

Walter Benjamin A Critical Life



Howard Eiland

Michael W. Jennings

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Simon Mussell



Walter Benjamin A Critical Life:

Walter Benjamin Howard Eiland, 2014-01-20 Walter Benjamin was perhaps the twentieth century's most elusive intellectual. His writings defy categorization and his improvised existence has proven irresistible to mythologizers. In a major new biography, Howard Eiland and Michael Jennings present a comprehensive portrait of the man and his times as well as extensive commentary on his work.

Walter Benjamin's First Philosophy Nathan Ross, 2021-02-10 This book provides a study of Walter Benjamin's first philosophy in two senses: it focuses on his early philosophy as a source of insight into his later works, and it explores his thinking about the nature of truth, method, experience, the relation of body and mind, and the limits of human knowledge. While most attention is paid to Benjamin's later works, his writings from roughly 1914-1925 explore philosophical themes and develop a critical method. This book argues that this early work founds a series of original and lasting questions and insights. Benjamin understands experience as a broken continuum of diverse forms of spiritual expression, each of which is ephemeral. This leads Benjamin to a series of thought figures: the notion of language as a medium of experience, a philosophy of perception based in the natural history of the human body, an emphasis on mimesis as a faculty of creative assimilation, and a discovery of memory as a power for excavation of meaning in past experience. This book demonstrates that the need for a new understanding of the metaphysical structure of experience, as well as a new conception of truth, play a special role in shaping Benjamin's subsequent work. Walter Benjamin's First Philosophy will be of interest to scholars and advanced students working on the thought of Walter Benjamin, 20th-century Continental philosophy, comparative literature, and modern German thought.

The Moment of Rupture Humberto Beck, 2019-07-26 An instant is the shortest span in which time can be divided and experienced. In an instant, there is no duration; it is an interruption that happens in the blink of an eye. For the ancient Greeks, *kairos*, the time in which exceptional, unrepeatable events occurred, was opposed to *chronos*, measurable, quantitative, and uniform time. In *The Moment of Rupture*, Humberto Beck argues that during the years of the First World War, the Russian Revolution, and the rise of fascism in Germany, the notion of the instant migrated from philosophy and aesthetics into politics and became a conceptual framework for the interpretation of collective historical experience that in turn transformed the subjective perception of time. According to Beck, a significant juncture occurred in Germany between 1914 and 1940 when a modern tradition of reflection on the instant, spanning the poetry of Goethe, the historical self-understanding of the French Revolution, the aesthetics of early Romanticism, the philosophies of Søren Kierkegaard and Friedrich Nietzsche, and the artistic and literary practices of Charles Baudelaire and the *avant-garde*, interacted with a new experience of historical time based on rupture and abrupt discontinuity. Beck locates in this juncture three German thinkers: Ernst Jünger, Ernst Bloch, and Walter Benjamin, who fused the consciousness of war, crisis, catastrophe, and revolution with the literary and philosophical formulations of the instantaneous and the sudden in order to intellectually represent an era marked by the dissolution between the extraordinary and the everyday. *The Moment of Rupture*

