

Whose Muse?

ART MUSEUMS AND THE PUBLIC TRUST



EDITED BY James Cuno

With essays by
James Cuno, Philippe de Montebello,
Glenn D. Lowry, Neil MacGregor,
John Walsh, and James N. Wood

Whose Muse Art Museums And The Public Trust 2006

Peter Aronsson, Gabriella Elgenius



Whose Muse Art Museums And The Public Trust 2006:

Whose Muse? James Cuno, 2018-06-05 During the economic boom of the 1990s art museums expanded dramatically in size scope and ambition They came to be seen as new civic centers on the one hand as places of entertainment leisure and commerce on the other as socially therapeutic institutions But museums were also criticized for everything from elitism to looting or illegally exporting works from other countries to exhibiting works offensive to the public taste Whose Muse brings together five directors of leading American and British art museums who together offer a forward looking alternative to such prevailing views While their approaches differ certain themes recur As museums have become increasingly complex and costly to manage and as government support has waned the temptation is great to follow policies driven not by a mission but by the market However the directors concur that public trust can be upheld only if museums continue to see their core mission as building collections that reflect a nation's artistic legacy and providing informed and unfettered access to them The book based on a lecture series of the same title held in 2000 2001 by the Harvard Program for Art Museum Directors also includes an introduction by Cuno and a fascinating and surprisingly frank roundtable discussion among the participating directors A rare collection of sustained reflections by prominent museum directors on the current state of affairs in their profession this book is without equal It will be read widely not only by museum professionals trustees critics and scholars but also by the art loving public itself

Museums in Motion Edward P. Alexander, Mary Alexander, 2008 In 1979 Edward P. Alexander's *Museums in Motion* was hailed as a much needed addition to the museum literature In combining the history of museums since the eighteenth century with a detailed examination of the function of museums and museum workers in modern society it served as an essential resource for those seeking to enter to the museum profession and for established professionals looking for an expanded understanding of their own discipline Now Mary Alexander has produced a newly revised edition of the classic text bringing it the twenty first century with coverage of emerging trends resources and challenges New material also includes a discussion of the children's museum as a distinct type of institution and an exploration of the role computers play in both outreach and traditional in person visits

Museum Studies Bettina Messias Carbonell, 2012-04-23 Updated to reflect the latest developments in twenty first century museum scholarship the new Second Edition of *Museum Studies An Anthology of Contexts* presents a comprehensive collection of approaches to museums and their relation to history culture and philosophy Unique in its deep range of historical sources and by its inclusion of primary texts by museum makers Places current praxis and theory in its broader and deeper historical context with the collection of primary and secondary sources spanning more than 200 years Features the latest developments in museum scholarship concerning issues of inclusion and exclusion repatriation indigenous models of collection and display museums in an age of globalization visitor studies and interactive technologies Includes a new section on relationships interactions and responsibilities Offers an updated bibliography and list of resources devoted to museum studies that makes the volume an

authoritative guide on the subject New entries by Victoria E M Cain Neil G W Curtis Catherine Ingraham Gwyneira Isaac Robert R Janes Sean Kingston Barbara Kirshenblatt Gimblett Sharon J Macdonald Saloni Mathur Gerald McMaster Sidney Moko Mead Donald Preziosi Karen A Rader Richard Sandell Roger I Simon Crain Soudien Paul Tapsell Stephen E Weil Paul Williams and Andrea Witcomb

