

TREES,
WOODS AND
FORESTS

*A Social and
Cultural History*

CHARLES WATKINS

Trees Woods And Forests A Social And Cultural History

Britta Maria Colligs



Trees Woods And Forests A Social And Cultural History:

Trees, Woods and Forests C. Watkins, 2014 Watkins explores how our understanding of forests has transformed in recent years and how it fits in our continuing anxiety about our impact on the natural world **Trees, Woods and Forests** Charles Watkins, 2016-09-15 Forests and the trees within them have always been a central resource for the development of technology culture and the expansion of humans as a species Examining and challenging our historical and modern attitudes toward wooded environments this engaging book explores how our understanding of forests has transformed in recent years and how it fits in our continuing anxiety about our impact on the natural world Drawing on the most recent work of historians ecologist geographers botanists and forestry professionals Charles Watkins reveals how established ideas about trees such as the spread of continuous dense forests across the whole of Europe after the Ice Age have been questioned and even overturned by archaeological and historical research He shows how concern over woodland loss in Europe is not well founded especially while tropical forests elsewhere continue to be cleared and he unpicks the variety of values and meanings different societies have ascribed to the arboreal Altogether he provides a comprehensive interdisciplinary overview of humankind s interaction with this abused but valuable resource **Trees, Woods and Forests** Charles Watkins, 2014-10-15 Forests and the trees within them have always been a central resource for the development of technology culture and the expansion of humans as a species Examining and challenging our historical and modern attitudes toward wooded environments this engaging book explores how our understanding of forests has transformed in recent years and how it fits in our continuing anxiety about our impact on the natural world Drawing on the most recent work of historians ecologist geographers botanists and forestry professionals Charles Watkins reveals how established ideas about trees such as the spread of continuous dense forests across the whole of Europe after the Ice Age have been questioned and even overturned by archaeological and historical research He shows how concern over woodland loss in Europe is not well founded especially while tropical forests elsewhere continue to be cleared and he unpicks the variety of values and meanings different societies have ascribed to the arboreal Altogether he provides a comprehensive interdisciplinary overview of humankind s interaction with this abused but valuable resource The Cultural Value of Trees Jeffrey Wall, 2022-06-01 This volume focuses on the tree as a cultural and biological form and examines the concept of folk value and its implications for biocultural conservation Folk value refers to the value of the more than human living world to cultural cohesion and survival as opposed to individual well being This field of value comprising cosmological aesthetic eco erotic sentimental mnemonic value and much more serves as powerful motivation for the local performance of environmental care The motivation to maintain and conserve ecology for the purpose of cultural survival will be the central focus of this book as the conditions of the Anthropocene urgently require the identification understanding and support of enduring self perpetuating biocultural associations The geographical scope is broad with chapters discussing different tree species from the Americas and the Caribbean East Asia

Eurasia and Australia and Africa By focusing on the tree one of the most reliably cross culturally valued and cross culturally recognized biological forms and one which invariably defines expansive landscapes this work illuminates how folk value binds the survival of more than human life forms with the survival of specific peoples in the era of biocultural loss the Anthropocene As such this collection of cross cultural cases of tree folk value represents a low hanging fruit for the larger project of exploring the power of cultural value of the more than human living world This book will be of great interest to students and scholars of conservation biodiversity biocultural studies and environmental anthropology

A Cultural History of the Sea in the Age of Enlightenment Jonathan Lamb, 2023-02-09 This volume covers a period when Europeans were making great advances in the production and application of pure knowledge especially in the fields of navigation and discovery Thus European powers gained empires around the globe and the benefits that came with them while the rest of the world had to be content with supplying the raw material i e labour bullion wood plants ore of these good things This would not have been possible without navies and trading monopolies enterprises in which the freedom of the seas was disputed then gained or lost The essays in this volume range between three eras in the age of discovery first the excitement of seeing something for the first time second the experience of understanding the importance of the new thing and third the disillusion incident to reframing the prehistory of humanity and its destiny without the usual signposts of an anthropocentric journey from innocence to salvation via sin atonement and judgment The maritime contribution to all three eras was enormous not simply because it provided a mobile platform for the inspection of the new but because it proved experimentally that there were no extremes of heroic virtue or of brutal depravity to which humans might not tend when necessity or wantonness called for them Usually the evil side of humanity was assigned to savages but in the curiously singular person of the pirate a mirror image can be found of everyone really all people who lived on or by the sea were pirates of a sort Commencing as an age of rational certainties the Enlightenment gave way to the opposite The symmetries of the Linnaean system yielded to the endless process of mutation Buffon called speciation Rational government of the passions was succeeded by the cult of sensibility and spontaneous emotion The mathematical exactness of Cartesian knowledge was supplanted by imagination Sailors returned with pictures of mirages never seen before the products of Nature s own imagination that posed a question posed again here No doubt they are real but are they true