demonstrates how J nger Bloch and Benjamin produced a constellation of figures of sudden temporality that contributed to the formation of what Beck calls a distinct regime of historicity a mode of experiencing time based on the notion of a discontinuous present *Critical theory and feeling* Simon Mussell,2017-11-02 This book offers a unique and timely reading of the early Frankfurt School in response to the recent affective turn within the arts and humanities Resisting the overly rationalist tendencies of political philosophy it argues that critical theory actively cultivates a powerful connection between thinking and feeling and rediscovers a range of often neglected concepts that were of vital importance to the first generation of critical theorists including melancholia hope un happiness objects and mimesis In doing so it brings the dynamic work of Walter Benjamin Theodor Adorno Ernst Bloch and Siegfried Kracauer into conversation with more recent debates around politics and affect An important intervention in the fields of affect studies and social and political thought Critical theory and feeling shows that sensuous experience is at the heart of the Frankfurt School s affective politics The Myth of Disenchantment Jason A. Josephson-Storm,2017-05-18 This study of the early human sciences and their deep connections to spiritualism dispenses with the myth that separates magic and modernity Many theorists contend that the defining feature of modernity is our collective loss of faith in spirits myths and magic But in The Myth of Disenchantment Jason A Josephson Storm argues against this narrative showing that attempts to suppress magic have failed more often than not Even the human sciences have been more enchanted than is commonly supposed But that raises the question How did a magical spiritualist mesmerized Europe ever convince itself that it was disenchanted Josephson Storm traces the history of the myth of disenchantment in the births of philosophy anthropology sociology folklore psychoanalysis and religious studies He demonstrates that the founding figures of these mythless disciplines were in fact profoundly enmeshed in the occult and spiritualist revivals of Britain France and Germany It was in response to this milieu that they produced notions of a disenchanted world By providing a novel history of the human sciences and their connection to esotericism The Myth of Disenchantment dispatches with most widely held accounts of modernity and its break from the premodern past Growing Up Communist and Jewish in Bondi Volume 1 John Docker,2020-10-15 Ted Docker was an Australian of Irish descent who as a young man wanted to change the world joining first the Industrial Workers of the World and then helping form the Communist Party of Australia He was steadfastly loyal to the Soviet Union and by historical record a stern hard liner This is not the whole story **Walter Benjamin's Concept of the Image** Alison Ross,2014-10-10 In this book Alison Ross engages in a detailed study of Walter Benjamin s concept of the image exploring the significant shifts in Benjamin s approach to the topic over the course of his career Using Kant s treatment of the topic of sensuous form in his aesthetics as a comparative reference Ross argues that Benjamin s thinking on the image undergoes a major shift between his 1924 essay on Goethe s Elective Affinities and his work on The Arcades Project from 1927 up until his death in 1940 The two periods of Benjamin s writing share a conception of the image as a potent sensuous force able to provide a frame of existential meaning In the

earlier period this function attracts Benjamin's critical attention whereas in the later he mobilises it for revolutionary outcomes. The book gives a critical treatment of the shifting assumptions in Benjamin's writing about the image that warrant this altered view. It draws on hermeneutic studies of meaning scholarship in the history of religions and key texts from the modern history of aesthetics to track the reversals and contradictions in the meaning functions that Benjamin attaches to the image in the different periods of his thinking. Above all it shows the relevance of a critical consideration of Benjamin's writing on the image for scholarship in visual culture, critical theory, aesthetics and philosophy more broadly.

The Frankfurt School, Jewish Lives, and Antisemitism Jack Jacobs, 2014-09-25. The history of the Frankfurt School cannot be fully told without examining the relationships of Critical Theorists to their Jewish family backgrounds. Jewish matters had significant effects on key figures in the Frankfurt School including Max Horkheimer, Theodor W. Adorno, Erich Fromm, Leo Lowenthal and Herbert Marcuse. At some points their Jewish family backgrounds clarify their life paths; at others these backgrounds help to explain why the leaders of the School stressed the significance of antisemitism. In the post-Second World War era the differing relationships of Critical Theorists to their Jewish origins illuminate their distinctive stances toward Israel. This book investigates how the Jewish backgrounds of major Critical Theorists and the ways in which they related to their origins impacted upon their work, the history of the Frankfurt School and differences that emerged among them over time.

Critique of Journalistic Reason Tom Vandeputte, 2020-09-01. An encounter between philosophy and journalism recurs across the modern philosophical tradition. Images of reporters and newspaper readers, messengers and town criers, announcements and rumors populate the work of such thinkers as Kierkegaard, Nietzsche and Benjamin. This book argues that these three thinkers' preoccupation with journalism cannot be separated from their philosophy proper but plays a pivotal role in their philosophical work where it marks an important nexus between their theories of history, time and language. Journalism in the tradition, Vandeputte brings to light figures before anything else as a cipher of the time in which philosophy is written. If the journalist and newspaper reader characterize what Kierkegaard calls the present age, that is because they exemplify a present marked by the crisis of the philosophy of history, a time after the demise of history as a philosophizable concept. In different ways the pages of the newspaper appear in the European philosophical tradition as a site where teleological and totalizing representations of history must founder together with the conceptions of progress and development that sustain them. But journalism does not simply mark the end of philosophy for Kierkegaard, Nietzsche and Benjamin; journalistic writing also takes on an exemplary role in the attempt to think time and history in the wake of this demise. The concepts around which these attempts crystallize—Kierkegaard's instant, Nietzsche's untimeliness and Benjamin's actuality—all emerge from the philosophical confrontation with journalism and its characteristic temporalities.