Curating at the Edge Kate Bonansinga, 2014-01-06 Located less than a mile from Ju rez the Stanlee and Gerald Rubin Center for Visual Arts at the University of Texas at El Paso is a non collecting institution that serves the Paso del Norte region In Curating at the Edge Kate Bonansinga brings to life her experiences as the Rubin s founding director giving voice to a curatorial approach that reaches far beyond the limited scope of border art or Chicano art Instead Bonansinga captures the creative climate of 2004 2011 when contemporary art addressed broad notions of destruction and transformation irony and subversion gender and identity and the impact of location on politics The Rubin s location in the Chihuahuan desert on the U S Mexican border is meaningful and intriguing to many artists and consequently Curating at the Edge describes the multiple artistic perspectives conveyed in the place based exhibitions Bonansinga oversaw Exciting mid career artists featured in this collection of case studies include Margarita Cabrera Liz Cohen Marcos Ram rez ERRE and many others Recalling her experiences in vivid first person scenes Bonansinga reveals the processes a contemporary art curator undertakes and the challenges she faces by describing a few of the more than sixty exhibitions that she organized during her tenure at the Rubin She also explores the artists working methods and the relationship between their work and their personal and professional histories some are Mexican citizens some are U S citizens of Mexican descent and some have ancestral ties to Europe Timely and illuminating Curating at the Edge sheds light on the work of the interlocutors who connect artists and their audiences

Museums and Wealth Nizan Shaked, 2022-01-13 Choice Outstanding Academic Title 2023 A critical analysis of contemporary art collections and the value form this book shows why the nonprofit system is unfit to administer our common collections and offers solutions for diversity reform and redistributive restructuring In the United States institutions administered by the nonprofit system have an ambiguous status as they are neither entirely private nor fully public Among nonprofits the museum is unique as it is the only institution where trustees tend to collect the same objects they hold in public trust on behalf of the nation if not humanity The public serves as alibi for establishing the symbolic value of art which sustains its monetary value and its markets This structure allows for wealthy individuals at the helm to gain financial benefits from and ideological control over what is at its core purpose a public system The dramatic growth of the art market and the development of financial tools based on art collateral loans exacerbate the contradiction between the needs of museum leadership versus that of the public Indeed a history of private support in the US is a history of racist discrimination and the common collections reflect this fact A history of how private collections were turned public gives context Since the late Renaissance private collections legitimized the prince s right to rule and later with the great revolutions display consolidated national identity But the rise of the American museum reversed this and re

privatized the public collection A materialist description of the museum as a model institution of the liberal nation state reveals constellations of imperialist social relations *Locating American Art* Cynthia Fowler, 2017-07-05 How does museum location shape the interpretation of an art object by critics curators art historians and others To what extent is the value of a work of art determined by its location Providing a close examination of individual works of American art in relation to gallery and museum location this anthology presents case studies of paintings sculpture photographs and other media that explore these questions about the relationship between location and the prescribed meaning of art It takes an alternate perspective in that it provides in depth analysis of works of art that are less well known than the usual American art suspects and in locations outside of art museums in major urban cultural centers By doing so the contributors to this volume reveal that such a shift in focus yields an expanded and more complex understanding of American art Close examinations are given to works located in small and mid sized art museums throughout the United States museums that generally do not benefit from the resources afforded by more powerful cultural establishments such as the Museum of Modern Art and the Metropolitan Museum of Art in New York Works of art located at institutions other than art museums are also examined Although the book primarily focuses on paintings other media created from the Colonial Period to the present are considered including material culture and craft The volume takes an inclusive approach to American art by featuring works created by a diverse group of artists from canonical to lesser known ones and provides new insights by highlighting the regional and the local

Reculturing Museums Doris B. Ash, 2022-02-27 Reculturing Museums takes a unified sociocultural theoretical approach to analyze the many conflicts museums experience in the 21st century Embracing conflict Ash asks What can practitioners and researchers do to create the change they want to see when old systems remain stubbornly in place Using a unified sociocultural cultural historical activity theoretical approach to analyzing historically bound conflicts that plague museums each chapter is organized around a central contradiction including finances Who will pay for museums demographic shifts Who will come to museums the roles of narratives Whose story is it ownership of objects Who owns the artifact and learning and teaching What is learning and how can we teach equitably The reculturing stance taken by Ash promotes social justice and equity making change first within museums called inreach rather than outside the museum called outreach challenges existing norms is sensitive to neoliberal and deficit ideologies and pays attention to the structure agency dialectic Reculturing Museums will be essential reading for academics students museum practitioners educational researchers and others who care about museums and want to ensure that all people have equal access to the activities objects and ideas residing in them Museum Practice Conal McCarthy, 2020-11-19 MUSEUM PRACTICE Edited by CONAL MCCARTHY Museum Practice covers the professional work carried out in museums and art galleries of all types including the core functions of management collections exhibitions and programs Some forms of museum practice are familiar to visitors yet within these diverse and complex institutions many practices are hidden from view such as creating