Erasmus Darwin's Gardens Paul A. Elliott, 2021 This first full study of Erasmus Darwin s gardening horticulture and agriculture shows he was as keen a nature enthusiast as his grandson Charles and demonstrates the ways in which his landscape experiences transformed his understanding of nature Famous as the author of the *Botanic Garden* 1791 and grandfather of Charles Darwin 1809-1882 Erasmus Darwin 1731-1802 was a larger than life enlightenment natural philosopher scientist and writer who practised as a doctor across the English Midlands for nearly half a century A practical gardener and horticulturist Darwin created a botanic garden near Lichfield which galvanised his poetry and kept other gardens an orchard and small farm in Derby Informed by his medical practice and

botanical studies Darwin saw many parallels between animals plants and humans which aroused hostility during the years of revolution warfare and reaction but helped him to write *Zoonomia* 1794 96 and *Phytologia* 1800 his major studies of medicine agriculture and gardening Captivated by the changing landscapes and environments of town and country and supported by social networks such as those in Lichfield and Derby Darwin avidly exchanged ideas about plants animals and their diseases with family patients friends such as the poet Anna Seward 1742 1809 farmers fellow doctors huntsmen and even the local mole catcher The is the first full study of Erasmus Darwin s gardening horticulture and agriculture It shows him as keen a nature enthusiast as his contemporary Rev Gilbert White of Selbourne 1720 1793 or his grandson Charles fascinated with everything from swarming insects and warring bees to domestic birds and dogs pigs and livestock on his farm to fungi growing from horse dung in Derby tan yards Ranging over his observations of plant physiology and anatomy to the use of plant bandages in his orchard and electrical machines to hasten seed germination to explosive studies of vegetable brains nerves and sensations the book demonstrates the ways in which Erasmus Darwin s landscape and garden experiences transformed his understanding of nature They provided him with insights into medicine and the environmental causes of diseases the classification of plants and animals chemistry evolution potential new medicines and foodstuffs and the ecological interdependency of the natural economy Like the amorous vegetables of the *Loves of the Plants* 1789 which fascinated scandalised and titillated late Georgian society the many living creatures of Darwin s gardens and farm encountered in this book were for him real dynamic interacting and evolving beings who helped inspire and re affirm his progressive social and political outlook

Material Ecocriticism and Sylvan Agency in Speculative Fiction Britta Maria Colligs, 2023-12-06 Material Ecocriticism and Sylvan Agency in Speculative Fiction The *Forests of the World* links the examination of fictional forests and arboreal characters of speculative fiction with the literary approach of material ecocriticism and a conceptualization of a sylvan agency Aiming to establish and situate the investigation of sylvan agency firmly within the context of material ecocriticism this book offers a framework for reading fictional forests with an ecocritical and particularly eco sylvan lens and applies it to the analysis of the sylvan realm arboreal characters and the relationship between human characters and their fictional forests in speculative fiction Drawing on the re negotiation of matter and material agency the comprehensive study of the sylvan realm establishes a sylvan and arboreal agency in speculative fiction ranging from classics such as J R R Tolkien s fantasy *The Lord of the Rings* 1954 55 or Ursula Le Guin s science fiction novella *The Word for World is Forest* 1961 to contemporary texts such as James Cameron s *Avatar* 2010 or Ali Shaw s *The Trees* 2016 The author argues for a re negotiation of a sylvan agency and facilitation of an eco sylvan awareness in times of environmental crisis

Enchanted Forests Boria Sax, 2023-09-24 Linking literature philosophy art and personal experience a moving exploration of the wooded landscape s power In 1985 Boria Sax inherited an area of forest in New York State which had been purchased by his Russian Jewish and Communist grandparents as a buffer against what they felt was a hostile

world For Sax in the years following the woodland came to represent a link with those who currently live and had lived there including Native Americans settlers bears deer turtles and migrating birds In this personal and eloquent account Sax explores the meanings and cultural history of forests from prehistory to the present taking in Gilgamesh Virgil Dante the Gawain poet medieval alchemists the Brothers Grimm Hudson River painters Latin American folklore contemporary African novelists and much more Combining lyricism with contemporary scholarship Sax opens new emotional intellectual and environmental perspectives on the storied history of the forest

The Politics of Street Trees Jan Woudstra, Camilla Allen, 2022-03-17 This book focuses on the politics of street trees and the institutions actors and processes that govern their planning planting and maintenance This is an innovative approach which is particularly important in the context of mounting environmental and societal challenges and reveals a huge amount about the nature of modern life social change and political conflict The work first provides different historical perspectives on street trees and politics celebrating diversity in different cultures A second section discusses street tree values policy and management addressing more contemporary issues of their significance and contribution to our environment both physically and philosophically It explores cultural idiosyncrasies and those from the point of view of political economy particularly challenging the neo liberal perspectives that continue to dominate political narratives The final section provides case studies of community engagement civil action and governance International case studies bring together contrasting approaches in areas with diverging political directions or intentions the constraints of laws and the importance of people power By pursuing an interdisciplinary approach this book produces an information base for academics practitioners politicians and activists alike thus contributing to a fairer political debate that helps to promote more democratic environments that are sustainable equitable comfortable and healthier