The Chatter of the Visible Patrizia C. McBride, 2016-03-22. *The Chatter of the Visible* examines the paradoxical narrative features of the photomontage aesthetics of artists associated with Dada, Constructivism and the New Objectivity. While montage strategies

have commonly been associated with the purposeful interruption of and challenge to narrative consistency and continuity McBride offers an historicized reappraisal of 1920s and 1930s German photomontage work to show that its peculiar mimicry was less a rejection of narrative and more an extension or permutation of it a means for thinking in narrative textures exceeding constraints imposed by flat print media especially the novel and other literary genres McBride's contribution to the conversation around Weimar era montage is in her situation of the form of the work as a discursive practice in its own right which affords humans a new way to negotiate temporality as a particular mode of thinking that productively relates the particular to the universal or as a culturally specific form of cognition

Benjamin, Adorno, and the Experience of Literature Corey McCall, Nathan Ross, 2018-06-27 This collection features original essays that examine Walter Benjamin's and Theodor Adorno's essays and correspondence on literature Taken together the essays present the view that these two monumental figures of 20th century philosophy were not simply philosophers who wrote about literature but that they developed their philosophies in and through their encounters with literature Benjamin Adorno and the Experience of Literature is divided into three thematic sections The first section contains essays that directly demonstrate the ways in which literature enriched the thinking of Benjamin and Adorno It explores themes that are recognized to be central to their thinking mimesis the critique of historical progress and the loss and recovery of experience through their readings of literary authors such as Baudelaire Beckett and Proust The second section continues the trajectory of the first by bringing together four essays on Benjamin's and Adorno's reading of Kafka whose work helped them develop a distinctive critique of and response to capitalism The third and final section focuses more intently on the question of what it means to gain authentically critical insight into a literary work The essays examine Benjamin's response to specific figures including Georg Buchner Robert Walser and Julien Green whose work he sees as neglected undigested or misunderstood This book offers a unique examination of two pivotal 20th century philosophers through the lens of their shared experiences with literature It will appeal to a wide range of scholars across philosophy literature and German studies

The Routledge Companion to Death and Literature W. Michelle Wang, Daniel Jernigan, Neil Murphy, 2020-12-07 The Routledge Companion to Death and Literature seeks to understand the ways in which literature has engaged deeply with the ever evolving relationship humanity has with its ultimate demise It is the most comprehensive collection in this growing field of study and includes essays by Brian McHale Catherine Belling Ronald Schleifer Helen Swift and Ira Nadel as well as the work of a generation of younger scholars from around the globe who bring valuable transnational insights Encompassing a diverse range of mediums and genres including biography and autobiography documentary drama elegy film the novel and graphic novel opera picturebooks poetry television and more the contributors offer a dynamic mix of approaches that range from expansive perspectives on particular periods and genres to extended analyses of select case studies Essays are included from every major Western period including Classical Middle Ages Renaissance and so on right up to the contemporary This collection provides a telling