marketing campaigns curating and designing exhibitions developing fundraising and sponsorship plans crafting mission statements handling repatriation claims dealing with digital media and more Focused on what actually occurs in everyday museum work this volume offers contributions from experienced professionals and academics that cover a wide range of subjects including policy frameworks ethical guidelines approaches to conservation collection care and management exhibition development and public programs From internal processes such as leadership governance and strategic planning to public facing roles in interpretation visitor research and community engagement and learning each essential component of contemporary museum practice is thoroughly discussed **The International Handbooks of Museum Studies, 4**

Volume Set Sharon Macdonald, Helen Rees Leahy, 2015-07-20 The International Handbooks of Museum Studies is a multi volume reference work that represents a state of the art survey of the burgeoning field of museum studies Featuring original essays by leading international museum experts and emerging scholars readings cover all aspects of museum theory practice debates and the impact of technologies The four volumes in the series divided thematically offer in depth treatment of all major issues relating to museum theory historical and contemporary museum practice mediations in art design and architecture and the transformations and challenges confronting the museum In addition to invaluable surveys of current scholarship the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives Unprecedented for its in depth topic coverage and breadth of scholarship the multi volume International Handbooks of Museum Studies is an indispensable resource for the study of the development roles and significance of museums in contemporary society **Interpreting Art in Museums and Galleries** Christopher Whitehead, 2011-12-02 In

this pioneering book Christopher Whitehead provides an overview and critique of art interpretation practices in museums and galleries Covering the philosophy and sociology of art traditions in art history and art display the psychology of the aesthetic experience and ideas about learning and communication Whitehead advances major theoretical frameworks for understanding interpretation from curators and visitors perspectives Although not a manual the book is deeply practical It presents extensively researched European and North American case studies involving interviews with professionals engaged in significant cutting edge interpretation projects Finally it sets out the ethical and political responsibilities of institutions and professionals engaged in art interpretation Exploring the theoretical and practical dimensions of art interpretation in accessible language this book covers The construction of art by museums and galleries in the form of collections displays exhibition and discourse The historical and political dimensions of art interpretation The functioning of narrative categories and chronologies in art displays Practices discourses and problems surrounding the interpretation of historical and contemporary art Visitor experiences and questions of authorship and accessibility The role of exhibition texts new interpretive technologies and live interpretation in art museum and gallery contexts Thoroughly researched with immediately practical applications Interpreting Art in Museums and Galleries will inform the practices of art curators and those studying

