdisciplinary in approach this book provides a fresh perspective on J.R.R. Tolkien's medievalism Fifteen essays explore how professor Tolkien responded to a modern age of crisis historical academic and personal

Tolkien and the Invention of Myth: A Reader Jane Chance, 2005 In this book the essays illuminate the crucial episodes characters style language and concepts central to Tolkien's complex world Dust jacket

Tolkien's Art Jane Chance, 2001-10-26 J.R.R. Tolkien's zeal for medieval literary religious and cultural ideas deeply influenced his entire life and provided the seeds for his own fiction In Tolkien's Art Chance discusses not only such classics as The Hobbit The Lord of the Rings and The Silmarillion but focuses on his minor works as well outlining in detail the sources and influences from pagan epic to Christian legend that formed the foundation of Tolkien's masterpieces his mythology for England

There and Back Again Mark Atherton, 2012-08-20 Even the smallest person can change the course of the future Addressed to Frodo as he prepared to travel from Lothlórien to Mordor to destroy the One Ring the prophetic words of Galadriel in the film The Fellowship of the Ring are just as pertinent to J.R.R. Tolkien's own fiction For decades hobbits elves dwarves dragons and the other fantastical creatures of Middle earth have captured the imaginations of a fiercely loyal tribe of readers all enhanced by the immense success of Peter Jackson's films first The Lord of the Rings trilogy and now his new The Hobbit But for all Tolkien's global fame and the familiarity of modern culture with Gandalf Bilbo Frodo and Sam the sources of the great mythmaker's own mythmaking have been neglected Mark Atherton here explores the chief influences on The Hobbit Tolkien's boyhood in the West Midlands the landscapes and seascapes which shaped his mythologies his formative experiences in the First World War his studies in Norse mythology and medieval English literature his love of language and dialect and proverb and saying his literary friendships especially with C.S. Lewis and the Oxford based Inklings and the relevance of his themes especially ecological themes to the present day There and

Back Again offers a unique guide to the varied inspirations behind Tolkien's life and work and sheds new light on how a legend is born. Essential reading for all those who love and admire the rich and complex topographies of Middle-earth, the book will also have great appeal to students of literature, history and myth. It is the first to show in depth from where Tolkien drew creativity and how these myriad resources inspired him to craft the most remarkable fantasy novels ever written, densely packed with fauna from another world.

One Ring to Bind Them All Anne C. Petty, 1979. In *One Ring to Bind Them All*, Anne Petty shows that when viewed through the combined methodologies of Joseph Campbell, Vladimir Propp and Claude Lévi-Strauss, a folkloristic mythic structure is seen to underlie Tolkien's epic work. *The Lord of the Rings* is 20th-century mythology manifested in the familiar pattern of the three-stage hero quest made popular by Campbell: departure, initiation and return, and in the elemental motifs of folktales as discovered by Propp and expanded upon by Lévi-Strauss. This cross-disciplinary analysis shows that Tolkien presented to modern readers and other writers a rich array of reinvented mythic archetypes and icons.

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