Exploring Environmental History T. C. Smout, 2009-05-12 This volume newly available in paperback brings together the best of T C Smout s recent articles and contributions to books and journals on the topic of environmental history and offers them as a collection of explorations The author s interests are multi faceted and though often focussed on post 1600 Scotland by no means restricted to that area

Art and Protest Charlotte Yeldham, 2023-04-03 Following official protection of natural environments for public benefit in Fontainebleau Forest in France 1861 and in Yosemite 1864 and Yellowstone 1872 in the USA the New Forest Act of 1877 marked the first major instance in Britain Art and artists were involved in this achievement to a greater extent than in all preceding cases For the first time and within an ecocritical framework this study examines the role played by art during the previous anti enclosure campaign highlighting both the hitherto unacknowledged extent of German influence in terms of the original artistic initiative and of German artists participation in the cause as well as the significance of connections between landscape art of the day and priorities of the early Open Spaces movement Ecocriticism in art history With works by the German and British artists George Bouverie Goddard Wilhelm K mpel Alfred Pizzi Newton Wilhelm Trautschold Edmund George Warren

The Invention of Sustainability Paul Warde, 2018-07-12 The issue of

sustainability and the idea that economic growth and development might destroy its own foundations is one of the defining political problems of our era This groundbreaking study traces the emergence of this idea and demonstrates how sustainability was closely linked to hopes for growth and the destiny of expanding European states from the sixteenth century Weaving together aspirations for power for economic development and agricultural improvement and ideas about forestry climate the sciences of the soil and of life itself this book sets out how new knowledge and metrics led people to imagine both new horizons for progress but also the possibility of collapse In the nineteenth century anxieties about sustainability often driven by science proliferated in debates about contemporary and historical empires and the American frontier The fear of progress undoing itself confronted society with finding ways to live with and manage nature Managing Northern Europe's Forests K. Jan Oosthoek, Richard Hölzl, 2018-02-19 Northern Europe was by many accounts the birthplace of much of modern forestry practice and for hundreds of years the region's woodlands have played an outsized role in international relations economic growth and the development of national identity Across eleven chapters the contributors to this volume survey the histories of state forestry policy in Scandinavia the Low Countries Germany Poland and Great Britain from the early modern period to the present Each explores the complex interrelationships of state building resource management knowledge transfer and trade over a period characterized by ongoing modernization and evolving environmental awareness

Cultural Turns/Geographical Turns Simon Naylor, James Ryan, Ian Cook, David Crouch, 2018-10-08 Introduces undergraduates to the key debates regarding space and culture and the key theoretical arguments which guide cultural geographical work This book addresses the impact significance and characteristics of the cultural turn in contemporary geography It focuses on the development of the cultural geography subdiscipline and on what has made it a peculiar and unique realm of study It demonstrates the importance of culture in the development of debates in other subdisciplines within geography and beyond In line with these previous themes the significance of space in the production of cultural values and expressions is also developed Along with its timely examination of the health of the cultural geographical subdiscipline this book is to be valued for its analysis of the impact of cultural theory on studies elsewhere in geography and of ideas of space and spatiality elsewhere in the social sciences *The Guitar* Chris Gibson, Andrew Warren, 2021-05-05 Guitars inspire cult like devotion an aficionado can tell you precisely when and where their favorite instruments were made And she will likely also tell you about the wood they were made from and its unique effects on the instruments sound In *Following Guitars* Chris Gibson and Andrew Warren trace guitars all the way back to the tree It is a book about musical instrument making the timbers and trees from which guitars are made It chronicles the authors' journeys across the world to guitar festivals factories remote sawmills Indigenous lands and distant rainforests in search of the behind the scenes stories of how guitars are made where the much cherished guitar timbers ultimately come from and the people and skills involved along the way The authors are able to unlock insights on longer arcs of world history on the human exploitation of nature colonialism