the subject **Art and the Global Economy** John Zarobell, 2017-04-18 Introduction measuring the economy of the arts Museums in flux The exhibitionary complex Art and the global marketplace Conclusion non profits and artist collectives as market alternatives International Tourism Development and the Gulf Cooperation Council States Marcus L. Stephenson, Ala Al-Hamarneh, 2017-07-14 This book examines the challenges facing the development of tourism in the six member states of the Gulf Cooperation Council GCC Bahrain Kuwait Oman Qatar Saudi Arabia and the United Arab Emirates UAE This region which largely comprises the Arabian Peninsula possesses some of the fastest growing economies in the world and is remarkably unique It shares similar associations and affinities tribal histories royal kinship political associations Bedu cultural roots Islamic heritage rapid urbanization oil wealth rentier dynamics state capitalist structures migrant labour economic diversification policies and institutional restructuring Therefore this volume takes the study of tourism away from its normative unit of analysis where tourism in the region is being examined within the context of the Middle East and the wider Islamic and Arab world towards an enquiry focusing on a specific geo political territory and socially defined region Although international tourism development in the region embodies a range of challenges complexities and conflicts which are deeply contextualized in this volume the approach overall does not endorse the normative Gulf bashing position that has predominated within the critical enquiries in the region It presents a forward looking and realistic assessment of international tourism development examining development potentialities and constructive ways forward for GCC states and the region as a whole This edited volume provides a real attempt to examine critically ways in which tourism and its development intersect with the socio cultural economic political environmental and industrial change that is taking place in the region By doing so the book provides a theoretically engaged analysis of the social transformations and discourses that shape our contemporary understanding of tourism development within the GCC region Moreover it deciphers tourism development s role within the context of the GCC states undergoing rapid transformation urbanization ultra modernization internationalization and globalization In addition to state specific illustrations and destination case studies the work provides insights into relatable themes associated with international tourism development in the region such as tourism s relationship with religion heritage and identity the environment and sustainability mobility and cross border movements the transport industry image production and destination branding mega development and political stability and instability The book combines theory with diverse case study illustrations drawing on disciplinary knowledge from such fields as sociology political economy and social geography This timely and original contribution is essential reading for students researchers and academics in the field of tourism studies and related subject areas along with those who have regional interests in Middle East studies including Gulf and Arabian Peninsula studies **Beyond the Turnstile** Selma Holo, Mari-Tere Alvarez, 2009-12-16 This handbook of values will help museums of every kind and size articulate their value to their community at a time when economic woes cause even supporters to question their importance *National Museums and*

Nation-building in Europe 1750-2010 Peter Aronsson, Gabriella Elgenius, 2014-12-05 Europe's national museums have since their creation been at the centre of on going nation making processes National museums negotiate conflicts and contradictions and entrain the community sufficiently to obtain the support of scientists and art connoisseurs citizens and taxpayers policy makers domestic and foreign visitors alike National Museums and Nation building in Europe 1750 2010 assess the national museum as a manifestation of cultural and political desires rather than that a straightforward representation of the historical facts of a nation National Museums and Nation building in Europe 1750 2010 examines the degree to which national museums have created models and representations of nations their past present and future and proceeds to assess the consequences of such attempts Revealing how different types of nations and states former empires monarchies republics pre modern modern or post imperial entities deploy and prioritise different types of museums based on art archaeology culture and ethnography in their making this book constitutes the first comprehensive and comparative perspective on national museums in Europe and their intricate relationship to the making of nations and states **The Private Collector's Museum** Georgina Walker, 2019-05-17 The Private Collector's Museum connects the rising popularity of private museums with evolving models of collecting and philanthropy and new inter relationships between private and public space It examines how contemporary collectors construct museums to frame themselves as cultural arbiters of global distinction By exploring a range of in depth contemporary case studies the book aims for a more complex understanding of the private collector's museum assessing how it is realised funded and understood in a broader cultural context It examines the ways in which this particular museum model has evolved within a historical Western tradition of collecting and museum building and considers how private museums will endure alongside their public counterparts It also sheds light on the shifting patterns of collecting such as the transition of personal art collections into the public sphere The developments are situated within the wider context of private public engagement in general Providing a new analysis of philanthropy public access and the museum The Private Collector's Museum is essential reading for scholars and students interested in the private museum and key reading for those interested in related issues The Role of Today's Museum Clive Gray, Vikki McCall, 2020-04-07 The Role of Today's Museum provides a thorough investigation of what museums do and why Arguing that museums are multifunctional institutions the book examines the consequences of this for the services that museums provide the publics to whom they are provided and the providers themselves Adopting a wide perspective on understandings of the roles of museums and considering the different environments within which museums operate Gray and McCall provide a new perspective on how transformations as well as the gaps between intended policies and the actual work that is undertaken within museums can be both identified and understood By differentiating between social economic and political visions and expectations of museums the analysis in this book allows for a fuller understanding of what these organisations do and provide for their societies and the struggles and negotiations that surround their existence The Role of Today's

Museum takes a critical interdisciplinary approach to studying museums and museum policy As a result the book will be of interest to academics and students engaged in the study of museums cultural policy social policy cultural sociology public policy and cultural and political economy Highlighting the gaps that exist between policy ideals and museum practices the book also provides valuable insights to policy makers and practitioners