demonstration of the myriad ways that humanity has learned to live with the inevitability of death where live with itself might mean any number of things from consoling to memorializing to rationalizing to fending off to evading and perhaps most compellingly of all to escaping Engagingly written and drawing on examples from around the world this volume is indispensable to both students and scholars working in the fields of medical humanities thanatography death studies life writing Victorian studies modernist studies narrative contemporary fiction popular culture and more Time of the Magicians Wolfram Eilenberger, 2021-08-17 A fascinating and accessible account In his entertaining book Mr Eilenberger shows that his magicians thoughts are still worth collecting even if with hindsight we can see that some performed too many intellectual conjuring tricks Wall Street Journal A grand narrative of the intertwining lives of Walter Benjamin Martin Heidegger Ludwig Wittgenstein and Ernst Cassirer major philosophers whose ideas shaped the twentieth century The year is 1919 The horror of the First World War is fresh for the protagonists of Time of the Magicians each of whom finds himself at a crucial juncture Benjamin is trying to flee his overbearing father and floundering in his academic career living hand to mouth as a critic Wittgenstein by contrast has dramatically decided to divest himself of the monumental fortune he stands to inherit in search of spiritual clarity Meanwhile Heidegger having managed to avoid combat in war by serving as a meteorologist is carefully cultivating his career Finally Cassirer is working furiously on the margins of academia applying himself to his writing and the possibility of a career at Hamburg University The stage is set for a great intellectual drama which will unfold across the next decade The lives and ideas of this extraordinary philosophical quartet will converge as they become world historical figures But as the Second World War looms on the horizon their fates will be very different **What Are Jews For?** Adam Sutcliffe, 2025-01-28 For what purpose in the world were the Jews singled out as God s chosen people What Are Jews For explores the history of western thinking on the historical purpose of the Jewish people starting with ancient and medieval foundations but focusing on the period from 1600 to the present In both Judaism and Christianity the Jews have long been accorded a crucial role at the end of history when they will the world into an transformed era of unity and harmony in which all human divisions will be overcome Since the seventeenth century this messianic conception of historical purpose has been repeatedly reconfigured in new forms From the political theology of the early modern era and the universalist aspirations of Enlightenment philosophy to almost all the key domains of modern thought social economic nationalist radical assimilationist satirical psychoanalytical religious and literary the Jews have retained a close association with the positive transformation of the world Across the past four centuries the Jewish Purpose Question has been central to the attempts of both Jews and non Jews to make sense of cultural particularity in relation to a wider vision of collective purpose in history The deep and intricate layering of this question demands careful attention as it remains extremely resonant in contemporary global politics and culture polarized universalistic and particularistic conceptions of Jewish purpose have become emblematic of the most fundamental divisions over the meaning of peoplehood and collective purpose for all of us *Stranger in a*

Strange Land George Prochnik, 2017-03-21 Taking his lead from his subject Gershom Scholem the 20th century thinker who cracked open Jewish theology and history with a radical reading of Kabbalah Prochnik combines biography and memoir to counter our contemporary political crisis with an original and urgent reimagining of the future of Israel In *Stranger in a Strange Land* Prochnik revisits the life and work of Gershom Scholem whose once prominent reputation as a Freud like interpreter of the inner world of the Cosmos has been in eclipse in the United States He vividly conjures Scholem s upbringing in Berlin and compellingly brings to life Scholem s transformative friendship with Walter Benjamin the critic and philosopher In doing so he reveals how Scholem s frustration with the bourgeois ideology of Germany during the First World War led him to discover Judaism Kabbalah and finally Zionism as potent counter forces to Europe s suicidal nationalism Prochnik s own years in the Holy Land in the 1990s brings him to question the stereotypical intellectual and theological constructs of Jerusalem and to rediscover the city as a physical place rife with the unruliness and fecundity of nature Prochnik ultimately suggests that a new form of ecological pluralism must now inherit the historically energizing role once played by Kabbalah and Zionism in Jewish thought

The Routledge Handbook of Philosophy of the City Sharon M. Meagher, Samantha Noll, Joseph S. Biehl, 2019-08-19 The Routledge Handbook of Philosophy of the City is an outstanding reference source to this exciting subject and the first collection of its kind Comprising 40 chapters by a team of international contributors the Handbook is divided into clear sections addressing the following central topics Historical Philosophical Engagements with Cities Modern and Contemporary Philosophical Theories of the City Urban Aesthetics Urban Politics Citizenship Urban Environments and the Creation Destruction of Place The concluding section Urban Engagements contains interviews with philosophers discussing their engagement with students and the wider public on issues and initiatives including experiential learning civic and community engagement disability rights and access environmental degradation professional diversity social justice and globalization Essential reading for students and researchers in environmental philosophy aesthetics and political philosophy The Routledge Handbook of Philosophy of the City is also a useful resource for those in related fields such as geography urban studies sociology and political science