industrial capitalism and cultural change They end on a parable of wider resonance of the incredible but unappreciated skill and care that goes into growing and felling trees milling timber and making enchanted musical instruments set against the human tendency to reform our use and abuse of natural resources only when it appears too late Europe's Changing Woods and Forests Keith Kirby, Charles Watkins, 2015-06-30 Our understanding of the ecological history of European forests has been transformed in the last twenty years Bringing together key findings from across the continent this book provides a comprehensive account of the relevance of historical studies to current conservation and management of forests It combines theory with a series of regional case studies to show how different aspects of forestry play out according to the landscape and historical context of the local area *Planting a City in the Tropical Andes* Diego Molina, 2024-09-18 This book reveals how the 19th Century modernisation of Bogot led to a transformation in the social role of plants showing how this city located in the high altitudes of the tropical Andes turned into a floristic island formed by native introduce wild and cultivated plants Urbanisation is one of the main forces behind biodiversity loss Paradoxically the expansion of cities has made urban environment spaces with a greater numbers of plant species compared to their surrounding areas *Planting a City in the Tropical Andes* takes a multidisciplinary approach to shed light on the cultural and ecological mechanisms that have transformed modern cities into what can be described as floristic islands By drawing upon a wide array of historical sources this book explains how the 19th century modernization of Bogot Colombia led to the replacement of traditional botanical practices with technical knowledge which in turn endowed the city with a unique floristic inventory Through a unique botanical perspective on Latin American urban history this book uncovers how capitalist dynamics in Bogot transformed plants into providers of clean air and water and their use in the urban landscape contributed to the cultivation of disciplined citizenry Placing plants at the forefront of its narrative the book offers an original contribution to the underexplored history of horticulture in tropical Latin America It serves as a compelling example of how the creative and conflicting forces of the Anthropocene have forged new environments and previously unseen relationships between people and plants This volume will be of great use to scholars and students interested in social history urban environmental histories and cultural history

Landscape and Sustainability John Benson, Maggie Roe, 2007-08-07 This unique book addresses the issue of sustainability from the point of view of landscape architecture dealing with professional practices of planners designers and landscape managers This second edition contains updated and new material reflecting developments during the last five years and comprehensively addresses the relationship between landscape architecture and sustainability Much in the text is underpinned by landscape ecology in contrast to the idea of landscape as only appealing to the eye or aspiring cerebrally to be fine art *Landscape and Sustainability* establishes that the sustainability agenda needs a new mindset among professionals the driving question must always be is it sustainable Developing theory into practice from the global to the local scale and from issues of policy and planning through to detailed design and implementation and on to long term maintenance and

management the contributors raise and re examine a complex array of research policy and professional issues and agendas to contribute to the necessary ongoing debate about the future of both landscape and sustainability

Tree Cultures Paul Cloke, Owain Jones, 2020-07-12 The relationship between nature and culture has become a popular focus in social science but there have been few grounded accounts of trees Providing shelter fuel food and tools trees have played a vital role in human life from the earliest times but their role in symbolic expression has been largely overlooked For example trees are often used to express nationalistic feelings Germans drew heavily on tree and forest imagery in nation building and the idea of hearts of oak has been central to concepts of English identity Classic scenes of ghoulish trees coming to life and forests closing in on unsuspecting passers by commonly feature in the media In other instances trees are used to represent paradisaical landscapes and symbolize the ideologies of conservation and concern for nature Offering new theoretical ideas this book looks at trees as agents that co constitute places and cultures in relationship with human agency What happens when trees connect with human labour technology retail and consumption systems What are the ethical dimensions of these connections The authors discuss how trees can affect and even define notions of place and the ways that particular places are recognized culturally Working trees companion trees wild trees and collected or conserved trees are considered in relation to the dynamic politics of conservation and development that affect the values given to trees in the contemporary world Building on the growing field of landscape study this book offers rich insights into the symbolic and practical roles of trees It will be vital reading for anyone interested in the anthropology of landscape forestry conservation and development and for those concerned with the social science of nature

Forest Policies and Social Change in England Sylvie

Nail, 2008-05-08 Forestry has been witness to some dramatic changes in recent years with several Western countries now moving away from the traditional model of regarding forests merely as sources of wood Rather these countries are increasingly recognizing their forests as multi purpose resources with roles which go far beyond simple economics In this innovative book Sylvie Nail uses England as a case study to explore the relationships between forests society and public perceptions raising important questions about forest policy and management both now and in the future Adopting a sociological approach to forest policy and management the book discusses the current validity of the two principles underlying forestry since the Middle Ages first that forestry should only exist when no better use of the land can be made and second that forestry itself should be profitable The author stresses how values and perceptions shape policies and conversely how policies can modify perceptions and also how policies can fail if they do not take perceptions into account She concludes that many of the issues facing English forestry in the 21st century from leisure health and amenity provision through education and rural as well as urban regeneration to biodiversity conservation go well beyond both national borders and the scope of forestry Indeed forestry in the 21st century seems to be less about planting and managing trees than about being a vector and a mirror of social change This novel synthesis provides a valuable resource for advanced students and researchers

from all areas of natural resource studies including those interested in social history socio economics cultural geography and environmental psychology as well as those studying landscape ecology environmental history policy analysis and natural resource management

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