Museum Gallery Interpretation and Material Culture Juliette Fritsch, 2012-12-06 Museum Gallery Interpretation and Material Culture publishes the proceedings of the first annual Sackler Centre for Arts Education conference at the Victoria and Albert Museum V A in London The conference launched the annual series by addressing the question of how gallery interpretation design and management can help museum visitors learn about art and material culture The book features a range of papers by leading academics museum learning professionals graduate researchers and curators from Europe the USA and Canada The papers present diverse new research and practice in the field and open up debate about the role design and process of exhibition interpretation in museums art galleries and historic sites The authors represent both academics and practitioners and are affiliated with high quality institutions of broad geographical scope The result is a strong consistent representation of current thinking across the theory methodology and practice of interpretation design for learning in museums

Whose Culture? James Cuno, 2012-05-23 The international controversy over who owns antiquities has pitted museums against archaeologists and source countries where ancient artifacts are found In his book *Who Owns Antiquity* James Cuno argued that antiquities are the cultural property of humankind not of the countries that lay exclusive claim to them Now in *Whose Culture* Cuno assembles preeminent museum directors curators and scholars to explain for themselves what is at stake in this struggle and why the museums critics couldn't be more wrong Source countries and archaeologists favor tough cultural property laws restricting the export of antiquities have fought for the return of artifacts from museums worldwide and claim the acquisition of undocumented antiquities encourages looting of archaeological sites In *Whose Culture* leading figures from universities and museums in the United States and Britain argue that modern nation states have at best a dubious connection with the ancient cultures they claim to represent and that archaeology has been misused by nationalistic identity politics They explain why exhibition is essential to responsible acquisitions why our shared art heritage trumps nationalist agendas why restrictive cultural property laws put antiquities at risk from unstable governments and more Defending the principles of art as the legacy of all humankind and museums as instruments of inquiry and tolerance *Whose Culture* brings reasoned argument to an issue that for too long has been distorted by politics and emotionalism In addition to the editor the contributors are Kwame Anthony Appiah Sir John Boardman Michael F Brown Derek Gillman Neil MacGregor John Henry Merryman Philippe de Montebello David I Owen and James C Y Watt

Understanding Art Markets Iain Robertson, 2015-10-30 The global art market has recently been valued at close to 50bn a rise of over 60% since the global financial crisis These figures are driven by demand from China and other emerging markets as well as the growing phenomenon of the artist bypassing dealers as a

market force in his her own right This new textbook integrates updates and enhances the popular aspects of two well regarded texts Understanding International Arts Markets and The Art Business Topics covered include Emerging markets in China East Asian South East Asian Brazilian Russian Islamic and Indian art Art valuation and investment Museums and the cultural sector This revitalized new textbook will continue to be essential reading for students on courses such as arts management arts marketing arts business cultural economics the sociology of arts and cultural policy

Shaky Ground
Elizabeth Marlowe, 2013-10-10 The recent crisis in the world of antiquities collecting has prompted scholars and the general public to pay more attention than ever before to the archaeological findspots and collecting histories of ancient artworks This new scrutiny is applied to works currently on the market as well as to those acquired since and despite the 1970 UNESCO Convention which aimed to prevent the trafficking in cultural property When it comes to famous works that have been in major museums for many generations however the matter of their origins is rarely considered Canonical pieces like the Barberini Togatus or the Fonseca bust of a Flavian lady appear in many scholarly studies and virtually every textbook on Roman art But we have no more certainty about these works archaeological contexts than we do about those that surface on the market today This book argues that the current legal and ethical debates over looting ownership and cultural property have distracted us from the epistemological problems inherent in all ostensibly ancient artworks lacking a known findspot problems that should be of great concern to those who seek to understand the past through its material remains

Unveiling the Magic of Words: A Review of "**Whose Muse Art Museums And The Public Trust 2006**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Whose Muse Art Museums And The Public Trust 2006**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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