[The Oxford Handbook of Mental Health and Contemporary Western Aesthetics](#), 2025-01-02 Human flourishing depends upon the mental health of the individuals Throughout history various cultural traditions have established and practiced diverse strategies to maintain their community members mental health treat their mental illness and enhance their well being They range from spiritual disciplines religious rituals and philosophical training to communal activities educational instructions and community support It is noteworthy that aesthetic objects and activities are frequently integrated into these strategies They include visual arts music dance story telling theatre and occasions and events made special by certain foods drinks decorations clothes and fragrance This long held and widely practiced integration of aesthetics into promotion of mental health testifies to the power of the aesthetic to affect the well being of humans and their communities The world s major philosophies and religious

traditions have recognized this power of the aesthetic For example Plato s proposed censorship of the arts in his utopian Republic indicates his acknowledgement of and a respect for the power of the arts to mold the citizens psyche and character Confucianism also utilizes arts and rituals to promote moral virtues Finally Buddhism teaches the cultivation of mindful practice for human flourishing by developing an alternative relationship with present moment experience such as suffering and distress Today the most dominant methods of treating mental illness in the West are psychotherapy psychology and psychiatry methodologies and practices established and developed in Europe since the nineteenth century Ever since the birth of art and poetry its purpose has been to inspire stir and move people This handbook addresses the valuable role aesthetics plays in psychotherapy and psychiatry exploring both theory and practice Grand Hotel Abyss Stuart Jeffries,2017-09-26 Marvelously entertaining exciting and informative Guardian An engaging and accessible history New York Review of Books This group biography is an exhilarating page turner and outstanding critical introduction to the work and legacy of the Frankfurt School and the great 20th century thinkers who created it Washington Post In 1923 a group of young radical German thinkers and intellectuals came together to at Victoria Alle 7 Frankfurt determined to explain the workings of the modern world Among the most prominent members of what became the Frankfurt School were the philosophers Walter Benjamin Theodor Adorno Max Horkheimer and Herbert Marcuse Not only would they change the way we think but also the subjects we deem worthy of intellectual investigation Their lives like their ideas profoundly sometimes tragically reflected and shaped the shattering events of the twentieth century Grand Hotel Abyss combines biography philosophy and storytelling to reveal how the Frankfurt thinkers gathered in hopes of understanding the politics of culture during the rise of fascism Some of them forced to escape the horrors of Nazi Germany later found exile in the United States Benjamin with his last great work the incomplete Arcades Project in his suitcase was arrested in Spain and committed suicide when threatened with deportation to Nazi occupied France On the other side of the Atlantic Adorno failed in his bid to become a Hollywood screenwriter denounced jazz and even met Charlie Chaplin in Malibu After the war there was a resurgence of interest in the School From the relative comfort of sun drenched California Herbert Marcuse wrote the classic One Dimensional Man which influenced the 1960s counterculture and thinkers such as Angela Davis while in a tragic coda Adorno died from a heart attack following confrontations with student radicals in Berlin By taking popular culture seriously as an object of study whether it was film music ideas or consumerism the Frankfurt School elaborated upon the nature and crisis of our mass produced mechanized society Grand Hotel Abyss shows how much these ideas still tell us about our age of social media and runaway consumption **The Palgrave Encyclopedia of Urban Literary Studies** Jeremy Tambling,2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities Covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban

space pre early and modern cities concepts and movements and definitions amongst others Written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field Sharp Michelle Dean,2018-04-10 A deeply researched and uncommonly engrossing book profiling ten trailblazing literary women including Dorothy Parker and Joan Didion Paris Review In Sharp Michelle Dean explores the lives of ten women of vastly different backgrounds and points of view who all made a significant contribution to the cultural and intellectual history of America These women Dorothy Parker Rebecca West Hannah Arendt Mary McCarthy Susan Sontag Pauline Kael Joan Didion Nora Ephron Renata Adler and Janet Malcolm are united by what Dean calls sharpness the ability to cut to the quick with precision of thought and wit Sharp is a vibrant depiction of the intellectual beau monde of twentieth century New York where gossip filled parties gave out to literary slugging matches in the pages of the Partisan Review or the New York Review of Books It is also a passionate portrayal of how these women asserted themselves through their writing despite the extreme condescension of the male dominated cultural establishment Mixing biography literary criticism and cultural history Sharp is a celebration of this group of extraordinary women an engaging introduction to their works and a testament to how anyone who feels powerless can claim the mantle of writer and perhaps change the world

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